

150

# SIMPHONIE

De Chasse

A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum


Composés Par

# A ROSETTI

Prix. 4<sup>fr</sup>. 4<sup>fr</sup>.

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore, entre celle des Vieilles  
Etuve et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.







Vivace Violino Primo

SINFONIA  
de chasse par M. Rosetti

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include 'cres' (crescendo), 'Smorz.' (ritardando), and 'P. Cant.' (pizzicato cantabile). The score concludes with a final fortissimo (ff) dynamic.

Violino Primo

Violino Primo

FF tr P F P F P F P F FF F

Romance Adagio nontanto

dol. Clarinetto Solo

Violino pizz. Clar.

Viol. pizz. Oboe Flute Oboe Flute SF P F P F Clar.

Clar. V. pizz. Clar. rinf V. pizz. col'arco

mineur fz SF P tr cres

P cres FF dol. rinf mineur

Clar. Calando Clar.

V. pizz. Clar. Col'arco

Calando F pizz. P Clar. V. pizz. Clar. V. pizz.

F Menuetto majestoso

F Menuetto majestoso

P cres F FF

Trio fin P

PF

4 *alla Chasse*  
*Allegro non presto*

*Violino Primo*

This musical score is for the first violin part of a piece titled "4 alla Chasse" in the tempo "Allegro non presto". The score is written in G major and 6/8 time. It consists of 18 staves of music. The first two staves are for the Violino Primo. The third staff is for the Clarinetto Solo. The fourth staff is for the Clarinet. The fifth staff is for the Cori. The sixth staff is for the Cori. The seventh staff is for the Cori. The eighth staff is for the Cori. The ninth staff is for the Cori. The tenth staff is for the Cori. The eleventh staff is for the Cori. The twelfth staff is for the Cori. The thirteenth staff is for the Cori. The fourteenth staff is for the Cori. The fifteenth staff is for the Cori. The sixteenth staff is for the Cori. The seventeenth staff is for the Cori. The eighteenth staff is for the Cori. The score includes various dynamic markings such as *p*, *rinf*, *ff*, *fz*, *pp*, *cres*, and *poco a poco*. The piece concludes with a double bar line.

# SIMPHONIE

*De Chasse*

*A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
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*Tempo*

*Violino Secondo*

# SINFONIA

de chasse par M. Rosetti

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Tempo*. The score contains 15 staves of music. The first staff has a dynamic marking of *p*. The second staff has *ff* and *p*. The third staff has *fz* and *ff*. The fourth staff has *Calando* and *p*. The fifth staff has *f*. The sixth staff has *mf*. The seventh staff has *Oboe* and *ff*. The eighth staff has *f*, *p*, *f*, *p*, *f*, *ff*, *p*, *f*, *p*, *f*, *p*. The ninth staff has *cres*, *poco a poco*, *f*, *FPFP FPFP f p f p f*. The tenth staff has *f*. The eleventh staff has *ff*, *p*, *1*, *2*, *3*, *4*, *5*, *6*. The twelfth staff has *tr*, *tr*, *cres*. The thirteenth staff has *Calando* and *p*. The fourteenth staff has *f*. The fifteenth staff has *ff*. The final staff has *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.



Violino Secondo

First staff of music with notes and dynamic markings *F* and *P*.

Romance Adagio non tanto

Second staff of music with notes and dynamic markings *dol.*, *Clarinetto Solo*, *V. pizz.*, *Cor Solo*, *Viol. pizz.*, *Clar.*

Third staff of music with notes and dynamic markings *F*, *P*, *F*, *P*.

Fourth staff of music with notes and dynamic markings *F*, *V. pizz. minore*, *Clar.*, *V. pizz.*

Fifth staff of music with notes and dynamic markings *Col'arco Stacc.*

Sixth staff of music with notes and dynamic markings *P*.

Seventh staff of music with notes and dynamic markings *cres*, *FF*, *dol.*, *majeur*, *tr*

Eighth staff of music with notes and dynamic markings *Clar.*, *V. col'arco*

Ninth staff of music with notes and dynamic markings *V. pizz.*, *Clar.*

Tenth staff of music with notes and dynamic markings *ritf*

Eleventh staff of music with notes and dynamic markings *P*, *F*, *pizz.*, *Clar.*, *V. pizz.*, *Clar.*, *V. pizz.*

F Meruello majestoso

Twelfth staff of music with notes and dynamic markings *P*, *cres*, *F*, *FF*

Thirteenth staff of music with notes and dynamic markings *Trio*, *6*

Fourteenth staff of music with notes and dynamic markings *fin*, *P*, *M.D.C.*

Fifteenth staff of music with notes and dynamic markings *PP*

4 ala Chasse  
Allegro non presto

Violino Secondo

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro non presto". The score includes various dynamics and performance markings:

- Staff 1: *P*, *mf*, *F*
- Staff 2: *FF*
- Staff 3: *P*, *fz.*, *Clar. Solo*
- Staff 4: *cres*, *poco a poco*, *F*
- Staff 5: *FF*, *Oboe*
- Staff 6: *2*, *PP*, *lenu.*
- Staff 7: *mf*, *cres*, *poco a poco*, *F*, *FF*
- Staff 8: *P*, *F*, *PP*
- Staff 9: *mf*, *FF*
- Staff 10: *FF*
- Staff 11: *P*, *cres*, *F*, *FF*
- Staff 12: *FF*
- Staff 13: *P*, *fz.*, *FF*

# SIMPHONIE

*De Chasse*

*À Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés Par*

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# No. 20

2

## Alto Primo

### SINFONIA

de Chasse p. M. Rosetti

*vivace*

First system of musical notation for the Alto Primo part of the Sinfonia de Chasse. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *vivace*. The notation includes various dynamics such as *P* (piano), *cres.* (crescendo), *F* (forte), *FF* (fortissimo), and *temu.* (ritardando). There are also first and second endings indicated by numbers 1 and 2.

Second system of musical notation for the Alto Primo part. It continues the *vivace* tempo and includes the marking *Calando* (ritardando). Dynamics range from *P* to *FF*. The notation shows complex rhythmic patterns and phrasing.

Third system of musical notation for the Alto Primo part. It features a *Calando* marking and dynamics including *P*, *F*, and *FF*. The music includes first and second endings.

Fourth system of musical notation for the Alto Primo part. It includes a *Calando* marking and dynamics such as *P*, *F*, and *FF*. The notation shows a variety of rhythmic figures and articulation.

Fifth system of musical notation for the Alto Primo part. It includes a *Calando* marking and dynamics like *P*, *F*, and *FF*. The system concludes with a double bar line.

### Romanza

*Solo les petites notes se jouent au défaut des Fagotto*

Musical notation for the Romanza section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is *Andante*. The notation includes dynamics such as *pizz.* (pizzicato), *cors solo* (horn solo), and *Minore* (minor mode). It concludes with a *cres.* (crescendo) leading to *FF* (fortissimo).

Alto Primo

*Fagotto* *alto* *pizz.* *alto*  
*pizz.* *pizz.* *pizz.* *alto*  
*pizz. Fagotto, alto, Fagot, alto*

*Minuetto*  
*Mae to s o*  
*F staccato* *P* *F<sup>mo</sup>* *Trio*  
*An* *P*

*Allegro non presto*  
*a la Chasse*  
*P* *mf* *F* *Minuetto D.C.*

*FF* *F* *Fagotto Solo* *cres*

*F* *alto* *cres* *F* *alto* *FF* *alto*  
*Fagotto* *FF* *Fagotto*

*F* *2*

*poco a poco* *cres* *F* *FF* *Fz* *PP*

*mf* *F* *FF* *mez F* *cres* *F*

*F* *1* *fine*

# No 20

## Alto Secondo

### SINFONIA

de Chasse p. M. Rosetti.

vivace

Musical score for the first section of the Sinfonia de Chasse. It consists of ten staves of music. The tempo is marked 'vivace'. The score includes various dynamics such as *FF*, *F*, *P*, and *cres*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplet markings (3 and 2).

*Solo les petites notes se jouent au défaut des Fagotto*

### Romanza

Musical score for the Romanza section. It consists of six staves of music. The tempo is marked 'Romanza'. The score includes markings for *arco* (arco) and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings (1 and 2). The dynamics are generally *F* and *pizz.*.

Alto Secondo

Minuetto  
Maestoso

Musical staff for Minuetto Maestoso, first system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *F Staccato*. The staff contains a series of eighth notes and quarter notes.

Musical staff for Minuetto Maestoso, second system. Dynamics: *F<sup>mo</sup>*, *F*, and *fin*. The staff continues with eighth and quarter notes.

Trio

Musical staff for Trio, first system. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *P*. The staff contains a series of quarter notes. A repeat sign is present. *M. D. C.* is written at the end of the staff.

Allegro  
non presto  
a la Chasse

Musical staff for Allegro non presto a la Chasse, first system. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *F*. The staff contains a series of eighth notes.

Musical staff for Allegro non presto a la Chasse, second system. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, third system. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, fourth system. Dynamics: *cres*, *F*, and *FF*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, fifth system. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, sixth system. Measure number 24 is indicated. Dynamics: *cres*, *P*, *F*, and *FF*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, seventh system. Dynamics: *F* and *P*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, eighth system. Measure number 7 is indicated. Dynamics: *F* and *FF*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, ninth system. Dynamics: *P* and *cres*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, tenth system. Dynamics: *F* and *FF*. The staff continues with eighth notes.

Musical staff for Allegro non presto a la Chasse, eleventh system. Dynamics: *F* and *fin*. The staff concludes with a double bar line.

*No. 20*

# SIMPHONIE

*De Basses*

*A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés Par*

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No 20

Violoncello

SINFONIA

De Chausse P<sup>r</sup> M<sup>r</sup> Rosetti

2

*P* *cres* *F* *P*

*cres* *F* *P* *cres* *F*

*tenu*

*Colando*

15

*F* *FF*

*P F P F P F P F FF*

*F*

*F P F P F P F P*

*F FF Mezz F cresc*

*F FP FP FP FP P F P F* *Solo* *P tenu*

*F*

*FF P*

*Violoncello*

The musical score is written for a single cello. It consists of several systems of staves. The first system has three staves. The second system has two staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The hundredth system has two staves. The hundred and first system has two staves. The hundred and second system has two staves. The hundred and third system has two staves. The hundred and fourth system has two staves. The hundred and fifth system has two staves. The hundred and sixth system has two staves. The hundred and seventh system has two staves. The hundred and eighth system has two staves. The hundred and ninth system has two staves. The hundred and tenth system has two staves. The hundred and eleventh system has two staves. The hundred and twelfth system has two staves. The hundred and thirteenth system has two staves. The hundred and fourteenth system has two staves. The hundred and fifteenth system has two staves. The hundred and sixteenth system has two staves. The hundred and seventeenth system has two staves. The hundred and eighteenth system has two staves. The hundred and nineteenth system has two staves. The hundred and twentieth system has two staves. The hundred and twenty-first system has two staves. The hundred and twenty-second system has two staves. The hundred and twenty-third system has two staves. The hundred and twenty-fourth system has two staves. The hundred and twenty-fifth system has two staves. The hundred and twenty-sixth system has two staves. The hundred and twenty-seventh system has two staves. The hundred and twenty-eighth system has two staves. The hundred and twenty-ninth system has two staves. The hundred and thirtieth system has two staves. The hundred and thirty-first system has two staves. The hundred and thirty-second system has two staves. The hundred and thirty-third system has two staves. The hundred and thirty-fourth system has two staves. The hundred and thirty-fifth system has two staves. The hundred and thirty-sixth system has two staves. The hundred and thirty-seventh system has two staves. The hundred and thirty-eighth system has two staves. The hundred and thirty-ninth system has two staves. The hundred and fortieth system has two staves. The hundred and forty-first system has two staves. The hundred and forty-second system has two staves. The hundred and forty-third system has two staves. The hundred and forty-fourth system has two staves. The hundred and forty-fifth system has two staves. The hundred and forty-sixth system has two staves. The hundred and forty-seventh system has two staves. The hundred and forty-eighth system has two staves. The hundred and forty-ninth system has two staves. The hundred and fiftieth system has two staves. The hundred and fifty-first system has two staves. The hundred and fifty-second system has two staves. The hundred and fifty-third system has two staves. The hundred and fifty-fourth system has two staves. The hundred and fifty-fifth system has two staves. The hundred and fifty-sixth system has two staves. The hundred and fifty-seventh system has two staves. The hundred and fifty-eighth system has two staves. The hundred and fifty-ninth system has two staves. The hundred and sixtieth system has two staves. The hundred and sixty-first system has two staves. The hundred and sixty-second system has two staves. The hundred and sixty-third system has two staves. The hundred and sixty-fourth system has two staves. The hundred and sixty-fifth system has two staves. The hundred and sixty-sixth system has two staves. The hundred and sixty-seventh system has two staves. The hundred and sixty-eighth system has two staves. The hundred and sixty-ninth system has two staves. The hundred and seventieth system has two staves. The hundred and seventy-first system has two staves. The hundred and seventy-second system has two staves. The hundred and seventy-third system has two staves. The hundred and seventy-fourth system has two staves. The hundred and seventy-fifth system has two staves. The hundred and seventy-sixth system has two staves. The hundred and seventy-seventh system has two staves. The hundred and seventy-eighth system has two staves. The hundred and seventy-ninth system has two staves. The hundred and eightieth system has two staves. The hundred and eighty-first system has two staves. The hundred and eighty-second system has two staves. The hundred and eighty-third system has two staves. The hundred and eighty-fourth system has two staves. The hundred and eighty-fifth system has two staves. The hundred and eighty-sixth system has two staves. The hundred and eighty-seventh system has two staves. The hundred and eighty-eighth system has two staves. The hundred and eighty-ninth system has two staves. The hundred and ninetieth system has two staves. The hundred and ninety-first system has two staves. The hundred and ninety-second system has two staves. The hundred and ninety-third system has two staves. The hundred and ninety-fourth system has two staves. The hundred and ninety-fifth system has two staves. The hundred and ninety-sixth system has two staves. The hundred and ninety-seventh system has two staves. The hundred and ninety-eighth system has two staves. The hundred and ninety-ninth system has two staves. The thousandth system has two staves.

*Romance*  
3 *pizz* P 3 *pizz* P 3 *pizz* P  
15 *F* *FF*  
*P* *F* *P* *F* *P* *F* *P* *F* *FF*  
*F* *fozz*

*Smoz Major*  
3 *pizz* P 3 *pizz* P 6 *pizz* *Mineur* P *cres*  
4 *pizz* P 3 *pizz* P

*Menuett Majestoso*  
*Sostenuto* *pizz* P  
*Stacc* *F* P *cres* *FF*  
*Fin*

*Trio*  
P *pp* *pizz*

*Menuet D.C.*

Violoncello

Allegro  
Non Presto  
Ala Chasse

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled "Allegro Non Presto Ala Chasse".

- Staff 1:** Starts with a dynamic of *p* (piano), followed by *mf* (mezzo-forte) and *F* (forte).
- Staff 2:** Features a *Forz* (Forzando) instruction.
- Staff 3:** Includes a *10* measure rest, followed by *P* (piano), *cres* (crescendo), *F* (forte), and *FF* (fortissimo).
- Staff 4:** Continues with *FF* dynamics.
- Staff 5:** Contains a *2* measure rest, *ten* (tenuto), and *PP* (pianissimo) dynamics.
- Staff 6:** Features *mez F* (mezzo-forte) and *cres* (crescendo) markings.
- Staff 7:** Includes *poco a poco* (poco a poco) and *F* (forte) dynamics.
- Staff 8:** Contains *Forz* (Forzando) and *P* (piano) dynamics.
- Staff 9:** Features *mf* (mezzo-forte) and *F* (forte) dynamics.
- Staff 10:** Includes *3* and *4* measure rests, and *mez F* (mezzo-forte) dynamics.
- Staff 11:** Features *cres* (crescendo) and *F* (forte) dynamics.
- Staff 12:** Includes *FF* (fortissimo) dynamics.
- Staff 13:** Ends with *Forz* (Forzando) and *Fin* (Fine) markings.

# SIMPHONIE

*De Chasse*

*A Deux Violons Deux Alto et Violoncelle  
Contrabaſſe 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés par*

# A ROSETTI

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Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92*

SINFONIA  
de chasse par M. Rosetti

3

2

P *cres* F FF P *cres* F

FF P *cres* F FF F P

*tenu* F

FF

*Violon. lo*

P 1 1

*Calando piz:*

1 1 F

*Col'arco* FF *Viol. o*

P F P F P F P F FF

F

6

*mex. F* *cres* *poco a poco* F FP FP

FP FP F P F P F *Violonc. lo P. tenu.* F

FF *Viol. o*

P *cres* basse F P

Basso

*P* *pizz.*

*F* *Col'arco* *FF*

*P F P F P F P F FF*

Romance Adagio non tanto

*3* *P* *pizz.* *3* *P* *pizz.* *3* *fz.* *2* *2* *F*

*1* *P* *pizz.* *3* *P* *pizz.* *6* *P* *cres*

*P* *majeur* *cres* *FF* *P*

*4* *P* *pizz.* *3* *1* *7* *1*

*1* *Sosten.* *P* *pizz.*

*3* *F* *P* *F* *P* *FF*

*F* *P* *F* *P* *fin*

Trio

*P* *PP* *pizz.*

*Col'arco* *P* *M. D. C.*

*4 ala Chasse*  
*Allegro non presto*

*Basso*

This musical score is for the Bassoon part of '4 ala Chasse' by Franz Liszt. It is in D major and 6/8 time, with a tempo marking of 'Allegro non presto'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked 'p' (piano) and includes dynamic markings such as 'rinf.' (rinfornato), 'F' (forte), and 'ff' (fortissimo). The second staff continues the melodic line with 'F' and 'fz.' (forzando) markings. The third staff features a '10' measure rest and 'P cres' (piano crescendo) marking. The fourth staff is marked 'Vio. II<sup>a</sup>' and includes 'P', 'cres.', 'F', 'F', and 'FF' markings. The fifth staff has 'F' and 'fz.' markings. The sixth staff begins with a '2' measure rest and 'PP' (pianissimo) marking, with 'Vielle' (Violle) written below. The seventh staff is marked 'P', 'cres.', 'poco a poco', 'F', 'F', and 'FF', with 'basse' (bassoon) written below. The eighth staff has '5' measure rests and 'P', 'rinf.', and 'F' markings. The ninth staff is marked 'FF' and 'fz.'. The tenth staff begins with an '8' measure rest and '4' measure rest, marked 'mez. F' (mezzo-forte), 'cres.', and 'F'. The eleventh staff concludes with 'F', 'F', and 'fin' (fine) markings.

N<sup>o</sup> 20.

# SINFONIA

*Flauto Primo*

*Vivace 3/4*

*de Chasse*  
*Pr<sup>o</sup> M<sup>o</sup> Rosetti*

Musical score for Flauto Primo, Sinfonia de Chasse, measures 1-13. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *cres*, *F*, *FF*, *tenu*, *solo rinf*, *rinf*, and *PP*. Fingerings are indicated with numbers 1-3 and *I*. The piece begins with a series of sixteenth-note runs.

## Romance

Musical score for Romance, measures 12-13. The score is written in G major and 2/4 time. It features dynamics *F* and *Mour*. Fingerings are indicated with numbers 1, 8, and 10. The piece consists of a few measures of music.



2 Menuet

Flauto Primo

Maestoso

Trio

Allegro

All. Chab. 6/8

fz.

1820

Flauto Secondo

SINFONIA

Vivace

De Chasse

P<sup>r</sup> M<sup>r</sup> Rosetti

Musical score for Flauto Secondo, first movement 'De Chasse'. The score consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as *p*, *cres*, *f*, and *ff*. There are several first endings marked 'I' and a second ending marked 'II'. The piece concludes with a double bar line.

Romance

Musical score for Flauto Secondo, second movement 'Romance'. The score consists of 3 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Romance'. The score includes dynamics such as *f* and *ff*. There are first and second endings marked 'I' and 'II'. The piece concludes with a double bar line.

Flauto Secondo

Muetto  
Maestoso

Trio Tacet Muetto DC

Allegro  
A la Chasse

Sotto voce

N.º 20

Oboe Primo

SINFONIA  
de Chasse  
P.º M.º Rosetti

Vivace 4

Romance

Oboe Primo

Mozart

Majestoso

Musical notation for the first system of the Oboe Primo part. It consists of two staves. The upper staff contains a melodic line with dynamics *P*, *F*, and *P*. The lower staff contains a bass line with dynamics *P P* and *FF*.

Trio Tacet

A la Chasse

Allegro

Mozart D.C.

Musical notation for the second system of the Oboe Primo part. It consists of two staves. The upper staff contains a rhythmic pattern with dynamics *F*, *P*, *F*, and *P*. The lower staff contains a bass line with dynamics *F*, *ff*, *pp*, and *ff*. The system includes various musical markings such as *fz.*, *cres*, *pp tenuto*, and *Sotto voce*. Fingerings and breath marks are also present throughout the piece.

N<sup>o</sup> 20.

SINFONIA  
de Chasse  
P<sup>r</sup> M<sup>r</sup> Rosetti

Vivace Oboe Secondo

3. F FF P *cres.* FF FF  
F FF *tenu* F  
F  
16 F F F  
P P P P P P P P FF  
FF P F F P F  
P F P F P F P F P *cres*  
F FP FP FP FP FP F  
F F FF  
6  
16 P P P P P P P P

Romance

II solo P F FP FP *linear* P  
3. 10 13  
*Majeur*

Oboe Secondo

*Muet*  
*Majestoso*

PP                                      FF                                      P                                      F

*Trio Tacet*                                      F

P                                      F                                      P                                      F

*Muetta*                                      D.C.

*Allegro*  
*A la Chasse*

8                                      I                                      I

F                                      fz.                                      P                                      8                                      4

P                                      *cres*                                      F                                      FF

20                                      P

*cres*                                      F                                      F

13                                      I                                      2

P                                      fz.                                      F                                      FF

*Sotto Voce*

7                                      *mf*                                      *cres*                                      F                                      FF

*fz.*

I                                      *fz.*

SINFONIA

de Chasse p. M. Rosetti Vivace

Romanza  
non tanto ma  
Andantino

Minuetto  
Maestoso

Tris. Minuetto D. G.



Clarinetto Primo

*Allegro  
a la Chasse*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as *Allegro a la Chasse*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), *P. tenu.* (piano tenuto), *cres* (crescendo), *Sotto voce*, and *fine*. There are also articulation marks like accents and slurs. Measure numbers 8, 12, and 13 are clearly visible. The piece concludes with a double bar line and the word *fine*.

Clarinetto Secondo in A

SINFONIA

de Chasse p. M. Rosetti

Vivace P

1 2 1  
F P F P  
1 3 16  
P F P F P F  
P F P F F  
FF  
PFPFPFPF FF

Romance non tanto ma Andantino

Clarinetto

Oboe solo F F Minore P Smorz. |||  
rif P Majore  
6 3

Minuetto Maestoso

F Smorz. P F Smorz. P P  
F Smorz. P F Smorz. P Trio tacet Minuetto D. G.

Clarinetto Secondo

Allegro  
a la Chasse

8 1 1

F

F P solo

6 0

F

FF

24 P *cres* poco a poco

F FF FZ

1 13 1 1

F F FF

P solo

F *Sotto voce*

*cres* F F

1

# SIMPHONIE

*De Chasse*

*A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés Par*

# A ROSETTI

*Prix . 4 # 4 .*

A. PARIS .

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieilles  
Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92*

Fagotto Primo e Secondo

SINFONIA

de chasse p.<sup>a</sup> M<sup>o</sup> Rosetto

*vivace*

1 P *cres* F P *cres* F

1 P *cres* F *ten.* F

PP F F F FF P P P F

P P P F P P P F P P P F P P P F

P F P F FF P P *cres*

*poco a poco* F P P P F P P F P F P F

FF PP *cres* F

9 PP F F F

P F P F FF

P F P F

1 *rinf. smorz.*

*Romance*

1 *rinf.*

2 P P

2 F F P

2 6 *smorz.* *Minore* P *cres* FF

Fagotto primo e Secondo

First system of musical notation for the Bassoon parts. It consists of two staves. The top staff begins with a piano (*p*) dynamic and includes a *smorz.* (ritardando) marking. The bottom staff features a *Majore* (trill) marking. Both staves contain complex rhythmic patterns with various note values and rests.

Menuetto  
Maestoso

Second system of musical notation, titled "Menuetto Maestoso". It consists of two staves. The top staff includes dynamic markings *F*, *P*, *F*, *P*, *F*, *P*, and *FF*. The bottom staff includes *F*, *P*, *F*, *P*, and *FF*. Performance instructions include *Trio* and *fin solo*. The music features a mix of eighth and sixteenth notes.

Allegro  
non presto  
a la Chasse

Third system of musical notation, titled "Allegro non presto a la Chasse". It consists of two staves. The top staff includes dynamic markings *F*, *P*, *cres.*, *F*, *P*, and *FF*. The bottom staff includes *Fz*, *mezF*, *cres*, *F*, and *FF*. Measure numbers 8, 7, 32, and 13 are indicated. The music is characterized by rapid sixteenth-note passages.

# SIMPHONIE

*De Chasse*

*A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés Par*

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No. 20

SINFONIA  
De chasse p<sup>r</sup> M<sup>r</sup>  
Rosetti

Fivace Corno Primo in D

First system of musical notation for the Corno Primo part, including dynamics like *F*, *FF*, *lenu*, and *F F F*.

Section labeled *Romance* with dynamics *II P*, *solo*, *rin rin P*, and *Mieux 30*.

Section labeled *Menuetto* and *Majestoso* with dynamics *F Smorz P*, *P*, and *FF*.

Section labeled *All<sup>o</sup> ala Chasse* with dynamics *F Smorz P*, *F Smorz P Trio Tacet M D C*, and *F*.

Section of musical notation with dynamics *F*, *cres*, *F*, *FF*, and *rin P*.

Section of musical notation with dynamics *P*, *cres*, *F*, and *FF*.

Section of musical notation with dynamics *3 PP*, *FF*, and *F*.

Section of musical notation with dynamics *7 F*, *1*, *1 FF*, and *2*.

Section of musical notation with dynamics *P*, *FF*, and *F*.

Section of musical notation with dynamics *cres F*, *2*, *2*, and *sotto voce*.

Final section of musical notation with dynamics *FF* and *FF*.



SINFONIA *Vivace* 4/4 *Corno Secondo in D*

*De chasse p<sup>mo</sup>*  
*R. Osetti*

First section of the musical score for the horn part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Vivace*. The music features various dynamics including *f*, *ff*, *fz*, *pp*, and *tenu*. There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

*Romance*

Section titled *Romance*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is *Romance*. The music is marked *solo* and *Minneur*. Dynamics include *p*, *fz*, and *ff*. The section ends with a double bar line.

*Menuetto*  
*Majestoso*

Section titled *Menuetto* and *Majestoso*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Menuetto*. The music is marked *smor*. Dynamics include *fz*, *f*, *p*, and *ff*. The section ends with a double bar line.

*All<sup>o</sup> alla Chasse*

Section titled *All<sup>o</sup> alla Chasse*. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is *All<sup>o</sup> alla Chasse*. The music is marked *Trio Tacet* and *Meruel D. C.*. Dynamics include *fz*, *p*, *fz*, *pp*, *cres*, and *ff*. The section features complex rhythmic patterns and concludes with a double bar line.

# SIMPHONIE

*De Basses*

*A Deux Violons Deux Alto et Violoncelle  
Contrabasse 2. Clarinette 2. Hautbois 2. flutes 2. Cors  
Deux trompette et timbale ad libitum*

*Composés Par*

# A ROSETTI

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No. 19. bis 20. Triel No. 20

2

*Vivace* Clarino Primo in D

SINFONIA

de chasse de Rosetti

*Morzello*  
*Majestoso*

*Allegro*  
*a la chasse*

SINFONIA  
Dechassep' M Rosetti

Clarino Secondo in D  
Vivace I

First system of musical notation for Clarino Secondo in D. It consists of six staves of music. The tempo is marked 'Vivace I'. Dynamics include *cresc.*, *f*, *p*, *ff*, and *cresc.*. Fingerings are indicated with 'I' and '16'. There are also markings for '2' and '20'.

Romance Tacet

Menuetto  
Majestoso

Second system of musical notation, starting with the 'Menuetto Majestoso' section. It consists of two staves of music. The tempo is 'Menuetto Majestoso'. Dynamics include *f*, *p*, and *ff*. There is a marking for '3'.

Trio tacet Menuet D.C.

Allegro  
a la chasse

Third system of musical notation, starting with the 'Allegro a la chasse' section. It consists of six staves of music. The tempo is 'Allegro a la chasse'. Dynamics include *f*, *p*, *ff*, and *cresc.*. There are various markings for fingerings and accents, including '13', '17', '24', '3', '13', '2', and '2'.

N<sup>o</sup> 18. 19. *Tacet* N<sup>o</sup> 20

*Vivace* *Tympani in D.*

SINFONIA

*De chassap<sup>m</sup> M<sup>o</sup> Rosetti*

Musical score for the first section of the symphony. It consists of six staves. The first staff has a dynamic marking of *P* and a fingering of *I*. The second staff has a dynamic marking of *FF* and a fingering of *I*. The third staff has a dynamic marking of *F* and a fingering of *I*. The fourth staff has a dynamic marking of *FF* and a fingering of *I*. The fifth staff has a dynamic marking of *F* and a fingering of *I*. The sixth staff has a dynamic marking of *FF* and a fingering of *I*. There are also some numerical markings like 2, 38, 6, and 16.

*Romance Tacet*

*Menuetto*  
*Majestoso*

Musical score for the Minuet section. It consists of two staves. The first staff has a dynamic marking of *F* and a fingering of *I*. The second staff has a dynamic marking of *P* and a fingering of *I*. There are also some numerical markings like 3 and *FF*.

*Trio Tacet Menuet. D. C.*

*Allegro*  
*ala Chasse*

Musical score for the 'Allegro alla Chasse' section. It consists of seven staves. The first staff has a dynamic marking of *F* and a fingering of *I*. The second staff has a dynamic marking of *F* and a fingering of *I*. The third staff has a dynamic marking of *P* and a fingering of *I*. The fourth staff has a dynamic marking of *FF* and a fingering of *I*. The fifth staff has a dynamic marking of *P* and a fingering of *I*. The sixth staff has a dynamic marking of *cres* and a fingering of *I*. The seventh staff has a dynamic marking of *F* and a fingering of *I*. There are also some numerical markings like 8, 13, 17, 3, 3, 4, 2, 2, and *tremoto*.