

Praeludium und Fuge

g \flat moll

Max Reger

1890 (?)

Präludium

Allegro ma non troppo

First system of musical notation (measures 1-3). The piece is in G minor (one flat) and 6/8 time. The tempo is 'Allegro ma non troppo'. The first staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation (measures 4-6). The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure.

Third system of musical notation (measures 7-9). The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure.

Fourth system of musical notation (measures 10-12). The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure.

Fifth system of musical notation (measures 13-15). The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note figures. A dynamic marking of *mf* is present in the first measure.

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Musical score for measures 34-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 34 starts with a treble clef and a key signature of two flats. The melody is marked with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 36.

Musical score for measures 37-38. Measure 37 begins with a piano (*p*) dynamic. The treble clef part has a long, sustained chord with a fermata. The bass line continues with eighth-note accompaniment. Measure 38 is marked *accelerando* and features a more active treble line. A fermata is placed over the final chord of measure 38.

Musical score for measures 39-39II. This system contains a single measure, 39, which is marked with a second ending bracket (II). The treble clef part features a complex, sixteenth-note melodic line. The bass line has a simple accompaniment. A fermata is placed over the final chord of measure 39.

Musical score for measures 40-41. Measure 40 is marked *ff* (fortissimo) and features a dense, sixteenth-note texture in both hands. Measure 41 is marked *ritardando* and *p* (piano), with a more melodic treble line and a simple bass accompaniment. A fermata is placed over the final chord of measure 41.

FUGE

Adagio ritenuto

Musical score for the beginning of the Fugue. The piece is in B-flat major (two flats) and 3/4 time. The tempo is *Adagio ritenuto*. The treble clef part begins with a whole note chord (B-flat, D-flat, F) and a fermata. The bass line starts with a half note chord (B-flat, D-flat, F) and a fermata. The first measure of the treble line is marked with an accent (*a*) and the first measure of the bass line is marked with an accent (*b*).

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f

p

II b

16

II a

crescendo

21

crescendo

decrescendo

26

III a

p

III b

31

36 *sempre crescendo*

41 *ritardando*

46 *f*

50

54 *ritardando*