

TWO PIANOFORTE SOLOS

BY

ROY E. AGNEW

IN MEDITATION

AND

LOOKING BACK

COPYRIGHT

Price 2/6



TWO PIANO SOLOS

By ROY AGNEW



No. 1. IN MEDITATION

No. 2. LOOKING BACK

To A.E.L.

IN MEDITATION

ROY E. AGNEW

With tenderness

(about ♩.66)

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a piano (p) dynamic and a rubato marking. The melody in the upper staff is characterized by long, flowing lines with many slurs. The bass line provides a steady accompaniment with some grace notes. The system concludes with a piano-piano (pp) dynamic and a second finger (2) fingering.

The second system continues the piece. It features similar melodic lines in the upper staff and accompaniment in the lower staff. A piano (p) dynamic is indicated. The system ends with a second finger (2) fingering.

The third system includes a tempo change indicated by a hairpin and the marking "slightly ret." (slightly ritardando). The dynamic is marked mezzo-piano (mp). The system concludes with a second finger (2) fingering.

The fourth system continues the piece with piano-piano (pp) dynamics. It features a second finger (2) fingering in the bass line. The system ends with a second finger (2) fingering.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff contains a 7-measure rest in the first measure. The music features flowing eighth-note patterns with various articulations and slurs.

Second system of musical notation. The treble clef staff includes the instruction "slightly rel." with a hairpin crescendo. The bass clef staff has a 7-measure rest in the first measure and a second finger (*2*) marking in the final measure. The dynamic marking *mp* (mezzo-piano) is present.

Third system of musical notation. The treble clef staff features a piano-piano (*pp*) dynamic marking. The bass clef staff has a 7-measure rest in the first measure and a second finger (*2*) marking in the second measure.

Fourth system of musical notation. The treble clef staff includes the instruction "slower" and a hairpin crescendo leading to a pianissimo (*ppp*) dynamic marking. The instruction "retard" is also present. The bass clef staff has a 7-measure rest in the first measure and a second finger (*2*) marking in the final measure.

LOOKING BACK

ROY E. AGNEW

With simple tenderness

Piano

The first system of music is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef staff containing a melodic line of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff. The system concludes with a double bar line.

The second system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A *retard* marking is placed above the first measure of the treble staff. A *vp* (very piano) marking is placed above the first measure of the bass staff. The system includes a triplet of eighth notes in the bass staff. The system concludes with a double bar line.

The third system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 5/4 time signature. It includes dynamic markings such as *mf* and various musical notations like slurs and ties.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* and various musical notations like slurs and ties.

Third system of musical notation, including dynamic markings such as *ret.*, *pp*, and *slightly ret.*. It also features a *rit.* marking and a fermata over a note in the bass line.

Fourth system of musical notation, including dynamic markings such as *retard* and *ppp*. It concludes with a fermata over a note in the bass line.

MODERN PIANO SOLOS

BY
SUCCESSFUL COMPOSERS

GRADES EASY TO DIFFICULT

- TWO PIANO SOLOS, In Meditation and Looking Back (medium) Roy Agnew 2/6
- BABES IN THE WOODS. Suite of Easy Solos. Eight delightful pieces, illustrating the story.
By Constance E. Clements, 2/6
- SIX FANCIFUL SKETCHES. Written in Two Parts. Easy and Effective.
By Constance E. Clements, 2/6
- SIX MELODIOUS PIECES (Easy). By C. W. Krogmann 2/-
- TWO PIECES. Glimpse of Fairyland and Adieu (medium). By Glen McGarrity 2/-
- SUN MUSIC (Five Charming Solos) (medium). By H. Maclean 2/6
- SUITE FROM HIAWATHA (Ballet Music) (medium) Coleridge Taylor 3/-
- ALBUM OF FIVE PIECES (medium). By Russia's Great Composer—A. Scriabin 2/6
- THREE AQUARELLES. Interesting and Tuneful (medium) C. Sauer 2/-
- ALBUM OF FOURTEEN PIECES (medium) V. Rebikoff 3/6
- IMPRESSIONS, BOOK I. (Famous Piano Solos) (Difficult) E. Poldini 3/6
- RUSSIAN ALBUM OF 16 PIECES. By Russia's Most Popular Composers (medium) 3/6
- ANTIQUES. Six Pieces characteristic (medium) Leon Picard 2/6
- PICTURES FROM AN EXHIBITION. Famous Russian Composer—M. Moussorgsky 2/6
- SIX POEMS FROM HEINE (medium) America's foremost Composer—Edward Macdowell 5/-
- IN OLD PEKIN. Ten Impressions for Piano (medium) S. Kameneff 3/-
- ALBUM OF SIX PIECES. All the Favorite Solos (medium) J. Brahms 3/-
- THREE WEST INDIAN SCENES. Characteristic Pieces (medium) E. E. Brier 2/6
- FOUR MUSICAL SKETCHES. Easy and Effective Pieces Emma Fink 3/-

ALL THESE ALBUMS MAY BE HAD IN PALING'S ROYAL EDITION