

# Der Schiffer.

(95) 1

Gedicht von Joh. Mayrhofer.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 318.

## FRANZ SCHUBERT.

Op. 21. Nº 2.

Dem Dichter gewidmet.

**Geschwind und feurig.**

Singstimme.

Pianoforte.

Im Win - de, im

Stur - me be - fahr' ich den Fluss, die Klei - der durch wei - chet der Re - gen im

Guss; ich peit - sche die Wel - len mit mäch - ti - gem Schlag, die

Wel - len mit mäch - ti - gem Schlag, er - hof - fend, er - hof - fend mir hei - te - ren

Tag, er - hof - fend mir hei - te - ren Tag.

Die Wel - len, sie ja - gen das äch - zen - de Schiff, es dro - het der

Stru - del, es dro - het der Riff, Ge - stei - ne ent - kol - lern den fel - si - gen

Höh'n, ent - kol - lern den fel - si - gen Höh'n, und Tan - nen er -

seuf - zen wie Gei - ster - ge - stöhn, und Tan - nen er - seuf - zen wie Gei - ster - ge -

stöhn. So muss - te es

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

kom - men, ich hab' es ge - wollt, ich has - se ein Le - ben be - hag - lich ent -

The second system continues the vocal and piano parts. The vocal line has a more active melody with some grace notes. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the left hand. The overall mood is somber due to the minor key.

rollt; und schlän - gen die Wel - len den äch - zenden Kahn, die

The third system introduces a dynamic marking of *f* (forte) in the piano part. The vocal line has a melodic phrase that ends with a long rest. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a bass line with some chordal support in the left hand.

Wel - len den äch - zenden Kahn, ich prie - se doch im - mer die ei - ge - ne

The fourth system features dynamic markings of *p* (piano) in the piano part. The vocal line has a melodic phrase that ends with a long rest. The piano accompaniment continues with its characteristic rhythmic pattern, showing some variation in the bass line.

Bahn, doch im - mer die ei - ge - ne Bahn. Drum

The fifth system concludes the page with the vocal line and piano accompaniment. The vocal line has a final melodic phrase. The piano accompaniment ends with a few chords in the right hand and a final bass note in the left hand. The key signature remains two flats.

to - se des Was - sers ohnmäch - ti - ger Zorn, dem Her - zen ent - quil - let ein

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

se - li - ger Born, die Ner - ven er - fri - schend, o himm - li - sche Lust, dem

The second system continues the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with some rests.

Stur - me zu tro - tzen mit männ - li - cher Brust, o himm - li - sche,

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The piano accompaniment features a more active bass line with eighth notes and rests.

himm - lische Lust, dem Stur - me zu tro - tzen mit männ - li - cher Brust, o

The fourth system continues the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The piano accompaniment features a more active bass line with eighth notes and rests.

himm - lische, himm - lische Lust!

The fifth system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The piano accompaniment features a more active bass line with eighth notes and rests.