

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

E♭ Horns 1,2

The score is written for E♭ Horns 1 and 2 in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score contains various musical notations including dynamics (f, sfz, ff, p, pp, dim.), articulation (accents), and performance instructions (trills, slurs, first endings). Measure numbers 1, 13, 20, 26, 34, 41, 48, 56, 64, 77, and 84 are indicated at the start of their respective lines. Rehearsal marks with bar numbers 8, 2, 2, 2, 2, 5, and 21 are placed at the end of lines. A first ending bracket is shown above measures 10-12.

112 I.

130 *pp ff* *p dim.* *dim.*

136 *p* *cresc.* *cresc.*

145 *ff* *f* *p dim.* *p dim.*

158 *p* *p* *p* *I.*

181 *mf* *p* *mf* *p*

213 *I.* *cresc.* *cresc.*

224 *f* *ff* *f* *ff* *p* *f*

230 *p* *f* *ff* *p* *f*

237 *ff* *ff*

243 *sfz* *f* *p* *p*

251 *f* *f*

271 *p* 8 *p*

284 *pp* 6

296 *p* *pp* *cresc.* *f* *f* *f* 2 *p* *cresc.*

304 *f* *ff*

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

Andante moderato II. Andante Moderato

E♭ Horns 1,2

11 *pp*

18

25 *pp* *sfz* *f* *pp* *f* *f* *ff* *dim.*

37 *f* *Tempo I*

48 *p* *f* *pp* *cresc.* *pp*

58

60 *pp* *pp* *smorzando*

Detailed description: This is a page of a musical score for E♭ Horns 1 and 2. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a 6-measure rest. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. A tempo change to *Tempo I* is indicated at measure 37. The score includes several rests of 2, 3, and 6 measures. The piece concludes with a *smorzando* (ritardando) marking at the end of the final staff.

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Alla polacca

III. Alla polacca

Bernhard Crusell (1775 - 1838)

E♭ Horns 1,2

The musical score for E♭ Horns 1,2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (ff, f, p, pp, sfz, cresc.), articulation (accents), and phrasing slurs. Measure numbers 1, 20, 36, 43, 50, 77, 90, 100, 136, 154, and 161 are indicated at the beginning of their respective staves. Rehearsal marks with bar numbers 15, 10, 11, 11, 7, 12, 20, 12, and 6 are placed above the staves. The score concludes with a final double bar line and a fermata.

173 *f* *f* 5

184 *ff* *f* 4

194 *ff* *f* 7

207 *f* *pp* *cresc.* 4 3 *pp* *cresc.*

219 *f* *ff* *f* 6

230 *f* *f* 2

238 *ff*

Detailed description: This musical score consists of seven staves of music in G major. The first staff (measures 173-183) features a melodic line with accents and dynamic markings of *f*, and a bass line with a five-measure rest. The second staff (measures 184-193) includes a sixteenth-note arpeggiated pattern in the right hand and a bass line with a four-measure rest. The third staff (measures 194-206) shows a melodic line with accents and dynamic markings of *ff* and *f*, and a bass line with a seven-measure rest. The fourth staff (measures 207-218) contains a four-measure rest in the right hand, followed by a melodic line with accents and dynamic markings of *f* and *pp*, and a bass line with a three-measure rest. The fifth staff (measures 219-229) features a melodic line with accents and dynamic markings of *f* and *ff*, and a bass line with a six-measure rest. The sixth staff (measures 230-237) includes a melodic line with accents and dynamic markings of *f* and *f*, and a bass line with a two-measure rest. The seventh staff (measures 238-247) is a single melodic line in the right hand with a dynamic marking of *ff*.

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

F Horns 1,2

The musical score for F Horns 1,2 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *f*, *sfz*, *ff*, *p*, *pp*, *dim.*, and *fz*. It features several articulations including accents, slurs, and breath marks. There are also performance instructions like 'I.' and '3' (triplets). The score includes repeat signs with first and second endings. Measure numbers 13, 20, 26, 34, 41, 48, 56, 64, 77, and 84 are indicated at the start of their respective staves.

112 I.

130 *pp* *ff* *p* *dim.*

136 *p* *cresc.* *cresc.*

145 *ff* *f* *p* *dim.*

158 *p* *p* *f* *p* *pp* *mf* *p*

181 *mf* *p* *mf* *p*

213 *p* *cresc.* *cresc.*

224 *f* *ff* *f* *ff* *p* *f*

230 *p* *f* *ff* *p* *f*

237 *ff* *ff*

243 *sfz* *f* *p*

251 *f*



271 Musical staff 1: Treble clef, starting with a series of eighth notes, followed by a whole rest, then a half note with a fermata, and another whole note with a fermata. Dynamics include *p* and *p*.

284 Musical staff 2: Treble clef, starting with a half note, followed by a series of chords with fermatas. Dynamics include *pp* and *p*.

296 Musical staff 3: Treble clef, starting with a half note, followed by a series of chords with fermatas, then a series of eighth notes with accents, and finally a half note with a fermata. Dynamics include *p*, *pp*, *cresc.*, *f*, and *p*.

304 Musical staff 4: Treble clef, starting with a half note, followed by a series of eighth notes with accents, then a series of chords with fermatas, and finally a half note with a fermata. Dynamics include *f*, *ff*, and *p*.

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

Andante moderato II. Andante Moderato

F Horns 1,2

11 *pp*

17 *p*

23 *dim.* *sfz* *pp* *pp* *f*

35 *f* *ff* *Tempo I*

45 *cresc.* *f* *p* *pp*

52 *f* *pp* *pp*

60 *pp* *pp* *smorzando*

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Alla polacca

III. Alla polacca

Bernhard Crusell (1775 - 1838)

F Horns 1,2

1 15

20 10

36

43 *cresc.* *sfz* *dolce*

50 11 *p* *cresc.* *pp* *cresc.* 11

77 7 *f* *f*

90 4

100 12 *f* *p* 20 *p* I.

136 12 *p* *f* *pp*

154 *cresc.* *f* *p* *pp*

161 6 *sfz*

Detailed description: This is a page of a musical score for F Horns 1 and 2. The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The piece is titled 'III. Alla polacca' and is by Bernhard Crusell. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *sfz*, and *dolce*. There are also performance markings like *I.* and *pp*. Measure numbers are indicated at the beginning of each staff: 1, 20, 36, 43, 50, 77, 90, 100, 136, 154, and 161. Some staves have repeat signs with measure counts: 15, 10, 11, 7, 20, 12, and 6.

171 *pp* *f* *f* 5

184 *pp* *ff* *f* 4 *f*

194 *pp* *f* *ff* *f* 7 *f*

207 *f* *pp* *cresc.* 4 3 *pp* *cresc.*

219 *f* *ff* *f* 6

230 *f* *f* 2

238 *ff*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 171-183) begins with a piano (*pp*) dynamic and features a melodic line with some rests and a final five-measure phrase. The second staff (measures 184-193) starts with *pp*, moves to *ff* for a dense sixteenth-note texture, and ends with a *f* dynamic. The third staff (measures 194-206) begins with *pp*, has a *f* dynamic, and includes a seven-measure phrase. The fourth staff (measures 207-218) starts with *f*, goes to *pp*, and features a four-measure phrase followed by a three-measure phrase and a crescendo. The fifth staff (measures 219-229) begins with *f*, reaches *ff*, and ends with a six-measure phrase. The sixth staff (measures 230-237) starts with *f*, has a two-measure phrase, and continues with a melodic line. The seventh staff (measures 238-247) begins with *ff* and consists of a continuous sixteenth-note pattern.

# Trumpets 1,2

# Concerto for Clarinet and Orchestra

*Opus 11*

## I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

*Allegro risoluto*

Trumpets 1,2

The musical score for Trumpets 1,2 is written in a single system with ten staves. The music is in 2/4 time and begins with a dynamic of *f*. The score includes various dynamics such as *sfz*, *ff*, *pp*, *p*, and *f*. There are several measures of rests indicated by numbers: 9, 10, 6, 20, 6, 16, 30, 5, 16, and 25. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final dynamic of *f*.

240 *cresc.* *f*

*p* *ff* *cresc.* *f*

246 *f* *ff* *f*

243 *sfz* *ff* *f*

271 *f*

308

8 3 2 24 32

3 3 3 3

3 3

Trumpets 1,2

# Concerto for Clarinet and Orchestra

*Opus 11*

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Trumpets 1,2

1  
68

# Trumpets 1,2 Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

## III. Alla polacca

Alla polacca

Trumpets 1,2

10 *p*

16 6 *ff* 10 *f*

37 15 *p* *f*

58 2 *p* *dolce* 16 *p*

81 7 *f*

94 19 25 11

153 4

163 12 5 *sfz*

185 14 *ff* *f*

205 12 *p* *cresc.*

223 6 2 *f* *ff*

236 3 *ff*



# Timpani in Bb & F

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Timpani in Bb & F

1 *f* *sfz* *sfz* *pp*

7

16 *ff*

36 *f* *f*

49 *f* *f*

79

133 *dim.* *p* *p* *cresc.*

139 *f* *ff*

146 *f* *dim.* *p* *dim.*

159 *mf* *p* *mf* *p*

223

*p cresc.* *f* *f* *f*

234

*f* *sfz*

245

*f*

301

*p* *cresc.* *f*

308

*ff*

Timpani

# Concerto for Clarinet and Orchestra

*Opus 11*

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Timpani

1

68

The image shows a musical staff for Timpani. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket is placed above the staff, starting at measure 68 and extending to the end of the piece. The staff is otherwise empty.

# Timpani in Bb & F

## Concerto for Clarinet and Orchestra

*Opus 11*

### III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* 3 20

25 *ff* 9 *f* *dolce*

40 38 8 *f*

91 61 *f* *p*

158 12 *sfz* *f*

176 6 17 *f* *f*

204 12 *p*

220 *p* *f* *ff* *f* 6

230 *f* 2 *f*

237 *ff*

240