

Deep In The Heart of Me.

Verse by
Ruth Guthrie Harding

Music by
John Barnes Wells

Price 50 cents

HIGH VOICE

LOW VOICE



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High Voice

Low Voice

Deep in the Heart of Me

RUTH GUTHRIE HARDING

JOHN BARNES WELLS

PIANO

Moderato

mp

rit.

VOICE

mp

Deep in the heart of me, Noth - ing but

a tempo

p

mf

you. See through the art of — me,

mf

cresc. *f*

Deep in the heart of me, Find the best

cresc. *f*

part of me Change - less and true.

mf *rit.* *a tempo* *mp*

Deep in the

rit. *rit.* *p* *pp*

heart of me, Noth - ing but you

KITTY

Music by

John Barnes Wells

andante

And once when I asked

rit. *L.H.*

andante

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays a series of chords in the left hand (L.H.) with a *rit.* (ritardando) marking. The left hand plays a simple bass line. The tempo is marked *andante*.

Dad - dy He told me Kit - ty sings Be -
(Fa - ther) *L.H.* *L.H.*

Detailed description: This system contains the next two lines of music. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords in the L.H. and a bass line. The tempo remains *andante*.

accl. *ff ten.* *rit.* *a tempo*
cause, be - cause, be - cause the lit - tle cre - a - ture Is

accl. *ff* *rit.* *colla voce*

Detailed description: This system contains the next two lines of music. The vocal line has a *accl.* (accelerando) marking, followed by a *ff ten.* (fortissimo tenuto) marking, and then a *rit.* (ritardando) marking before returning to *a tempo*. The piano accompaniment features a *ff* (fortissimo) marking and a *colla voce* (colla voce) marking. The tempo is marked *a tempo*.

full of fid - dle strings.

a tempo *f vivace*

Detailed description: This system contains the final two lines of music. The piano accompaniment continues with chords in the L.H. and a bass line. The tempo is marked *a tempo*, and the dynamics are marked *f vivace* (fortissimo vivace).