

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Definace to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

“THERE WAS A PIG WENT OUT TO DIG”
OR “CHRISIMAS DAY IN THE MORNING”

There was a pig went out to dig,
Chrisimas Day, Chrisimas Day.
There was a pig went out to dig,
On Chrisimas Day in the morning.

There was a cow went out to plough,
Chrisimas Day, Chrisimas Day.
There was a cow went out to plough,
On Chrisimas Day in the morning.

There was a doe went out to hoe,
Chrisimas Day, Chrisimas Day.
There was a doe went out to hoe,
On Chrisimas Day in the morning.

There was a drake went out to rake,
Chrisimas Day, Chrisimas Day.
There was a drake went out to rake,
On Chrisimas Day in the morning.

There was a sparrow went out to harrow,
Chrisimas Day, Chrisimas Day.
There was a sparrow went out to harrow,
On Chrisimas Day in the morning.

There was a minnow went out to winnow,
Chrisimas Day, Chrisimas Day.
There was a minnow went out to winnow,
On Chrisimas Day in the morning.

There was a sheep went out to reap,
Chrisimas Day, Chrisimas Day.
There was a sheep went out to reap,
On Chrisimas Day in the morning.

There was a crow went out to sow,
Chrisimas Day, Chrisimas Day.
There was a crow went out to sow,
On Chrisimas Day in the morning.

There was a roe went out to mow,
Chrisimas Day, Chrisimas Day.
There was a roe went out to mow,
On Chrisimas Day in the morning.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

N^o 18. "THERE WAS A PIG WENT OUT TO DIG"

or "CHRISIMAS DAY IN THE MORNING"

English playing song collected in Lancashire
and published in Miss M. H. Mason's "Nursery Rhymes and Country Songs",
freely set for

4-part women's, or children's, or both's, chorus
or for four single voices

by

PERCY ALDRIDGE GRAINGER.

set 10.5.1905
rescored and shortened 11.5.1910

The traditional tune from Miss Mason's book on which this setting is based runs as follows:

There was a pig went out to dig, Chris-i-mas Day, Chris-i-mas Day, There
was a pig went out to dig On Chris-i-mas Day in the morn-ing.

All the rest of the musical material (bars 62-83, for instance) is added by Percy Aldridge Grainger.

The words of verses 1, 2, 4, 5, 6, 7 & 8 are traditional from Miss Mason's "Nursery Rhymes and Country Songs"

The words of verses 3 and 9 are added by Percy Aldridge Grainger.

FAST. M. M. ♩. = about 126. VERY RHYTHMIC AND JIMP

Part 1 (High) *mf* > Chris-i-mas Day,

Part 2 (High) *mf* > Chris-i-mas Day,

Part 3 (Low) *mp* ① There was a pig went out to dig,

Part 4 (Low) *mf* > Chris-i-mas Day,

FAST. M. M. ♩. = about 126. VERY RHYTHMIC AND JIMP

Piano (for practice only) *mp* *mf* >

Verse 1

Chris-i-mas Day. *mf* On Chris-i-mas Day in the

Chris-i-mas Day. *mf* On Chris-i-mas Day in the

mp there was a pig went out to dig.

Chris-i-mas Day. *mf* On Chris-i-mas Day in the

mp *mf*

10 *pp* morn-ing. Chris-i-mas Day, Chris-i-mas Day.

10 *pp* morn-ing. Chris-i-mas Day, Chris-i-mas Day.

10 *pp* Chris-i-mas Day, Chris-i-mas Day.

mp **10** *pp* morn-ing. ²There was a cow went out to plough, *mp* Chris-i-mas Day, Chris-i-mas Day, there

10 *mp* *pp* *mp*

Verse 2

p 18

Chris-i-mas Day in the morn-ing.

p 18

Chris-i-mas Day in the morn-ing.

p 18

Chris-i-mas Day in the morn-ing.

p 18 *mf*

was a cow went out to plough, Chris-i-mas Day was the morn-ing. There was a doe went

p 18 *mf*

mf 22

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

mf 22

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

mf 22

Chris-i-mas, Chris-i-mas, Chris-i-mas Day.

f 22

out to hoe, Chris-i-mas Day, Chris-i-mas Day, there was a doe went

mf 22 *f*

26

f Chris-i-mas Day in the morn - - ing.

26 *ff* > Chris-i-mas Day in the morn - - ing. to rake,

26 *f* Chris-i-mas Day in the morn. ——— ④ *ff* There was a drake went out to rake,

26 *f* out to hoe, Chris-i-mas Day in the morn - ing. *ff* > to rake,

26 *f* *ff* Verse 4

30 *ff* > Chris - i - mas Day, Chris - i - mas Day.

30 > Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

30 > Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

30 > Chris - i - mas Day, Chris - i - mas Day, there was a drake went out to rake,

30 *ff* >

ff Chris-i-mas Day in the morn - - - - ing. *p* There

ff Chris-i-mas Day in the morn-ing, Chris-mas Day in the morn-ing. *p* There

ff Chris-i-mas Day in the morn - ing, Chris-mas Day in the morn-ing. *p* There

ff Chris-i-mas Day in the morn-ing, Chris-mas Day in the morn-ing. *p* There

ff *p*

Verse 5

36 was a spar - row went out to har - - row, there

36 was a spar - row went out to har - - row, there

36 was a sparrow went out to har-row, Chris-i-mas Day, Chris-i-mas Day, there

36 was a spar - row went out to har - - row, there

36

was a spar - row went out to har - row. There
 was a spar - row went out to har - row. There
 was a sparrow went out to har - row, Chris - i - mas Day in the morn - ing. There
 was a spar - row went out to har - row. There

Verse 8

44
 was a min - now went out to win - - now, there
 44
 was a min - now went out to win - - now, there
 44
 was a minnow went out to win - now, Chris - i - mas Day, Chris - i - mas Day, there
 44
 was a min - now went out to win - - now, there
 44

was a min - now went out to win - now.

was a min - now went out to win - now.

was a minnow went out to win-now, Chris-i-mas Day in the morn - ing.

was a min - now went out to win - now. ⑦ There

Verse 7

52

⑦ There was a sheep went out to reap, Chris - mas Day,

was a sheep went out to reap, Chris-i-mas Day, Chris-i-mas Day, there

soften
 Christmas Day, there was a sheep went out to reap, Chris-i-mas Day in the
p
 On
soften
 was a sheep went out to reap, Chris-i-mas Day in the morn - ing.
soften
p

61 *mp* *lots* *ff*
 Chris - - - i - mas
61 *mp* *lots*
 mor - - ing. Chris - - -
61 *mf* *lots* *ff*
louden slightly
 Chris-i-mas Day in the morn - - -
61 *mp* *lots* *ff*
 Chris - - - i mas.
61 *mf* *mp* *lots* *ff*

Day, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas

- i - mas Day, Chris - i - mas Day, Chris - i - mas

ing, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas

Day, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas

The first system of the musical score consists of five staves. The top four staves are vocal lines, each with lyrics underneath. The lyrics are: "Day, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas", "- i - mas Day, Chris - i - mas Day, Chris - i - mas", "ing, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas", and "Day, Chris - i - mas Day, Chris - i - mas Day, Chris - i - mas". The bottom staff is a piano accompaniment consisting of chords. Dynamic markings include *ff* at the beginning and end of the system.

Day, Chris - i - mas Day. *louden lots*

Day, Chris - i - mas Day, Chris - i - mas *louden lots*

Day, Chris - i - mas Day, Chris - i - mas *louden lots*

Day, Chris - i - mas Day. *louden lots*

Day, Chris - i - mas Day. *louden lots*

The second system of the musical score consists of five staves. Each of the top four staves begins with a boxed number "70" above the first measure. The lyrics are: "Day, Chris - i - mas Day.", "Day, Chris - i - mas Day, Chris - i - mas", "Day, Chris - i - mas Day, Chris - i - mas", and "Day, Chris - i - mas Day.". The bottom staff is a piano accompaniment. The instruction *louden lots* is written above the vocal lines.

76



76



Day.

76



Day.

76

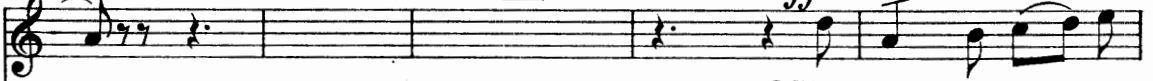


76



84

ff rollickingly



Ⓢ There was a crow went

84

ff rollickingly



Ⓢ There was,

there was a crow went out to sow,

84

ff rollickingly



Ⓢ There was a crow went out to sow, Chris-i-mas Day,

84

ff rollickingly



Ⓢ There was,

there was a crow went out to sow, Chris-i-mas

84



ff
Verse 8

out to sow, On Chris-mas Day in the
 Chris-imas Day, Chris-i-mas Day, there was a crow went out to sow,
 Chris-imas Day, there was a crow went out to sow, Chris-i-mas Day in the
 Day, Chris-i-mas Day, there was a crow went out to sow, Chris-i-mas

morn - - ing. **92** *ff* There was a roe_went
 Chris-i-mas Day in the morn - ing. **92** *ff* There was a roe went out to mow,
 morn - ing. **92** *ff* There was a roe went out to mow, Chris-i-mas Day,
 Day in the morn - ing. **92** *ff* There was a roe went out to mow, Chris-i-mas

Verse 9

98

out to mow, on Chris - mas

98

Chris-i-mas Day, Chris-i-mas Day, there was a roe went out to

98

Chris-i-mas Day, there was a roe went out to mow on Chris-i-mas Day,

98

Day, Chris-i-mas Day, there was a roe went out to mow, on

98

soften

Chris - mas, Chris - mas, Chris - mas, Chris - i - mas

soften

mow, on Chris - mas, Chris - mas, Chris - mas

soften

Chris-i-mas Day, Chris-i-mas Day, Chris-i-mas Day, Chris-i-mas Day in the

soften

Chris - mas, Chris - mas, Chris - mas, Chris - mas

soften

SLACKEN

p. **103** *pp* *mp*

Day. Morn.

p. **103** *pp* *mp* SLACKEN

Day. Morn.

p. **103** *pp* *mp* SLACKEN

morn - ing.

p. **103** *pp* *mp* SLACKEN

Day. Morn.

p. **103** *pp* *mp* SLACKEN

Day. Morn.

ppp long *fff IN TIME* *sf*

Chris - i - mas Day in the morn - ing.

ppp long *fff IN TIME* *sf*

Chris - i - mas Day in the morn - ing.

ppp long *fff IN TIME* *sf*

Chris - mas Day in the morn - ing.

long *fff IN TIME* *sf*
slight *ppp*

Chris - mas Day in the morn - ing.

long *fff IN TIME* *sf*
ppp

Chris - mas Day in the morn - ing.

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Champion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey P. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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