

Serenade N°3.

Robert Volkmann, Op. 69.
1813-1885

Larghetto non troppo.

Violino I

Violino II

Viola

Violoncello Solo

Violoncello e Basso

VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

10

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VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

p *mf* *p* *mf* *p* *mf*

VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

20

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

VI. I

VI. II

Vla.

Vc. Solo

Vc. e B.

pp *pp* *pp* *pp* *mf* *p* *pp sempre*

VI.I 30

VI.II *pp*

Vla. *mf* *pp*

Vc.Solo *pp* *mf* *pp*

Vc.e B. *f* *mf* *p*

mf *pp*

Detailed description: This system of musical notation covers measures 30 to 35. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello Solo (Vc.Solo), and Violoncello/Double Bass (Vc.e B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Vc.Solo part has a triplet of eighth notes in measures 30 and 31. The Vc.e B. part has a triplet of eighth notes in measure 30. The system concludes with a double bar line.

VI.I 40

VI.II *p* *mf*

Vla. *p* *mf*

Vc.Solo *p* *mf*

Vc.e B. *p* *mf*

Detailed description: This system of musical notation covers measures 36 to 40. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello Solo (Vc.Solo), and Violoncello/Double Bass (Vc.e B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a double bar line.

VI.I

VI.II *pp*

Vla. *pp*

Vc.Solo *pp*

Vc.e B. *p*

pp

Detailed description: This system of musical notation covers measures 41 to 45. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello Solo (Vc.Solo), and Violoncello/Double Bass (Vc.e B.). The key signature changes to two sharps (D major). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The system concludes with a double bar line.

VI.I Andante espressivo.

VI.II
Vla.
Vc. Solo
Vc. e B.

p

Measures 1-4: VI.II and Vla. play a rhythmic pattern of eighth notes. Vc. Solo plays a triplet of eighth notes. Vc. e B. plays a simple bass line.

VI.I 50
VI.II
Vla.
Vc. Solo
Vc. e B.

f

Measures 5-8: VI.II and Vla. play eighth notes. Vc. Solo plays a triplet of eighth notes. Vc. e B. plays eighth notes. Measure 8 includes a key signature change to two flats.

VI.I
VI.II
Vla.
Vc. Solo
Vc. e B.

mf

Measures 9-12: VI.II and Vla. play eighth notes. Vc. Solo plays eighth notes. Vc. e B. plays eighth notes.

VI.I
p cresc.

VI.II
p cresc.

Vla.
p cresc.

Vc. Solo
cresc.

Vc. e B.
p cresc.

60

f

f

f

f

accel. poco a poco

Vc. Solo

ritard. poco a poco

p

70

Tempo I.

p mf p

9/8 (3/4)

8/8 (4/4)

Prestissimo.

VI.I
pp

VI.II
pp

Vla.
pp

Vc. Solo

p Flageol.

VI.Ic II

pp

Vla.

pp

Vc. Solo

Vc. rip.

pp

VI.I

pp

VI.II

pp

Vla.

pp

Vc. Solo

p

VI.I

poco cresc.

VI.II

poco cresc.

Vla.

poco cresc.

Vc. Solo

f

Vc. rip.

f

B.

f

f Flageol.

VI.I
VI.II
Vla.
Vc.rip.
B.
cresc.

Meno Presto.

VI.I
VI.II
Vla.
Vc.rip.
B.
ff

VI.I *div.*
VI.II pizz. *ppp*
Vla. pizz. *pp*
Vc.Solo
Vc.rip. *p*
pp

Andante affettuoso.

100

Vc. Solo

mf (*quasi improvisando*)

f 3 *mf* 3 *p* ritard.

Allegro non tanto.

110

VI. I

VI. II

Vla.

Vc. Solo

Vc. rip.

B.

f *p* *f* *p* *f* *p* *f* *p*

arco

p *f* *p* *f* *p* *f* *p* *f* *p*

VI. I

VI. II

Vla.

Vc. rip.

B.

f *p* *f* *p* *f* *p* *f* *p*

VI I 120

VI I
VI II
Vla.
Vc. rip.
B.

pp *pp* *pp* *pp* *pp*

Flag.

VI I dolce

VI I
VI II
Vla.
Vc. rip.
B.

pp

VI I

VI I
VI II
Vla.
Vc. rip.
B.

p *dolce* *p* *dolce* *p* *dolce* *p* *dolce* *p* *dolce*

VI. I 130

Musical score for measures 130-133. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc. rip.), and Bass (B.). The dynamic marking is *p* (piano) throughout. The Viola part is marked *con espress.* (con espressione). The music consists of melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 134-137. The score continues with the same five staves. The dynamic marking changes to *mf* (mezzo-forte) in measures 134-136, and then to *cresc.* (crescendo) in measure 137. The music features more complex melodic patterns and triplets in the upper staves.

Musical score for measures 138-141. The score continues with the same five staves. Measure 138 is marked with the number 140. The dynamic marking is *f* (forte) in measure 138, then *decresc.* (decrescendo) in measure 139, *p* (piano) in measure 140, and *pp* (pianissimo) in measure 141. The tempo marking *poco rit.* (poco ritardando) is placed above the staff in measure 140. The music features a prominent melodic line in the Violin I part.

a tempo

11

VI.I

VI.II

Vla.

Vc.rip. pizz.

B. pizz.

p

pp

150

VI.I

VI.II

Vla.

Vc.rip.

B.

p

sf

p

VI.I

VI.II

Vla.

Vc.rip.

B.

sf

mf stacc.

VI.I

VI.II

Vla. *mf stacc.*

Vc. rip.

B.

160

f

cresc.

f

f

f

f

VI.I

VI.II

Vla.

Vc. rip.

B.

stacc.

p dol.

p dol.

p dol.

stacc.

stacc.

p

p

VI.I

VI.II

Vla.

Vc. rip.

B.

pp

pp

pp

pp pizz.

p

p

p

p

pp

p

VI.I 170

VI.II *pp* *p* *cresc.* *f*

Vla. *pp* *p* *cresc.* *f*

Vc.rip. *pp* *p* *cresc.* *f*

B. pizz. *pp* *p* *cresc.* *f*

B. arco *pp* *p* *cresc.* *f*

VI.I

VI.II *p* *f*

Vla. *p* *f*

Vc.rip. *p* *f*

B. *p* *f*

VI.I 180

VI.II *p* *f*

Vla. *p* *f*

Vc.rip. *p* *f*

B. *p* *f*

VI.I
VI.II
Vla.
Vc. rip.
B.

VI.I
VI.II
Vla.
Vc. rip.
B.

cresc.
cresc.
p
cresc.

Con fuoco.

VI.I
VI.II
Vla.
Vc. rip.
B.

VI.I
VI.II
Vla.
Vc.rip.
B.

VI.I
VI.II
Vla.
Vc.rip.
B.

VI.I 200
VI.II
Vla.
Vc.rip.
B.

VI.I
VI.II
Vla.
Vc.rip.
B.

p

Musical score for measures 180-209. The score is for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.rip.), and Bass (B.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *p* (piano).

VI.I
VI.II
Vla.
Vc.rip.
B.

210

cresc.
f

Musical score for measures 210-229. The score is for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.rip.), and Bass (B.). The music continues with a similar rhythmic pattern. The dynamic markings include *cresc.* (crescendo) and *f* (forte). Measure 210 is marked with the number 210.

Tempo I.

VI.I
VI.II
Vla.
Vc.rip.
B.

pp dol.
pp
pizz.
pp
pizz.

arco
arco

Musical score for measures 230-259. The score is for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.rip.), and Bass (B.). The tempo is marked *Tempo I.* The music is in a major key and features a simpler rhythmic pattern. The dynamic markings include *pp dol.* (pianissimo dolce), *pp* (pianissimo), and *pizz.* (pizzicato). The strings are marked *arco* (arco) and *arco* (arco). There are triplets marked with the number 3.

VI.I
VI.II
Vla.
Vc.rip.
B.
pizz.
arco

p *cresc.* *decresc.* *p*
p *cresc.* *decresc.* *p*
p *cresc.* *decresc.* *p*
p *cresc.* *decresc.* *p*
p *cresc.* *decresc.* *p*
p *cresc.* *decresc.* *p*

VI.I 220
VI.II
Vla.
Vc.rip.
B.
pp

pp *cresc.* *decresc.* *p*
pp *cresc.* *decresc.* *p*
pp *cresc.* *decresc.* *p*
pp *cresc.* *decresc.* *p*
pp *cresc.* *decresc.* *p*
pp *cresc.* *decresc.* *p*

VI.I
VI.II
Vla.
Vc.rip.
B.
dolce

p *cresc.* *decresc.* *p* *pp* *dolce*
p *cresc.* *decresc.* *p* *pp*
p *cresc.* *decresc.* *p* *pp*
p *cresc.* *decresc.* *p* *pp*
p *cresc.* *decresc.* *p* *pp*
p *cresc.* *decresc.* *p* *pp*

VI. I
VI. II *p*
Vla. *p dol.*
Vc. rip. *p dol.*
B. *p dol.*

p *p* *p* *p* *p*

con espress.

p *p* *p* *p* *p*

p dol. *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

VI. I
VI. II
Vla.
Vc. rip.
B.

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

VI. I
VI. II
Vla.
Vc. rip.
B.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

VI.I
VI.II *accel.* *f*
Vla. *accel.* *f*
Vc.rip.
B. *accel.* *f*
accel. *f*

250
VI.I
VI.II
Vla.
Vc.rip.
B.

Andante affettuoso.

Vc.Solo
f (quasi improvvisando)
p
mf
p
poco ritard. *f* *più mosso* *mf* *p ritard.*

V.I Andante espressivo.

VI.I

VI.II

Vla.

Vc. Solo

Vc. rip.

B. *pp* \leftarrow *mf*

VI.I

VI.II

Vla.

Vc. rip.

B.

VI.I

VI.II

Vla.

Vc. rip.

B.

280

VI.I
VI.II
Vla.
Vc.rip.
B.

cresc.
cresc.
cresc.
cresc.
cresc.

VI.I 290
VI.II
Vla.
Vc.rip.
B.

f
pp
pp
pp
f
pp
pizz.
p
p
p

VI.I
VI.II
Vla.
Vc.rip.
B.

cresc.
cresc.
cresc.
cresc.
cresc.
f

VI. I

300

Larghetto non troppo.

VI. I

VI. II

Vla.

Vc. Solo

Vc. rip. *ritard.* *mf*

B. *p* arco

VI. I

310

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Solo *pp* *cresc.*

Vc. rip. *p*

B. *pp* *cresc.*

VI. I

VI. I *mf* *pp* *ppp*

VI. II *mf* *pp* *ppp*

Vla. *mf* *pp* *ppp*

Vc. rip. *mf* *pp* *ppp*

B. *mf* *decresc.* *p* *pp* *ppp*