

Dedicated to
HIS PUPILS

SCRAPS OF MERRY FOR Young Pianists. BY WM. DRESSLER.

BOOK 1.

- No* 1. MARY AYOORNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORGIA.)

BOOK 2.

- No* 13. TENOR ARIA (ERNANI)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (GUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No* 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

BOOK 4.

- No* 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAKERMOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

Op. 23.

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AIR AND CHORUS FROM "LUCREZIA BORGIA"

(Donizetti)

WM. DRESSLER.

RONDINO.

Andante.

mf Ped. * Ped. * *p*

Lento *Lento*

Allegro.

p string e *cres.* *f*

3

First system of musical notation, featuring a treble and bass staff. The treble staff contains complex chordal textures with various fingerings (1, 2, 3, 4) and dynamic markings such as *f* and *fz*. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features melodic lines with slurs and fingerings. The bass staff continues with chordal accompaniment. A dynamic marking of *mf* is present.

Third system of musical notation. The treble staff has melodic phrases with slurs and fingerings. The bass staff features a more active accompaniment. Dynamic markings include *ff* and *fz*.

Fourth system of musical notation. The treble staff contains melodic lines with slurs and fingerings. The bass staff has a steady accompaniment. Dynamic markings include *fz*.

Fifth system of musical notation. The treble staff features melodic lines with slurs and fingerings. The bass staff has a steady accompaniment. Dynamic markings include *ff* and *fz*. A *loco* marking is present above the treble staff.

Sixth system of musical notation, concluding the piece. The treble staff features melodic lines with slurs and fingerings. The bass staff has a steady accompaniment.