

# Le Roy des Cieux vient de Naître (32)

(Noëls. O Filii, Chansons de Saint Jacques, Stabat Mater, et Carillons, Paris - v.1725)

**Score** (02':00'')

pour Trompette Naturelle et Orgue

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

Trumpet in C

Play 2X

Organ

Detailed description: This system contains the first seven measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a 3/2 time signature. It begins with a 'Play 2X' instruction. The Organ part is written in two staves (treble and bass clefs). The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#).

C Tpt.

Play 2X

Org.

Detailed description: This system contains measures 8 through 14. The C Trumpet part continues with a melodic line, marked 'Play 2X'. The Organ part continues with its accompaniment, showing some chordal textures in the right hand and sustained notes in the left hand. The key signature remains one sharp.

C Tpt.

8

Org.

Detailed description: This system contains measures 15 through 21. The C Trumpet part features a more complex melodic line with some grace notes and a key signature change to two sharps (F# and C#) in measure 17. The Organ part continues with its accompaniment, adapting to the key change. The system ends with a double bar line and repeat dots.

*Play 2X*

C Tpt.

Org.

C Tpt.

Org.

21

C Tpt.

21

Org.

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pour Trompette Naturelle et Orgue

Natural Trumpet in C

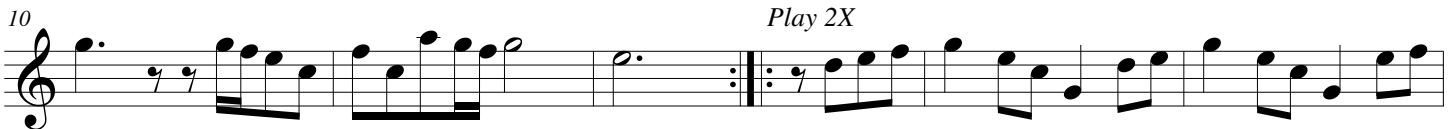
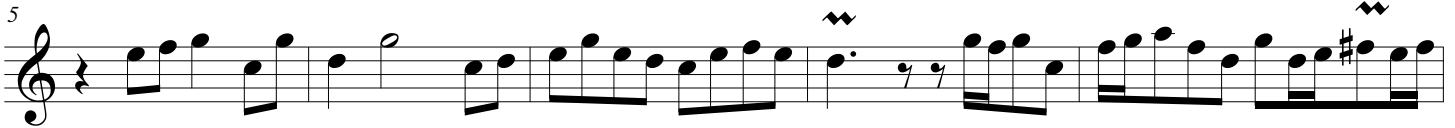
Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 100

*Play 2X*

*Play 2X*



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(Noëls. O Filii, Chansons de Saint Jacques, Stabat Mater, et Carillons, Paris - v.1725)

pour Trompette Naturelle et Orgue

Trumpet in A

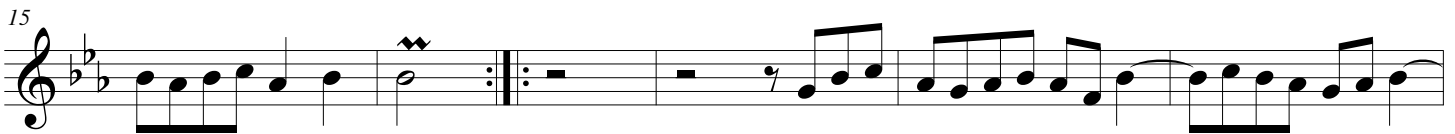
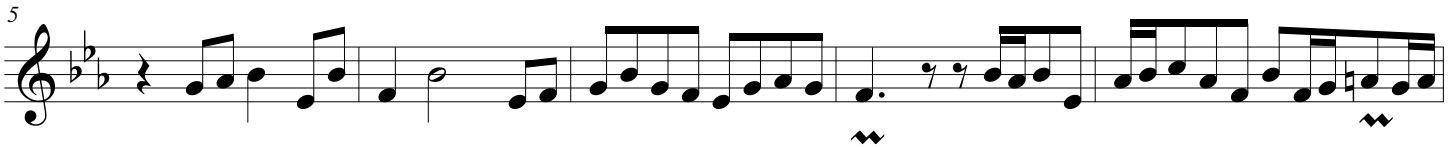
Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

*Play 2X*

*Play 2X*



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pour Trompette Naturelle et Orgue

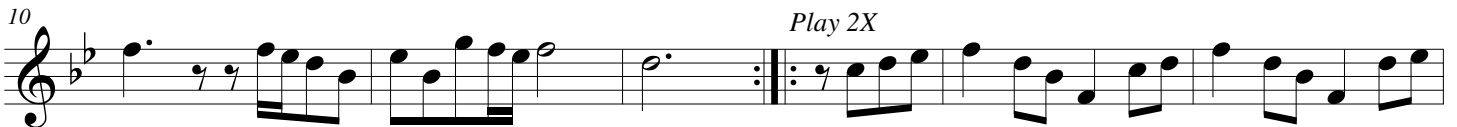
Trumpet in D

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 100

Play 2X



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pour Trompette Naturelle et Orgue

## Organ

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Trumpet in C

Play 2X

Moderato ♩ = 100

C Tpt.

Play 2X

Org.

C Tpt.

8

Org.

8

Le Roy des Cieux vient de Naître (32) - Dandrieu - Organ

C Tpt. *Play 2X*

Org.

This system contains the first five measures of the piece. The C Tpt. part begins with a repeat sign and a first ending bracket. The Organ part features a treble clef with a 7-measure rest, followed by a melodic line with trills and a bass line with sustained notes. The system concludes with a double bar line and repeat dots.

C Tpt.

Org.

This system contains measures 6 through 10. The C Tpt. part has a 5-measure rest followed by a melodic line. The Organ part continues with a treble clef melodic line and a bass line with chords and moving notes. The system ends with a double bar line and repeat dots.

C Tpt. <sup>21</sup>

Org. <sup>21</sup>

This system contains measures 11 through 15. The C Tpt. part starts with a measure rest, then a melodic line with a sharp sign. The Organ part begins at measure 21 with a treble clef melodic line and a bass line with chords. The system concludes with a double bar line and repeat dots.