

Violoncello 2^o

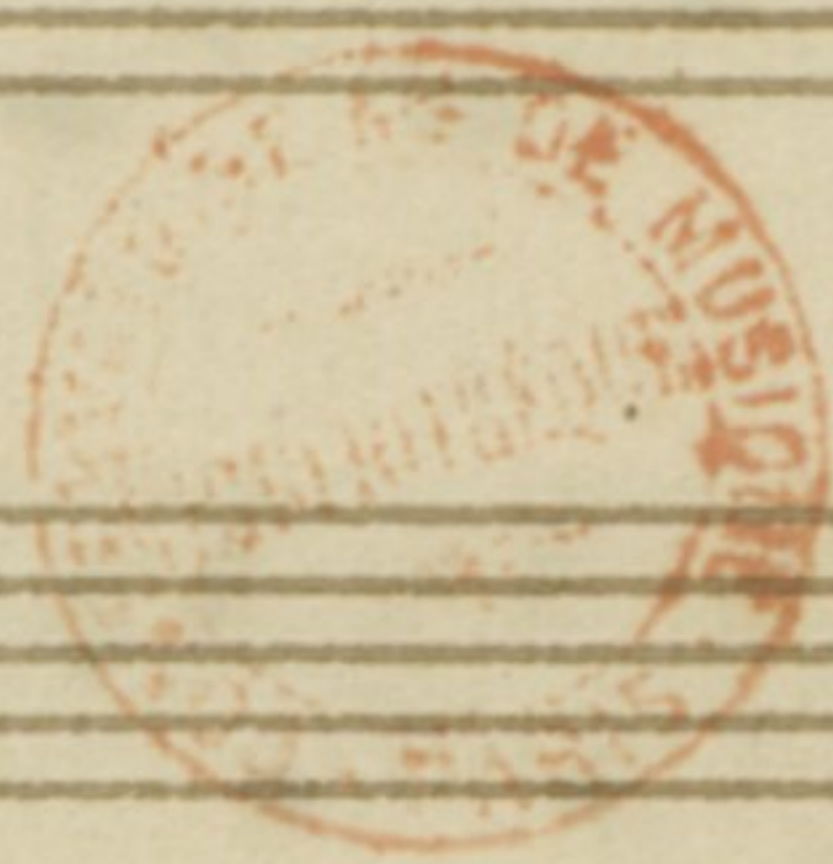
Six

Quintetti Inediti

de

Boccherini.

Op. 36.



7 Quintetto 1^o

Violoncello 2^o

And^{te} affettuoso *Sotto voce*

cres

dolcis

tr

dolcis *fa zi*

cres *dol*

cres *dol*

Sotto voce

poco f *cres* *F* *PP*

F *PP*

poco f *dol* *rinf*

PP

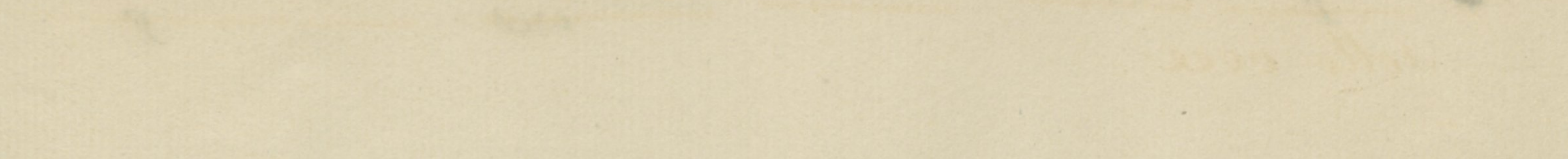
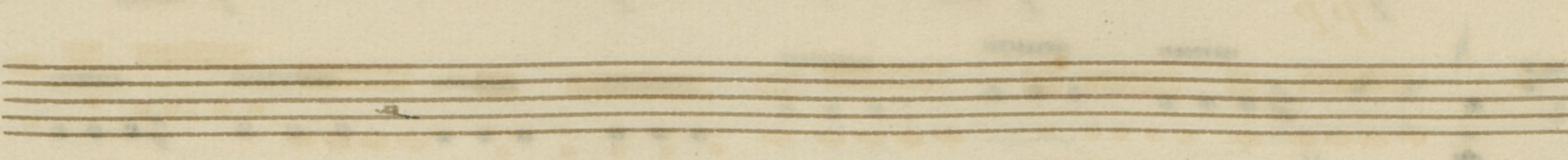
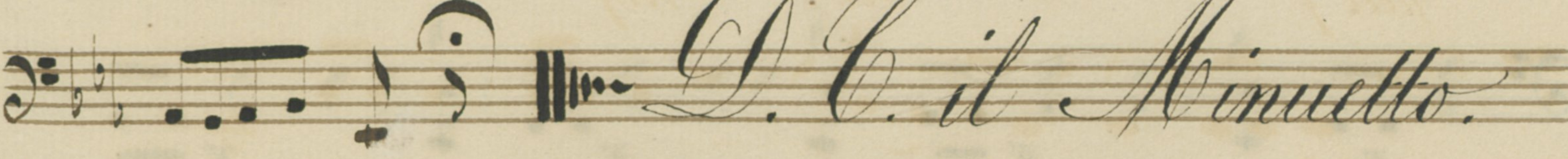
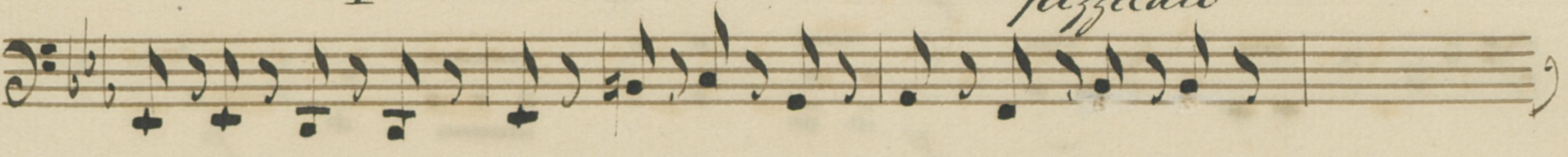
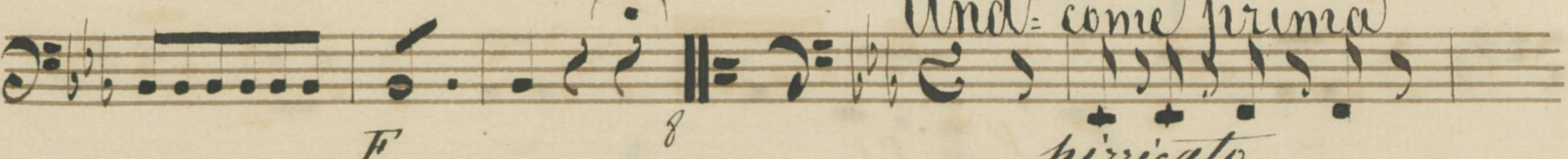
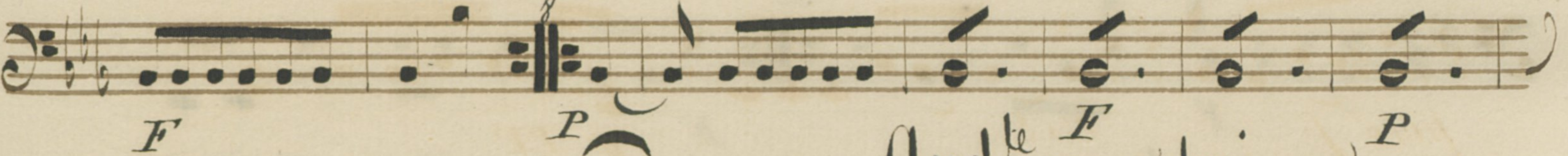
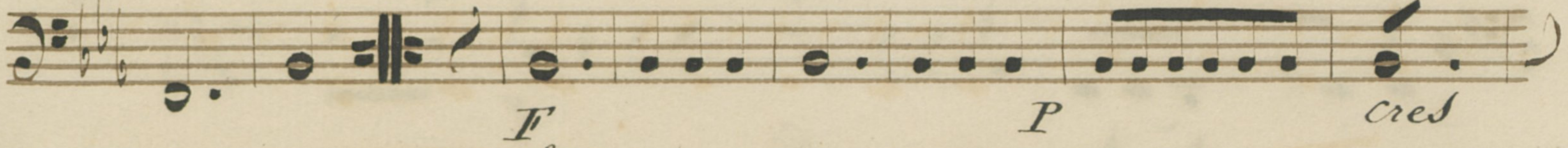
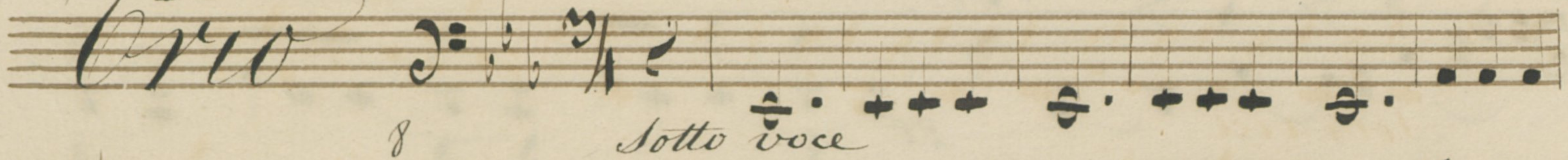
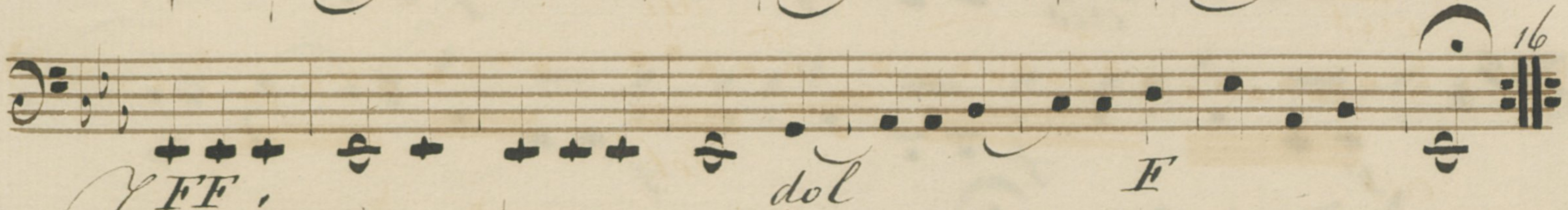
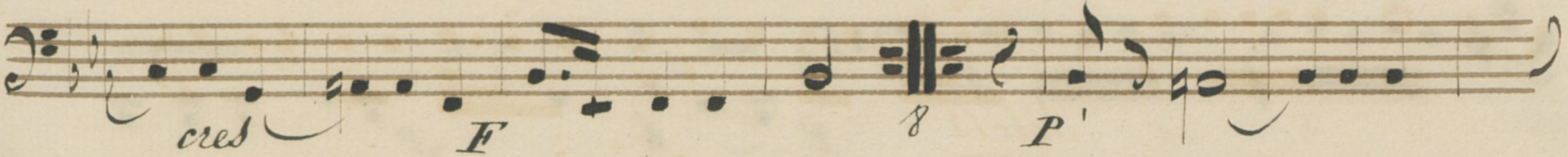
Sotto voce

Sotto voce

Sotto voce

Sotto voce

Violoncello 2^o



Violoncello 2^o

Musical score for Violoncello 2^o, measures 1-100. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The dynamics are marked as follows: *P* (piano), *cred* (crescendo), *F* (forte), *FF* (fortissimo), *PP* (pianissimo), and *f* (forzando). The piece concludes with a double bar line, a fermata, and the word *Segue* written in cursive.



Four empty musical staves are located at the bottom of the page, below the *Segue* marking. They are blank, with only the five-line staff structure visible.

Violoncello 2^o

Rondo mod^o

Handwritten musical score for Violoncello 2^o, Rondo mod^o. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rondo mod^o'. The score includes various dynamics and performance markings:

- Staff 1: *PP*
- Staff 2: *FF*
- Staff 3: *FF*
- Staff 4: *dol*, *tr*, *tr*, *tr*
- Staff 5: *P*, *F*
- Staff 6: *PP*, *FF*
- Staff 7: *F*, *P*, *F*
- Staff 8: *dol*, *cres*, *F*
- Staff 9: *dol*, *F*
- Staff 10: *PP*
- Staff 11: *FF*
- Staff 12: *F*
- Staff 13: *dol*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A shaded rectangular area is present on the eighth staff, likely indicating a correction or deletion. The notation is in a cello clef.

Violoncello 2^o

Handwritten musical score for Violoncello 2^o. The score consists of ten staves of music. The first staff begins with a *tr* (trill) marking. The second staff includes *dol* (dolce), *F* (forte), and *PP* (pianissimo) markings. The third staff has *F* and *Sf* (sforzando) markings. The fourth staff has *P* (piano) and *poco F* markings. The fifth staff has *PP* markings. The sixth staff has *F* and *Sf* markings. The seventh staff has *Sf* and *P* markings. The eighth staff has *cred* (crescendo) and *P* markings. The ninth staff has *40* (measure number) and *poco F* markings. The score concludes with the instruction *D. C. sino al segno* and a *segno* symbol.

8 Quintetto 3^o

Violoncello 2^o

Larghetto

soave

poco F

FF *P* *FF*

F *P*

poco F *P*

25

cres *il* *F*

PP *dolcis*

poco F *PP* *cres*

FF *FF* *P*

poco F *33*

Segue

Prestissimo

P *F*

Detailed description: This is a handwritten musical score for the second violin of a quintet. The piece is titled 'Quintetto 3^o' and is for the 'Violoncello 2^o' part. It begins with a 'Larghetto' tempo. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Larghetto'. The first staff has the instruction 'soave'. The second staff has 'poco F'. The third staff has 'FF', 'P', and 'FF'. The fourth staff is heavily shaded out. The fifth staff has 'F' and 'P'. The sixth staff has 'poco F' and 'P'. The seventh staff has a measure marked '25' and 'cres'. The eighth staff has 'il' and 'F'. The ninth staff has 'PP' and 'dolcis'. The tenth staff has 'poco F', 'PP', and 'cres'. The eleventh staff has 'FF', 'FF', and 'P'. The twelfth staff has 'poco F' and a measure marked '33'. The thirteenth staff has 'Segue'. The fourteenth staff is marked 'Prestissimo' and has 'P' and 'F'. The score is written in a cursive hand with various dynamic markings and performance instructions.

Violoncello 2^o

9

The musical score is written for a second Violoncello part. It begins with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). There are also markings for *cres* (crescendo) and *ff* (fortissimo). A large section of the score, approximately between measures 30 and 35, is obscured by a blacked-out area. Measure numbers 36 and 50 are clearly marked. The score concludes with a double bar line and a final *P* dynamic marking.

Quintetto 4^o

Violoncello 2^o

Allegretto
Mod: è affectuoso

The musical score for Violoncello 2 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz* (pizzicato) and *arco* (arco). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and articulations include:

- P* (Piano)
- poco f* (poco forte)
- PP* (Pianissimo)
- F* (Forte)
- dol* (dolce)
- poco F* (poco forte)
- FF* (Fortissimo)
- pp* (pianissimo)
- poco F* (poco forte)
- pizz* (pizzicato)
- arco F* (arco forte)
- F* (Forte)
- P* (Piano)
- poco F* (poco forte)
- F* (Forte)
- F* (Forte)
- F* (Forte)
- P* (Piano)
- F* (Forte)
- F* (Forte)
- FF* (Fortissimo)
- PP* (Pianissimo)
- PP* (Pianissimo)

Violoncello 2^o

The first section of the piece consists of five staves of music. The first staff begins with a *cred* marking. The second staff has a *P* marking. The third staff has a *poco f* marking. The fourth staff has a *poco f* marking and a *PP* marking. The fifth staff ends with a double bar line and the word *Segue* written in cursive.

The *Minuetto* section consists of five staves of music. The first staff has a *F* marking. The second staff has a *PP* marking. The third staff has a *F* marking. The fourth staff has a *PP* marking. The fifth staff has a *PP* marking.

The *Minore* section consists of five staves of music. The first staff has a *F* marking. The second staff has a *poco f* marking. The third staff has a *PP* marking. The fourth staff has a *PP* marking. The fifth staff has a *PP* marking.

The final section consists of five staves of music. The first staff has a *FF* marking. The second staff has a *FF* marking. The third staff has a *F* marking. The fourth staff has a *FF* marking. The fifth staff ends with a double bar line and the initials *D.C.* written in cursive.

Quintetto 5^o

Violoncello 2^o

Andantino
amoroso

soave

poco f *P*

poco f

pp *poco f*

pp

cres *poco f* *P*

rit *soave*

poco f

poco f *pp*

poco f *P*

poco f *P*

Segue

Violoncello 2:

Minuetto

Minuetto

poco f *P* *poco f* *mf* *Sf* *P*

F *P* *cres*

F *cres* *20*

PP *F* *P* *12*

F *F* *8*

P *F* *PP*

poco F

P *F* *20*

P *F*

D.C.

18 Quintetto 6^o

Violoncello 2^o

Lento e amoroso *Soave assai*

poco f *cres* *dolcis* *rinf* *P*

cres *F* *P*

FF *dolcis*

poco F *PP*

cres

F *dolcis* *poco F* *cres*

F *P*

FF *P*

26

Minuetto

poco f *P* *F*

8

Violoncello 2^o

Handwritten musical score for Violoncello 2^o. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *F* and the instruction *dolcis*. The second staff includes a dynamic marking of *sf*. The third staff starts with *poco* and a dynamic marking of *P*, followed by a double bar line and the tempo marking *All^o assai*. The fourth staff has a dynamic marking of *P* and the instruction *cres*. The fifth staff begins with *F* and *P*, followed by *cres*. The sixth staff starts with *F* and the instruction *F è staccato*. The seventh staff has a dynamic marking of *sf* and *FF*. The eighth staff begins with a dynamic marking of *P*. The ninth staff has a dynamic marking of *P* and the instruction *cres*. The tenth staff starts with a dynamic marking of *P*. The eleventh staff has a dynamic marking of *F*. The twelfth staff begins with a dynamic marking of *F*. The thirteenth staff has a dynamic marking of *PP*. The fourteenth staff starts with a dynamic marking of *sf* and a measure number of 38.

D. C. il Minuetto