

ARIA

7- Farò la vendetta

for Soprano, Trumpet, Strings & Continuo

Score

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

Fa - rò la ven-det - ta,

fa - rò - la ven-det - ta che/a me s'as-

ARIA

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

pet-ta di quel per-fi-do, di quel per-fi-do, di quel - fi-do,

ARIA

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

per - fi-do tra - di-tor, di quel per-fi-do, di quel

ARIA

4
9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

per - fi-do, per-fi-do tra - di - tor; fa - rò la ven-det - ta che/a me s'as - pet - ta di quel per - fi-do,

12 2X \oplus

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

per-fi-do, di __ quel __ per - fi-do tra - di - tor

ARIA

65

C Tpt.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

15

S

che mi ha si vi - li - pe sa fam mi star co-si so - spe sa et a da - to ad al - tri/il

19

C Tpt.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Haps.

19

S

cor, che mi ha si vi-li - pe-sa fam mi star co - si sos-

ARIA

8

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

pe - sa et a da to ad al - tri/il cor, et a da - to, et a da - to ad al - tri/il cor, ad al tri/il cor.

C Tpt. *tr*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

Haps. *D.C. al Coda*

S *D.C. al Coda* *Coda*

D.C. al Coda tor. _____ di quel per - fi do tra - di - tor.

ARIA

10

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

tr

This page of a musical score, titled "ARIA", contains measures 31 through 34. The score is for a full orchestra and a soloist. The instruments and their parts are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Haps.), and Soloist (S). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 begins with a first ending bracket. The C Trumpet part features a complex melodic line with trills (tr) in measures 31 and 32. The string sections (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady accompaniment. The Harp part consists of chords and arpeggiated figures. The Soloist part (S) is mostly silent, indicated by rests. The score concludes with a double bar line at the end of measure 34.