

# SONCZ VÉGROMIÁSA

szerzé

## BORZÓ MISKA

1848/9-ki Gömörvármegyei tábori zenekarmester

hegedűre zongorakíséréttel átirta

Zsadányi Armand.



2618 sz.

2656 sz.



BUDAPEST és LIPCSÉ

|                               |   |               |
|-------------------------------|---|---------------|
| Zongorára 2 kézre . . . . .   | 2 | Korona-Márka. |
| " 4 " . . . . .               | 4 | Korona-Márka. |
| népzenekarra . . . . .        | 2 | Korona-Márka. |
| hegedűre . . . . .            | 1 | Korona-Márka. |
| " zongorakíséréttel . . . . . | 3 | Korona-Márka. |



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 2/4 time signature. Dynamics include *p*, *fp*, *rit.*, *mf*, *a tempo*, *pizz.*, and *arco*. The top staff features a melodic line with slurs and accents, while the grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of three staves. Dynamics include *p*, *f*, *tr* (trills), *Moderato.*, and *f*. The top staff has a melodic line with trills and slurs. The grand staff accompaniment includes chords and rhythmic patterns. The tempo marking *Moderato.* appears on both the top and middle staves.

Third system of musical notation. It consists of three staves. Dynamics include *fp*, *f rit.*, *p*, *fp*, *a tempo*, *tr*, *fp*, *f rit.*, *p*, *marcato*, and *f*. The top staff features a melodic line with trills and slurs. The grand staff accompaniment includes chords and rhythmic patterns. The tempo marking *a tempo* appears on both the top and middle staves.

Fourth system of musical notation. It consists of three staves. Dynamics include *f*, *p rit.*, *mf*, *p*, *a tempo*, *f*, *p rit.*, *mf*, *p*, and *pp*. The top staff features a melodic line with slurs and accents. The grand staff accompaniment includes chords and rhythmic patterns. The tempo marking *a tempo* appears on the middle staff.

Allegretto.  
Facilité.

*spiccato segue.*

*p dolce.* *spiccato segue.*

Allegretto.

*8va ad libitum.*

*p* *8va ad libitum.*

*cresc.* *f*

1. *pizz.* 2. *pizz.* *Sostenuto. Brillante.*  
*espressivo*

*mf* *pp* *f* *pp*

mf p

### Csatazaj.

Moderato.

Furioso.

mf f mf molto tenuto.

Moderato.

pp f p mf f mf

ff Ped. Ped. Ped. Ped. \*

### Induló.

Tempo di Marcia

p mf

Tempo di Marcia.

p mf

m.d. 3 2 1 1 m.s.

arco pizz. pizz. 1. pizz. 2. pizz.

f p ff



# Friss.

Allegro non tanto.  
Sulla tastiera imitando il Corno e Flauto.

segue.

*mf rit.* *più accel.* *p a tempo vivo.*

Allegro non tanto.  
Lassan kesdeni és mindég gyorsabban.

*rit.* *più accel.* *p a tempo vivo.*

*mf*

Un poco lento.

*mf* *p*

Un poco lento.

*mf* *p*

*ff accel.* *p* *rit.* *mf rit.*

Allegro non tanto  
Sulla tastiera imitando il Corno

*ff accel.* *p rit.* *pp* *mf rit.*

Allegro non tanto  
Lassan kezdeni es min-

e Flauto.

*poco accel.* *p a tempo vivo* *segue*

*poco accel.* *p a tempo vivo*

dig gyorsabban.

# Finale.

Meno mosso.

*f* *rit.* *mf a tempo*

Meno mosso

*mf*

Più vivo.

*pizz. arco* *pizz. arco*

*segue*

*p* *p*

Più vivo.

*p rit.* *p*

Presto

*f* *ff*

Presto

*f* *ff*

*mf* *f* *p*

*mf* *ff*