



BERCEUSE

für das

Pianoforte

von

FRANZ LISZT.

— Pr. 20 Ngr. —

Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

103.

G. SCHIRMER
NEW-YORK
101 BROADWAY

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...

...

BERCEUSE.

Andante.

The musical score is written for piano and consists of 16 measures. It is in C major and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems, each with two staves (treble and bass clef).
 - **System 1:** Right hand starts with a sixteenth-note run (marked '6') and a 'una corda' instruction. Left hand has a simple accompaniment. Dynamics include 'pp' and 'Ped.'.
 - **System 2:** Continues the sixteenth-note runs in both hands. Includes 'ten.' (tenuto) markings and 'Ped.' instructions.
 - **System 3:** Features more complex sixteenth-note patterns. Includes 'sempre legato e ten.' and 'pp' markings.
 - **System 4:** Concludes with a 'riten.' (ritardando) marking and a triplet of sixteenth notes. Includes 'Ped.' instructions.

Franz Liszt. Berceuse.

G. 103 H.

Carl Schütze's Anstalt für Musikalien-Druck in Leipzig.

Leipzig, Gustav Heinze.

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1 2 3 2 3 2 3 3

Ped. *Ped.* *Ped.* *Ped.*

cresc.

3 131

Ped. *Ped.* *Ped.*

smorzando *perdendosi* *pp*

sempre una corda

Ped.

Ped. *Ped.* *Ped.*

8

poco rinforz.

Ped. *Ped.*

8

1 8 2 3 4 2 3 2

3 13131

cresc.

Ped. *Ped.* *Ped.*

8

ppp
non troppo presto

riten. molto
ppp
Ped.

dolce grazioso

sempre pp e una corda
Ped.
Ped.

8

Ped.

8

Ped.

230A

quasi trillo

Ped.

Ped.

leggierissimo

Ped.

pp leggierissimo

Ped.

ppp smorz.

espressivo

riten.

Ped. *Ped.* *Ped.*

cresc.

riten. *rall.* *dim.*

Ped. *Ped.* *Ped.*

p

3 13131

molto espressivo
rall. smorz.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

cresc.

rinforz. *rall.*

Ped. *Ped.* *Ped.*

2304

8

8

1313

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

2 3 5

3 2 3 2 3 2 3 2

pp

pp veloce

Ped.

8

sempre pp

loco

espressivo

Ped.

riten. ppp smorz.

12

8

12

8

dolce grazioso

sempre pp e una corda

Ped.

Ped.

Ped.

quasi trillo

Ped.

Ped.

leggierissimo

Ped.

2306

8

ten.

Ped.

3 2 4 3 4 3 4 3 4 3 4

Ped.

8

poco cresc.

Ped.

Ped.

8

trillo

legato

ppp

egualmente

Ped.

Ped.

8

riten.

perdendosi

p

Ped.

Un poco più lento.

Ped.

Ped.

dolciss. semp. una corda quasi improvisato

ppp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. pp sempre *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *cresc.* *Ped.*

8 **Tempo 1^{mo}**
mezzo forte *espressivo molto*
Ped. *Ped.* *Ped.* *Ped.*

cresc. *appassionato*
Ped.

8 *p dolce.* *leggerissimo*
Ped. riten. dimin. smorz. *Ped.* *Ped.*

2308

The image shows a page of musical notation for piano, consisting of six systems. Each system has two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and pedaling marks. Fingerings are indicated by numbers 1-5 above or below notes. The systems are separated by horizontal dashed lines, each beginning with a circled '8'. The first system has a circled '8' above the treble staff and a 'Ped.' marking below the bass staff. The second system has a circled '8' above the treble staff and a 'Ped. f' marking below the bass staff. The third system has a circled '8' above the treble staff and a 'Ped. f' marking below the bass staff. The fourth system has a circled '8' above the treble staff and a 'Ped. f' marking below the bass staff. The fifth system has a circled '8' above the treble staff and a 'Ped.' marking below the bass staff. The sixth system has a circled '8' above the treble staff and a 'Ped.' marking below the bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

8

poco a poco dimin.

Ped.

8

Ped.

8

trillo

pù dimin.

riten.

pp

dolcissimo

8 *ten.*

8 *ten.*

8

Ped. Ped. Ped.

8

8

8

ppp

Ped. Ped.