

I. Horn in F

# Symphony in C major

## I.

Friedrich Witt

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Adagio ♩ = 60

1. a 2

*ff* *p* *f* *p* *f*

8

*p* *p* *f* *p*

21 Allegro vivace ♩ = 150

*f* *p*

29 a 2

*f* *p*

38

**2**

48 C a 2

*f* **4** **3**

60 D

**D**

68

**3**

76 E

*p* *pp*

83

**7** **F** **6** *f* **G**

101 

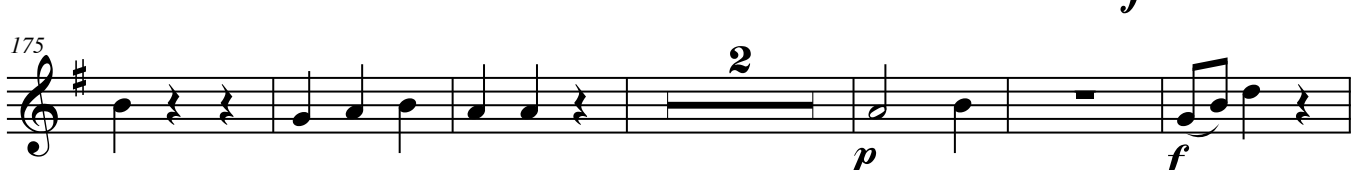
109 

117 

137 

144 

161 

175 

183 

192 

201 

211 

Symphony in C major

220 O

*p* *pp* 7

233 P 2

*p*

241 Q

*f*

248 R a 2 6

*p* *f*

261 S 1. I. Bassoon 11

*p* *f*

278 T 4

*pp*

289

*f*

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II.

Adagio cantabile  $\text{♩} = 45$

Cello

A

12

4

21

*p* *f* *p*

28

35

B

3

*f*

43

2

*p* *ff*

2

51

*f*

3

58

Violin I

3 3 3 3 3

*p*

62

I. Trumpet

5

*f* *p*

7

79

C

*ff*

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III.

Maestoso ♩ = 110

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-6) begins with a repeat sign and a forte (*f*) dynamic. The second staff (measures 7-22) starts with a piano (*p*) dynamic, includes a repeat sign, a forte (*f*) dynamic, a ten-measure rest for the I. Bassoon, and ends with a piano (*p*) dynamic. The third staff (measures 23-30) begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The fourth staff (measures 31-36) is marked 'Fine' and 'TRIO', starting with a piano (*p*) dynamic and featuring a crescendo. The fifth staff (measures 37-44) continues with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The sixth staff (measures 45-52) starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The seventh staff (measures 53-58) begins with a piano (*p*) dynamic and concludes with the instruction 'Menuetto da capo'.

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IV.

Allegro  $\text{♩} = 120$  Violin I

8 A 5 *p*

19

30 B 2 *f* *p*

40 C 3 *f* *p* *ff*

52 3

65 D 3 a 2

77 E 8 1. 2 *p*

95 F 5 G 5 *f*

113 H 2 J 3 *p* *pp*

126 K 7 *f*

