

Concerto Grosso

for

String Orchestra and Piano obbligato

Violoncello

1. PRELUDE

Ernest Bloch
(1924°)

Allegro energico e pesante

f

marcato

mf

segue

div.

f

segue

meno f

div.

poco allargando

cresc.

ff

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Violoncello

⑤

p ma marcato *mf*

mf *mf* *cresc.*

⑥

f *allargando*

Tempo I

⑦

div. *p* *p* *p* *cresc.*

poco a poco

⑧

ff tutto l'arco

accel. *allargando* *div.*

2. DIRGE

Andante moderato

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *poco rit.* marking, followed by a circled number 10 and *a tempo*. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff starts with *mf* and ends with a *p* dynamic. The fourth staff, marked with a circled 11, begins with *p* and *cresc.*, ending with *f*. The fifth staff is a grand staff (treble and bass clefs) with *ff* dynamics and *mp* markings. The sixth staff features *upis.* markings, *molto ff*, and *poco rit.* and *poco dim.* markings. The seventh staff, marked with a circled 13, is labeled *Solo I a tempo* and includes *rit.*, *p*, *pp*, and *p* dynamics, ending with a *poco* marking. The eighth staff is divided into *Solo I* and *Gli altri* parts, with *Tutti div.* and *p* markings. The ninth staff is marked with a circled 14 and includes *3 Soli pizz.* and *pp* markings. The final staff, marked with a circled 15, is labeled *Tutti arco* and includes *poco rit.* and *pp* markings.

Violoncello

a tempo

Tutti div. pizz.

mp *mf*

16

poco animando

cresc. - arco

mf cresc. - f

a tempo

ff

poco slentando

17 *Tempo I*

p *p* *cresc.* *ff*

dim.

poco rit. *a tempo*

p

div. *3*

18

p *ff* *ff*

unis. *ten.*

dim.

19

p *dim.* *unis.* *pp* *attacca*

3. PASTORALE AND RUSTIC DANCES

Solo I *Assai lento* *espr.* *breve*

(senza sord.) *p* *dim.* *breve* *p*

Gli altri *con sord.* *p* *div.* *breve* *p*

20 *Allegro* *pp* *rall.* *Allegro* *rall.*

Solo II

(Solo I) *Tempo I (assai lento)* *mf* *pizz.* *senza sord.*

Gli altri *pp*

21 *Poco più mosso* *mp* *arco* *mp*

22 *animando poco a poco* *mp*

mf *animando*

mf *cresc.* *mp*

Violoncello

Allegro giocoso

Tutti div. **f** *sempre marcato* **f**

23 **p**

cresc.

24 **f** *a tempo* **mf** **cresc.** **f** *poco pesante*

25 **f** **mp** **f** **mp** **cresc.**

26 **mp** **sfp** **allargando**

cresc.

f **ff** **f** **dim.**

poco a poco **pizz.** **p**

1 2 3 4 5 6 *poco a poco rall.* 7 2 2

più p **pp**

Violoncello

Tempo I (assai lento)

28 arco

div. *mf* *3* *p*
arco

mf *3*

p *mf*

poco animando *a tempo* *poco slentando*

cresc. *f* *poco slentando*

poco slentando

29 *breve* *a tempo* *Viola*

dim. *p dim.* *breve* *pp* 2 1

p *p*

poco slentando *lunga* 30 *Allegro*

dolce *mp* *cresc.* *mf* *lunga* *p* *pp*

p *cresc.* *mf* *p* *pp*

p *pp* *p* *9*

p *pp* *p*

31 *sf pp* *p* *mp* *mp* *9*

sf pp *p* *mp* *mp*

Violoncello

p *f* *mf* *cresc.* *marcato*

f dim. *p* *cresc.* *f*

cresc. *f* *f*

Poco meno mosso
p ma marcato *cresc.*

mf *div.*

Poco meno mosso *f*

cresc. *allargando molto* *Moderato, ma non troppo lento* *ff* *35*

div. *unis*

36 *sempre molto marcato* *poco pesante*

37 *div.* *rit.* *unis* *a tempo* *div.*

div. *poco allargando* *unis* *molto allargando* *div.*

ff *meno f* *cresc.*

4. FUGUE

Allegro
Viola 6 2nd Vio 6

38 *f marcato*

39 *f marcato*

40 *mf* *cresc.* *f marcato*

41 *p* *pp* *p ma marcato*

cresc. poco a poco

42 *allarg. a tempo* Solo I *mf* Gli altri *mf*

div. in 4 *f* *mf*

43 *f* *mf* *f* *mf* *f* *mf*

Solo I *p* *cresc.* 44 *Tutti* *f*

div. *poco dim.*

mf *cresc.* f

f mf

46 *a tempo* Solo I. II
poco allargando f mf Gli altri f mf

47 Solo I
mp p Gli altri

Solo I

Violoncello

Musical score for Violoncello, measures 48-53. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. Measure 48 is marked 'Solo I' and 'Tutti'. The first staff begins with 'div.' and 'mp'. Measure 49 is marked 'div.' and '(mf) sempre cresc.'. Measure 50 is marked 'p' and 'cresc.'. Measure 51 is marked 'f' and 'mf cresc.'. Measure 52 is marked 'f' and 'ff'. Measure 53 is marked 'mf cresc.' and 'ff'. The score includes various dynamics, accents, and articulation marks such as slurs and breath marks.

Solo I *Tutti* (48) *div.* *mp* *p* *cresc. poco a poco*

div. (49) *(mf) sempre cresc.* *f*

(50) *p* *cresc.*

(51) *f* *mf cresc.* *mp cresc.*

(52) *f* *ff*

(53) *mf cresc.* *ff* *div.* *ff* *marcato molto*

Violoncello

54

f

f

unis.

55

cresc.

ff

56

57

f

58

f

ff

f

59

div.

Detailed description: This page of a musical score for Violoncello contains measures 54 through 59. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 begins with a circled measure number '54' and features a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with accents. Measure 55 starts with a circled '55' and a *unis.* (unison) marking. Measure 56 includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic, with a triplet of eighth notes. Measure 57 has a circled '57' and a *f* dynamic. Measure 58 has a circled '58' and a *f* dynamic. Measure 59 has a circled '59' and a *ff* dynamic. The final measure of the page, measure 60, is marked *div.* (diviso) and features a key signature change to two sharps (D major). The score includes various musical notations such as accents, slurs, and dynamic markings.

A single musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, ending with a fermata over a half note.

60 *a tempo*

div. allargando (poco) *f*

Two musical staves in bass clef. The upper staff contains eighth notes with accents. The lower staff contains a bass line with notes and rests. Dynamics include *f* and *div. allargando (poco)*.

61

p *cresc.*

Two musical staves in bass clef. The upper staff has eighth notes with accents. The lower staff has a bass line. Dynamics include *p* and *cresc.*

mp *cresc.* *(poco slentando)*

Two musical staves in bass clef. The upper staff has eighth notes with accents. The lower staff has a bass line. Dynamics include *mp*, *cresc.*, and *(poco slentando)*.

62 *a tempo*

unis 1 2 3 4 5

p *cresc. poco a poco*

A single musical staff in bass clef. It features a sequence of notes numbered 1 through 5, with a final note marked *unis*. Dynamics include *p* and *cresc. poco a poco*.

63

div. f *cresc.*

Two musical staves in bass clef. The upper staff has eighth notes with accents. The lower staff has a bass line. Dynamics include *div. f* and *cresc.*

ff

Two musical staves in bass clef. The upper staff has eighth notes with accents. The lower staff has a bass line. Dynamics include *ff*.