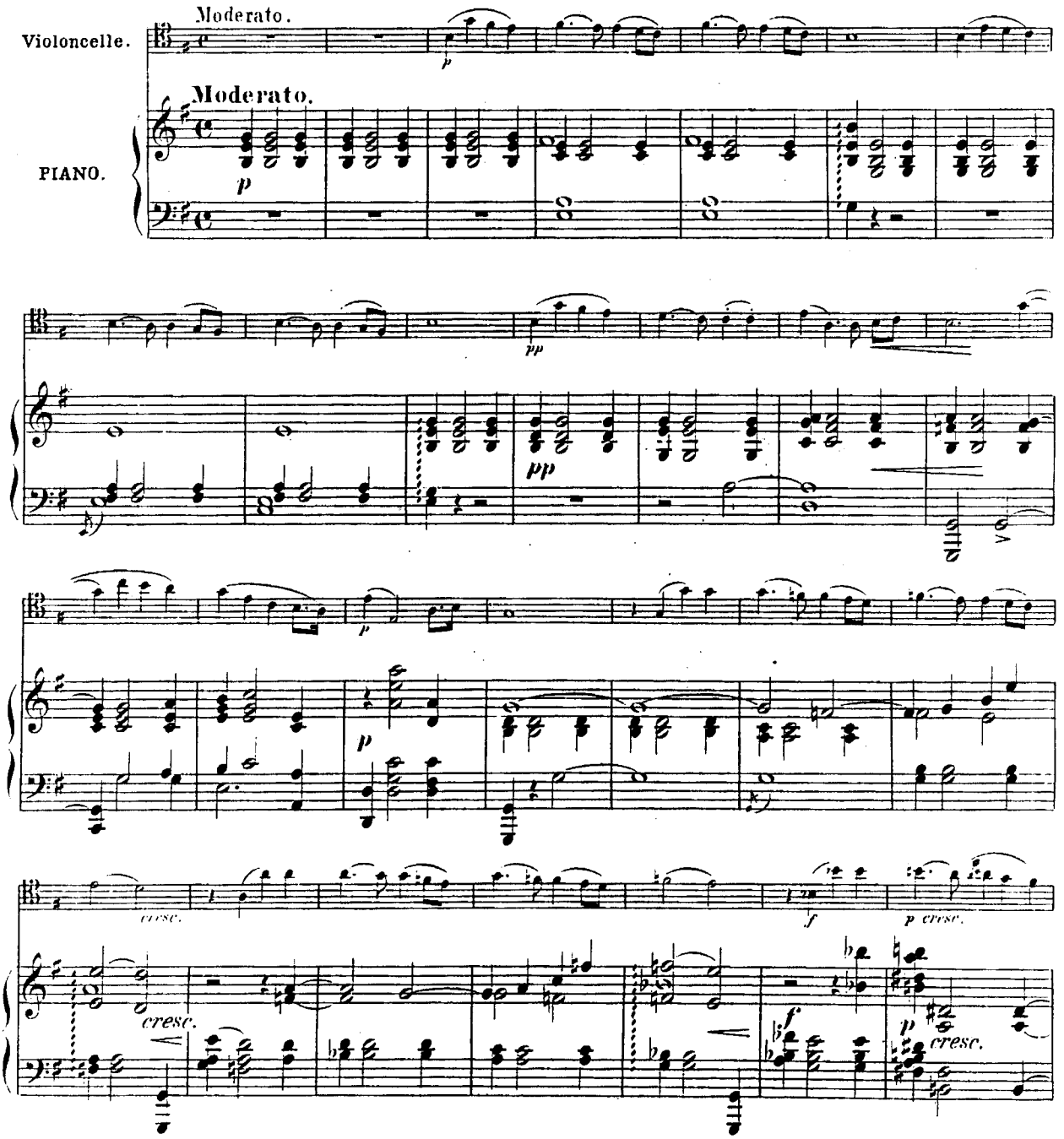
3 PIÈCES.

à Monsieur DELSART.

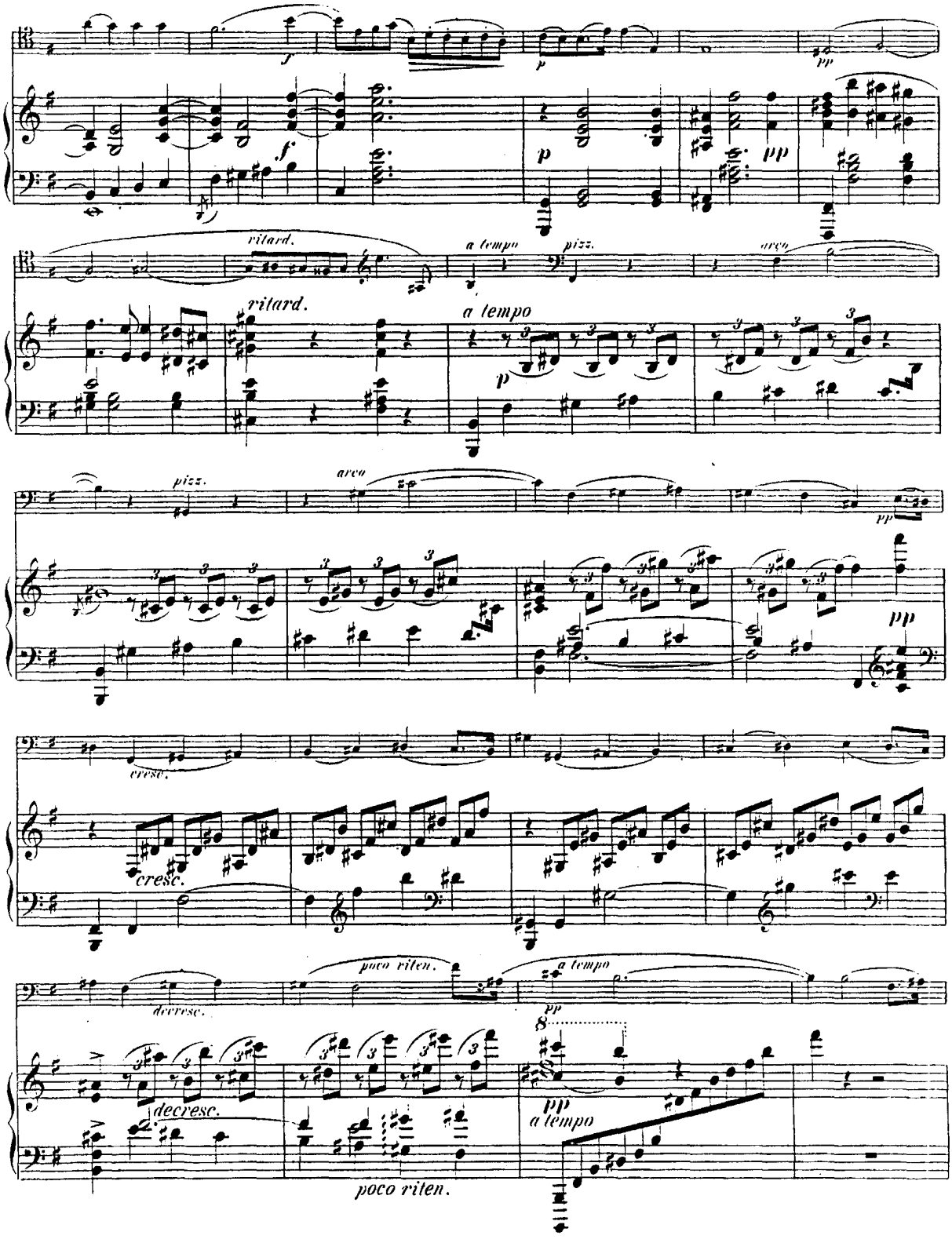
I.

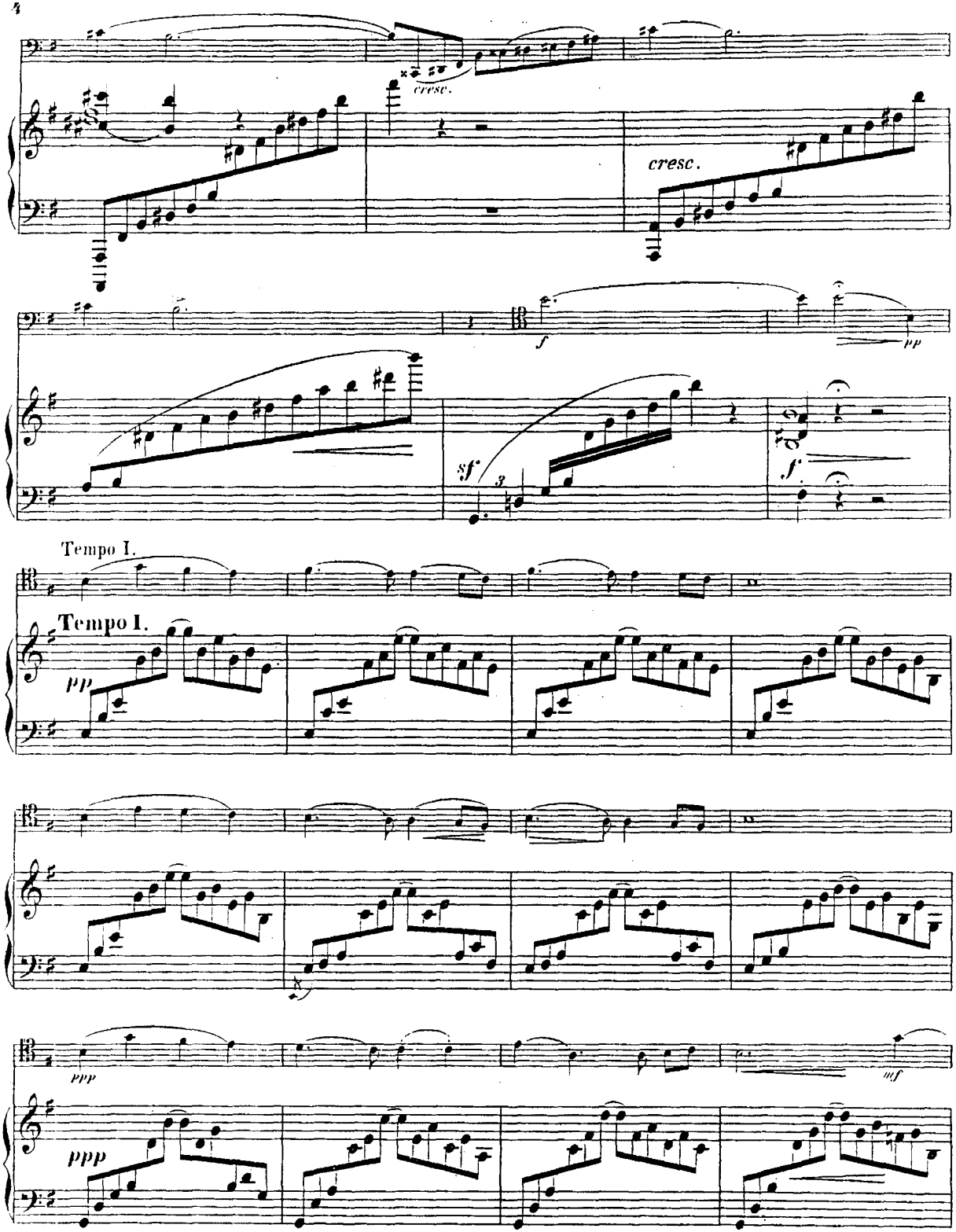
CH. M. WIDOR, Op. 21.

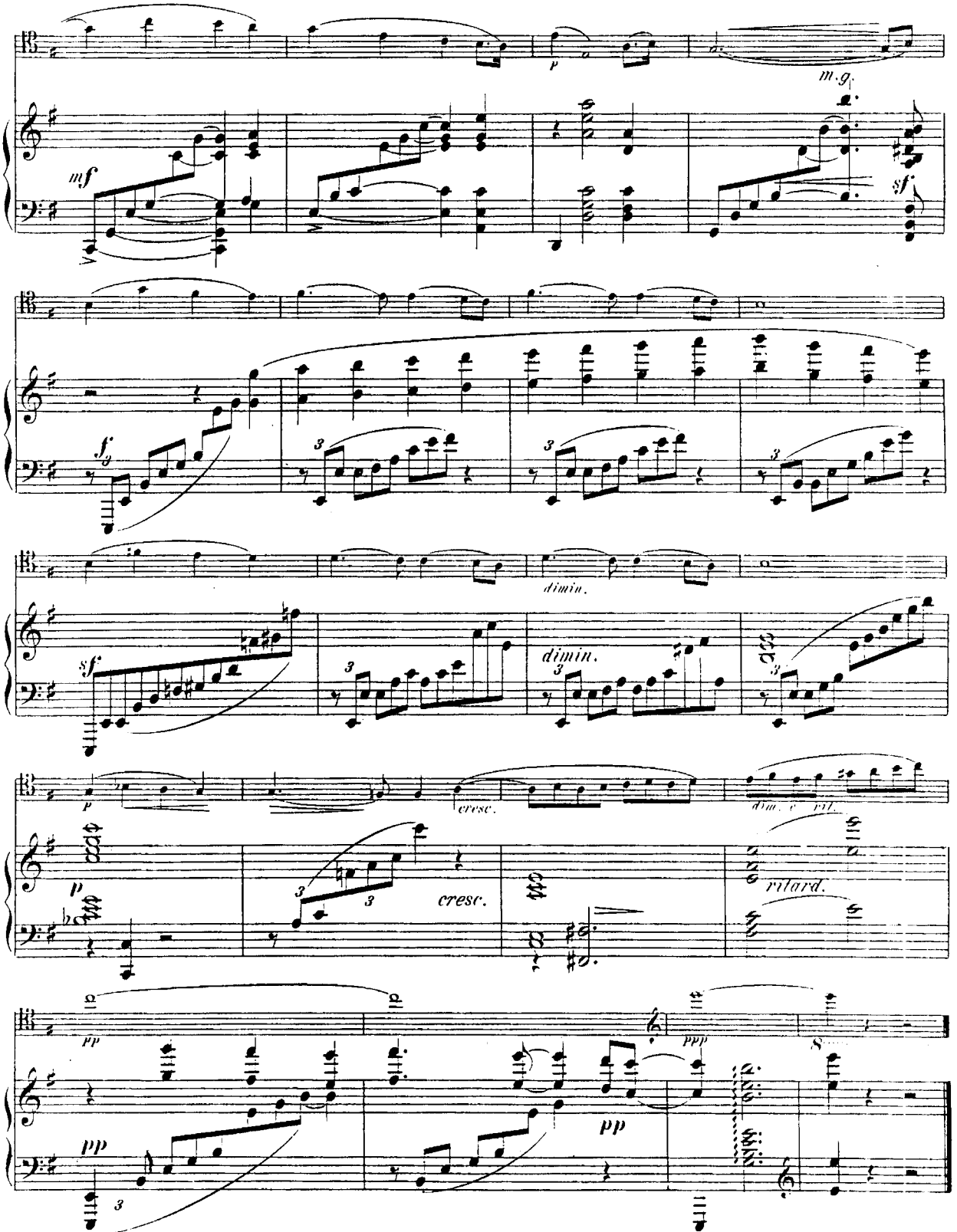


Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

J. 1213 M.

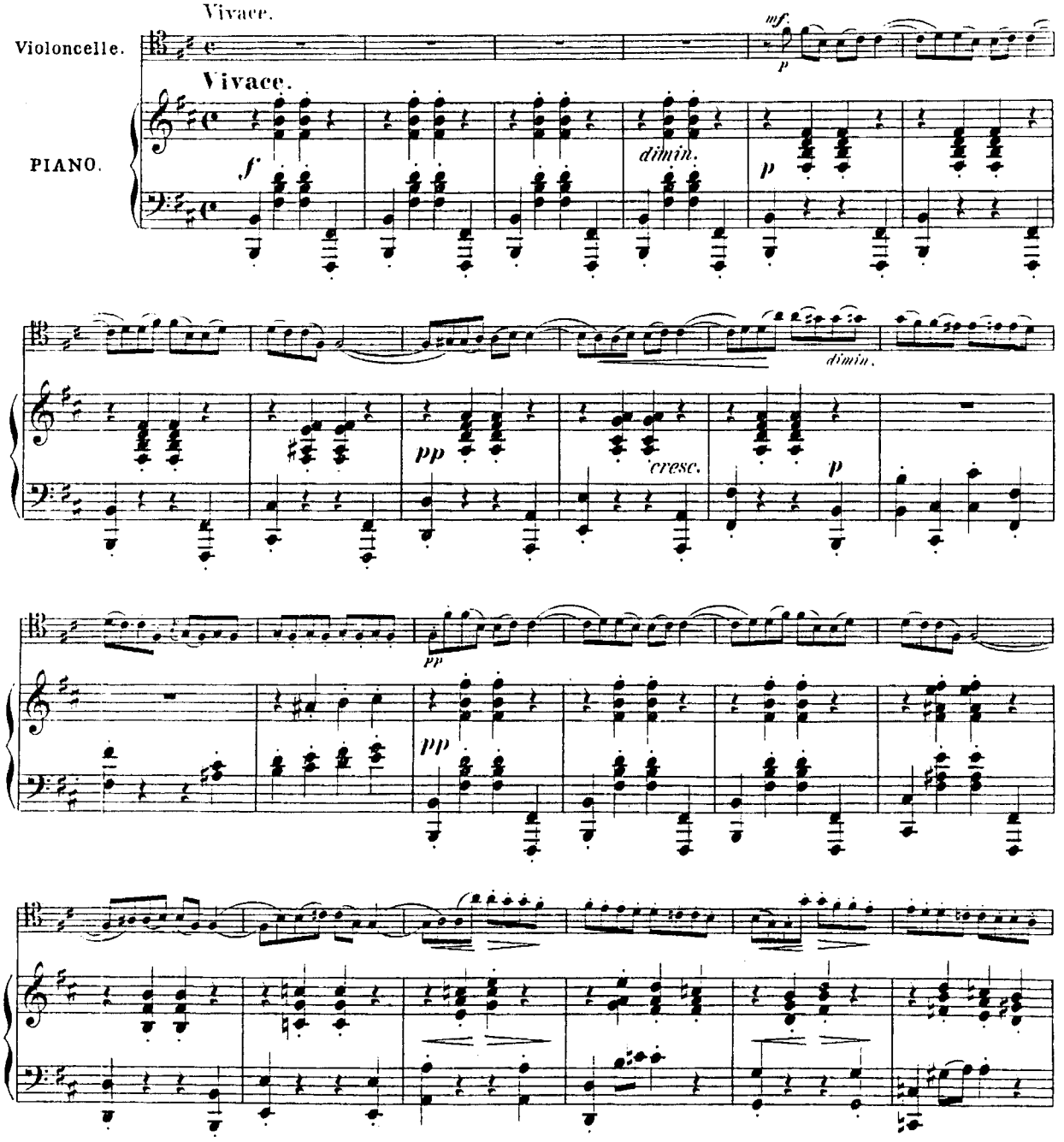

f
p
pp
ritard.
a tempo
pizz.
arco
cresc.
decresc.
poco riten.
8

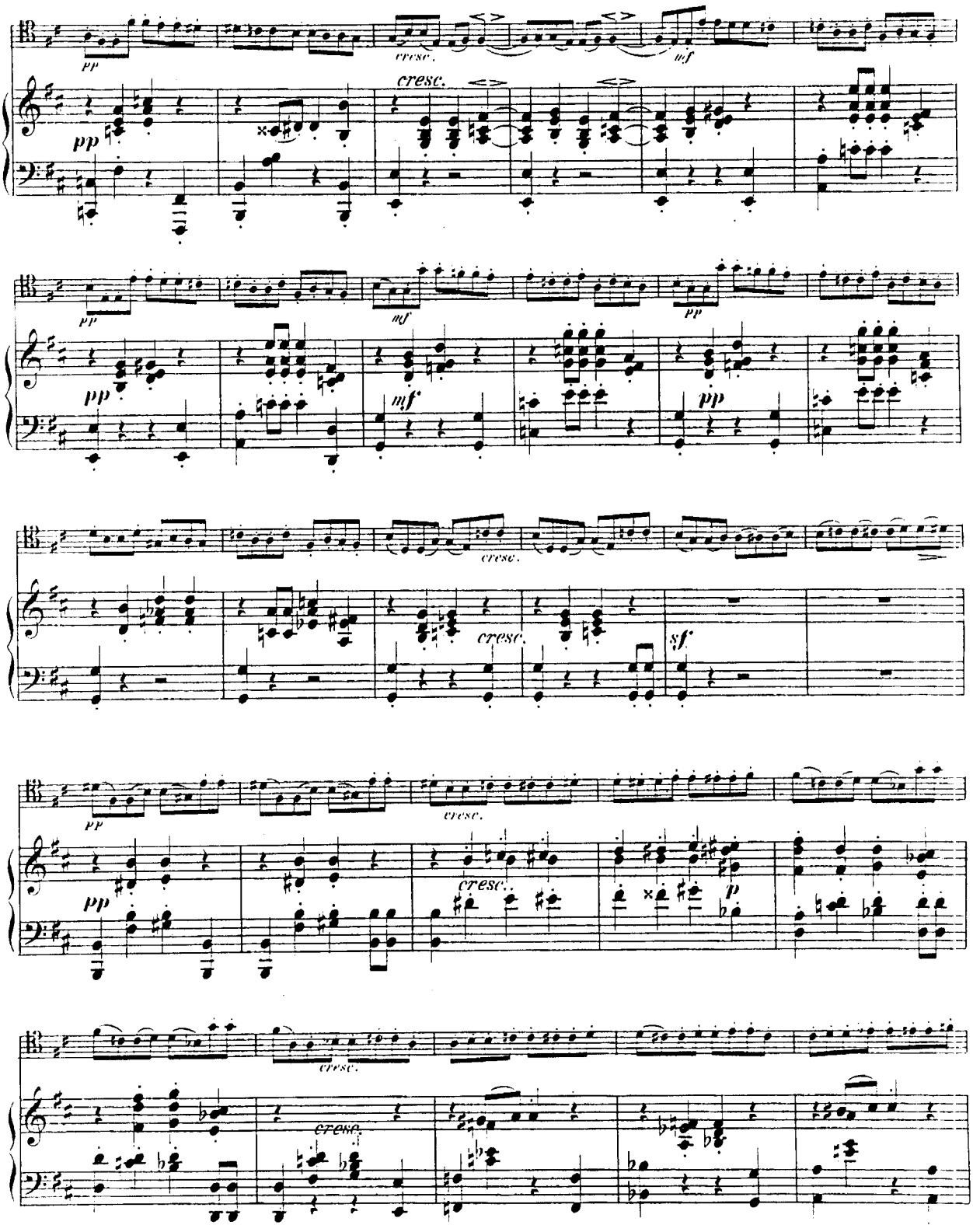

cresc.
cresc.
f
pp
sf
f
Tempo I.
Tempo I.
pp
ppp
ppp
mf


m.g.
mf
sf
f
dimin.
sf
dimin.
p
cresc.
dim. e rit.
p
cresc.
ritard.
pp
ppp
pp
pp

à Monsieur LOŸS.

II.

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cresc.
mf
pp
cresc.
pp
mf
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cresc.
cresc.
sf
pp
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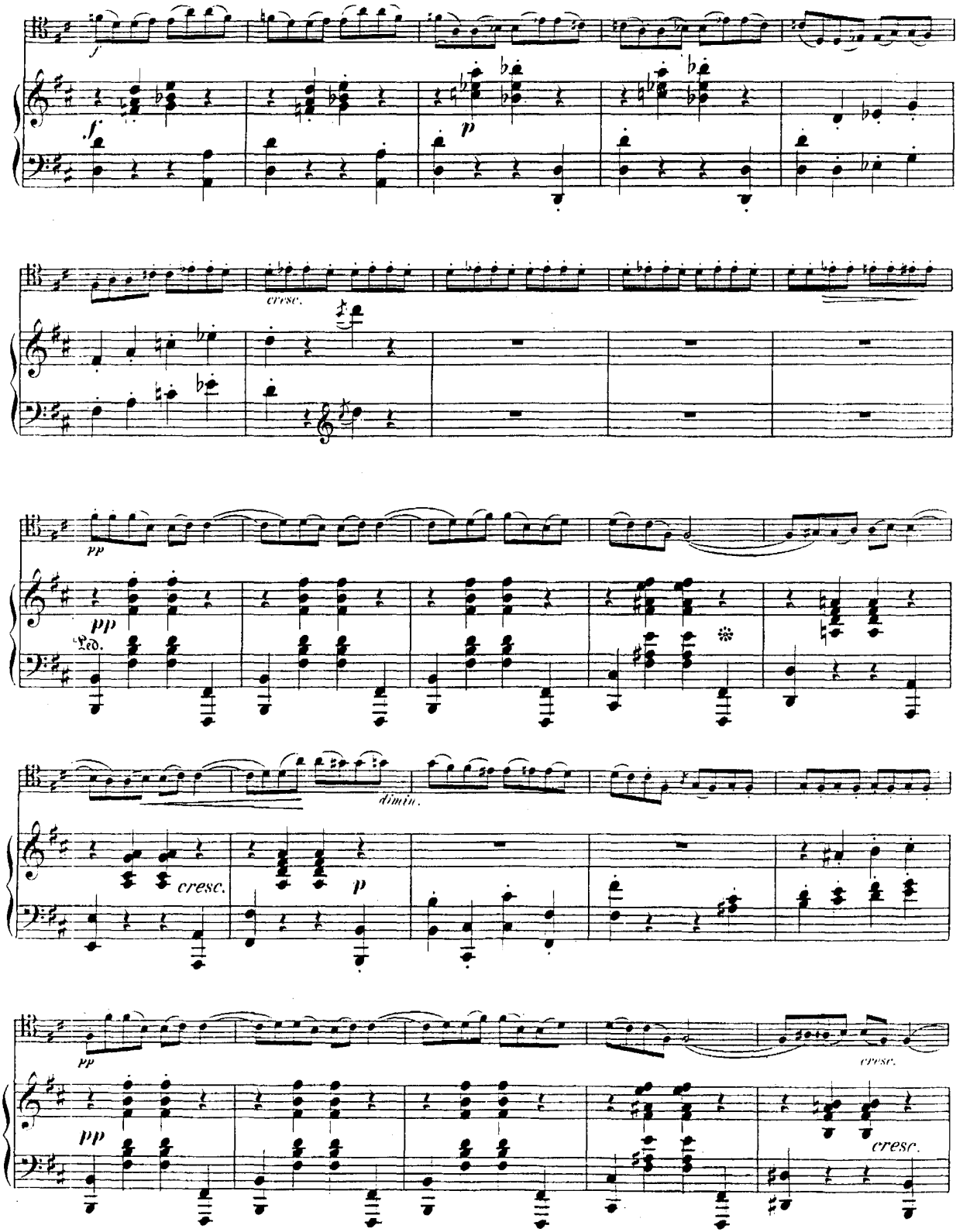
cresc.
cresc.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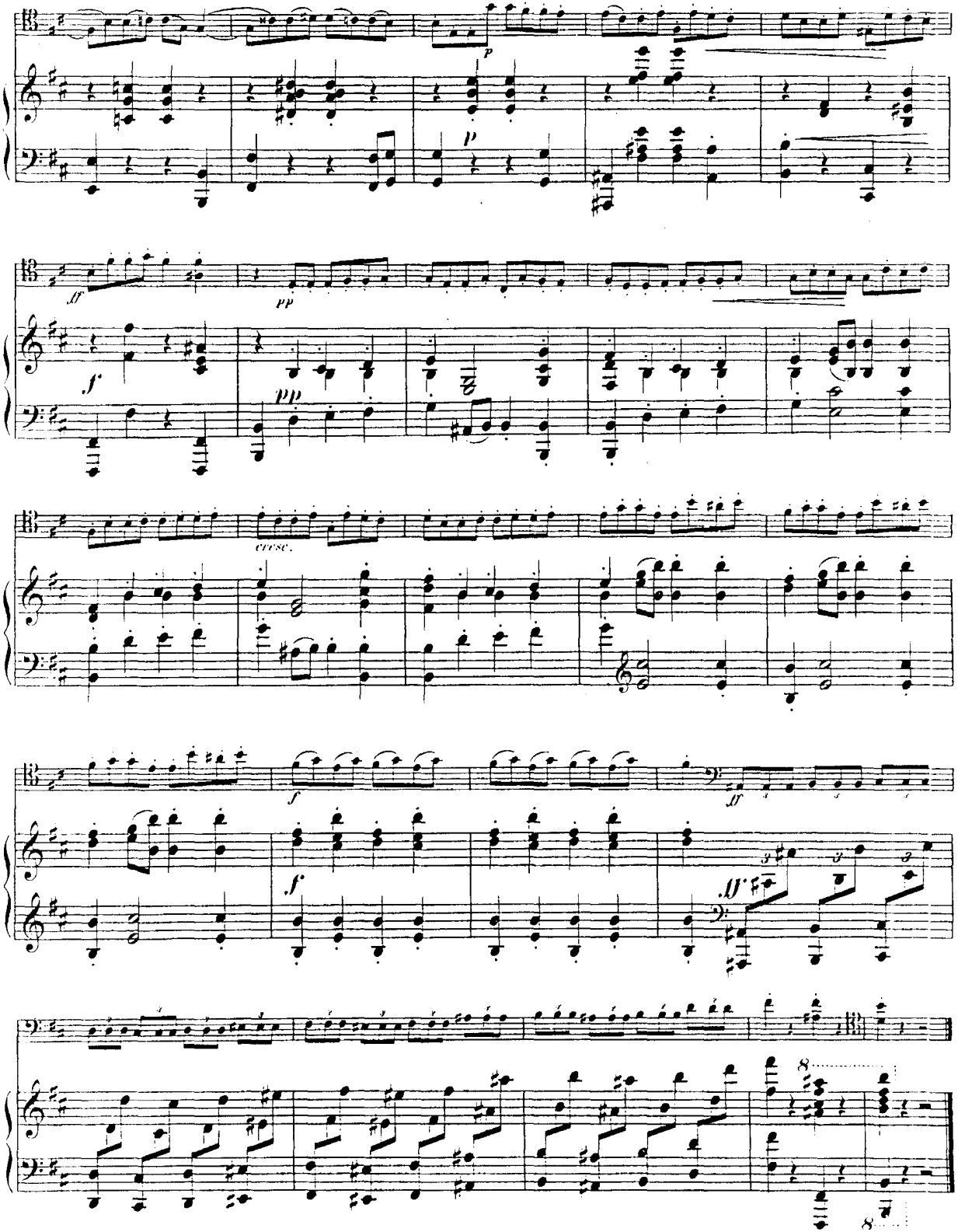
dimin.
cresc.
p
pp
pp
cresc.
cresc.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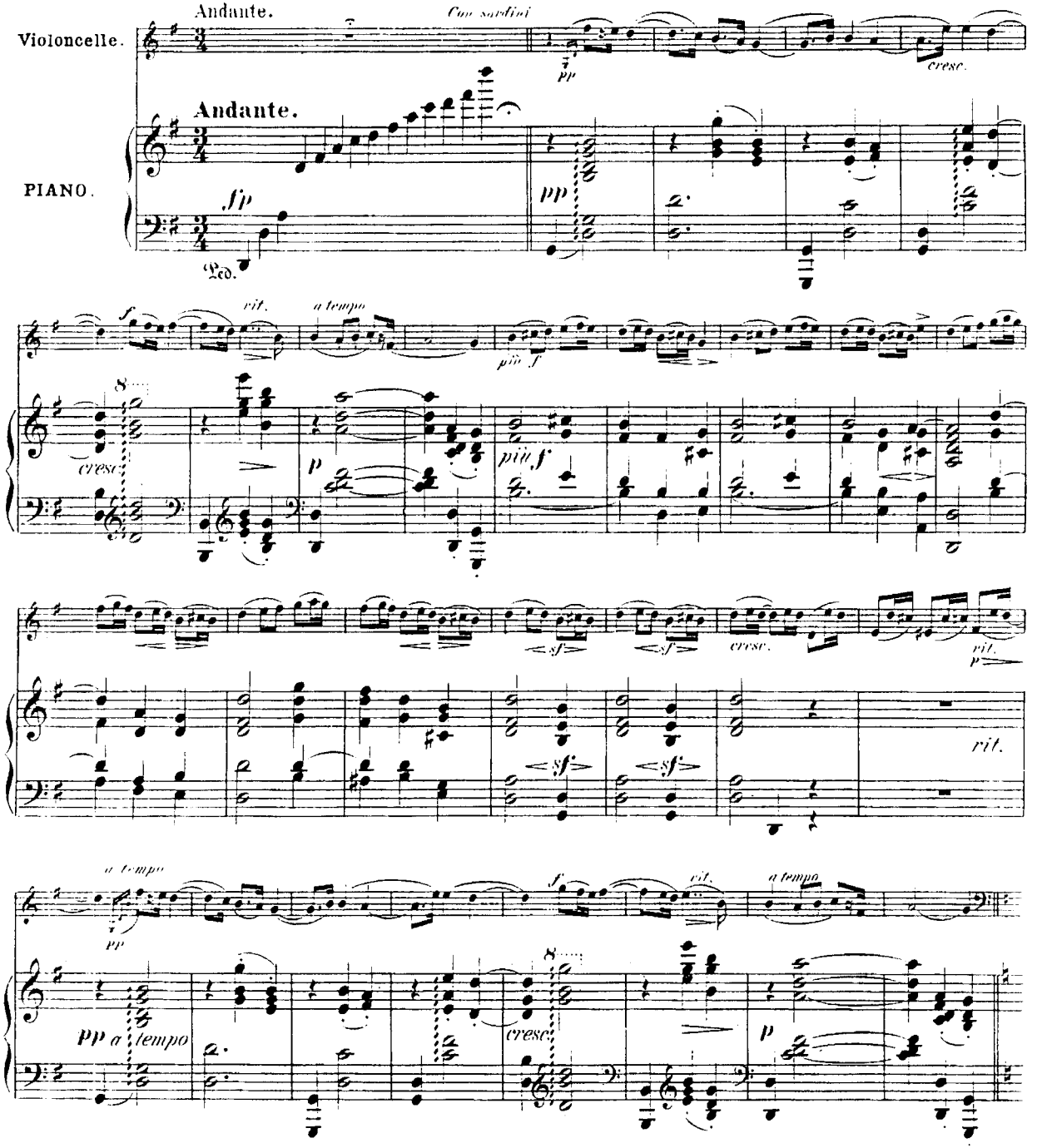
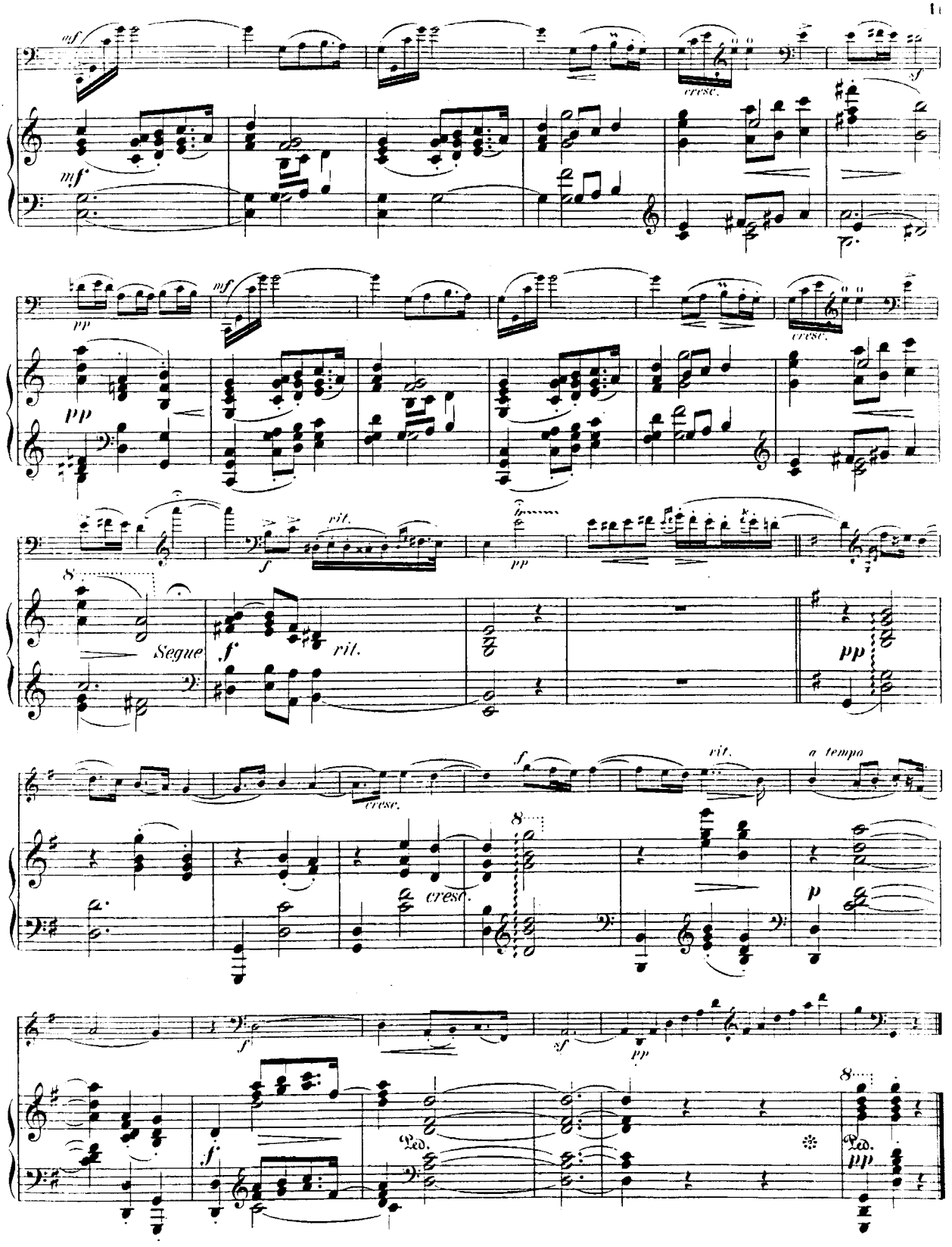
p
ff
pp
f
pp
cresc.
f
f
ff
f
ff

à Monsieur J. GALLAY.

III.




mf
cresc.
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mf
pp
mf
pp
cresc.
f
rit.
pp
8
Segue
f
rit.
pp
f
cresc.
rit.
a tempo
8
cresc.
p
f
sf
pp
f
Ped.
Ped.
pp

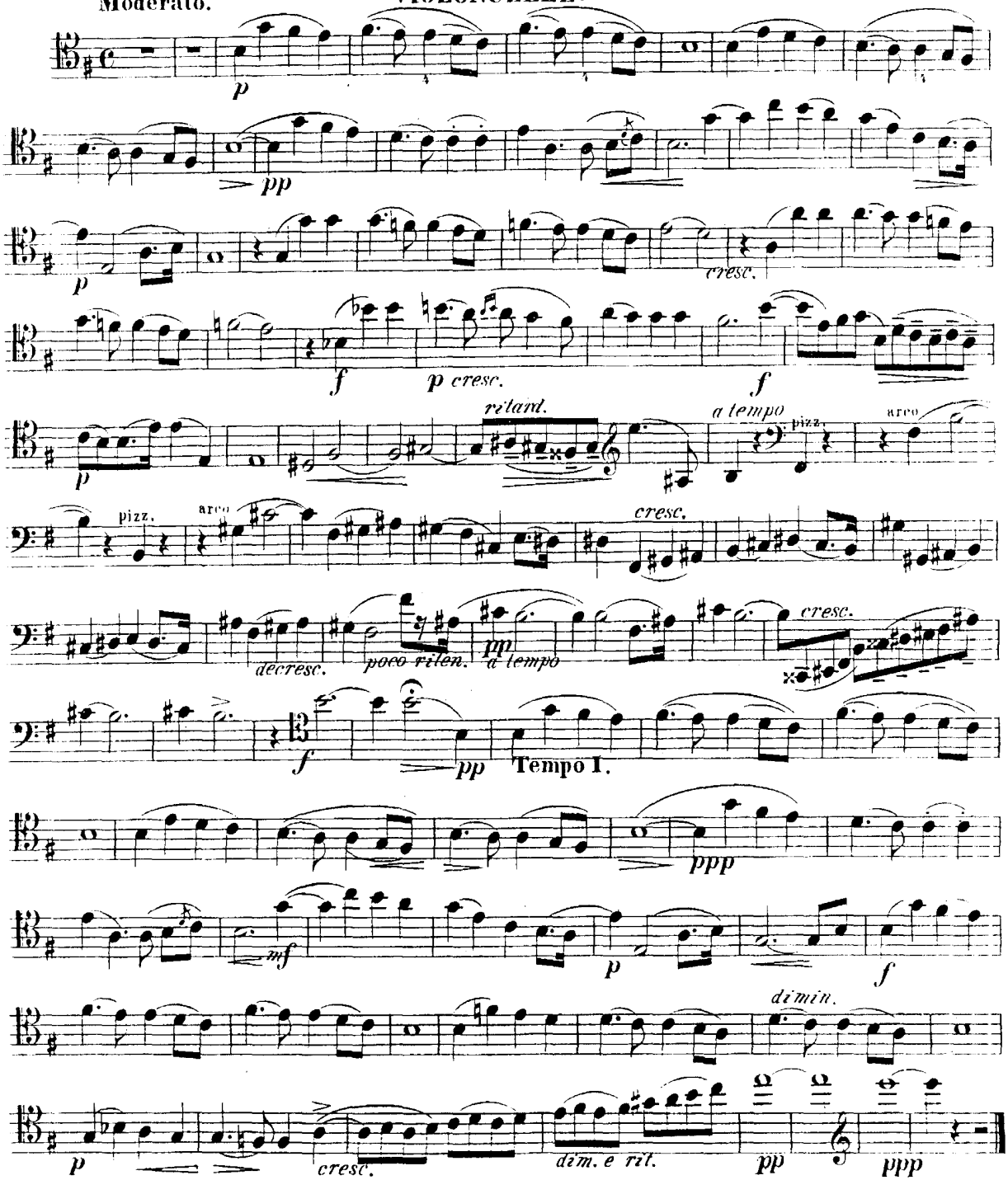
3 PIÈCES.

à Monsieur DELSART.

I.

VIOLONCELLE.

Moderato.

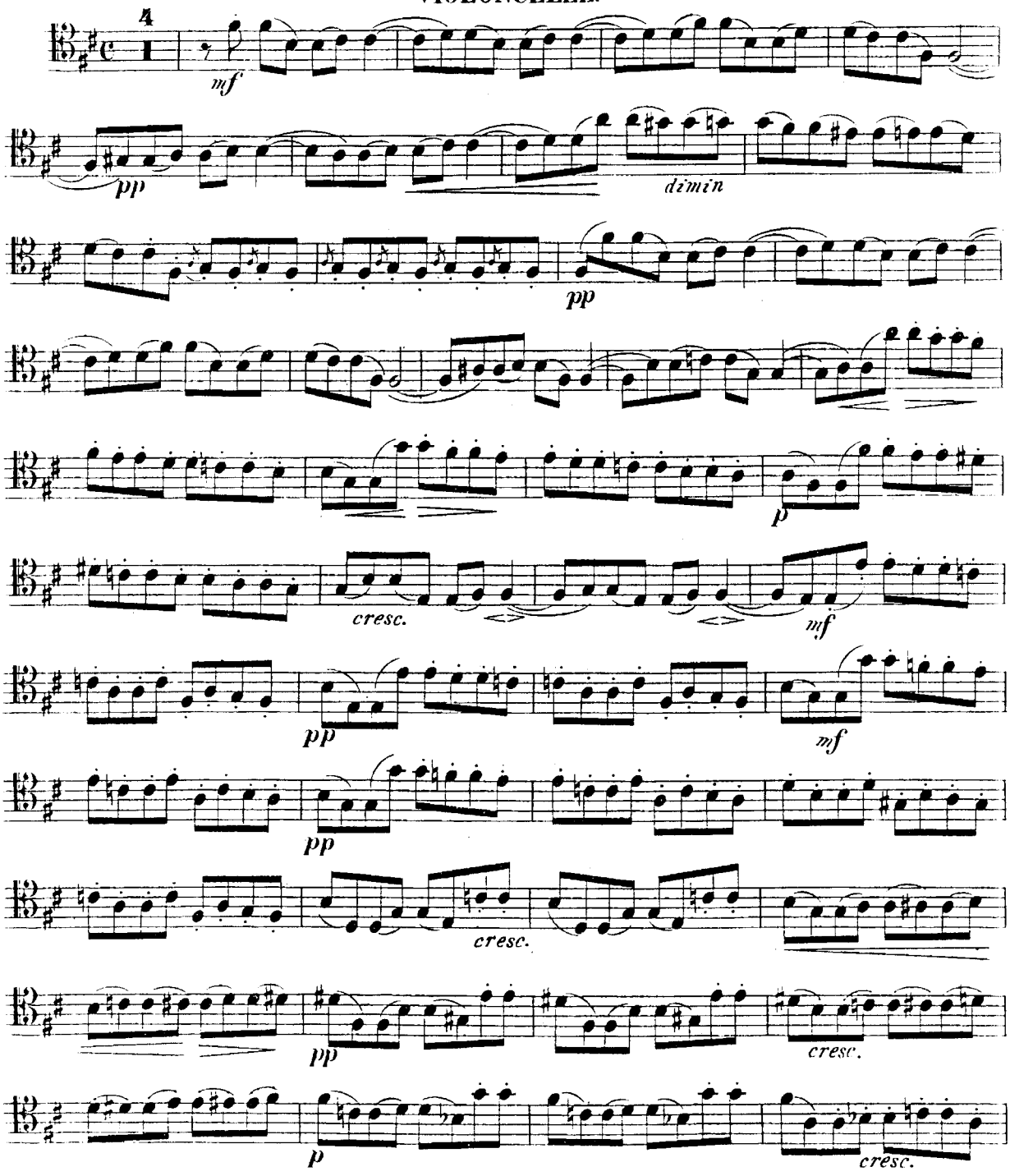


à Monsieur LOŸS.

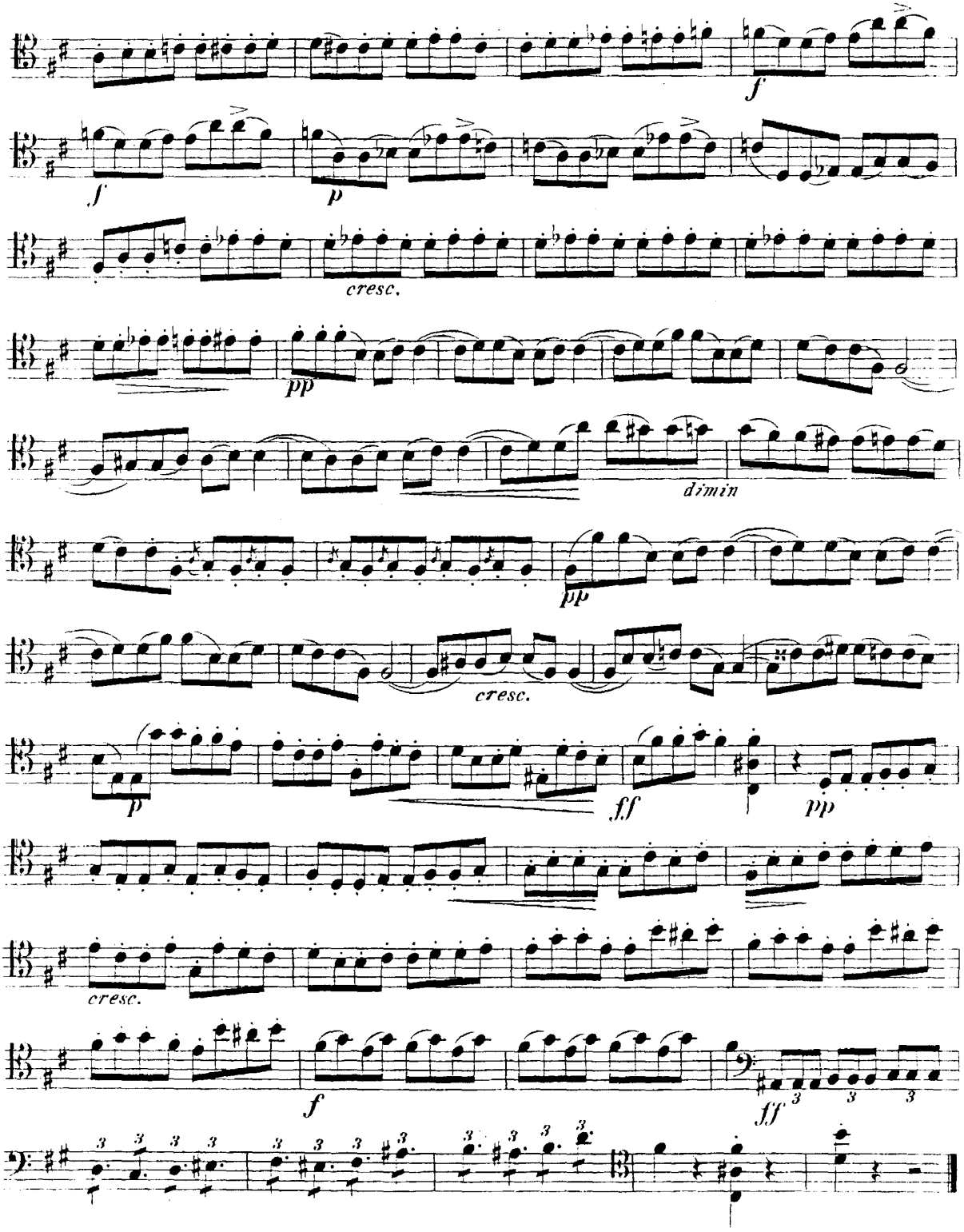
II.

Vivace.

VIOLONCELLE.

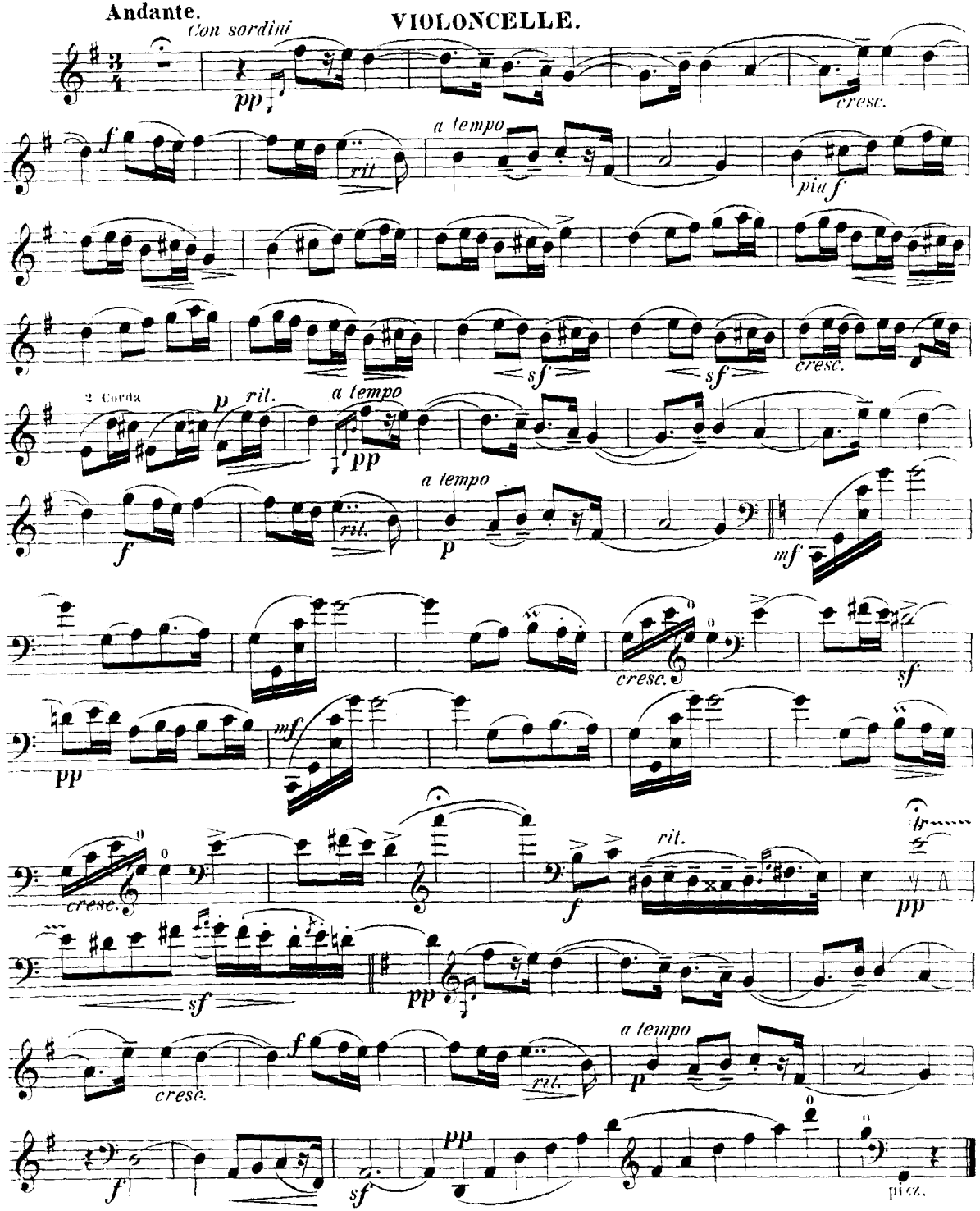


VIOLONCELLE.



à Monsieur J. GALLAY.

III.

VIOLONCELLE.

Andante. *Con sordini*