

April 26, 2011 3:45 A.M  
d=132

No 07 Men we feel your pain / 24  
Dmaj7 F#m

~~Handwritten musical notation on a staff, including notes and rests.~~

April 27, 2011 oh  
d=92 11:45 PM

oh man we feel your pain glory  
change to Ab em

~~Handwritten musical notation on a staff, including notes and rests.~~

our cold hearts

our cold hearts her cold hands  
d=92

~~Handwritten musical notation on a staff, including notes and rests.~~

d=66 These hot nights  
E/F#m

from from E/F#m F7

~~Handwritten musical notation on a staff, including notes and rests.~~

we've got youth full

But when we pray you have great

May 1, 2011 9:49 PM  
transition to M.T. orch

Handwritten musical notation on a staff with circled numbers 1-4 and 1-3 below it.

May 2, 2011 11:4 PM

The Bandstand Dead DON Giovanni

Handwritten musical notation on a staff with notes and rests.

oops 1st run of =80 No basses

F#m G/B A/C#m F#m E/bm D Cm

~~Handwritten musical notation on a staff, including notes and rests.~~

men we feel your pain and glory

you risked were

Handwritten musical notation on a staff with notes and rests.

willing to share

we honor your heart full of glory in the depths

May 2, 2011 3:38 PM

your dis-pen-der (no chord) to D maj

pedal = 84 Turn to the sun a new day my heart has a hole

Turn from the one there's so no way Callous my heart on my soul

A hard highway

# Ever After

## Quadro Primo

No.07

"Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 104$

The score is written for a full orchestra and vocal soloists. The orchestral parts include Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba, Timpani, Cymbals (1 player), Glockenspiel, Harp, and Piano (Rehearsal Only). The vocal soloists are Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Porgy [Baritone-Bass], and Tan [Bass]. The score is in 4/4 time with a tempo of Moderato (♩ = 104) and a key signature of one sharp (F#). The lyrics are: "Men, we feel your pain and glo-ry. You risked and were will-ing to share\_\_\_\_\_ We hon-or your heart-felt sto-ries,". The score is divided into two systems, with the second system starting at the bottom of the page.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*points to each...*  
 your loss, the depths of your dis - pair. And though and though and though your heart - aches It's now time to  
 your loss, the depths of your dis - pair. Andthough andthough and though your heart-aches It's now time to

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

move on It's time to risk thor-ough-ly, sing a new song

move on It's time to risk thor-ough-ly, sing a new song

Detailed description: This is a page of a musical score, page 25 of 3. It contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and a Bass line. There are also vocal staves for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Porgy (Bass-Baritone), and a Bass line. The piano part has a melody with lyrics: "move on It's time to risk thor-ough-ly, sing a new song". The bass line also has the same lyrics. The vocal staves are currently empty. The piano part has a complex accompaniment with triplets and a melodic line. The bass line has a simple accompaniment with triplets. The vocal staves are currently empty.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

$\text{♩} = 96$

There are man - y maid - en's hearts.

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.   
 wait - ing to be won so\_\_ leave your win - ter\_\_ be - hind and turn to the sun\_\_ *mf*

Rodolfo [T]   
 Tu-ra lu - ra - lu-

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.   
*mf* arco





Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Turn to the sun *sings in falsetto* sing from your heart not fal - set-to

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_ to the sun

[Non Div.]

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

try to get in touch with your hurt soul's li - bret - to

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Ever After

## Quadro Primo

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 84$

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Tan [Bass]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Men, we feel your pain and glo - ry. You risked and were will - ing to share.

Men, we feel your pain and glo - ry. You risked and were will - ing to share.

Moderato  $\text{♩} = 84$

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daniel@danielsimpson.com  
cum sancto spiritu

9

Picc. *f*

2-Fl. *f*

2-Ob. *f* *mf*

2-Cl. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f*

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Hp.

Pno.

B. — We hon - or your heart - felt sto - ries, your loss, the depths of your dis - pair

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

Cb. *f* *mp*



Picc. *p* *mf*

2-Fl. *p* *mf*

2-Ob. *p* *mf*

2-Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

B.

Vln. 1

Vln. 2

Vla. *pizz.* *arco* *arco* *arco*

Vc. *mp* *arco*

Cb. *arco*

time to risk thor-ough-ly, sing a new song

time to risk thor-ough-ly, sing a new song

accel. . . . .





Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

hearts \_\_\_\_\_ wait - ing to be won so\_ leave your win - ter\_ be - hind and turn to the sun\_

hearts \_\_\_\_\_ wait - ing to be won so\_ leave your win - ter\_ be - hind and turn to the sun\_

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
Cym.  
Glock.  
Hp.

Pno.

Rodolfo [T]  
Tu-ra lu - ra - lu - re so leave your win-ter be - hind Tu-ra lu - ra - lu - re turn to the sun

Germont [T]  
Tu-ra lu - ra - lu -

Des Grieux [T]  
Tu-ra lu - ra - lu -

Yeletsky [B]  
Tu-ra lu - ra - lu -

Porgy [B-B]  
Tu-ra lu - ra - lu -

B.  
Tu-ra lu - ra - lu -

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

arco  
mf  
[Non Div.]  
mf

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 Cym.   
 Glock.   
 Hp.

Pno.   
 Turn to the sun   
 sing from your heart   
 not fal-

Germont [T]   
 re so leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun *sings in falsetto*

Des Grieux [T]   
 re so leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

Yeletsky [B]   
 re so leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

Porgy [B-B]   
 re so leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

B.   
 re

Vln. 1   
 Vln. 2

Vla.   
 [Non Div.]

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

set - to try to get in touch with your hurt soul's li - bret - to

Musical score for page 92, measures 1-14. The score includes staves for Piccolo, Flutes (2), Oboe (2), Clarinets (2), Bass Clarinet, Bassoon, Horns (I-III, II-IV), Trumpets (2), Trombones (2), Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Bassoon, Violins (1, 2), Viola, Violoncello, and Contrabass. All staves are currently empty.

# Ever After

## Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 96$

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Tan [Bass]

Men, we feel your pain and glo - ry. You risked and were will - ing to share.

Moderato  $\text{♩} = 96$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz. arco pizz. arco pizz. arco pizz. arco

mp f mp f mp f mp f mp f

Picc. *f*  
 2-Fl. *f*  
 2-Ob. *f* *mf* *mf*  
 2-Cl. *f* *mf* *mf*  
 B. Cl. *f* *mf* *mp*  
 Bsn. *f* *mf*  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt. *f*  
 2 Tbn. *f*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *f* *mf*  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 B. *We hon - or your heart - felt sto - ries, your loss, the depths of your dis - pair*  
 Vln. 1 *pizz.* *mp*  
 Vln. 2 *pizz.* *mp*  
 Vla. *pizz.* *mp*  
 Vc. *f* *mp* *arco* *mf*  
 Cb. *f* *mp*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.   
 And though your heart aches It's now time to move

B.

Vln. 1   
 pizz. arco mp

Vln. 2   
 pizz. arco mp

Vla.   
 pizz. arco mp

Vc.   
 pizz. arco 3 pizz. mp

Cb.   
 pizz. mp



Picc. *[Musical staff]*

2-Fl. *[Musical staff]* *p*

2-Ob. *[Musical staff]* *p*

2-Cl. *[Musical staff]*

B. Cl. *[Musical staff]* *mp*

Bsn. *[Musical staff]* *mp*

Hn. I-III *[Musical staff]*

Hn. II-IV *[Musical staff]*

2 Tpt. *[Musical staff]*

2 Tbn. *[Musical staff]*

B. Tbn. *[Musical staff]*

Tba. *[Musical staff]*

Timp. *[Musical staff]* *p*

Cym. *[Musical staff]*

Glock. *[Musical staff]*

Hp. *[Musical staff]*

Pno. *[Musical staff]*

B. *[Musical staff]*

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]* *arco* *pizz.* *arco* *mp*

Cb. *[Musical staff]* *pizz.*

on \_\_\_\_\_ It's time \_\_\_\_\_ to risk \_\_\_\_\_ thor-ough - ly, sing a new \_\_\_\_\_  
 on \_\_\_\_\_ It's time \_\_\_\_\_ to risk \_\_\_\_\_ thor-ough - ly, sing a new \_\_\_\_\_

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf*

Rodolfo [T] *mf* song

Germont [T] *mf*

Des Grieux [T] *mf*

Yeletsky [B]

Porgy [B-B]

B. *mf* song

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Picc.  $\text{♩} = 96$

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Pno.

B.

There are man - y maid - en's hearts\_\_\_\_\_

There are man - y maid - en's hearts\_\_\_\_\_

$\text{♩} = 96$   
arco

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *f* *mp* pizz.



60

Picc. -

2-Fl. *mp cresc. f mp cresc.*

2-Ob. *mp cresc. f mp cresc.*

2-Cl. *mp cresc. f mp cresc.*

B. Cl. *mp cresc. f mp cresc.*

Bsn. *cresc. f mp cresc.*

Hn. I-III *mp cresc.*

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. *f*

Cym. -

Glock. -

Hp. -

Pno. *f*

Rodolfo [T] - Tu-ra

Germont [T] -

Des Grieux [T] -

Yeletsky [B] -

Porgy [B-B] -

B. *3* and turn to the sun

Vln. 1 *cresc. f mp cresc.*

Vln. 2 *cresc. f mp cresc.*

Vla. *cresc. f mp arco cresc.*

Vc. *cresc. f mp arco cresc.*

Cb. *cresc. f mp cresc. f*



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

B.

Vln. 1

Vln. 2

Vla. [Non Div.]

Vc.

Cb.

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

leave your win-ter be - hind Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

Turn to the sun sing from your heart not fal - set-to

sings in falsetto

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

try to get in touch with your hurt soul's li - bret - to



The image shows a page of a musical score for orchestra, page 12, measures 99-110. The score is arranged in a system with 20 staves. The instruments listed on the left are: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Cym., Glock., Hp., Pno., B., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *rit. ritardando*. All staves are currently empty, indicating that the music for these measures has not yet been written or is otherwise obscured.

# Ever After

Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 96$

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

(Piano) (Rehearsal Only)

Tan [Bass]

Violin I

Violin II

Viola

Violoncello

Contrabass

Men, we feel your pain and glo - ry. You risked and were will - ing to share

Men, we feel your pain and glo - ry. You risked and were will - ing to share

Musical score for the opera "Ever After" (Quadro Primo), featuring a full orchestra and vocal soloist Tan. The score is in 4/4 time, Moderato tempo, with a metronome marking of 96. The key signature has two sharps (F# and C#). The vocal parts (Tan) have lyrics: "Men, we feel your pain and glo - ry. You risked and were will - ing to share". The orchestration includes Piccolo, 2 Flutes, Oboe, 2 Clarinets in B-flat, Bass Clarinet in B-flat, Bassoon, Horns in F, 2 Trumpets in B-flat, 2 Trombones, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, and Piano. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The score includes various musical notations such as triplets, accents, and articulation marks.

9

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *f* *mp* *mf*

2-Cl. *f* *mp* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mp*

Cym.

Glock.

Hp.

Pno.

Tan (Bass)

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *f* *mp* arco *mp* pizz.

Cb. *f* *mp*

— We hon - or your heart - felt sto - ries, your loss, the depths of your dis - pair

— We hon - or your heart - felt sto - ries, your loss, the depths of your dis - pair



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Tan (Bass)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



42  $\text{♩} = 96$

Picc.  $f$

2-Fl.  $mf$

2-Ob.  $mf$

2-Cl.  $f$

B. Cl.  $f$   $mp$

Bsn.  $f$

Hn. I-III  $f$

Hn. II-IV  $f$

2 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.  $f$

Cym.  $f$  choke

Glock.

Hp.

Pno.  $f$

Tan [Bass]  $f$

Vln. 1  $f$  arco  $mp$

Vln. 2  $f$  arco  $mp$

Vla.  $f$   $mp$

Vc.  $f$   $mf$

Cb.  $f$   $mp$  pizz.

There are man-y maid - en's hearts.

There are man-y maid - en's hearts.

50

Picc.

2-Fl. *mf* *f*

2-Ob. *mf* *f* *mp*

2-Cl. *mp* *mf* *f* *mp*

B. Cl. *mp*

Bsn. *mf* *f* *mp*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Pno.   
 wait - ing to be won so\_ won so\_ leave your win - ter\_ be - hind

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]   
 wait - ing to be won so\_ leave your win - ter\_ be - hind

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *pizz.*

Cb. *f* *mp*





70

Picc. *[Mute]*

2-Fl. *[Mute]*

2-Ob. *[Mute]*

2-Cl. *[Mute]*

B. Cl. *[Mute]*

Bsn. *[Mute]*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu - re turn\_\_\_ to the sun

*mf* arco *mf* arco

*mf* pizz.

*mp*

80

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Turn to the sun sing from your

mp

♩.=60

90

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. I-III *mf*

Hn. II-IV

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *sings in falsetto*  
 heart not fal - set-to try to get in touch with your hurt soul's li - bret-to

Germont [T]

Tan [Bass] heart not fal - set-to try to get in touch with your hurt soul's li - bret-to

Vln. 1 *sings in falsetto* *pizz.* *f* *arco*

Vln. 2 *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *f* *pizz.* *arco*

Cb.

99  $\text{♩}=76$   $\text{♩}=90$

Picc.  $\text{♩}=76$   $\text{♩}=90$

2-Fl.  $\text{♩}=76$   $\text{♩}=90$  *mf*

2-Ob.  $\text{♩}=76$   $\text{♩}=90$

2-Cl.  $\text{♩}=76$   $\text{♩}=90$  *mp*

B. Cl.  $\text{♩}=76$   $\text{♩}=90$

Bsn.  $\text{♩}=76$   $\text{♩}=90$  *mf*

Hn. I-III  $\text{♩}=76$   $\text{♩}=90$

Hn. II-IV  $\text{♩}=76$   $\text{♩}=90$

2 Tpt.  $\text{♩}=76$   $\text{♩}=90$

2 Tbn.  $\text{♩}=76$   $\text{♩}=90$

B. Tbn.  $\text{♩}=76$   $\text{♩}=90$

Tba.  $\text{♩}=76$   $\text{♩}=90$

Timp.  $\text{♩}=76$   $\text{♩}=90$

Cym.  $\text{♩}=76$   $\text{♩}=90$

Glock.  $\text{♩}=76$   $\text{♩}=90$

Hp.  $\text{♩}=76$   $\text{♩}=90$

Pno.  $\text{♩}=76$   $\text{♩}=90$

Germont [T]  $\text{♩}=76$   $\text{♩}=90$   
turn to the sun, a new day? Such mal-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt,

Des Grioux [T]  $\text{♩}=76$   $\text{♩}=90$

Tan [Bass]  $\text{♩}=76$   $\text{♩}=90$

Vln. 1  $\text{♩}=76$   $\text{♩}=90$

Vln. 2  $\text{♩}=76$   $\text{♩}=90$

Vla.  $\text{♩}=76$   $\text{♩}=90$

Vc.  $\text{♩}=76$   $\text{♩}=90$

Cb.  $\text{♩}=76$   $\text{♩}=90$

107

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oh... my soul

Oh... my soul...

Detailed description: This is a page of a musical score, page 107. It contains staves for various instruments and a vocal line. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Tenor Saxophone (Germont), Bass Saxophone (Tan), Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line is for a Tenor (Germont) and includes the lyrics "Oh... my soul" and "Oh... my soul...". The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line begins with a melodic phrase in the right hand of the piano and a harmonic accompaniment in the left hand. The instrumental parts are mostly blank, indicating they are not playing in this section.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . .

123

This page contains the musical score for measures 123 to 132. The score is organized into systems for various instruments. The instruments listed are: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., Cym., Glock., Hp., Pno., Tan [Bass], Vln. 1, Vln. 2, Vla., Vc., and Cb. Each instrument part is represented by a staff with a clef and a key signature of two sharps (F# and C#). The notation consists of horizontal lines with rests, indicating that the instruments are silent during this passage. The score is divided into ten measures, with a double bar line at the end of the tenth measure.



# Ever After

## Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato ♩=96

feel your pain and share \_\_\_\_\_ We Men, we feel your pain and glo - ry.

Men, we feel your pain and glo - ry.

Moderato ♩=96

8

Picc. *f*

2-Fl. *f* *a2*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Hp.

Pno. *p*

Tan (Bass)

Vln. 1 *mp* *pizz.* *f* *arco* *mp* *pizz.*

Vln. 2 *mp* *pizz.* *f* *arco* *mp* *pizz.*

Vla. *mp* *pizz.* *f* *arco* *mp* *pizz.*

Vc. *f* *arco* *mp* *pizz.* *f* *arco* *mp* *pizz.*

Cb. *f* *mp* *f* *mp*

You risked and were will - ing to share. We hon - or your heart - felt sto - ries,

Yourisked and were will - ing to share. We hon - or your heart - felt sto - ries,

16

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp* *mf* *p*

2-Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym.

Glock.

Hp.

Pno. *mp*

Tan [Bass]

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *mp arco*

Vla. *pizz.* *mp arco*

Vc. *arco* *mp pizz.*

Cb. *pizz.* *mp*

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

Picc. 

2-Fl. 

2-Ob. 

2-Cl. 

B. Cl. 

Bsn. 

Hn. I-III 

Hn. II-IV 

2 Tpt. 

2 Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cym. 

Glock. 

Hp. 

Pno. 

Tan (Bass) 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 



41  $\text{♩} = 96$

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Hp.

Pno. *song*

Tan [Bass]

Vln. 1 *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*



Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.* a2

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno. *mp* *cresc.*

Tan [Bass] *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.* arco

Vc. *mf* *cresc.* arco

Cb. *mp* *cresc.*

so\_ leave your win - ter\_ be - hind and turn to the sun\_



68

Picc. *f* *mp* *cresc.* *f*

2-Fl. *f* *mp* *cresc.* *f*

2-Ob. *f* *mp* *cresc.* *f*

2-Cl. *f* *mp* *cresc.* *f*

B. Cl. *f* *mp* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Hn. I-III *f* *mp* *cresc.* *f*

Hn. II-IV *f* *mp* *cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Cym.

Glock.

Hp.

Pno. *mp* *cresc.* *f* *mf*

Rodolfo [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Germont [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Des Grieux [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Yeletsky [B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Porgy [B-B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Tan [Bass]

Vln. 1 *f* *mp* *cresc.* [div.] *mf*

Vln. 2 *f* *mp* *cresc.* [div.] *mf*

Vla. *f* *mp* *arco* *cresc.* *mf* *arco*

Vc. *f* *mp* *arco* *cresc.* *mf* *arco*

Cb. *f* *mp* *arco* *cresc.* *f* *mf*



88

♩ = 60

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cymbals

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Turn to the sun *sings in falsetto* sing from your heart not fal - set - to try to get in touch with your hurt soul's li-

Turn to the sun sing from your heart not fal - set - to try to get in touch with your hurt soul's li-

*pizz. arco mp*

99 **meno mosso** ♩=76 **a tempo** ♩=90 **meno mosso** ♩=76

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
turn to the sun, a new day? Such mal-ice! My heart has a hole. Turn from the one, there's no way! So

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco

Cb. *mp* pizz. arco

107 a tempo ♩=90

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn.

Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Germont [T]

cal-lous! My hurt, Oh my soul... Oh my soul... My hurt, oh my soul...

a tempo ♩=90

Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

My hurt, oh my soul, Oh my soul, my

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. toll. Oh my *mf* *mf*

Rodolfo [T]

Germont [T]

Des Grieux [T] toll. Though our li-ai-son was rushed I ad-mit twas brief it hurts, oh my soul... My

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 arco *mp* *mp*

Vln. 2 arco *mp* *mp*

Vla. arco *mp* *mp* *mp*

Vc. pizz. *mp* *mp* *mp*

Cb. *mp*



Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]   
 My hurt, oh my soul\_\_\_\_\_

Des Grieux [T]   
 hurt, oh my soul\_\_\_\_\_ My hurt, oh my soul, Oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

hurt, oh my soul  
 soul, my soul, my My hurt, oh my soul, Oh my soul, my

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
 Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Glock.   
 Hp.   
 Pno.   
 Rodolfo [T]   
 Germont [T]   
 Des Grieux [T]   
 Yeletsky [B]   
 Porgy [B-B]   
 Tan [Bass]   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Musical score for orchestra and vocal soloists, measures 159-162. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy, Tan, Violins, Viola, Violoncello, and Contrabass). The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The tempo marking is *accel.*. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The piano part includes the instruction *bret - to*. The vocal soloists have lyrics: Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B], and Tan [Bass]. The string parts include *mf* (mezzo-forte) and *pizz.* (pizzicato) markings.

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
*f*

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
*f*

Timp.   
*f*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.   
*f*

# Ever After

Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato ♩=96

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals

(1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Tan [Bass]

Violin I

Violin II

Viola

Violoncello

Contrabass

feel your pain and share We Men, we feel your pain and glo - ry.

Men, we feel your pain and glo - ry.

arco *f* pizz. *mp* *f* arco

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

8

Picc. *f*

2-Fl. *f* a2

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *f* *mf*

2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Cym.

Glock.

Hp.

Pno. *p*

Tan (Bass)

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *f* *mf* *mf*

Cb. *f* *mp* *mf* *mp*

You risked and were will - ing to share. We hon - or your heart - felt sto - ries,

Yourisked and were will - ing to share. We hon - or your heart - felt sto - ries,

pizz. arco *mp* *mf* *mp*

arco *mp* *mf* *mp*

arco *mp* *mf* *mp*

arco *f* *mf* *mf*

arco *f* *mp* *mf* *mp*

16

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp* *mf* *p*

2-Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym.

Glock.

Hp.

Pno. *mp*

Tan [Bass]

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *mp arco*

Vla. *pizz.* *mp arco*

Vc. *arco* *mp pizz.*

Cb. *pizz.* *mp*

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

your loss, the depths of your dis - pair And though \_\_\_\_\_ your



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Tan (Bass)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



41  $\text{♩} = 96$

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Hp.

Pno. *song*

Tan [Bass]

Vln. 1 *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

48

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. choke *f*

Glock.

Hp.

Pno.

Tan [Bass]

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Cb. *mp* pizz. arco *f*

There are man-y maid - en's hearts wait - ing to be won so \_\_\_ won

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
 Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Glock.   
 Hp.   
 Pno.   
 Tan [Bass]   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

*mp*   
*cresc.*   
*mp*   
*cresc.*   
*mf*   
*mp*   
*cresc.*   
*a2*   
*cresc.*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*pizz.*   
*arco*   
*cresc.*   
*arco*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*

so\_ leave your win - ter\_ be - hind and turn to the sun\_   
 so\_ leave your win - ter\_ be - hind and turn to the sun\_

68

Picc. *f* *mp* *cresc.* *f*

2-Fl. *f* *mp* *cresc.* *f*

2-Ob. *f* *mp* *cresc.* *f*

2-Cl. *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Hn. I-III *f* *mp* *cresc.* *f*

Hn. II-IV *f* *mp* *cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *f* *mf*

Timp. *f* *f*

Cym.

Glock.

Hp.

Pno. *mp* *cresc.* *f* *mf*

Rodolfo [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Germont [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Des Grieux [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Yeletsky [B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Porgy [B-B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Tan [Bass]

Vln. 1 *f* *mp* *cresc.* [div.] *mf*

Vln. 2 *f* *mp* *cresc.* [div.] *mf*

Vla. *f* *mp* *arco* *cresc.* *mf* *arco*

Vc. *f* *mp* *arco* *cresc.* *mf* *arco*

Cb. *f* *mp* *cresc.* *f* *mf*



88

♩.=60

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Pno.   
*sings in falsetto*

Tan (Bass)   
*sings in falsetto*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





105 *meno mosso* ♩=76 *a tempo* ♩=90

Picc. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf* *mf*

Germont [T] *mp* *mp* *mp*

hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... Oh my soul... My

Tan [Bass]

*meno mosso* ♩=76 *a tempo* ♩=90

Vln. 1 *arco mp* *mp*

Vln. 2 *arco mp* *mp*

Vla. *arco mp* *mp* *mp*

Vc. *arco mp* *mp* *mp*

Cb. *pizz. mp*

114

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Porgy [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

hurt, oh my soul \_\_\_\_\_ My hurt, oh my soul, Oh my

Detailed description: This page of a musical score, numbered 114, features a large orchestral ensemble and vocal soloists. The orchestration includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoon, Horns (I-III and II-IV), Trumpets (2), Trombones (2), Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, and Piano. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Porgy (Bass-Baritone), and Tan (Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line for Germont is the primary focus, with lyrics: "hurt, oh my soul \_\_\_\_\_ My hurt, oh my soul, Oh my". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The woodwinds and strings provide harmonic support with various textures and dynamics.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. toll. Oh my *mf* *mf*

Rodolfo [T]

Germont [T]

Des Grieux [T] toll. Though our li-ai-son was rushed I ad-mit twas brief it hurts, oh my soul... It

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 arco *mp* *mp*

Vln. 2 arco *mp* *mp*

Vla. arco *mp* *mp*

Vc. arco *mp* *mp*

Cb. pizz. *mp* *mp*

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]   
 My hurt, oh my soul my hurt, my hurt, my soul, my hurt, oh my

Des Grieux [T]   
 hurts, oh my soul\_\_\_\_\_ My soul, it hurts, oh my soul, it hurts\_ oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.   
 (pizz.)   
 mp

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
soul, my hurt, my hurt, oh my\_\_\_ soul my hurt,

Des Grieux [T]  
soul, it hurts\_\_\_ it hurts\_\_\_ oh my soul, it hurts oh

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page contains a musical score for measures 157 through 166. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Glockenspiel, Harp, Piano), and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy, Tan). The second system includes the string section (Violins I and II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings have specific musical notation, including dynamics like *p* and *arco*. The vocal soloists have empty staves with a vocal line starting at measure 157.

Picc. - - - - - 6/8 - - - - -

2-Fl. *mp* *cresc.* *f*

2-Ob. *mp* *cresc.* *f*

2-Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn. I-III *mp* *cresc.* *f*

Hn. II-IV *mp* *cresc.* *f*

2 Tpt. *mp* *cresc.* *f*

2 Tbn. *mp* *cresc.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. - - - - - 6/8 - - - - -

Glock. - - - - - 6/8 - - - - -

Hp. - - - - - 6/8 - - - - -

Pno. *bret - to*

Rodolfo [T] - - - - - 6/8 - - - - -

Germont [T] - - - - - 6/8 - - - - -

Des Grieux [T] - - - - - 6/8 - - - - -

Yeletsky [B] - - - - - 6/8 - - - - -

Porgy [B-B] - - - - - 6/8 - - - - -

Tan [Bass] *bret-to*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *pizz.* *cresc.* *arco*

Vla. *mf* *pizz.* *cresc.* *arco*

Vc. *mf* *pizz.* *cresc.* *f*

Cb. *mf* *pizz.* *cresc.* *f*

accel. ♩=104

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

# Ever After

Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato ♩=96

Piccolo

2 Flute

Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano (Rehearsal Only)

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

Tan [Bass]

We Men, we feel your pain and glo - ry.

Men, we feel your pain and glo - ry.

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato ♩=96

arco

pizz.

arco

8

Picc. *f*

2-Fl. *f* a2

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mf* *mp*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *f* *mf*

2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Cym. choke *f*

Glock.

Hp.

Pno. *p*

Tan (Bass)

Vln. 1 *mp* *pizz.* *arco* *mf* *mp* *pizz.*

Vln. 2 *mp* *pizz.* *arco* *mf* *mp* *pizz.*

Vla. *mp* *pizz.* *arco* *mf* *mp* *pizz.*

Vc. *f* *arco* *mp* *pizz.* *arco* *mf* *mp* *pizz.*

Cb. *f* *mp* *arco* *mf* *mp* *pizz.*

You risked and were will - ing to share \_\_\_\_\_ We hon - or your heart - felt sto - ries,

16

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp* *mf* *mf* *p*

2-Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym.

Glock.

Hp.

Pno. *mp*

Tan [Bass]

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *mp arco*

Vla. *pizz.* *mp arco*

Vc. *arco* *mp pizz.*

Cb. *pizz.* *mp*

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

25

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Tan (Bass)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





41  $\text{♩} = 96$

Picc.  $mf$

2-Fl.  $mf$

2-Ob.  $mf$

2-Cl.  $mf$

B. Cl.  $f$

Bsn.  $f$

Hn. I-III  $mp$

Hn. II-IV  $mp$

2 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.  $f$

Cym.

Glock.

Hp.

Pno. *song*

Tan [Bass]

Vln. 1 *pizz.*  $f$  *arco*

Vln. 2 *pizz.*  $f$  *arco*

Vla. *arco*  $f$

Vc. *arco*  $f$

Cb.  $mf$   $f$

Detailed description: This page of a musical score covers measures 41 to 44. It features a woodwind and brass section, strings, and piano. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass (Horns I-III, Horns II-IV, Trumpets, Trombones, Tuba) are marked with dynamics such as *mf* and *f*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) are marked with *pizz.* and *arco*. The piano part includes a section labeled *song*. The score is in 6/8 time with a tempo of quarter note = 96. The key signature has two sharps (F# and C#). The page number 41 is at the top left, and the tempo marking  $\text{♩} = 96$  is at the top right.

48

Picc. 

2-Fl.  *mf* *f*

2-Ob.  *mf* *f*

2-Cl.  *mf* *f*

B. Cl.  *mf*

Bsn.  *mf* *f*

Hn. I-III  *mf* *f*

Hn. II-IV  *mf* *f*

2 Tpt.  *mf* *f*

2 Tbn.  *f*

B. Tbn.  *f*

Tba.  *f*

Timp.  *mf*

Cym.  choke *f*

Glock. 

Hp. 

Pno. 

Tan [Bass]  There are man-y maid - en's hearts \_\_\_\_\_ wait - ing to be won so \_\_\_\_\_ won

Vln. 1  *mp* *f*

Vln. 2  *mp* *f*

Vla.  *mp* *f*

Vc.  *mf* *f*

Cb.  *mp* pizz. arco *f*

Picc. *mp cresc.*

2-Fl. *mp cresc.*

2-Ob. *mp cresc.*

2-Cl. *mp mf*

B. Cl. *mp cresc.*

Bsn. *mp cresc.* a2

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno. *so\_ leave your win - ter be - hind and turn to the sun*

Tan [Bass] *so\_ leave your win - ter be - hind and turn to the sun*

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp arco cresc.*

Vc. *mf pizz. arco cresc.*

Cb. *mp cresc.*

68

Picc. *f* *mp* *cresc.* *f*

2-Fl. *f* *mp* *cresc.* *f*

2-Ob. *f* *mp* *cresc.* *f*

2-Cl. *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Hn. I-III *f* *mp* *cresc.* *f*

Hn. II-IV *f* *mp* *cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *f* *mf*

Timp. *f* *f*

Cym.

Glock.

Hp.

Pno. *mp* *cresc.* *f* *mf*

Rodolfo [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Germont [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Des Grieux [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Yeletsky [B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Porgy [B-B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Tan [Bass]

Vln. 1 *f* *mp* *cresc.* [div.] *mf*

Vln. 2 *f* *mp* *cresc.* [div.] *mf*

Vla. *f* *mp* *arco* *cresc.* *mf* *arco*

Vc. *f* *mp* *arco* *cresc.* *mf* *arco*

Cb. *f* *mp* *cresc.* *f* *mf*

78

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp*

Cym. Triangle

Glock.

Hp.

Pno. *mf*

Rodolfo [T] re turn to the sun

Germont [T] re turn to the sun

Des Grieux [T] re turn to the sun

Yeletsky [B] re turn to the sun

Porgy [B-B] re turn to the sun

Tan [Bass]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

88

♩.=60

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Pno.   
*sings in falsetto*

Tan (Bass)   
*sings in falsetto*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

rit. . . . . meno mosso ♩=76 a tempo ♩=90

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Germont [T] Des Grieux [T] Yeletsky [B] Porgy [B-B] Tan [Bass] Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp cresc. mf mp mp mp mp mp mp mp mp mp mp mp pizz. pizz. pizz. pizz. pizz. mf arco mf*

bret - to

bret-to

Turn to the sun, a new day? Such mal-ice! My heart has a

105 meno mosso ♩=76 a tempo ♩=90

Picc.

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Pno. *mf* Oh... my *mf* *mf*

Germont [T] hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... My

Tan [Bass]

Vln. 1 arco *mp* Violin 1

Vln. 2 arco *mp* Violin 2

Vla. arco *mp* Viola

Vc. arco *mp* Violoncello

Cb. pizz. *mp*



114

This page of a musical score, numbered 114, features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, and Bassoon. The brass section consists of Horns I-III, Horns II-IV, Trumpets 2, Trombones 2, Bass Trombone, and Tuba. Percussion includes Timpani, Cymbals, and Glockenspiel. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Porgy (Bass-Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists perform a melodic line with lyrics. The lyrics for the vocal soloists are: "hurt, oh my soul, My hurt, oh my soul, My".

Picc. *mp*

2-Fl. *mp*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf* *mp*

Bsn. *mp*

Hn. I-III *mf* *mp*

Hn. II-IV *mf* *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock. *mp*

Hp.

Pno.

Rodolfo [T]

Germont [T] hurt, oh my soul.

Des Grieux [T] *mp* No, my heart has been so crushed.

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *mf* *mp* pizz.

Vln. 2 *mf* *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. *mf* arco *mp*

Cb. *mf*

poco rit. . . meno mosso ♩=76 a tempo ♩=90

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Pno. toll. Oh my

Rodolfo [T]

Germont [T]

Des Grieux [T] Bro-ken through with grief and it takes a toll. Though our li-ai-son was rushed I ad-mit twas brief I ad-mit it hurts oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

meno mosso ♩=76 a tempo ♩=90

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Cb. pizz. *mp*

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf*

Rodolfo [T]

Germont [T] My hurt, oh my soul my hurt, oh my

Des Grieux [T] soul... It hurts, oh my soul. It hurts, oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* (pizz.)

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
soul, my hurt, oh my soul my hurt, oh my

Des Grieux [T]  
soul, it hurts oh my soul it hurts oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
soul my hurt, oh my soul my hurt,

Des Grieux [T]  
soul, it hurts, oh my soul it hurts,

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

oh my soul my hurt, oh my soul  
 oh my soul it hurts, oh my soul

rit.

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
 Dynamics: mp, p

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Glock.   
 Hp.

Pno.

Rodolfo [T]   
 Germont [T]   
 Des Grieux [T]

Yeletsky [B]   
 Porgy [B-B]   
 Tan [Bass]

my soul.   
 my soul.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Dynamics: p, arco, pizz., (pizz.)





Picc.

2-Fl. *cresc.*

2-Ob. *cresc.*

2-Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hn. I-III *cresc.*

Hn. II-IV *cresc.*

2 Tpt. *cresc.*

2 Tbn. *cresc.*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.* arco

Vc. *cresc.* arco

Cb. *cresc.* arco *f*

♩=104

# A Night at the Opera

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

## Act I, Scene 1, NO.7

**I** Moderato  $\text{♩} = 96$

Woodwinds:  
Piccolo  
2 Flute  
Oboe  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in B $\flat$   
2 Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals (1 player) - choke  
Glockenspiel  
Harp

Vocalists:  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]  
Men, we feel your pain and glo - ry. You risked and were will - ing to

Strings:  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T] *mf*

Germont [T] *mf*

Des Grieux [T] *mf*

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

share We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *pizz.* *pizz.*

Vln. 2 *mf* *mp* *pizz.* *pizz.*

Vla. *mf* *mp* *pizz.* *pizz.*

Vc. *mf* *mp* *arco* *pizz.*

Cb. *mf* *mp* *pizz.* *pizz.*

22

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

And though your heart aches It's now time to move on. It's time to risk.

33

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44  $\text{♩} = 96$

Picc.  $f$

2-Fl.  $mf$

2-Ob.  $mf$

2-Ci.  $f$

B. Ci.  $mf$

Bsn.  $f$

Hn. I-III  $f$

Hn. II-IV  $f$

2 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.  $f$

Cym.  $f$  choke

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] There are man-y maid - en's hearts wait - ing

Vln. 1  $\text{arco}$   $f$   $mp$

Vln. 2  $\text{arco}$   $f$   $mp$

Vla.  $f$   $mp$

Vc.  $f$   $mf$

Cb.  $mf$   $f$   $pizz.$   $mp$

54

Picc. *mf* *f* *mp* *mp* *cresc.*

2-Fl. *mf* *f* *mp* *mp* *cresc.*

2-Ob. *mf* *f* *mp* *mp* *cresc.*

2-Cl. *mf* *f* *mp* *mp* *cresc.*

B. Cl. *mf* *f* *mp* *mp* *cresc.*

Bsn. *mf* *f* *mp* *mp* *cresc.*

Hn. I-III *mf* *f* *mp* *mp* *cresc.*

Hn. II-IV *mf* *f* *mp* *mp* *cresc.*

2 Tpt. *mf* *f* *mp* *mp* *cresc.*

2 Tbn. *mf* *f* *mp* *mp* *cresc.*

B. Tbn. *mf* *f* *mp* *mp* *cresc.*

Tba. *mf* *f* *mp* *mp* *cresc.*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *f* *mp* *cresc.*  
 to be won so leave your win - ter be - hind and turn to the sun

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*



67

Picc. *f* *mp* *cresc.* *f*

2-Fl. *f* *mp* *cresc.* *f*

2-Ob. *f* *mp* *cresc.* *f*

2-Cl. *mf* *f* *mf* *f*

B. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. I-III *f* *mp* *cresc.* *f*

Hn. II-IV *f* *mp* *cresc.* *f*

2 Tpt. *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf*

Timp. *f* *f*

Cym.

Glock.

Hp.

Rodolfo [T] *f* *mp* *cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind, Tu-ra lu - ra - lu - re

Germont [T] *f* *mp* *cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind, Tu-ra lu - ra - lu - re

Des Grieux [T] *f* *mp* *cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind, Tu-ra lu - ra - lu - re

Yeletsky [B] *f* *mp* *cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind, Tu-ra lu - ra - lu - re

Dr. Bartolo [B-B] *f* *mp* *cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind, Tu-ra lu - ra - lu - re

Tan [Bass]

Vln. 1 *f* *mp* *cresc.* *mf* [div.]

Vln. 2 *f* *mp* *cresc.* *mf* [div.]

Vla. *f* *mp* *cresc.* *mf* arco

Vc. *f* *mp* *cresc.* *mf* arco

Cb. *f* *mp* *cresc.* *f* *mf*

79 meno mosso  $\text{♩} = 60$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meno mosso  $\text{♩} = 60$

92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc.  $\text{mf}$   $\text{f}$

2-Fl.  $\text{mf}$   $\text{f}$

2-Ob.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf cresc.}$   $\text{f}$

2-Cl.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf cresc.}$   $\text{f}$

B. Cl.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf cresc.}$   $\text{f}$

Bsn.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf cresc.}$   $\text{f}$

Hn. I-III  $\text{mp}$

Hn. II-IV  $\text{mp}$

2 Tpt.  $\text{mf cresc.}$   $\text{f}$

2 Tbn.  $\text{mf cresc.}$   $\text{f}$

B. Tbn.  $\text{mf cresc.}$   $\text{f}$

Tba.  $\text{mf cresc.}$   $\text{f}$

Timp.  $\text{mf}$

Cym. choke

Glock.  $\text{mp}$

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1 *pizz.* *arco*  $\text{mp}$   $\text{mp cresc.}$   $\text{mf}$  *rit.*  $\text{mp}$  *pizz.*  $\text{meno mosso } \text{♩} = 76$

Vln. 2  $\text{mp}$   $\text{mp cresc.}$   $\text{mf}$   $\text{mp}$  *pizz.*

Vla.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf}$   $\text{mp}$  *pizz.*

Vc.  $\text{mp}$   $\text{mp cresc.}$   $\text{mf}$   $\text{mp}$  *pizz.*

Cb.  $\text{mf}$  *arco*



114

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul\_\_\_\_\_ My hurt, oh my soul, My\_\_\_\_\_ hurt, my\_\_\_\_\_

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No.07 "Men, we feel your pain & glory" - Tan

122

poco rit. . . meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76

Picc. -

2-Fl. *mp* *mp*

2-Ob. *mp*

2-Cl. *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mp*

Hn. I-III *mp* *mp*

Hn. II-IV *mp* *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. *mp* *mf*

Hp. -

Rodolfo [T] -

Germont [T] hurt\_\_ oh my soul.

Des Grieux [T] *mp* No, my heart has been so crushed. Bro-ken through with grief and it takes a toll. Though our li-ai-son was, so

Yeletsky [B] -

Dr. Bartolo [B-B] -

Tan [Bass] -

Vln. 1 *mf* *mp* arco *mp*

Vln. 2 *mf* *mp* arco *mp*

Vla. *mf* *mp* arco *mp*

Vc. *mf* *mp* arco *mp*

Cb. *mf* *mp* arco *mp*

132 a tempo ♩=90

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yevlensky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

My hurt, oh my soul  
rushed I ad-mit... 'twas brief Oh my soul... It hurts, oh my soul... It

(pizz.)  
mp

143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt\_ oh my soul my hurt\_ oh my soul\_ my hurt\_ my

Des Grieux [T]  
hurts, oh my soul\_ it hurts\_ oh\_ my soul it hurts\_ oh my soul,

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



151

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt \_\_\_\_\_ oh my soul oh my soul \_\_\_\_\_ oh my soul \_\_\_\_\_ my

Des Grieux [T]  
hurts, \_\_\_\_\_ oh my soul it hurts, \_\_\_\_\_ my soul \_\_\_\_\_ it hurts \_\_\_\_\_ my soul

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159 *rall.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, my hurt oh my soul.

Des Grieux [T]  
hurts, it hurts oh my soul.

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 *rall.*

Vln. 2

Vla.

Vc.

Cb.

164 a tempo ♩=90 rall. rit.

Picc.

2-Fl. *p*

2-Ob. *p*

2-Cl. *p*

B. Cl. *p*

Bsn. *p* *pp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 a tempo ♩=90 rall. rit. *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. (pizz.) arco *p* *pp*

# Ever After

## Quadro Primo

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Moderato  $\text{♩} = 96$

Woodwinds:  
Piccolo  
2 Flute  
Oboe  
2 Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon

Brass:  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in Bb  
2 Trombone  
Bass Trombone  
Tuba

Percussion:  
Timpani  
Cymbals (1 player)  
Glockenspiel

Keyboard:  
Harp  
Piano (Rehearsal Only)

Vocalists:  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Bartone]  
Porgy [Baritone-Bass]  
Tan [Bass]

Lyrics:  
We Men, we feel your pain and glo - ry.  
Men, we feel your pain and glo - ry.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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daniel@danielsimpson.com  
cum saeculo spiritus

8

Picc. *f*

2-Fl. *f* a2

2-Ob. *f*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mf* *mp*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *f* *mf*

2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Cym. choke *f*

Glock.

Hp.

Pno. *p*

Tan [Bass]

Vln. 1 *mp* *mf* *mp* *pizz.* *arco* *mf* *pizz.*

Vln. 2 *mp* *mf* *mp* *pizz.* *arco* *mf* *pizz.*

Vla. *mp* *mf* *mp* *pizz.* *arco* *mf* *pizz.*

Vc. *f* *mf* *mf* *pizz.* *arco* *mf* *pizz.*

Cb. *f* *mp* *mf* *pizz.* *arco* *mf* *pizz.*

You risked and were will - ing to share... We hon - or your heart - felt sto - ries,

16

Picc. *mf*

2-Fl. *mf*

2-Ob. *mp* *mf* *mf* *p*

2-Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym.

Glock.

Hp.

Pno. *mp*

Tan [Bass]

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *mp arco*

Vla. *pizz.* *mp arco*

Vc. *arco* *mp pizz.*

Cb. *pizz.* *mp*

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

your loss, the depths of your dis - pair And though \_\_\_\_\_ your

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

heart aches It's now time to move on It's time to risk

arco pizz. arco pizz. pizz.

*mf* *mp* *mf* *mp*







48

Picc. *mf* *f*

2-Fl. *mf* *f*

2-Ob. *mf* *f*

2-Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf* *f*

Hn. I-III *mf* *f*

Hn. II-IV *mf* *f*

2 Tpt. *mf* *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Cym. *f* choke

Glock.

Hp.

Pno. *mp* *f*

Tan [Bass] *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Cb. *mp* *f* pizz. arco

There are man-y maid-en's hearts wait-ing to be won so-won

There are man-y maid-en's hearts wait-ing to be won

58

Picc. *mp* *cresc.*

2-Fl. *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *mf*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.* a2

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Pno. *mp* *cresc.*

Tan [Bass] *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.* arco

Vc. *mf* pizz. *cresc.* arco

Cb. *mp* *cresc.*

so\_ leave your win - ter\_ be - hind and turn to the sun\_

68

Picc. *f* *mp* *cresc.* *f*

2-Fl. *f* *mp* *cresc.* *f*

2-Ob. *f* *mp* *cresc.* *f*

2-Cl. *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Hn. I-III *f* *mp* *cresc.* *f*

Hn. II-IV *f* *mp* *cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Cym.

Glock.

Hp.

Pno. *mp* *cresc.* *f* *mf*

Rodolfo [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Germont [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Des Grieux [T] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Yeletsky [B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Porgy [B-B] Tu-ra lu - ra - lu - re so leave your win-ter be - hind. Tu-ra lu - ra - lu -

Tan [Bass]

Vln. 1 *f* *mp* *cresc.* [div.] *mf*

Vln. 2 *f* *mp* *cresc.* [div.] *mf*

Vla. *f* *mp* *arco* *cresc.* *mf* *arco*

Vc. *f* *mp* *arco* *cresc.* *mf* *arco*

Cb. *f* *mp* *cresc.* *f* *mf*





rit. . . . . meno mosso ♩=76 a tempo ♩=90

98

Picc. *mf* *cresc.* *mf* *mp*

2-Fl. *mf* *cresc.* *mf* *mp*

2-Ob. *mp* *cresc.* *mf* *mp*

2-Cl. *mp* *cresc.* *mf* *mp*

B. Cl. *mp* *cresc.* *mf* *mp*

Bsn. *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Cym. *mp*

Glock. *mp*

Hp. *mp*

Pno. *mp* *cresc.* *mf* *mp*

Rodolfo [T] *mp*

Germont [T] *mp*

Des Grieux [T] *mp*

Yeletsky [B] *mp*

Porgy [B-B] *mp*

Tan [Bass] *mp*

Vln. 1 *mp* *cresc.* *mf* *mp* *pizz.*

Vln. 2 *mp* *cresc.* *mf* *mp* *pizz.*

Vla. *mp* *cresc.* *mf* *mp* *pizz.*

Vc. *mp* *cresc.* *mf* *mp*

Cb. *mf* *arco* *mp*

bret - to

bret-to

Turn to the sun, a new day?..Such mal-ice! My heart has a

105

meno mosso ♩=76

a tempo ♩=90

Picc. *mp* *mf*

2-Fl. *mp* *mf*

2-Ob. *mp* *mf*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Pno. *mf*

Germont [T] *mf*  
 hole. Turn from the one, there's no way! So cal- lous! My hurt, Oh my soul... My

Tan [Bass]

meno mosso ♩=76

a tempo ♩=90

Vln. 1 *mp* arco Violin 1

Vln. 2 *mp* arco Violin 2

Vla. *mp* arco Viola

Vc. *mp* arco Violoncello

Cb. *mp* pizz. Cb.



114

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
hurt, oh my soul. My hurt, oh my soul, My

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I-III *mf* *mp*

Hn. II-IV *mf* *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Hp.

Pno.

Rodolfo [T]

Germont [T] hurt, oh my soul.

Des Grieux [T] *mp* No, my heart has been so crushed.

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *mf* *mp* pizz.

Vln. 2 *mf* *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. *mf* arco *mp*

Cb. *mf*

poco rit. . . meno mosso ♩=76 a tempo ♩=90

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Pno. *toll.* *Oh, my*

Rodolfo [T]

Germont [T]

Des Grieux [T] *Bro-ken through with grief and it takes a toll. Though our li-ai-son was rushed I ad-mit twas brief I ad-mit it hurts oh, my*

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb. *pizz. mp*

*mp*

meno mosso ♩=76 a tempo ♩=90

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno. *mf*

Rodolfo [T]

Germont [T] My hurt, oh my soul my hurt, oh\_ my

Des Grieux [T] soul... It hurts, oh my soul\_ it hurts\_ oh my

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* (pizz.)

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

soul, my hurt, oh my soul, my hurt, oh my soul\_ my hurt, oh my\_  
 soul, it hurts\_ oh my soul, it hurts\_ it hurts\_ oh my

This musical score page includes the following parts and lyrics:

- Woodwinds:** Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon.
- Brass:** Horns I-III, Horns II-IV, 2 Trumpets, 2 Trombones, Baritone Trombone, Tuba.
- Drums and Percussion:** Timpani, Cymbals, Glockenspiel, Harp.
- Piano:** Piano.
- Vocalists:** Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Porgy [B-B], and Tan [Bass].
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

**Lyrics:**

Germont [T]: soul my soul, hurt,

Des Grieux [T]: soul, it hurts oh hurts oh hurts oh oh

rit. . . . .

a tempo ♩=90

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]  
oh my soul oh my soul.

Des Grieux [T]  
my soul my soul oh my soul.

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

rit. . . . .

a tempo ♩=90

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Picc. *mp*

2-Fl.

2-Ob.

2-Cl.

B. Cl. *p*

Bsn. *p*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1 *pizz.* *rit.* *arco* *p*

Vln. 2 *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Cb. *(pizz.)* *arco* *p*



Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
 Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Glock.   
 Hp.   
 Pno.   
 Rodolfo [T]   
 Germont [T]   
 Des Grieux [T]   
 Yeletsky [B]   
 Porgy [B-B]   
 Tan [Bass]   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Musical score for orchestra and vocal soloists, measures 178-181. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists (Rodolfo, Germont, Des Grieux, Yeletsky, Porgy, Tan). The music features a dynamic increase from *mp* to *cresc.* and an acceleration (*accel.*) starting at measure 180. The vocal soloists have lyrics: "bret - to" and "bret-to".

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.   
*f*

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.   
*f*

Timp.   
*f*

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [B-B]

Tan [Bass]

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.   
*f*

# A Night at the Opera

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Act I, Scene 1, NO.7

**I** Moderato  $\text{♩} = 96$

Woodwinds: Piccolo, 2 Flute, Oboe, 2 Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in B $\flat$ , 2 Trombone, Bass Trombone, Tuba, Timpani, Cymbals (1 player), Glockenspiel, Harp.

Vocalists: Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Dr. Bartolo [Baritone-Bass], Tan [Bass].

Lyrics: Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1, Violin 2, Viola, Violoncello, Contrabass.

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

share We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *pizz.* *pizz.*

Vln. 2 *mf* *mp* *pizz.* *pizz.*

Vla. *mf* *mp* *pizz.* *pizz.*

Vc. *mf* *mp* *arco* *pizz.* *pizz.*

Cb. *mf* *mp* *pizz.* *pizz.*

22

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44  $\text{♩} = 96$

Picc.  $f$

2-Fl.  $mf$

2-Ob.  $mf$

2-Cl.  $f$

B. Cl.  $f$   $mf$

Bsn.  $f$

Hn. I-III  $f$

Hn. II-IV  $f$

2 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.  $f$

Cym.  $f$  choke

Glock.

Hp.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

There are man-y maid - en's hearts \_\_\_\_\_ wait - ing

Vln. 1  $f$   $mp$  arco

Vln. 2  $f$   $mp$  arco

Vla.  $f$   $mp$

Vc.  $f$   $mf$

Cb.  $mf$   $f$   $mp$  pizz.

54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]  
to be won so...leave your win - ter... be - hind and turn to the sun...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



67

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Dynamics: *f*, *mp*, *cresc.*, *mf*, *f*  
 Performance markings: *arco*, *mf arco*, *div.*

Lyrics:  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re



92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

*sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No.07 "Men, we feel your pain & glory" - Tan

103 a tempo ♩=90      meno mosso ♩=76      a tempo ♩=90

Picc. *mp* *mp* *mf*

2-Fl. *mp* *mp* *mf*

2-Ob. *mp* *mp* *mf*

2-Cl. *mp* *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T]

Germont [T]  
 mai-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... Oh my soul... My

Des Grieux [T]

Yevelsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 a tempo ♩=90 arco *mp* meno mosso ♩=76 a tempo ♩=90 Violin 1 *mp*

Vln. 2 arco *mp* Violin 2 *mp*

Vla. arco *mp* Viola *mp*

Vc. arco *mp* Violoncello *mp*

Cb. pizz. *mp*

114

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul, My hurt, oh my soul, My hurt, my

Des Grieux [T]

Yeletsy [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt\_ oh my soul my hurt\_ oh my hurt\_ oh my\_ soul\_ my

Des Grieux [T]  
hurts, oh my soul, it hurts\_ oh my soul it hurts\_ oh my soul,

Yeltsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



151

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt \_\_\_\_\_ my hurt \_\_\_\_\_ my \_\_\_\_\_ hurt \_\_\_\_\_ oh my soul \_\_\_\_\_ my

Des Grieux [T]  
hurts, \_\_\_\_\_ oh my soul it hurts, \_\_\_\_\_ oh my soul it

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No.07 "Men, we feel your pain & glory" - Tan

159 rit. . . . . a tempo ♩=90 rit. . . . .

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. . . . . a tempo ♩=90 pizz. rit. . . . . arco

168  $\text{♩} = 90$  vuoto

My heart has a hole.

Turn to the sun and sing from your heart it seems so un - ho - y One day at a time though we're a - part

181

accel. . . . .

Picc. -

2-Fl. *mp* *mp* *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. I-III *mp* *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. -

Hp. -

Rodolfo [T] -

Germont [T] -

Des Grieux [T] -

Yceletsky [B] -

Dr. Bartolo [B-B] -

Tan [Bass] *bret-to*

Vln. 1 *arco mp* *mf* *cresc.*

Vln. 2 *arco mp* *mf* *cresc.*

Vla. *arco mp* *mf* *pizz. cresc.*

Vc. *arco mp* *mf* *pizz. cresc.*

Cb. *pizz. mp* *mf* *cresc.*

191  $\text{♩} = 104$  rit. . . . .

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeltsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Cb. arco

# A Night at the Opera

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Act I, Scene 1, NO.7

**I** Moderato  $\text{♩} = 96$

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T] *mf* *mp* *pizz.*

Germont [T] *mf* *mp* *pizz.*

Des Grieux [T] *mf* *mp* *pizz.*

Yeletsky [B] *mf* *mp* *pizz.*

Dr. Bartolo [B-B] *mf* *mp* *pizz.*

Tan [Bass] *mf* *mp* *pizz.*

share We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *pizz.*

Vln. 2 *mf* *mp* *pizz.*

Vla. *mf* *mp* *pizz.*

Vc. *mf* *mp* *pizz.* *arco*

Cb. *mf* *mp* *pizz.*

22

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





44  $\text{♩} = 96$

Picc.  $f$

2-Fl.  $mf$

2-Ob.  $mf$

2-Cl.  $f$

B. Cl.  $f$   $mf$

Bsn.  $f$

Hn. I-III  $f$

Hn. II-IV  $f$

2 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Tba.  $f$

Timp.  $f$

Cym.  $f$  choke

Glock.

Hp.

Rodolfo [T]

Germon [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

There are man-y maid - en's hearts \_\_\_\_\_ wait - ing

Vln. 1  $f$   $mp$  arco

Vln. 2  $f$   $mp$  arco

Vla.  $f$   $mp$

Vc.  $f$   $mf$

Cb.  $mf$   $f$   $mp$  pizz.

54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

to be won so...leave your win - ter... be - hind and turn to the sun...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

*sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No.07 "Men, we feel your pain & glory" - Tan

103 a tempo ♩=90      meno mosso ♩=76      a tempo ♩=90

Picc. *mp* *mp* *mf*

2-Fl. *mp* *mp* *mf*

2-Ob. *mp* *mp* *mf*

2-Cl. *mp* *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T]

Germont [T] *mai-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... Oh my soul... My*

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 *arco mp* *arco mp* *arco mp* *arco mp*

Vln. 2 *arco mp* *arco mp* *arco mp* *arco mp*

Vla. *arco mp* *arco mp* *arco mp* *arco mp*

Vc. *arco mp* *arco mp* *arco mp* *arco mp*

Cb. *pizz. mp*

114

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul, My hurt, oh my soul, My hurt, my

Des Grieux [T]

Yeletsy [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





132 a tempo ♩=90

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yekitsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

My hurt, oh my soul

rushed I ad-mit- 'twas brief Oh my soul... It hurts, oh my soul... My hurt, oh my soul

(pizz.)

mp

143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt\_ oh my soul my hurt\_ oh my soul\_\_\_\_\_ my hurt\_ my

Des Grieux [T]  
hurts, oh my soul\_\_\_\_\_ it hurts\_ oh\_\_\_\_\_ my soul it hurts\_ oh my soul,

Yeltsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt \_\_\_\_\_ oh my soul oh my soul \_\_\_\_\_ oh my soul \_\_\_\_\_ my

Des Grieux [T]  
hurts, \_\_\_\_\_ oh my soul it hurts, my \_\_\_\_\_ soul \_\_\_\_\_ it hurts \_\_\_\_\_ my soul

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

rit. . . . . rall. . . . . rit. . . . .

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, my hurt oh my soul.

Des Grieux [T]  
hurts, it hurts oh my soul.

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(pizz.) arco

rit. . . . . rall. . . . . rit. . . . .





191  $\text{♩} = 104$  rit. . . . .

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeketsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Cb. arco



# A Night at the Opera

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Act I, Scene 1, NO.7

**I** Moderato  $\text{♩} = 96$

Woodwinds:  
Piccolo  
2 Flute  
Oboe  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon

Brass:  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in B $\flat$   
2 Trombone  
Bass Trombone  
Tuba

Percussion:  
Timpani  
Cymbals (1 player)  
Glockenspiel  
Harp

Vocals:  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]

Lyrics:  
Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

share We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *pizz.* *pizz.*

Vln. 2 *mf* *mp* *pizz.* *pizz.*

Vla. *mf* *mp* *pizz.* *pizz.*

Vc. *mf* *mp* *arco* *pizz.*

Cb. *mf* *mp* *pizz.* *pizz.*

22

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

thor-ough - ly, sing a new song

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

to be won so...leave your win - ter... be - hind and turn to the sun...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.







92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

*sings in falsetto*  
sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



114

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul, My hurt, oh my soul, My hurt, my

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

No.07 "Men, we feel your pain & glory" - Tan

122

poco rit. . . meno mosso ♩=76 a tempo ♩=90 meno mosso ♩=76

Picc. -

2-Fl. *mp* *mp*

2-Ob. *mp*

2-Cl. *mp* *mp*

B. Cl. *mf* *mp*

Bsn. *mp*

Hn. I-III *mp* *mp*

Hn. II-IV *mp* *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Glock. *mp* *mf*

Hp. -

Rodolfo [T] -

Germont [T] hurt\_\_ oh my soul.

Des Grieux [T] *mp* No, my heart has been so crushed. Bro-ken through with grief and it takes a toll. Though our li-ai-son was, so

Yceletsky [B] -

Dr. Bartolo [B-B] -

Tan [Bass] -

Vln. 1 *mf* *mp* arco *mp*

Vln. 2 *mf* *mp* arco *mp*

Vla. *mf* *mp* arco *mp*

Vc. *mf* *mp* arco *mp*

Cb. *mf* arco *mp* pizz. *mp*

132 a tempo ♩=90

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yevlensky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

My hurt, oh my soul  
rushed I ad-mit... 'twas brief Oh my soul... It hurts, oh my soul... It

(pizz.)  
mp

143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt\_ oh my soul my hurt\_ oh my soul\_ my hurt\_ my

Des Grieux [T]  
hurts, oh my soul\_ it hurts\_ oh\_ my soul it hurts\_ oh my soul,

Yeltsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

151

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt \_\_\_\_\_ oh my soul oh my soul oh my soul my

Des Grieux [T]  
hurts, \_\_\_\_\_ oh my soul it hurts, my soul it hurts, my soul

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159 *rall.*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, my hurt oh my soul.

Des Grieux [T]  
hurts, it hurts oh my soul.

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rall.*



164 *a tempo* ♩=90 *rall.* *rit.*

Picc.  
2-Fl. *p*  
2-Ob. *p*  
2-Cl. *p*  
B. Cl. *p*  
Bsn. *p*  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yevlensky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1 *a tempo* ♩=90 *rall.* *rit.*  
Vln. 2 *p* *pp*  
Vla. *p* *pp*  
Vc. *p* *pp*  
Cb. *p* *pp* (pizz.) arco

# A Night at the Opera

No.07 "Men, we feel your pain & glory" - Tan

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
May 2nd, 2011  
San Francisco, California

Act I, Scene 1, NO.7

**I** Moderato  $\text{♩} = 96$

Woodwinds:  
Piccolo  
2 Flute  
Oboe  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in B $\flat$   
2 Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals (1 player)  
Glockenspiel  
Harp

Vocalists:  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]

Lyrics:  
Men, we feel your pain and glo - ry. You risked and were will - ing to

Violins:  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

share We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *pizz.*

Vln. 2 *mf* *mp* *pizz.*

Vla. *mf* *mp* *pizz.*

Vc. *mf* *mp* *arco* *pizz.*

Cb. *mf* *mp* *pizz.*

22

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Ycletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

to be won so...leave your win - ter... be - hind and turn to the sun...

67

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *cresc.* *mf*

*f* *mp* *cresc.* *mf*

*f* *mp* *cresc.* *mf* arco

*f* *mp* *cresc.* *mf* arco

*f* *mp* *cresc.* *f* *mf*

Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

[div.] [div.]





92

rit. . . . . meno mosso ♩=76

Flute *mp*

Picc. *mp*

2-Fl. *mf* *f*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf* *cresc.* *f*

2 Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso* *pizz.* *mp*

Vln. 2 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso* *pizz.* *mp*

Vla. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso* *pizz.* *mp*

Vc. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso* *pizz.* *mp*

Cb. *arco* *mf*

No.07 "Men, we feel your pain & glory" - Tan

103 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90

Fl. *mp* *mp* *mf*

2-Fl. *mp* *mp* *mf*

2-Ob. *mp* *mp* *mf*

2-Cl. *mp* *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn. solo *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T]

Germont [T] mai-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... Oh my soul... My

Des Grieux [T]

Yeletsy [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 arco *mp* *mp* *mp*

Vln. 2 arco *mp* *mp* *mp*

Vla. arco *mp* *mp* *mp*

Vc. arco *mp* *mp* *mp*

Cb. pizz. *mp*

114

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul, My hurt, oh my soul, My hurt, my

Des Grieux [T]

Yceletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## No.07 "Men, we feel your pain &amp; glory" - Tan

122

poco rit. . . meno mosso  $\text{♩}=76$  a tempo  $\text{♩}=90$  meno mosso  $\text{♩}=76$

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yceletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

hurt oh my soul.

No, my heart has been so crushed. Bro-ken through with grief and it takes a toll. Though our li-ai-son was, so

mf mp pizz. arco

132 a tempo ♩=90

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

My hurt, oh my soul

rushed I ad mit... 'twas brief Oh my soul... It hurts, oh my soul... It

(pizz.)

mp

143

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt\_ oh my soul my hurt\_ oh my soul\_ my hurt\_ my

Des Grieux [T]  
hurts, oh my soul\_ it hurts\_ oh\_ my soul it hurts\_ oh my soul,

Yeltsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt \_\_\_\_\_ hurts \_\_\_\_\_ hurts \_\_\_\_\_ it

Des Grieux [T]  
hurts \_\_\_\_\_ it \_\_\_\_\_ hurts \_\_\_\_\_ it \_\_\_\_\_ hurts \_\_\_\_\_

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



159 *rall.*

Fl.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*rall.*

hurt, hurt, oh my soul.  
hurts, it hurts, oh my soul.

*rall.*



# A Night at the Opera

No.07 "Men, We Feel Your Pain & Glory"

No.08 – My hurt, Oh My Soul

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato  $\text{♩} = 96$

Picc  
Flute 3  
2 Flute  
2 Oboe  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoon  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in B $\flat$   
2 Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals (1 player)  
Glockenspiel  
Harp  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]

Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass



22

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [B-B]  
 Tan [Bass]

And though your heart aches It's now time to move on. It's time to risk.

arco mp  
 arco mp  
 arco mp  
 pizz. mf pizz. mp pizz. pizz.





54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



67

Picc. *f* *mp cresc.* *f*

2-Fl. *f* *mp cresc.* *f*

2-Ob. *f* *mp cresc.* *f*

2-Cl. *mf* *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.*

Hn. I-III *f* *mp cresc.* *f*

Hn. II-IV *f* *mp cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Cym.

Glock.

Hp.

Rodolfo [T] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Germon [T]

Des Grieux [T]

Yeletsky [B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Dr. Bartolo [B-B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Tan [Bass]

Vln. 1 *f* *mp cresc.* *f* *mf* [div.]

Vln. 2 *f* *mp cresc.* *f* *mf* [div.]

Vla. *f* *mp cresc.* *f* *mf arco* [div.]

Vc. *f* *mp cresc.* *f* *mf arco*

Cb. *f* *mp cresc.* *f* *mf*

No.08 It Hurts Oh My Soul  
meno mosso  $\text{♩} = 60$

79

Picc. *f*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym. Triangle Cymbals

Glock.

Hp.

Rodolfo [T]  
turn-ing us to the sun

Germont [T]

Des Grieux [T]

Yeletsky [B]  
turn-ing us to the sun

Dr. Bartolo [B-B]  
turn-ing us to the sun

Tan [Bass]  
Turn to the sun

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* pizz. arco *mp*

Cb. *mp* pizz. *mp*

92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc. Flute *mp*

2-Fl. *mf* *f*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf* *cresc.* *f*

2 Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vln. 2 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vla. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vc. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Cb. *arco* *mp*

103 a tempo ♩=90 meno mosso ♩=76 a tempo ♩=90

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
mal-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... My

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo ♩=90 arco meno mosso ♩=76 a tempo ♩=90

mp mp mp mp mp mp pizz. mp

114

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, oh my soul. My hurt, oh my soul, My hurt, oh my

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





144

The musical score is arranged in systems. The first system includes Flute (Fl.), Flute II (2-Fl.), Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn I-III (Hn. I-III), Horn II-IV (Hn. II-IV), Trumpet (2 Tpt.), Trombone (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The fourth system includes Rodolfo (Rodolfo [T]), Germont (Germont [T]), Des Grieux (Des Grieux [T]), Yeletsky (Yeletsky [B]), Dr. Bartolo (Dr. Bartolo [B-B]), and Tancredi (Tan [Bass]). The fifth system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for Germont [T]:  
oh my soul my hurt oh my soul my hurt my hurt

Lyrics for Des Grieux [T]:  
soul it hurts oh my soul it hurts oh my soul, hurts,



152

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurts, \_\_\_\_\_ hurts, \_\_\_\_\_ it hurt, \_\_\_\_\_

Des Grieux [T]  
it hurts, \_\_\_\_\_ it hurts, \_\_\_\_\_ hurts, \_\_\_\_\_

Yevlensky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160 *rall.* a tempo ♩=90 *rall.* rit.

Fl. 1-III  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p* *pp* *pp* *pp*

hurt oh my soul.  
it hurts oh my soul.

(pizz.) arco

*p* *pp* *pp* *pp* *pp* *pp*

# A Night at the Opera

No.07 "Men, We Feel Your Pain & Glory"

No.08 – My hurt, Oh My Soul

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Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato  $\text{♩} = 96$

Picc  
Flute 3  
2 Flute  
2 Oboe  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoon  
Horn in F I-III  
Horns in F II-IV  
2 Trumpets in B $\flat$   
2 Trombone  
Bass Trombone  
Tuba  
Timpani  
Cymbals (1 player)  
Glockenspiel  
Harp  
Rodolfo [Tenor]  
Germont [Tenor]  
Des Grieux [Tenor]  
Yeletsky [Baritone]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]

Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass







44 *lo stesso tempo* ♩ = 96

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *mp* *choke* *f* *arco* *f* *mf* *mp* *pizz.* *mp*

There are man-y maid - en's hearts... wait - ing

54

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] 

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



67

Picc. *f* *mp cresc.* *f*

2-Fl. *f* *mp cresc.* *f*

2-Ob. *f* *mp cresc.* *f*

2-Cl. *mf* *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.*

Hn. I-III *f* *mp cresc.* *f*

Hn. II-IV *f* *mp cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Cym.

Glock.

Hp.

Rodolfo [T] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Germon [T]

Des Grieux [T]

Yeletsky [B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Dr. Bartolo [B-B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind\_ Tu-ra lu - ra - lu - re

Tan [Bass]

Vln. 1 *f* *mp cresc.* *f* *mf* [div.]

Vln. 2 *f* *mp cresc.* *f* *mf* [div.]

Vla. *f* *mp cresc.* *f* *mf arco* [div.]

Vc. *f* *mp cresc.* *f* *mf arco*

Cb. *f* *mp cresc.* *f* *mf*

No.08 It Hurts Oh My Soul  
meno mosso  $\text{♩} = 60$

79

Picc. *f*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym. Triangle Cymbals

Glock.

Hp.

Rodolfo [T]  
turn-ing us to the sun

Germont [T]

Des Grieux [T]

Yeletsky [B]  
turn-ing us to the sun

Dr. Bartolo [B-B]  
turn-ing us to the sun

Tan [Bass]

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* pizz. arco *mp*

Cb. *mp* pizz. *mp*

Turn to the sun

92

rit. . . . . meno mosso  $\text{♩} = 76$

Picc. Flute *mp*

2-Fl. *mf* *f*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf* *cresc.* *f*

2 Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*  
 sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vln. 2 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vla. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vc. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Cb. *arco* *mf*

103 a tempo ♩=90      meno mosso ♩=76      a tempo ♩=90

Fl.

2-Fl. *mp* *mp* *mf*

2-Ob. *mp* *mp* *mf*

2-Cl. *mp* *mp* *mf*

B. Cl. *mp* *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn. solo *mp*

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp.

Rodolfo [T]

Germont [T] mal-ice! My heart has a hole. Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... My

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 a tempo ♩=90 arco *mp* meno mosso ♩=76 arco *mp* a tempo ♩=90 *mp*

Vln. 2 arco *mp* *mp* *mp* *mp*

Vla. arco *mp* *mp* *mp*

Vc. arco *mp* *mp* *mp*

Cb. pizz. *mp*

114

This musical score is for the aria "My hurt, Oh My Soul" from the opera "A Night at the Opera". It features a full orchestral accompaniment and three vocalists: Germont (Tenor), Des Grieux (Tenor), and Yeletsky (Bass). The score is written in G major and 4/4 time. The orchestration includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, and strings (Violins, Viola, Violoncello, and Contrabass). The vocal parts are written in G major. The lyrics for Germont are: "hurt, oh my soul. My hurt, oh my soul, My hurt, oh my". The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds.





143

The musical score is arranged in systems. The first system includes Flute (Fl.), Flute II (2-Fl.), Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn I-III (Hn. I-III), Horn II-IV (Hn. II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The fourth system includes vocal soloists: Rodolfo (T), Germont (T), Des Grieux (T), Yeletsky (B), Dr. Bartolo (B-B), and Tan (Bass). The fifth system includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for Germont (T):  
 my hurt\_ oh my soul\_ my hurt\_ oh my soul\_ my hurt\_ my

Lyrics for Des Grieux (T):  
 hurts, oh my soul\_ it hurts\_ oh\_ my soul it hurts\_ oh my soul,

Dynamic marking: *mp*



151

Fl.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

hurt \_\_\_\_\_ hurts \_\_\_\_\_ hurts \_\_\_\_\_ it  
hurts \_\_\_\_\_ it hurts \_\_\_\_\_ it hurts \_\_\_\_\_

159 *rall.*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurt, hurt oh my soul.

Des Grieux [T]  
hurts, it hurts oh my soul.

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 *rall.*

Vln. 2

Vla.

Vc.

Cb.

164 a tempo ♩=90 rall. rit.

Fl.  
2-Fl. *p*  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn. *p* *pp*  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Glock.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [B-B]  
Tan [Bass]

Vln. 1 *p* *pp*  
Vln. 2 *p* *pp*  
Vla. *p* *pp*  
Vc. *p* *pp*  
Cb. (pizz.) arco *p* *pp*

# A Night at the Opera

No.07 "Men, We Feel Your Pain & Glory"

No.08 – My hurt, Oh My Soul

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato  $\text{♩} = 96$

Picc.  
Flute 3

2 Flute

2 Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Rodolfo [Tenor]

Germont [Tenor]

Des Grieux [Tenor]

Yeletsky [Baritone]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Men, we feel your pain and glo - ry. You risked and were will - ing to

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11 **A**

Picc. *f* *mf*

2-Fl. *f* *mf* *mf*

2-Ob. *mf* *mp* *mf* *mf*

2-Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. I-III *mf* *mp* *mf*

Hn. II-IV *mf* *mp* *mf*

2 Tpt. *mf* *mp* *mf*

2 Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf* *mp* *mp*

Cym.

Glock.

Hp.

Rodolfo [T] *mf* *mp* *mf*

Germont [T] *mf* *mp* *mf*

Des Grieux [T] *mf* *mp* *mf*

Yeletsky [B] *mf* *mp* *mf*

Dr. Bartolo [B-B] *mf* *mp* *mf*

Tan [Bass] *mf* *mp* *mf*

share \_\_\_\_\_ We hon - or your heart - felt sto - ries, your loss, the depths of your des - pair

Vln. 1 *mf* *mp* *mf* *mf*

Vln. 2 *mf* *mp* *mf* *mf*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mf*

Cb. *mf* *mp* *mf* *mf*

22

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [B-B]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

And though your heart aches It's now time to move on It's time to risk



44 *lo stesso tempo* ♩ = 96

Picc. *f*

2-Fl. *mf*

2-Ob. *mf*

2-Ci. *f*

B. Ci. *mf*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

There are man-y maid - en's hearts wait - ing

*arco* *f* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *mf* *f* *pizz.* *mp*



54

Picc. *mf* *f* *mp* *cresc.*

2-Fl. *mf* *f* *mp* *cresc.*

2-Ob. *mf* *f* *mp* *cresc.*

2-Cl. *mf* *f* *mp* *cresc.*

B. Cl. *mf* *f* *mp* *cresc.*

Bsn. *mf* *f* *mp* *cresc.*

Hn. I-III *mf* *f* *mp* *mf*

Hn. II-IV *mf* *f* *mp* *mf*

2 Tpt. *f* *mf*

2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *f* *mp* *cresc.*

to be won so leave your win - ter be - hind and turn to the sun

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *arco* *pizz.* *arco* *cresc.*

Cb. *f* *mp* *cresc.*

67

Picc. *f* *mp cresc.* *f*

2-Fl. *f* *mp cresc.* *f*

2-Ob. *f* *mp cresc.* *f*

2-Cl. *mf* *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

Bsn. *f* *cresc.* *f*

Hn. I-III *f* *mp cresc.* *f*

Hn. II-IV *f* *mp cresc.* *f*

2 Tpt. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *f*

Cym.

Glock.

Hp.

Rodolfo [T] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Germont [T]

Des Grieux [T]

Yeletsky [B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Dr. Bartolo [B-B] *f* *mp cresc.* *f*  
 Tu-ra lu - ra - lu - re we leave our win-ter be - hind. Tu-ra lu - ra - lu - re

Tan [Bass]

Vln. 1 *f* *mp cresc.* *f* *mf* [div.]

Vln. 2 *f* *mp cresc.* *f* *mf* [div.]

Vla. *f* *mp cresc.* *f* *mf arco* [div.]

Vc. *f* *mp cresc.* *f* *mf arco*

Cb. *f* *mp cresc.* *f* *mf*

No.08 It Hurts Oh My Soul  
meno mosso  $\text{♩} = 60$

79

Picc. *f*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *mp*

Cym. Triangle Cymbals

Glock.

Hp.

Rodolfo [T]  
turn-ing us to the sun

Germont [T]

Des Grieux [T]

Yeletsky [B]  
turn-ing us to the sun

Dr. Bartolo [B-B]  
turn-ing us to the sun

Tan [Bass]  
Turn to the sun

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* pizz. arco *mp*

Cb. *mp* pizz. *mp*

92

rit. . . . . meno mosso  $\text{♩} = 76$

Flute *mp*

Picc. *mp*

2-Fl. *mf* *cresc.* *f*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf* *cresc.* *f*

2 Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*

sing from your heart not fal-set-to try to get in touch with your hurt soul's li-bret-to

Vln. 1 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vln. 2 *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vla. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Vc. *pizz.* *arco* *mp* *cresc.* *mf* *rit.* *meno mosso*  $\text{♩} = 76$  *pizz.* *mp*

Cb. *arco* *mf*



114

This musical score page includes the following parts and lyrics:

- Fl.** (Flute)
- 2-Fl.** (Flute II)
- 2-Ob.** (Oboe)
- 2-Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. I-III** (Horn I-III)
- Hn. II-IV** (Horn II-IV)
- 2 Tpt.** (Trumpet II)
- 2 Tbn.** (Trombone II)
- B. Tbn.** (Bass Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Glock.** (Glockenspiel)
- Hp.** (Harp)
- Rodolfo [T]** (Tenor)
- Germont [T]** (Tenor) with lyrics: 

hurt, oh my soul. My hurt, oh my soul, My hurt, oh my
- Des Grieux [T]** (Tenor)
- Yeletsky [B]** (Bass)
- Dr. Bartolo [B-B]** (Bass)
- Tan [Bass]** (Bass)
- Vln. 1** (Violin I)
- Vln. 2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)







143

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt oh my soul my hurt oh my soul my hurt

Des Grieux [T]  
hurts, oh my soul it hurts oh my soul it hurts oh my

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

150

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
my hurt hurts,

Des Grieux [T]  
soul, hurts, it hurts, it

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157 rall.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]  
hurts, it hurts, it hurts, oh my

Des Grieux [T]  
hurts, hurts, it hurts, oh my

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 rall.

Vln. 2

Vla.

Vc.

Cb.

