

A Son Altesse Royale

MADAME LA PRINCESSE DE PRUSSE

respectueux et reconnaissant hommage
L'Auteur.



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ÉLÉGIE

Élégie sur des motifs du Prince LOUIS FERDINAND DE PRUSSE

par
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Berlin, Propriété de Ad. Mt. Schlesinger, 34 Linden.

Andante.

PIANO.

dolcissimo
una corda.

sempre legato ed espressivo.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *ne.*, *agitato m.g.*, *ritenuto.*, *dolcissimo poco a poco rallentando*, *molto.*, and *ppp*. There are also performance instructions such as *cantando. senza agitazione* and *5 4 3 4 5 3* and *5 4 5 4* above specific notes.

Adagio quasi Preludio
una corda senza tempo

pp

smorz

This section consists of two systems of piano music. The first system features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music is marked *pp* (pianissimo). The second system continues the piece, ending with a *smorz* (ritardando) marking.

Moderato con Duolo
accentato assai la melodia

Ossia

accentato assai la melodia

This section is divided into two systems. The first system is marked *Ossia* and features a treble and bass clef with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The music is marked *accentato assai la melodia*. The second system continues the piece with similar notation and markings.

cres

passionato

pesante

passionato

8 tava bassa.....

This section consists of two systems of piano music. The first system is marked *cres* (crescendo) and *passionato*. The second system is marked *pesante* and *passionato*. The piece concludes with a dotted line and the instruction *8 tava bassa.....*

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a *f* dynamic and the instruction *ossia più facile.* The second system includes a *f pesante.* marking. The third system is marked *lamentoso.* and *f*. The fourth system starts with a *p* dynamic and ends with a *f* dynamic. The score is rich in detail, with many slurs and articulation marks throughout.

8

p

crescendo

8

Un poco rallentando il tempo.

*Una corda.
dolcissimo.*

3

3

più rallentando.

a tempo languido.

p

1

2

4

5

3

legatissimo.

poco rit.

dolce.

crescendo

dimin e rall *pp*

pp una corda *espressivo rit* *pp*

ppp