

# Ublie veul tristisse

Il manoscritto di Firenze

Alexander Agricola  
(1445 or 1446-1506)

Intavolierung - Anton Höger

Unisono

L-1  
in g

L-2  
in g'

L-3  
in g

5

5

5

9 | *d c d f f d d c d c a d . a c d c c a d c*

9 | *c a b a b d b d d a a . b d a d*

9 | *a d c d a c a e c*

13 | *a b . d a b a a d b a c a b d a c d a c a d a c d a c d f h d c a*

13 | *a b c b b a c a . e c a d a b*

13 | *d . a c d c c a d c a c a b b a c a . e c a c e c*

17 | *c d c a d a c*

17 | *a c e a c a b d a b a a c a c a . b d a a d b d a*

17 | *c a c d c d a d d c a d a a c d a a c a a b b a c a a*

21

Musical score for measures 21-24. The first staff contains a vocal line with notes: d·, c, a, d·, b, d, d, c, a, c, d, d, c, f, f. The second and third staves contain piano accompaniment with notes: b, d, a, c, c, a, a, d, a, c, a, d·, d, a, b, d, b, c, a, a, c, c, a, e, c, e, c, e, a, d, c, d, c, a, a, e, c, e, a.

25

Musical score for measures 25-28. The first staff contains a vocal line with notes: h, f, f, f, d, c, a, d, a, c, c, a, d, a, a, a, d, c, a, d, d, c, a, c, d, a, c, d·, a. The second and third staves contain piano accompaniment with notes: b, a, d, d, a, a, e, c, c, a, c, c, a, c, a, d, a, c, a, d, c, e, a, c, a, d, c, a, a, c, d, a, c, a, d.

29

Musical score for measures 29-32. The first staff contains a vocal line with notes: c, d, c, d, d, c, c, a, d·, c, a, d, a, d, d, b, a, c, a, d, a. The second and third staves contain piano accompaniment with notes: a, c, c, a, b, d, a, d, a·, d, b, a, b, b, a, c, a, c, b, d, a, c, c, a, e, c·, d, d, a, c, d, d, a, c, a.