

Composée

Pour M^{tes} H. LÉONARD et Camillo SIVORI.

SERENADA et BOLERO

Fantaisie Excentrique Imitative

pour VIOLON seul

par



MAX SCHERER

Op. 27 ——— Pr. 6^f

Paris. S. RICHALT. Editeur Boulevard des Italiens. 4.
(R. 15680)

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Key of G major

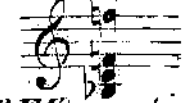
SÉRÉNADE ET BOLERO.

FANTASIE EXCENTRIQUE IMITATIVE.

Pour Violon seul.

par Max SCHERERK.

accord du Violon.



VOLON.

Cadenza, a piacere. **f**

pp **Lento.** **p**

4^e corde.

2^e corde.

4^e corde.

Largo. 4^e Corde.

p

N.B. Il est bon pour l'effet de mettre une 5^e corde fine à la place du La.

4^e Corde.

2^e Corde.

2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} C^{de} 2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} Corde.

4^e Corde.

ff

4^e Harmoniques.

Lento.

4^e Corde.

Rapide.

VIOLON.

1^{re} Corde. *Sempre.*

Andante.

pizz.

VIOLON.

2^e Corde. *Sempre.*

The first system of music consists of two staves. The upper staff is a violin staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by eighth and sixteenth notes. The lower staff is a piano accompaniment staff with a bass clef, featuring a rhythmic pattern of eighth notes and rests.

The second system continues the musical piece. The violin staff has a slur over the first two measures and then a few more notes. The piano accompaniment staff continues with its rhythmic pattern. The system ends with a fermata over the final note of the violin staff.

The third system features a more complex melodic line in the violin staff. It includes triplets and long slurs. The piano accompaniment staff continues with its rhythmic pattern. The system ends with a fermata over the final note of the violin staff.

The fourth system includes a 'Rall.' (Ritardando) marking. The violin staff has a slur over the first two measures and then a triplet. The piano accompaniment staff continues with its rhythmic pattern. The system ends with a fermata over the final note of the violin staff.

VIOLON.

Allegretto.

5^e Position.

4^e corde

8^a loco.

en glissant.

VIOLON.

First musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords. The key signature has two sharps (F# and C#).

Second musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords. The key signature has two sharps (F# and C#).

Third musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords. The key signature has two sharps (F# and C#).

Fourth musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords. It includes a first ending bracket labeled *1^o* and a fermata over the final notes.

Fifth musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords. It includes a second ending bracket labeled *2^o* and a fortissimo (*ff*) dynamic marking.

Sixth musical staff, treble clef, featuring a melodic line with slurs and a bass line with chords.

VIOLON.

BOLERO.

4^e Corde.

ff *p* *ff* *p* *sf* *Dim* *ff*

(avec le dos de l'archet.)

pizz.

p

arco.

arco.

2^e C. 1^{re} C.

pizz.

VIOLON.

2^e Corde -

VIOLON.

The image displays a violin score for page 10, consisting of six systems of music. Each system is written on a grand staff with a treble clef for the violin and a bass clef for the piano accompaniment. The score includes various performance instructions and musical notations:

- System 1:** Standard notation with a key signature of one sharp (F#).
- System 2:** Includes the instruction *Baguette.* above the staff and *pizz.* with fingerings (1, 1, 1) below the staff.
- System 3:** Includes the instruction *pizz.* above the staff and fingerings (1, 1, 1) below the staff.
- System 4:** Includes the instruction *Piu lento.* below the staff and fingerings (1, 1, 1) above the staff.
- System 5:** Includes the instruction *pizz.* below the staff and fingerings (1, 1, 1) above the staff.
- System 6:** Includes the instruction *Rall.* above the staff and *pp* below the staff.