

Composée

Pour M^{tes} H. LÉONARD et Camillo SIVORI.

SERENADA et BOLERO

Fantaisie Excentrique Imitative

pour VIOLON seul

par



MAX SCHERER

Op. 27 ——— Pr. 6^f

Paris. S. RICHALT. Editeur Boulevard des Italiens. 4.
(R. 15680)

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Key of G major

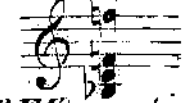
SÉRÉNADE ET BOLERO.

FANTASIE EXCENTRIQUE IMITATIVE.

Pour Violon seul.

par Max SCHERERK.

accord du Violon.



VOLON.

Cadenza, a piacere. **f**

pp *Lento.* **p**

4^e corde.

2^e corde.

4^e corde.

Largo. 4^e Corde.

p

N.B. Il est bon pour l'effet de mettre une 5^e corde fine à la place du La.

4^e Corde.

2^e Corde.

2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} C^{de} 2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} Corde.

4^e Corde.

ff

4^e Harmoniques.

Lento.

4^e Corde.

Rapide.

VIOLON.

9^e Corde. *Sempre.*

Andante.

pizz.

VIOLON.

2^e Corde. *Sempre.*

The first system of music consists of two staves. The upper staff is a violin staff with a treble clef, containing a melodic line with various ornaments and a long slur. The lower staff is a piano accompaniment staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests.

The second system continues the musical notation from the first system. The violin staff shows further development of the melodic line, and the piano accompaniment maintains its rhythmic pattern. A measure at the end of the system includes a fingering '3' and a '0' below the staff.

The third system features a more complex violin melody with many notes, some with slurs and ornaments. The piano accompaniment continues with its rhythmic pattern. A measure at the beginning of the system includes a fingering '3' and a '4' above the staff.

The fourth system concludes the page with a 'Rall.' marking and a 6/8 time signature. The violin staff features a melodic line with a long slur and a fingering '3' above it. The piano accompaniment continues with its rhythmic pattern. A measure at the end of the system includes a fingering '3' and a '0' below the staff.

VIOLON.

Allegretto.

5^e Position.

4^e corde

8^a

en glissant.

VIOLON.



VIOLON.

BOLERO.

4^e Corde.

ff *p* *ff* *p* *sf* *Dim* *ff*

(avec le dos de l'archet.)

pizz.

p

arco.

arco.

2^e C. 1^{re} C.

pizz.

VIOLON.

2^e Corde -

VIOLON.

The image shows a page of a violin score, page 10, titled "VIOLON.". The score is written in a single system with two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of six systems. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef, with the instruction "Baguette." above the treble staff. The third system has a treble clef and a bass clef, with the instruction "pizz." above the treble staff. The fourth system has a treble clef and a bass clef, with the instruction "Piu lento." above the treble staff. The fifth system has a treble clef and a bass clef, with the instruction "pizz." above the treble staff. The sixth system has a treble clef and a bass clef, with the instruction "Rall" above the treble staff and "pp" above the bass staff. The score includes various musical notations such as notes, rests, and fingerings.