



ALBUM  
DU  
GAULOIS

PRIME

1885

Imp. Ed. Delanby & C<sup>o</sup> Paris

P. Borie

# APPARITION

Poésie  
de  
**LECONTE DE LISLE**

Musique  
de  
**CAMILLE BENOIT**

A PAUL POUJAUD

PIANO.

Andante. Tempo

*p* *rall. e smorz.* *p*

Ped. ★ Ped. ★ Ped. ★

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo starts as 'Andante' and changes to 'Tempo' later in the piece. The music begins with a piano (*p*) dynamic. There are several measures with a fermata. The piece concludes with a 'rall. e smorz.' (rallentando and smorzando) section. Pedal markings (Ped.) and star symbols (★) are placed below the bass staff to indicate where to use the sustain pedal.

CHANT.

Tempo.

Elle pas-se, tran-qui-le, en un rê-ve di-

*rall. e smorz.* *legato sempre.*

Ped. ★ Ped. ★

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Tempo'. The lyrics are 'Elle pas-se, tran-qui-le, en un rê-ve di-'. The piano accompaniment includes a 'rall. e smorz.' section followed by 'legato sempre.'. Pedal markings and star symbols are present at the bottom.

vin, ——— Sur les bords du plus frais de tes lacs, ô Nor-

*poco cresc.* *p*

U. C.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The lyrics are 'vin, ——— Sur les bords du plus frais de tes lacs, ô Nor-'. The piano accompaniment features a 'poco cresc.' (poco crescendo) section followed by a piano (*p*) section. The marking 'U. C.' (Uffertissimo) is written below the piano part.

-vè — — — — — ge ! — — — — — Le sang rose et sub-

*poco rit.* *Tempo.* *poco rit.* *Tempo.*

*legato* *espress.*

Ped. ★

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The lyrics are '-vè — — — — — ge ! — — — — — Le sang rose et sub-'. The piano accompaniment includes 'poco rit.' (poco ritardando) and 'Tempo.' markings. The piano part features triplets and is marked 'legato' and 'espress.' (espressivo). Pedal markings and star symbols are at the bottom.

*dolce.*

-til, qui do-re son col fin, Est doux comme un ray-on de l'au-be sur la

*en animant un peu, et graduellement.*

nei-ge. Quand un souf-fle fur-tif glisse

*legg.*

*pp*

Ped. ★

en ses cheveux blonds U-ne cendre i-nef-fa-ble i-non-de son é-

*pp*

-pau-lè; Et,

*cantabile.*

*poco rall.*

*rit.*

de leur transpa-rence ar-gen-tant leurs cils longs,

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The tempo is marked *poco rall.* and *rit.*

Plus lent.

Ses yeux ont la couleur des belles nuits du pôle.

Plus lent.

The second system continues the vocal line and piano accompaniment. The piano part consists of sustained chords in both hands, with a *Plus lent.* tempo marking.

*ad lib.*

Andante come primo.

The third system shows the piano accompaniment with a *Andante come primo.* tempo marking. It includes a *p* dynamic marking and a *Ped.* instruction with a star symbol.

Tempo.

*rall. e smorz.*

*p*

*rall. e smorz.*

The fourth system features the piano accompaniment with a *Tempo.* marking. It includes *rall. e smorz.* markings, *p* dynamics, and *Ped.* instructions with star symbols.

Tempo.

Et le gardien pen-sif du cé-lestes o-ran-ger

Tempo.

*legato sempre*

*poco cresc.*

The fifth system includes the vocal line and piano accompaniment. The piano part is marked *legato sempre* and *poco cresc.* It includes a *Tempo.* marking and a *Ped.* instruction with a star symbol.

Des balcons de l'au - rore é - ter - nel - le se pen -

*p*

*legato.*

una corda.

- che ....

Et re - gar - de pas - ser ce fan - tô - me lé -

*poco rit.* **Tempo.**

*poco rit.*

*espress.*

Ped. ★

- ger, Dans les plis de sa robe immor - tel - le - ment blan -

*molto rit.* **Tempo.**

*molto rit.*

- che.

*p dolce.*

*p dolce.*

*perdendosi*

les 2 Ped. ★

les 2 Ped. ★

★

★

★

★