



DORIS-POLKA

for

PIANOFORTE

Med Høiaægtelse tilegnet

Fruen Dorothea Aall

af

C. WARMUTH.

CHRISTIANIA

*Pa. Udgiverens Forlag.*

*Edo. Wænther & Titth. Inst.*

*Polka.*

*Piano.*

The Polka section consists of six systems of piano accompaniment. The first system begins with a treble clef and a bass clef, with dynamics *ff* and *mf*. The second system includes first and second endings. The third system features dynamics *ff* and *p*. The fourth system starts with a *p* dynamic. The fifth system continues the accompaniment. The sixth system concludes the section with a double bar line.

*Trio*

The Trio section consists of one system of piano accompaniment. It begins with a treble clef and a bass clef, with a *p* dynamic. The notation includes various chords and melodic lines.

*NB. Fra Tugnet ☼ springes til Coda.*

8<sup>va</sup>  
*f*



*loco*  
*f*



*p* *f*



8<sup>va</sup>  
*fz* *Polka D.C.*



*Coda* *ff*

