

XXXIV.

ANDANTE CON MOTO.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of eighth notes, starting with a dynamic marking 'p' (piano).

VIOLINO II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes, starting with a dynamic marking 'p'.

VIOLE.

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of two flats, and a common time signature. The staff contains a series of half notes, starting with a dynamic marking 'p'.

VOCE.

Musical staff for Voice, featuring a C-clef (soprano clef), a key signature of two flats, and a common time signature. The staff contains a series of half notes with lyrics underneath.

In que - sta tom - ba o -

BASSO.

Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of half notes, starting with a dynamic marking 'p'.

Continuation of the musical score, showing the lower staves (Viola, Voice, and Bass) and the upper staves (Violino I and II). The voice part continues with the lyrics: scu - ra la - scia - mi ri - po - sar.

quando vi - vevo in - gra - ta do - ve - vi a me pen - sar quando vi - ve - vo in -

F P F P

gra - ta do - ve - vi a me pen - sar quando vi - vevo in - gra - ta do -

F P F P F P

ve - vi a me pen - sar lascia che l'ombre ignude che l'ombre ignude godansi pa - ce al-

F *P* *F* *P* *P*

men godansi pa - ce al - men e non bagnar mie ce - ne - ri e non ba - gnar mie

F *FP* *F* *FP* *F* *FP* *FP* *FP*

FP F P

FP F P

FP F P

FP F P

ce - ne - ri d'in - u - ti - le ve - len la - scia che l'ombre i - gnu - de

FP F P

FP

FP

FP

FP

go - dansi pa - ce al - men e non ba - gnar mie ce - ne - ri e non ba - gnar mie

FP

FP

FP

FP

ce - ne - ri d'in - u - ti - le ve - len in questa tomba o - scu - ra

FP

la - sciami ri - po - sar in questa tom - ba o - scu - ra la - sciami ri - po -

The first system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of two flats (B-flat and E-flat). The third staff is a 3/4 time signature with a bass clef. The fourth staff is a vocal line with a bass clef and a key signature of two flats. The lyrics are: "sar la - sciami ri - po sar". The bottom staff is a bass clef with a key signature of two flats.

The second system of the musical score consists of five staves, continuing from the first system. The top two staves are treble clefs with a key signature of two flats. The third staff is a 3/4 time signature with a bass clef. The fourth staff is a vocal line with a bass clef and a key signature of two flats. The lyrics are: "lasciami la - sciami ri - po - sar la - sciami". The bottom staff is a bass clef with a key signature of two flats.

la - sciami ri - po - sar la - scia - mi

Detailed description: This system contains five staves. The top two staves are treble clefs with a key signature of two flats (B-flat and E-flat). The third staff is a 3/8 time signature with a treble clef. The fourth staff is a vocal line with a treble clef and a 3/8 time signature. The fifth staff is a bass clef. The lyrics are written below the vocal line.

ri - po - sar la - scia - mi ri - po - sar.

Detailed description: This system contains five staves, continuing the musical notation from the first system. The vocal line (fourth staff) concludes with a fermata. The lyrics are written below the vocal line.