

Im Treibhaus. In a Greenhouse.

Studie zu Tristan und Isolde.
Study to Tristan and Isolde.

Langsam und schwer.
Lento e ponderoso.

3.

The musical score is written for piano and voice. It consists of four systems. Each system has a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Lento e ponderoso'. The key signature has two sharps (F# and C#). The time signature is 3/8. The score includes dynamic markings such as *p* and *più p*, and performance instructions like *ausdrucksvoll espressivo*. The lyrics are in German and English, describing a greenhouse scene.

Hoch-ge-wölb - te Blät-ter-kro - nen, Bal-da-chi - ne von Sma -
Sten-der palms of emer-ald splen-dour, arch-ing o'er me, like a

ragt, Kin - der ihr aus fer - nen Zo - nen, sa - get mir, wa - rum ihr
fane; blos - soms, breath - ing o - dours ten - der, tell me, why do you com -

p ausdrucksvoll espressivo *p*

klagt? Schwei-gend nei-get ihr die Zwei - ge, ma - let Zei - chen in die
plain? Si - lent sufferers here that lan - guish, dream-ing toward an ear - ly

p *p* *più p*

p

Luft, und der Lei - den stum - mer Zeu - ge, stei - get auf - wärts, sü - ßer
death, all your tale un - told of an - guish is the in - cense of your

pp ausdrucksvoll
p *espressivo*

p

Duft. Weit in seh - nen-dem Ver - lan - gen brei - tet ihr die
breath. For your nat - ive sun - light pin - ing, each a sis - ter's

pp *p* *cresc.*

Ar - me aus, und um - schlin - get wahn - be - fan - gen
grief would bear, and your spread - ing limbs, en - twin - ing,

f *dim.* *più p*

streng im Takt
in strict time

ö - der Lee - re nicht - gen Graus. Wohl, ich weiß es, ar - me
clasp a sun - less heat - ed air. Well I know it, blos - soms

poco rall. *pp* *p*

Pflan-ze: ein Ge - schi - cke tei - len wir, ob um - strahlt von Licht und
 ten - der. we must own a ty - rant's sway; we must pine mid for - eign

Glan - ze, uns - re Hei - mat ist nicht hier! Und wie froh die Son - ne
 splen - dour, for our coun - try, far a - way! As the sun, to rise to -

schei - det von des Ta - ges lee - rem Schein, hül - let der, der wahr - haft
 mor - row, sinks be - neath the darken - ing clouds, so the heart, o'er fraught with

lei - det, sich in Schwei - gens Dun - kel ein. Stil - le wird's,
 sor - row, all its grief in si - lence shrouds. Still - ness reigns,

ein säu-selnd We - ben fül - let bang den dun - klen
a sigh, a whis - per stirs the dream - ing palms o'er -

piu p *trem. ppp*

Raum: schwe - - re Tro-pfen seh ich schwe - ben an der
head; heav - - y dew-drops, hang - ing, glis - ter, from the

pp *p*

Blät - ter grü - nem Saum.
leaves, like tears un - shed.

piu p *pp*

piu p *pp*