

À Madame ANNA de CERINI née EYNARD.



SUR LONDRE

ROMANCE SANS PAROLES

PAR

CH. B. LYSBERG

Op: 94

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SUR L'ONDE.

ROMANCE SANS PAROLES

PAR

CH. LYSBERG.

Op. 94.

Allegretto moderato (♩ = 144)

la melodia molto sostenuta.

PIANO.

pp legato. *dolce.*

Ped. ⊕ Ped. ⊕

pp *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

espansivo. *cresc.* *p* *dim.*

Ped. ⊕ Ped. ⊕

sostenuto ed cantando.

pp *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

il canto ben espress.

Ped. ⊕ Ped. ⊕ Ped. ⊕

dim. pp Ped. ⊕

f ed poco agitato. *poco dim.* Ped. ⊕ Ped. ⊕

f *dim ed* Ped. ⊕ Ped. ⊕

riten. *dolce cantando.* *teneramente.* *pp* Ped. ⊕ Ped. ⊕

pp
Ped. ⊕ Ped. ⊕ Ped.

poco animato.⁵
Ped. ⊕ Ped. ⊕ *espress.* *dim.*

agitato. *dim poco*
pp *f*
Ped. ⊕ Ped. ⊕ Ped. ⊕

a poco. *f* *agitato.* *dim e rit.*
rf
Ped. ⊕ Ped. ⊕ Ped. ⊕

poco a poco. *delicatamente.* *dolce.* *pp*
Ped. ⊕ Ped. ⊕ Ped. ⊕

pp

Ped. Ped. Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a rhythmic accompaniment with eighth notes. Pedal markings are present at the beginning and end of the first measure, and at the end of the second measure.

con moto.

espressivo ed dolce.

Ped. Ped.

Detailed description: This system contains measures 3 and 4. The tempo marking 'con moto.' appears at the start of measure 3. The right hand has a triplet of eighth notes in measure 4. The left hand continues with eighth notes. Pedal markings are at the end of measure 3 and the end of measure 4.

poco rit.

il canto

Ped. Ped.

Detailed description: This system contains measures 5 and 6. The tempo marking 'poco rit.' is placed above measure 5. The right hand has a triplet of eighth notes in measure 5. The left hand has eighth notes. Pedal markings are at the end of measure 5 and the end of measure 6.

sostenuto ma p ed fine.

Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. The tempo marking 'sostenuto ma p ed fine.' is placed above measure 7. The right hand has a triplet of eighth notes in measure 7. The left hand has eighth notes. Pedal markings are at the end of measure 7 and the end of measure 8.

perdendosi

p

pp

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 9 and 10. The tempo marking 'perdendosi' is placed above measure 9. The right hand has a triplet of eighth notes in measure 9. The left hand has eighth notes. Pedal markings are at the end of measures 9 and 10. The dynamic marking 'pp' is at the end of measure 10.