

QUINTETT.

Violine I.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin I is written in 3/4 time and B-flat major. It begins with a dynamic of *f* and includes various dynamic markings such as *sf*, *mf*, *espr.*, *cresc.*, *p*, *f*, *pp*, *dim.*, *espr.*, *cresc.*, *p mf*, *sf dim.*, *p dim.*, *pp*, *ff*, *a tempo*, *p*, and *f*. The score is divided into sections marked A, B, and C. Section A starts at the beginning of the 4th staff. Section B starts at the beginning of the 7th staff. Section C starts at the beginning of the 10th staff. The piece concludes with a first ending (1.) and a final dynamic of *f*.

Violine I.

pp *p cresc.* *f* *p* *mf* *dim.*
p *pp* *cresc.*
f *f* *f*
cresc. *ff* *f*
f *mf*
cresc. *f*
f *f* *G mf*
cresc. *f*
f *f* *ff*
f *f* *f*
f *f* *mf dol. dim.*
p *pp* *H* *1*

Violine I.

G *p dol.* *pp* *p* *dim.*
pp *p*
espr. cresc. *p mf*
sf dim. *p* *dim.*
pp *pp* *1 H* *p*
cresc. *f*
sf *ff* *rit.* *a tempo* *pizz.*
f *f* *p* *arco* *mf* *cresc.* *f*
sf
cresc. *ff* *I sf*
f *cresc.*
f
fff

Violine I.

marc.
p *mf* *p*
cresc.
mf *f* *sf* *sf* *sf* *sf*
I
f *sf* *p*
dim. *pp* *ff*
sf *sf*
K.
sf *sf* *sf* *sf* *sf* *sf* *mf*
L *1*
dim. *p* *p* *cresc.*
mf cresc. *f*
8 *A* *1* *1* *poco*
sost. *p* *cresc.* *sf dim.* *p* *cresc.* *sf dim.* *p*
M *pp*
dim.
a tempo *pizz.*

Violine I.

Molto Adagio.
pp *pp* *espr.* *cresc.*
f *dim.* *p*
cresc. *f*
dim. *p* *dim. pp*
pp
accel. poco a poco - - al - Tempo I.
pp
pp *p*
mf *dim.* *p*
p espr. *cresc.* *f* *dim.* *p* *cresc.*
f *dim.* *cresc. molto* *f* *dim.* *mf*
dim. *p*
dim. *ppp*

Violine I.

Allegro vivace. 9 10 5 Sordine.

8 *Viol. II.* p marc.

mf p mf

cresc.

f sf sf sf sf sf

f sf sf p B

dim. pp

ff sf

f

sf sf sf sf sf sf sf mf C

dim. p p D 1

cresc. mf cresc.

f

Violine I.

1 senza Sord.

p

mf cresc.

f dim. mf dim.

p E

mf p dim. cresc.

f sf sf sf sf

p F 2

mf cresc. f

dim. mf dim.

p G

dim.

pp Sordine. 7 8 9 5

Viol. II.

Violine II.

pp *p* *pp* *perese.* *sf*
p *mf* *dim.*
dim. *pizz. I* *p* *arco*
pp *cresc.* *p*
Adagio. *p* *sf* *molto dim.* *pp* *mf*
sf *dim. molto* *p* *mf*
cresc. *sf* *sf* *sf* *ff* *sf*
sf *sf* *trem.* *sf dim. poco a poco*
pp *ppp* *p*
ppp *p* *f* *sf*
Allegro molto moderato. *p*
dim. *pp*
pizz. *arco* *ppp*

Quintett
 (C moll)
 für
 zwei Violinen, zwei Bratschen und Violoncell
 von
Heinrich von Herzogenberg.
 PARTITUR UND STIMMEN.
 Op. 77. Pr. 12 M.
 Eigentum des Verlegers für alle Länder.
 LEIPZIG, J. RIETER-BIEDERMANN.
 Den Verträgen gemäß geschützt.
 1821.
 1892.
 Lith. Anst. v. C. G. Röder, Leipzig.

QUINTETT.

Violine II.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

Musical score for Violin II, first page. The score is in 3/4 time and begins with a key signature of two flats. It features a variety of dynamic markings including *f*, *mf*, *espress.*, *sf*, *cresc.*, *f*, *p*, *pp*, *dim.*, and *ff*. The piece includes several marked sections: **A**, **B**, and **C**. Section **A** contains a triplet of eighth notes. Section **B** features a triplet of eighth notes. Section **C** is marked with a first ending bracket. The score concludes with a final measure marked with a first ending bracket.

VIOLINE II.

Musical score for Violin II, second page. The score continues from the first page and includes dynamic markings such as *sf*, *mf*, *dim.*, *pp*, *p*, *mf*, *sf*, *ff*, *cresc.*, *pizz.*, *arco*, and *mf*. It features several marked sections: **D**, **E**, **F**, and **G**. Section **D** includes a first ending bracket. Section **E** is marked with a first ending bracket. Section **F** includes a first ending bracket. Section **G** includes a first ending bracket. The score concludes with a final measure marked with a first ending bracket.

1821

Violine II.

1821

Violine II.

sempre p ma espress.

1

pizz. *mf* arco *p* *cresc.*

mf cresc. *f*

mf 3 *dim.* *sf* *f* *mf* pizz.

G *p* 2 arco *pp* *p* *dim.*

pp *p*

cresc.

p *mf*

2 *pp* *pp*

p dim. *pp* *pp*

1 H *p* *cresc.*

f *sf* *ff*

rit. *sf* *sf*

Violine II.

dim. pizz. 4 arco *mf marc.* 4 H *p*

pizz. *mf* *cresc.* arco *f*

sf *sf* *sf* *sf* *sf* *sf*

I *f* *dim.* *p* *dim.* *pp*

ff *sf* *sf* *sf*

K *sf* *sf* *mf dim.*

L 3 *cresc.*

mf cresc. *f*

sf dim. *cresc.* *sf dim.* *p* *cresc.*

1 M *pp* 1

a tempo *ppp* pizz.

Violine II.

Violine II.

Violine II.

Viol. I. *ten.*

p *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *sf* *f* *cresc.* *sf* *dim.*

dim. *p* *rit.* *pp*

Molto Adagio.

f *sf* *p* *pp*

cresc.

f *dim.* *p* *p*

cresc.

dim. *p* *pp*

accel. al Tempo I.

pizz.

p

p

Violine II.

mf *dim.* *p* *arco* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.*

cresc. molto *f* *dim.* *mf* *dim.*

pizz. *arco*

p *dim.* *pp* *ppp*

Allegro vivace. *Sordine.*

6 *Br.* *mf* *cresc.*

dim. *pizz.* *arco*

4 *mf* *marc.*

sf *4* *A* *pizz.* *cresc.*

mf

arco *f* *sf* *sf* *sf* *sf* *sf* *sf*

B *sf* *sf* *dim.* *p*

dim. *pp* *ff*

sf *sf* *sf* *sf* *sf* *sf*

C *sf*

1 *D* *3*

sf *mf* *dim.* *p*

QUINTETT.

Bratsche I.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin I consists of 14 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *pp*, and *ff*. Performance markings include *cresc.*, *dim.*, *espr.*, *rit.*, and *a tempo*. The score is divided into sections marked with letters A, B, and C. It features first and second endings and concludes with a final cadence.

Bratsche I.

2.
pp
p cresc.
cresc. molto
D
ff sf sf sf
sf sf sf sf sf
sf sf ff sf
sf sf sf sf sf
sf sf sf sf sf
sf sf sf sf sf
E
pp 3 p pp
p cresc.
mf dim.
6 F 1
p pp
sempre p ma espress.
cresc.
pizz. arco
mf p cresc. mf

Bratsche I.

mf dim.
p pp pp p pp
p cresc. sf > p mf
dim. p pizz. I arco
dim. pp
cresc.
Adagio trem.
p sf dim. molto pp
p sf dim. molto p mf cresc. sf
sf ff sf sf sf sf dim. poco a poco
K
p pp ppp p
ppp p f f
Allegro molto moderato.
p
dim. pp pp ppp

Bratsche I.

Musical score for Violin I, page 10. The score is in D major and 3/4 time. It features a series of chords (D, E, F, G) and dynamic markings such as *p*, *pp*, *sf*, *f*, *ff*, and *cresc.* The music is written in a single staff.

Bratsche I.

Musical score for Violin I, page 3. The score is in B-flat major and 3/4 time. It features a series of chords (G, H) and dynamic markings such as *f*, *mf*, *dim.*, *sf*, *p*, *pp*, *ff*, and *cresc.* The music is written in a single staff.

Bratsche I.

Bratsche I.

Poco Adagio.
p *mf* *dim.p*
pp *p poco cresc.* *mf cresc.* *sf* *f*
rit. Più mosso.
mf *pp* *p* *cresc.*
p *espr.* *mf* *sf*
Adagio.
cresc. *sf* *p* *p*
cresc.
sf *dim.* *p* *dol.* *dim.*
pp *p* *p* *p*
cresc. *mf* *dim.* *dol.* *dim.*
pp *p* *p* *p* *mf*
ten.
dim. *p* *p*
cresc. *mf* *cresc.* *f*
f *cresc.* *mf* *dim.* *dim. p rit.*

Adagio ma non troppo.
trem.
pp *sf* *dim. molto* *pp* *p* *sf*
dim. molto *p* *mf cresc.* *sf* *sf* *ff* *sf*
sf *sf dim. poco a poco* *p* *pp*
ppp *p* *ppp* *p*
Allegro tranquillo.
f *sf* *p* *pp* *p* *mf*
p *mf*
sf *cresc.*
f *sf* *sf* *sf*
C
sf *sf* *cresc.* *sf*
sf *sf* *sf* *sf*
sf ff *sf* *sf*
sf *sf* *sf* *2*

Bratsche I.

pizz. *mf* *dim.* *p* *arco* *mf* *cresc.*
f *sf* *sf* *sf* *sf* *sf* *sf*
arco *sf* *sf* *sf* *sf* *p*
pp *ff*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
mf dim. *p* *2 L* *p*
cresc. *mf cresc.*
f
poco sostenuto *1* *p* *cresc.* *f* *dim.* *p* *cresc.*
M *1* *sf dim.* *p* *dim.* *pp*
a tempo *2* *ppp* *pizz.*

Bratsche I.

Molto Adagio.
f sf *p* *pp* *f sf* *p* *pp*
cresc.
f *dim.* *p*
cresc.
f
dim. *p*
pp
 pizz. *Tempo I.* *arco*
accel. poco a poco *p espr.* *p*
mf *f* *dim.* *p*
p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*
cresc. molto *f* *dim.* *mf* *dim.*
 pizz. *arco*
p *sf* *p dim.* *pp* *ppp*

Bratsche I.

Allegro vivace.
Sordine.

p *cresc.*
sf *mf*
dim. *pizz.* *mf* *dim.*
p *arco* *mf* *cresc.*
pizz. *f* *sf* *sf* *sf* *sf* *sf*
B *arco* *sf* *sf* *sf* *sf* *p*
pp *ff*
sf *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
mf dim. *p* *p*
cresc. *mf cresc.*
f

Bratsche I.

1 *senza Sord.* *p*
mf cresc. *f*
dim. *mf* *dim.* *p*
mf *p*
dim. *cresc.* *f*
sf *sf* *sf* *f* *dim.* *p*
mf cresc.
f *dim.* *mf*
dim. *p*
Sordine. *p*
cresc. *f* *mf*
cresc. *dim.* *pizz.* *8*

12 **Bratsche II.**

p *pp* *cresc.* *sf* *dim.* *p* *pp* *cresc.*

Adagio.

p *trem.* *sf* *dim. molto* *pp* *p* *sf*

dim. molto *p* *mf cresc.* *sf* *ff* *sf*

sf *dim. poco a poco*

Allegro molto moderato.

f *sf* *p*

pp *ppp* *p* *pp* *ppp*

dim. *pizz.* *arco*

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QUINTETT.

Bratsche II.

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Allegro appassionato.

First page of musical score for Bratsche II. It contains ten staves of music in G major, 3/4 time. The music is marked *Allegro appassionato*. Dynamics include *f*, *sf*, *mf*, *cresc.*, *f*, *p*, *pp*, *dim.*, and *pp*. There are several triplet markings and a section labeled 'B' with a first ending bracket.

Bratsche II.

Second page of musical score for Bratsche II. It contains ten staves of music in G major, 3/4 time. Dynamics include *p*, *pp*, *cresc.*, *sf*, *p*, *pp*, *mf*, *dim.*, *p*, *pespress.*, *f*, *sf*, *sf*, *cresc.*, *ff*, *mf*, *f*, *sf*, *cresc.*, *sf*, *sf*, *ff*, *sf*, and *sf*. There are sections labeled 'D', 'E', 'F', and 'G'. A first ending bracket with a '4' measure count is present in the fifth staff. A second ending bracket with a '2' measure count is present in the tenth staff.

Bratsche II.

Adagio ma non troppo.

trem.
pp sf dim. molto pp p
sf dim. molto p mf cresc. sf sf ff
sf sf sf dim. poco a poco
 A *p pp ppp p*
 Allegro tranquillo.
f sf p pp p
mf p
mf sf
 B *cresc. f sf*
 C *sf sf sf*
sf cresc. sf sf
sf sf sf
sf sf sf
mf dim.

Bratsche II.

ff rit. a tempo p
 pizz. 1. arco *p f*
 2. arco *p cresc.*
 D *cresc. molto ff*
sf sf sf
sf ff sf sf
 E *pp p pp p*
cresc. mf
 dim. *p*
 F *dim. pp*
 1

Bratsche II.

sempre *p* ma espress.

arco

pizz.

cresc.

mf

f

dim.

pp

sf

rit.

a tempo

pizz.

arco

mf

cresc.

f

Bratsche II.

pizz.

mf

dim.

H

p

mf

cresc.

I arco

f

sf

pp

p

dim.

pp

ff

sf

K

1

mf dim.

L

3

cresc.

mf cresc.

1 poco sost.

cresc.

dim.

M

1

dim.

pp

a tempo

pizz.

ppp

Bratsche II.

cresc. *mf cresc.* *f*

1 senza sord.

p *mf cresc.* *f*

dim. *dim.*

p *dim.*

mf *p* *dim.*

cresc. *f* *sf* *sf* *sf*

f *p* *mf cresc.* *f*

dim. *mf* *dim.* *p*

dim.

G

dim.

Sordine 12 *marc.*

pp *p*

Bratsche II.

cresc. *ff* *sf* *I*

sf *cresc.* *sf*

sf *fff* *dim. p*

p *mf*

pp *p poco cresc.* *mf cresc.* *f*

rit. Più mosso. *p* *cresc.*

espress. Adagio. *mf*

sf *cresc.* *p* *dim.* *pp* *cresc.*

3 *3* *3* *dim.* *pp* *p*

p *p* *cresc.* *mf*

dim. *pp* *p* *dim.*

p *cresc.* *mf* *cresc.* *sf*

dim. *dim. rit.* *Molto Adagio.*

f *cresc.* *sf* *p* *f* *sf* *p*

Bratsche II.

pp *f sf p pp*
cresc.
f dim. p
cresc.
dim. p
cresc.
dim. p
dim.
pp accel. poco a poco al arco Tempo I.
pp pizz. pp
pp p mf
dim. p cresc. p cresc.
f cresc. molto dim.

Bratsche II.

mf dim. p arco
pizz. arco p dim. pp PPP
 Allegro vivace. Sordine. marc.
 13 Br. I. *p*
mf pizz. mf
dim. p mf cresc.
f sf sf sf sf sf sf
 Barco *p*
dim. pp ff
sf sf sf
 C 1 1
 D 1 3
mf dim. p



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Violoncell.

Violoncell score page 4. The page contains ten staves of music. The first staff begins with a *pizz.* marking and a *cresc.* dynamic. The second staff has an *arco* marking and a *cresc.* dynamic. The third staff has a *pizz.* marking and a *cresc.* dynamic. The fourth staff has an *arco* marking and a *pp* dynamic. The fifth staff has a *pizz.* marking and a *p espress.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pizz.* marking and a *p* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *f* dynamic. The page concludes with a *ff* dynamic and a *1* first ending bracket.

Violoncell.

Adagio ma non troppo.

Violoncell score page 9. The page contains ten staves of music. The first staff begins with a *trem.* marking and a *pp* dynamic. The second staff has a *sf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *p* dynamic. The page concludes with a *pp* dynamic and a *1* first ending bracket.

Violoncell.

Violoncell score page 8, featuring multiple staves of music. The score includes various dynamics such as *p*, *mf*, *sf*, *cresc.*, *dim.*, *pp*, *ff*, and *ppp*. Performance instructions include *pizz.*, *arco*, *marc.*, *H*, *I*, *K*, *L*, and *M*. The piece concludes with the tempo marking *a tempo* and the dynamic *ppp*.

Violoncell.

Poco Adagio.

Violoncell score page 5, featuring multiple staves of music. The score includes various dynamics such as *p*, *mf*, *dim.*, *pp*, *poco cresc.*, *mf cresc.*, *sf*, *rit.*, *Più mosso.*, *Viol. I.*, *Adagio.*, *f*, *mf*, *pp*, *ppp*, *cresc.*, *dim.*, *p*, *pp*, *ppp*, *ff*, *mf*, *pp*, *ppp*, *cresc.*, *dim.*, *p*, *pp*, *ppp*, *mf*, *dim.*, *p*, *pp*, *ppp*, *cresc.*, *mf*, *rit.*, *espr.*, *dim.*, *p*, *Molto Adagio.*, *pizz.*, *arco*, *pizz.*, *arco*, *f*, *sf*, *p*, *pp*, *f*, *sf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*, *f*, *sf*, *dim.*, *p*, *pizz.*, *dim.*, *pp*, and *accel. poco a poco*.

Violoncell.

Tempo I.

arco

pp *mf*
dim. p *p espr. cresc.* *f* *dim. p* *cresc. f* *dim. cresc. molto*
mf *dim.* *mf* *dim.* *p*
sf *p dim.* *pp* *ppp*

Allegro vivace.

Sordine.

p *cresc.*
sf *mf* *cresc.* *arco*
mf marc. *pizz.* *4*
mf *dim.* *p* *mf*
cresc. *f* *sf* *sf* *sf* *sf*
B 1 *arco* *p*
pizz. *3* *arco* *ff*
dim. *pp* *ff* *sf*

Violoncell.

sf *mf dim.*
p *cresc.*
mf cresc. *f* *senza sord.*
sf dim. *p*
mf cresc. *f*
dim. *mf* *dim.*
E *p* *mf* *p*
dim. *cresc.* *f* *sf*
2 F *1* *p*
dim. *mf* *cresc.* *f*
dim. *mf* *dim.*
G *8* *Sord.*



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