

Max Reger

Tragt, blaue Träume...^{*)}

⟨Gedicht von Martin Boelitz⟩

Zart bewegt, ausdrucksvoll (Con moto)
p espress.

The musical score consists of three staves of music for voice and piano. The top staff is for the voice, the middle staff is for the piano (right hand), and the bottom staff is for the piano (left hand/bass). The music is in common time, with key changes indicated by key signatures. The lyrics are written below the notes. The first section starts with "Tragt, blau - e Träu - me, mich ins Land zu -" followed by a piano accompaniment. The second section begins with "rück, wo ich ge - lebt mein schön - stes, rein - stes Glück," also with piano accompaniment. The third section starts with "laßt wie - der Wein - ge - rank und Son - nen schein" and includes dynamic markings like *meno p* and *poco a poco cresc.*

Tragt, blau - e Träu - me, mich ins Land zu -

rück, wo ich ge - lebt mein schön - stes, rein - stes Glück,

laßt wie - der Wein - ge - rank und Son - nen schein

quasi f

und ei - ne lie - - - - be Hand mein ei - gen

quasi f

mf *sempre poco a poco string.*

sein, laßt wie - der fol - gen mich der scheu - en Spur, ein

mf *sempre poco a poco string..*

f

Stünd - - - chen nur, ein Vier - tel - stünd - chen nur, daß

agitato *molto*

poco a poco ritard.

ff

mich kein Lied be - drückt, kein Schmerz durchwühlt,

molto

poco a poco ritard.

Tempo I

molto express.

p

bis mir die Nacht die hei - - - Ben, hei - - Ben,

espress.

p poco a poco cresc.

f rit.

pp

Schlä - - fen kühlts.

rit.

f

pp

ppp