

567509

ALTO.

111 1

FÉMY AINÉ.
I^{er} QUATUOR.

All^o con Brio.

The musical score is written for an Alto voice and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are marked "All^o con Brio".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f* (forte) and ends with *p* (piano).
- Staff 2:** Features dynamics of *f*, *f*, *f*, *p*, and *f*.
- Staff 3:** Includes *fp* (fortissimo piano), *fp*, *fp*, and *fp*.
- Staff 4:** Starts with *Cres.* (crescendo), followed by *f*, *sfz.* (sforzando), *sfz.*, and *ff* (fortissimo).
- Staff 5:** Contains a first ending bracket labeled "I" and ends with *p*.
- Staff 6:** Starts with *Cres.*, followed by *f*.
- Staff 7:** Features dynamics of *p*, *f*, *f*, and *p*.
- Staff 8:** Includes *Cres.* and *f*.
- Staff 9:** Starts with *fz.* (forzando), followed by *fz.*, *p*, and *f*.
- Staff 10:** Features *ff* and *pp* (pianissimo).
- Staff 11:** Includes *f*, *p*, *f*, and *fz*.
- Staff 12:** Starts with *fz.*, followed by *fz.*, *fz.*, and *ff*.
- Staff 13:** Ends with a first ending bracket labeled "1^a. Volta." and a second ending bracket labeled "2^a. Volta.".

ALTO.

Mez F

F Fz. Fz. P

Cres. F Fz. Fz.

p F

I pp

F

p Cres. F

p

p

ALTO.

This musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). Specific markings include *Cres.* (crescendo), *Fz.* (forzando), and *tr* (trill). The music is written in a key signature of one flat and a common time signature. The score concludes with a double bar line at the end of the final staff.

ALTO.

FINALE

Adagio
ma non tanto.

2

4

pp

Accellerando poco a poco - Cres - F

più

1^o Tempo. p

Cres. F p

THEMA

Con Variazioni.

Allegretto.

p

1^e VAR. p

2^e VAR. tr

tr

2

ALTO.

The first two staves of the piece. The top staff contains a melodic line with several slurs and a fermata over the final measure. The bottom staff contains a bass line with chords and some slurs.

3^e VAR.
Tempo
di Pollacca.

3^e VAR.
Tempo di Pollacca. Pizz.

Two staves of rhythmic accompaniment for the 3rd variation, featuring a steady eighth-note pattern in the bass line.

4^e VAR.
Adagio
ma non tanto.

4^e VAR.
Adagio ma non tanto. p

Two staves of musical notation for the 4th variation, featuring slurs and dynamics markings 'pp' and 'Cres.'.

5^e VAR.
Allegretto.

5^e VAR.
Allegretto. f

Multiple staves of musical notation for the 5th variation, featuring various dynamics including 'fp', 'Cres.', and 'ff'.

ALTO.

6° VAR.

Coda

All° Molto.

The musical score is written for Alto in 3/8 time. It begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a second ending bracket labeled '2'. The third staff features a more complex melodic line with slurs. The fourth staff continues with a melodic line. The fifth staff has five *fp* (fortissimo piano) dynamic markings. The sixth staff is marked 'I' and *f Ben Marcato*. The seventh staff starts with *p*, followed by *Cres.*, *f*, and *Mf.* The eighth staff includes a *tr* (trill) marking. The ninth staff starts with *f* and *p*. The tenth staff is marked 'I' and *Cres.*, with *f*, *fp*, and *fp* dynamics. The eleventh staff has *fp*, *fp*, *ff*, *fz.*, and *fz.* markings. The twelfth staff has *fz.* and *fz.* markings. The thirteenth staff concludes the piece with a final chord.