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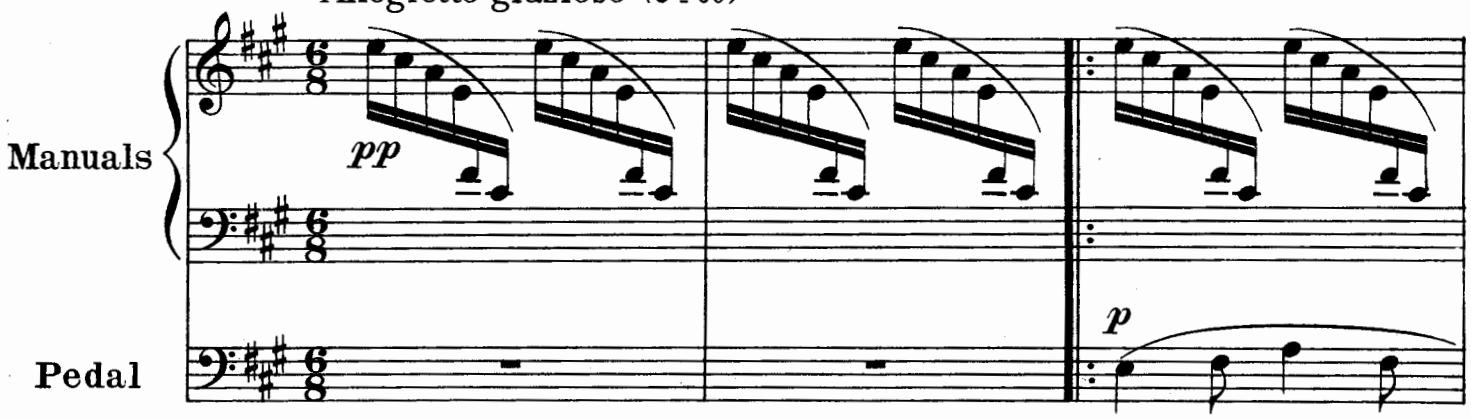
BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
NEW YORK: G. SCHIRMER, INC. LONDON: WINTHROP ROGERS, LTD.

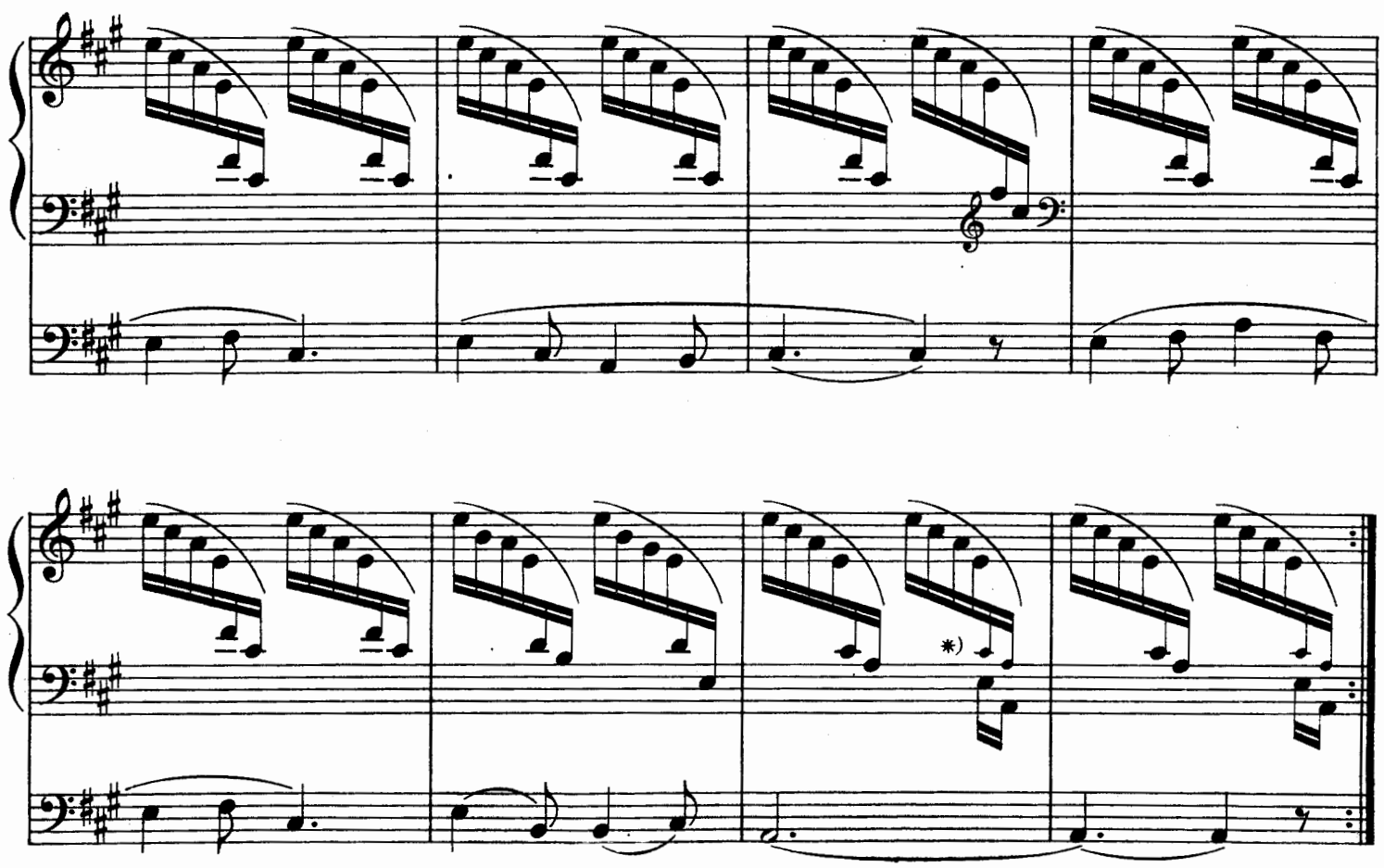
By the Brook

Prepare { Manuals: either Harp, Celesta or Concert Flutes with Tremulant
Pedal: Violoncello 8′ (or other similar string tone register of 8′).

RENÉ de BOISDEFFRE
Transcribed for Organ by Gottfried H. Federlein

Allegretto grazioso (♩ = 60)





*) Small notes when Harp or Celesta is used.

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poco cresc.

poco rit.

dim.

a tempo

cresc. poco

a poco

mf

f

rit.

a tempo

pp

p

poco cresc.

rit.

Un poco più lento

Gt. *mp* (or Solo)

Ch. *p*

rit.

off Violoncello; add 16′ and Ch. to Ped.

a tempo

cresc.

f

rit.

mf

dim.

Tempo I°

(Registration as at first)

pp

poco cresc.

dim.

rit.

a tempo

pp

p

rit.

p

p

pp

pp

p

off Violoncello
add 16′ p

SECULAR ORGAN NUMBERS

For Use in Recital

In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"
Old Poem

Prepare {Swell: soft string-tone 8'
Great: Flute 4'
Choir: soft Flute 8
Pedal: Lieblich Gedeckt 16'

Andantino semplice

LUCIEN G CHAFFIN

Manuals

Pedal

add to Sw.
Stopped
Diapason 8'
Sw.

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For all countries

B.M.Co. 5898e

Cantilene

Prepare {Swell: Oboe(Tremulant)
Choir: soft Flutes, 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

Con expressione

RENE L BECKER
Op. 63

Manuals

Pedal

add Stopped Diapason to Sw.

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B M Co. 8708

Pastorale

Prepare {Swell: Voix Céleste
Great: Gamba 8' and Flute 4'
Choir: Gedeckt 8'
Pedal: Gedeckt 16' and Ch. to Ped.

KATHERINE KENNICOTT DAVIS

Lento

off Voix Céleste;
add Oboe and
Stopped Diapason 8'
to Sw. Allegro

Manuals

Pedal

add Flute 4'

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B. M. Co. 5912 C

Meditation

Prepare {Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto

Manuals

Pedal

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