

Claude Debussy
Prelude to the Afternoon of a Faun

Altos

Très modéré

COR ALTOS Silence

Sourdine

DIV. *pp* 1 1 *pp*

1 1 UNIS

pp sur la touche

position naturelle

cre - scen - do *f* <<<

2

pp

pp

PIZZ. ARCO

pp

3

dim. *p*

Otez vite la Sourdine *p*

PIZZ. ARCO

f *p* *p*

PIZZ. ARCO

f *p* *p*

4 En animant

crese.

mf *p*

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2

ALTOS

5 Toujours en animant

Retenu

f *f* *piu f* *dim.* *p* *dim.* *pp*

6 1^{er} mouv^t. Même mouv^t et très soutenu

4

DIV. *pp*

7

pp cre

scen do

UNIS

f

pp subito
très expressif et très soutenu

cre scen do *mf* cre scen do *molto*

mf *ff* *f* *mf*

8 Mouvt du début

Un peu plus animé

DIV. *p*

5

Mettez la Sourdine.

pp

UNIS

PIZZ.

ARCO

pp sur la touche *pp*

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ALTOS

3

9 I^{er} mouv.^t

Un peu plus animé

Musical notation for measures 9-10, first system. The upper staff contains a melodic line with notes and rests, marked with *PIZZ.* and accents. The lower staff contains a bass line with notes and rests, marked with *DIV. pp position naturelle*. A hairpin crescendo is shown between the two staves.

Musical notation for measures 9-10, second system. The upper staff features a sixteenth-note arpeggiated pattern, marked with *ARCO* and *pp*. The lower staff contains a bass line with notes and rests, marked with *pp*. A hairpin crescendo is shown between the two staves. The system concludes with the instruction *Retenu*.

10 I^{er} mouv.^t

Musical notation for measures 10-11, first system. The upper staff contains a melodic line with notes and rests, marked with *pp sur la touche*. The lower staff contains a bass line with notes and rests. A hairpin crescendo is shown between the two staves.

11 Retenu

Musical notation for measures 10-11, second system. The upper staff contains a melodic line with notes and rests, marked with *pp*. The lower staff contains a bass line with notes and rests. A hairpin crescendo is shown between the two staves. The system concludes with the instruction *Retenu* and a first ending bracket labeled *1*.

Très retenu 12 Très lent

Musical notation for measures 11-12, first system. The upper staff contains a melodic line with notes and rests, marked with *p*. The lower staff contains a bass line with notes and rests, marked with *ppp*. A hairpin crescendo is shown between the two staves. The system concludes with the instruction *Très lent* and a first ending bracket labeled *4*.