

Herannahen König Dings, Ingeborgs Klage. Wegführung der Verzweifelnden. — Rückkehr und Hoffnungslosigkeit Frithiof. —
 Enttäuschung, Wuth, Rache im Tempelbrand und der Verfluchung Gipsfeld.

Andante con moto.

Klein Flöte
 Zwei gr. Flöten
 Zwei Oboen
 Englisch Horn
 Zwei Clarinetten in A
 Zwei Fagotten
 4 Hörner in Es
 4 Trompeten
 2 Tenorposaunen
 Bassposaune u. Tuba
 Pauken
 Becken
 große Trommel
 Tamtam
 Harfe
 Violinen
 Bratschen
 Violine I u. II
 Violoncelle
 Contrabass
Andante con moto

gr. F.
 Hob.
 E. A.
 Clar.
 Fag.
 2 Horn. in Es
 2 Trp.
 Pos.
 Pos. gr. Tr.
 eine Octave höher als die Violoncelle
Andante con moto

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p.*, *pp.*, and *ppp.*. Some staves are marked with *arco* and *pizz.* (pizzicato). The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, starting with a section marked **B. 26**. This section includes a *Solo.* marking and the instruction *p. espressivo dolente.*. The notation is dense with notes and rests, and includes dynamic markings like *pp.*, *ppp.*, and *p.*. The system concludes with a section marked **B.**

Handwritten musical score for the third system, starting with a section marked **B.** and ending with a section marked **C. 39**. The notation includes notes, rests, and dynamic markings such as *p. espr. dol.*, *pp.*, and *ppp.*. The system concludes with a section marked **C.**

43

Handwritten musical score for the first system, featuring multiple staves with complex notation, including dynamics like *p*, *pp*, and *ppp*, and markings such as *dol.* and *II*.

He
in Es

Handwritten musical score for the second system, including staves for *Trompeten in Es* and other instruments, with dynamics like *mf* and *p*, and markings like *dol.* and *arco*.

mf
als
m Es
Trompeten
in Es.

63 *Stringendo.*

Handwritten musical score for the third system, marked *Stringendo*, featuring staves for *Trp. in Es II* and other instruments, with dynamics like *p* and markings like *arco* and *agitato*.

Trp.
in Es II

Handwritten musical score for instruments: B. gr. Tr., Klarinete, Egeh. (Eng. Horn), Horn, Clar., Fag., 4 Stm., 2 Trp., Po. Tb., Pauken, Harfe.

Musical notation includes notes, rests, and dynamics such as *mf.* and *pp.*. A large handwritten '9' is visible in the upper right area of the page.

Handwritten musical score for strings: Violini, Violoncelli, Kontrabass.

Musical notation includes notes, rests, and dynamics such as *pp.*. A large handwritten '9' is visible in the center of this section.

Handwritten musical score for woodwinds and strings, with detailed dynamics and markings.

Woodwinds (top section): Flauto I & II (*col Piano I in 8va*), Flauto II (*col Viol. IIo in 8va*), Oboe, Clarineti (*dolente*), Fagotto (*dolente*), Trombe (*col Trombe*), Tromboni (*col Trombe*).

Strings (bottom section): Violini (*dolente*), Violoncelli (*dolente*), Kontrabass (*dolente*).

Additional markings: *divisi*, *dolente*, *mf.*, *pp.*, *26*, *ein Octave höher als die Violoncelli*.

A large handwritten 'H.' is present on the right side of this section.

108

Handwritten musical score on page 26. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various clefs and key signatures. Key markings include *molto*, *col Imo in Via*, *col Violino Solo*, and *divisi*. The score is organized into measures, with some measures containing complex rhythmic patterns and chords.

A dense, handwritten musical score on page 27, characterized by a heavy grid of diagonal lines. The notation is extremely dense and overlaps significantly, making it difficult to read. It appears to be a continuation of the musical composition from the previous page, featuring complex rhythmic and harmonic structures. The page is filled with musical notation, including notes, rests, and dynamic markings, all contained within a complex grid of diagonal lines.

Becken *p* *ritornel*
 Holz *forte*
 Clar. *dolente*
 Viol. *col. II*
 Violon. *Andando*
 Bass Viol. *f*
 Tuba *mf*
 Horn. *mp*
 Clar. *mf*
 Bassoon. *mf*
 Flute *mf*
 Trumpet *mf*
 Trombone *mf*
 Tuba *mf*
 Snare *mf*
 Cymbal *mf*
 Bass *mf*
 Drums *mf*
 Piano *mf*
 Harp *mf*
 Violin *mf*
 Viola *mf*
 Violoncello *mf*
 Double Bass *mf*

Becken *p* *ritornel*
 Hob. *Solo*
 E. Sax. *dolente*
 Clar. *mf*
 Sax. *mf*
 Horn. *mf*
 Bass Viol. *f*
 Tuba *mf*
 Horn. *mf*
 Clar. *mf*
 Bassoon. *mf*
 Flute *mf*
 Trumpet *mf*
 Trombone *mf*
 Tuba *mf*
 Snare *mf*
 Cymbal *mf*
 Bass *mf*
 Drums *mf*
 Piano *mf*
 Harp *glissando*
 Violin *mf*
 Viola *mf*
 Violoncello *mf*
 Double Bass *mf*

Sax. *mf*
 Clar. *mf*
 Bassoon. *mf*
 Flute *mf*
 Trumpet *mf*
 Trombone *mf*
 Tuba *mf*
 Snare *mf*
 Cymbal *mf*
 Bass *mf*
 Drums *mf*
 Piano *mf*
 Harp *mf*
 Violin *mf*
 Viola *mf*
 Violoncello *mf*
 Double Bass *mf*

Allo vivace.

Flute: *pp*
 Oboe: *pp*
 Violinen: *pppp* *ppp sempre*
 Klarinetten: *pp*
 Bassen: *pp*
 Cello/Double Bass: *Allo agitato vivace* *arco* *pizz*

Flute: *pp*
 Oboe: *pp*
 Clarinet: *pp*
 Bassoon: *pp*
 Violinen: *pp*
 Cello/Double Bass: *pp*

Violinen: *p*
 Cello/Double Bass: *mf*

Flute: *pp*
 Oboe: *pp*
 Clarinet: *pp*
 Bassoon: *pp*
 Hörner: *mf*
 Violinen: *mf*
 Cello/Double Bass: *mf*

307

P

140

195

Handwritten musical score for measures 195-200. The score includes multiple staves with complex notation, including slurs, dynamics (mf, p), and articulation marks. A large 'P' is written vertically in the center of the system.

197

Handwritten musical score for measures 197-200. The score includes multiple staves with complex notation, including slurs, dynamics (p, mf, pp), and articulation marks. The word "Trompeten" is written on the left side.

204

Handwritten musical score for measures 204-210. The score includes multiple staves with complex notation, including slurs, dynamics (mf, pp), and articulation marks. A large 'Q' is written vertically in the center of the system.

Handwritten musical score, measures 215-223. The score is written on multiple staves. A large 'R' is written at the top right. The tempo marking is *For. Legg.* (Foro Leggiero). The music features complex rhythmic patterns and dynamic markings such as *p.* (piano) and *mp.* (mezzo-piano). A large 'R' is also written in the middle of the page.

Handwritten musical score, measures 224-230. The tempo marking is *Agitato. (L'istesso tempo).* The music is characterized by rapid, rhythmic passages. Dynamic markings include *p.* (piano) and *mp.* (mezzo-piano). The notation includes many slurs and accents, indicating a highly technical and expressive piece.

Handwritten musical score, measures 231-239. The tempo marking is *Agitato. (L'istesso tempo).* The music continues with complex rhythmic patterns. Dynamic markings include *p.* (piano), *mp.* (mezzo-piano), and *pp.* (pianissimo). The notation is dense with slurs and accents. At the bottom, there is a handwritten note: *arco* and *al Ritorno I sono in 8va*. The page number 31 is written at the bottom center.

269

I. u.

p esp.

ad.

mp

p

p. marc.

mp agitato

mp

mp agitato

Agitato.

276

277

mp agitato

mp

mp agitato

arco

Foragit.

33

Ritenuato

Largamente

riten.

à tempo

Ritenuato

Largamente

riten.

à tempo

Ritenuato

Largamente

riten.

à tempo

Flöten
Hörn.
Trop. E.
Viol.
Br.
K.
Cb.

Handwritten musical score for the first system. It includes parts for Flutes (Flöten), Horns (Hörn.), Trumpets (Trop. E.), Violins (Viol.), Brass (Br.), Clarinet (K.), and Cello (Cb.). The notation is in a key with three sharps (F#, C#, G#) and a common time signature. There are various musical notations such as notes, rests, and dynamic markings.

Fl.
Hoboer
Clarineten
Fagotte
Hörn.
Trop.
Dr.
Viol.
Br.
K.
Cb.

Handwritten musical score for the second system. It includes parts for Flute (Fl.), Oboe (Hoboer), Clarinets (Clarineten), Bassoon (Fagotte), Horns (Hörn.), Trumpets (Trop.), Drums (Dr.), Violins (Viol.), Brass (Br.), Clarinet (K.), and Cello (Cb.). The notation is in a key with three sharps and a common time signature. There are various musical notations such as notes, rests, and dynamic markings.

Trop.
3 Posauern
Dr.
Viol.

Handwritten musical score for the third system. It includes parts for Trumpets (Trop.), 3 Horns (3 Posauern), Drums (Dr.), and Violins (Viol.). The notation is in a key with three sharps and a common time signature. There are various musical notations such as notes, rests, and dynamic markings.

Viol. I ed Viol. II in 8va
eine O. fave höher als d. Viol. tonalle

319

Kleine Flöte

315

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *mf*, *pespr.*, and *molto*. A large handwritten 'y' is present in the upper right quadrant of the system.

Handwritten musical score for the second system, including vocal parts and string accompaniment. It features dynamic markings like *pespr.*, *mf*, and *arco*. Specific performance instructions include *2 Tenorpos.*, *1 Basspos.*, and *arco 1mo*. A large handwritten 'y' is also present in the lower right quadrant of the system.

22

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized number '22' is written across the top of the system. The music appears to be in a minor key, with several flats visible in the key signature.

Handwritten musical score for the second system, consisting of approximately 12 staves. This system includes a flute part, indicated by the text "mit der kleinen Flöte" (with the small flute). The notation is complex, with many notes and rests. Dynamic markings such as "p" (piano) and "espr." (espressivo) are used throughout. The music continues in a minor key.

Ala.
Agitato.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like "for espr." and "ff". The notation includes various accidentals and rhythmic values.

Ritenuato - - - - *à Tempo*

Handwritten musical score for the second system, including a section marked "Ritenuato" and "à Tempo", with dynamic markings such as "p", "mf", and "for espr.". The notation includes various accidentals and rhythmic values.

Bb

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Hörn.), Violin (Viol.), Trumpets (Tromp.), and Cello/Double Bass (Vcl. / Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large **Bb** is written across the middle of the system.

Handwritten musical score for the second system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trombones (Tromp. in Bb), Saxophone (Saxofon), Violin (Viol.), Trumpets (Tromp.), Cello (Vcl.), and Double Bass (Contrabass). The score contains detailed musical notation and dynamic markings such as *mf*, *p*, and *pp*. A large **Bb** is written across the middle of the system.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), 4 Trumpets (4 Trompeten), Trombone (Tromp.), Violin (Viol.), Trumpets (Tromp.), Cello (Vcl.), and Double Bass (Cb.). The score includes musical notation and dynamic markings like *mf*, *p*, and *pp*. A large **Cc** is written across the middle of the system. The right side of the page is heavily crossed out with a dense grid of lines. The page number **38** is visible at the bottom center.