

SONATA
III

fl.

Adagio

Allegro

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: *6/5, *5/4, 4/5, 5/4, 4/5, 5/4, 5/3, 6.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: 6, 4, *6, 4, 7, 3, 4, *4, *4, 6, *6, 4, 7, 4, 5, *4.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: 6, 5, 4, 3, 2, 7, 4, 5, 4, 3, 5, 7, 6, 5, 7, 6.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: 9, 8, 7, 5, 9, 8, 7, 4, 3, 5, 7, 9, 8, 6, 7, 4, 5, 7, *6, *7, 5, 7.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: 9, 8, 6, 6, 7, 9, 8, 6, 7, 9, 8, 6, 7, 6, 7, 7, 5, 6, 5, 4, 3, 6, 7, 7.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and fingerings. A dynamic marking *fl.* is present above the treble staff. The bass staff contains the following sequence of numbers: 5, 6, 5, 4, 3, 5, 6.

Handwritten musical notation for the seventh system, including treble and bass staves with notes, rests, and fingerings. The bass staff contains the following sequence of numbers: *6, 4, 7, 4, 5, *4, *4, 6, 4, 7, 4, 5, 4, *6, 4, 7, 4, 5, 4.

Segue

13

Aria Vivace

This is a handwritten musical score for a piece titled "Aria Vivace". The score is written in 3/4 time and consists of 13 measures. The notation is arranged in two systems of staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 13. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings such as "t" (piano) and "f" (forte) are used throughout. There are also various articulation marks, including accents and slurs. The score concludes with a double bar line and repeat dots. The handwriting is clear and professional, typical of a composer's manuscript.

Main musical score consisting of 10 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with many sixteenth and thirty-second notes, some with ornaments. The second staff is a bass clef with a '5' above the first measure, containing a similar melodic line. The third and fourth staves are treble clef, continuing the melodic line. The fifth and sixth staves are bass clef, containing a harmonic accompaniment with chords and some melodic fragments. The seventh and eighth staves are treble clef, continuing the melodic line. The ninth and tenth staves are bass clef, continuing the harmonic accompaniment. The score ends with a double bar line and repeat signs.

Aria

Aria section consisting of three staves. The first staff is a treble clef with a 3/4 time signature and the tempo marking *Vivace*. It contains a melodic line with fingerings (3, 4, 6, 7, 4) and ornaments. The second and third staves are bass clef, containing a harmonic accompaniment with fingerings (6, 7, 7, 7, 7, 7) and ornaments. The section ends with a double bar line and repeat signs.

da Capo