

TRIO.

VIOLINE II.

Allegro agitato.

A. Ehrhardt, Op. 19.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro agitato.* The first measure is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second staff continues this pattern. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff features a *ff* dynamic marking and a *ff* hairpin. The sixth staff is marked *doice.* (dolce) and *decresc.* (decrescendo). The seventh staff is marked *decresc.* and *ppp* (pianississimo). The eighth staff is marked *poco ritard.* (poco ritardando) and *dolce e tranquillo*. The ninth staff is marked *cresc. e accelerando*. The tenth staff is marked *dimin.* (diminuendo) and *ritard.* (ritardando).

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *legato* (legato)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *dolce* (dolce)
- Staff 8: *pp* (pianissimo)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several slurs, accents, and dynamic hairpins. The final staff concludes with a fermata over a whole note.

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *crescendo* (crescendo)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dimin.* (diminuendo)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

VIOLINE II.

Largo.

p

cresc.

f *pp*

cresc e accelerando *dimin.* *ff*

p

largamente *p* *6* *6*

cresc. *6*

dimin. *p*

VIOLINE II.

cresc.
pp

p

cresc.

accelerando e cresc.

f *pp* *p*

p

attacca il Scherzo.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff has an *accelerando e cresc.* marking. The fifth staff has dynamics of *f*, *pp*, and *p*. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth and tenth staves feature sixteenth-note passages with a *p* dynamic. The piece concludes with the instruction *attacca il Scherzo.*

VIOLINE II.

SCHERZO. Allegro molto.

The Scherzo section consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff includes fortissimo (*ff*) dynamics and accents, ending with a piano (*p*) dynamic. The fourth and fifth staves continue with intricate sixteenth-note patterns. The sixth staff shows a dynamic shift from *f* to *f* and then *p*. The seventh staff concludes with a crescendo (*cresc.*) and a final rest.

TRIO. *Lo stesso tempo.*

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes a dynamic change to *ff* with a fermata. The second staff features a series of dotted rhythms. The third staff continues with dotted rhythms and includes a forte (*f*) dynamic and an accent.

VIOLINE II.

p

cresc.

ff *f*

p *f*

p *f* *p*

cresc. *f*

f

p

ritard. *ff* *Scherzo da Capo.*

CODA. *p* *ff*

VIOLINE II.

Presto.

The musical score for Violin II is written in G major (one sharp) and 6/8 time. It begins with a *Presto* tempo marking. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues with similar rhythmic patterns. The third staff features a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff reaches a fortissimo (*ff*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff continues with piano (*p*) dynamics. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic and includes a *dimin.* (diminuendo) marking. The twelfth staff is marked with a pianissimo (*pp*) dynamic.

VIOLINE II.

cresc.

ff

ritard.

f

ff

p

sotto voce.

VIOLINE II.

The musical score for Violine II consists of ten staves of music in G major. The first staff features a rhythmic pattern of eighth notes with a dynamic of *p*. The second staff begins with a dynamic of *pp* and includes slurs. The third staff continues the melodic line. The fourth staff starts with a dynamic of *p*. The fifth staff is marked with *cresc.* and ends with a dynamic of *f*. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature more complex rhythmic patterns. The final staff concludes with a dynamic of *p*, followed by a *cresc.* marking and a *poco ritard.* instruction, ending with a dynamic of *ff*.