SEINEM FREUNDE

KARL VON SLAVKOVSKÝ.

FURIANTE

(BÖHMISCHE NATIONAL-TÄNZE)

FÜR

PIANOFORTE

VON

ANTON DVOŘÁK.

OP. 42.

№ 1. D-dur. Pr. M. 1,50. № 2. F-dur. Pr. M. 1,50.

Eigenthum der Verleger

BERLIN & POSEN

Leipziger Straße 37. Wilhelm Straße 23.

Breslau, Lichtenberg. **ED. BOTE & G. BOCK** Stettin, Simon.

Hofmusikhandlung

J.J.M.M. des Königs u. der Königin S.K.K.H. des Kronprinzen u. S.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E.F. Steinacker.

Eingetragen gemäß den Vorschriften der internationalen Verträge

LONDON, WILLCOCKS & Cº 63 Berners Str. W.

Lith. Anst. v. C. G. Röder, Leipzig.

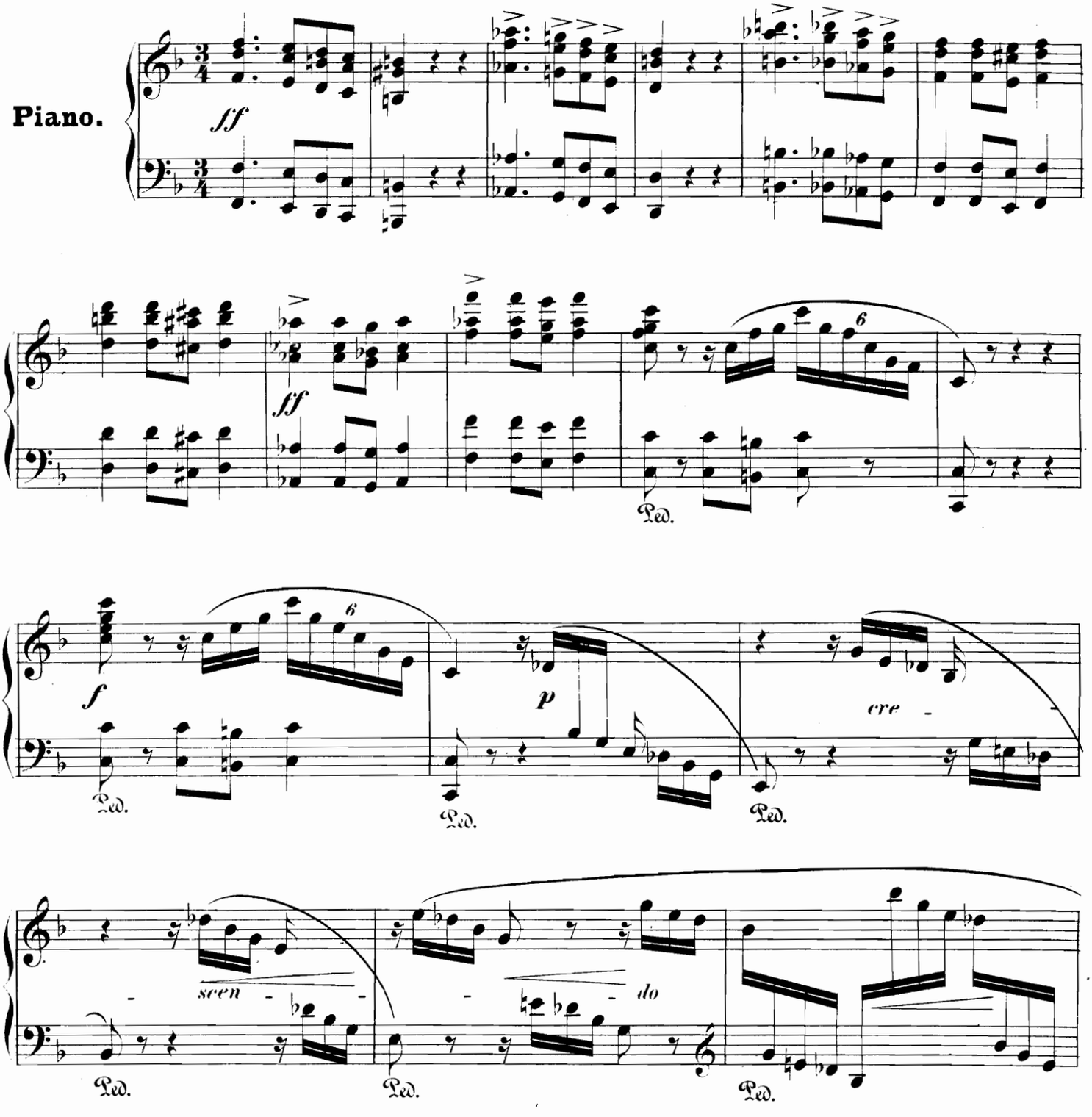
FURIANTE.

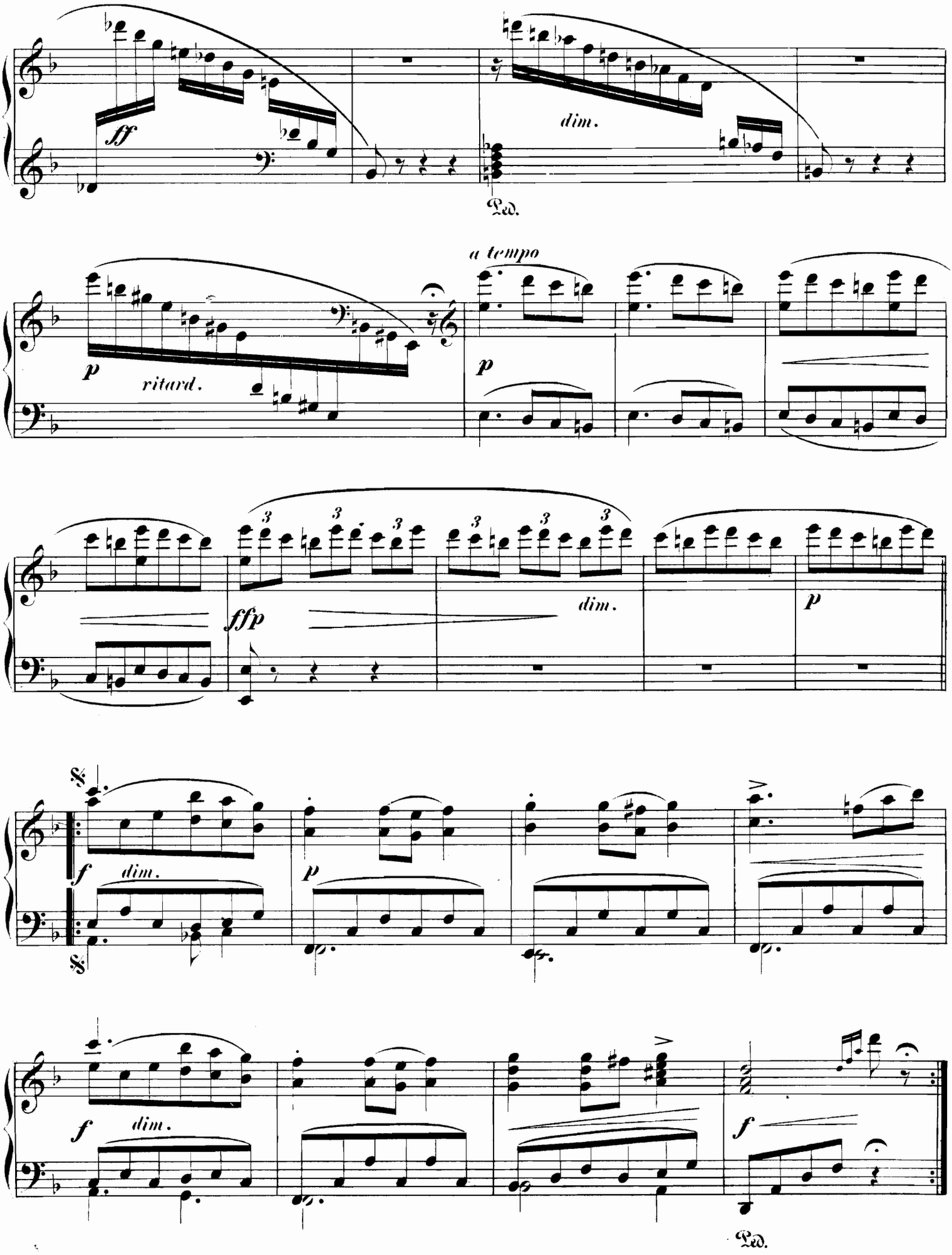
(Böhmische Nationaltänze.)

No. 2. F dur.

A. Dvořák, Op. 42.

Allegro con fuoco.




ff
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p
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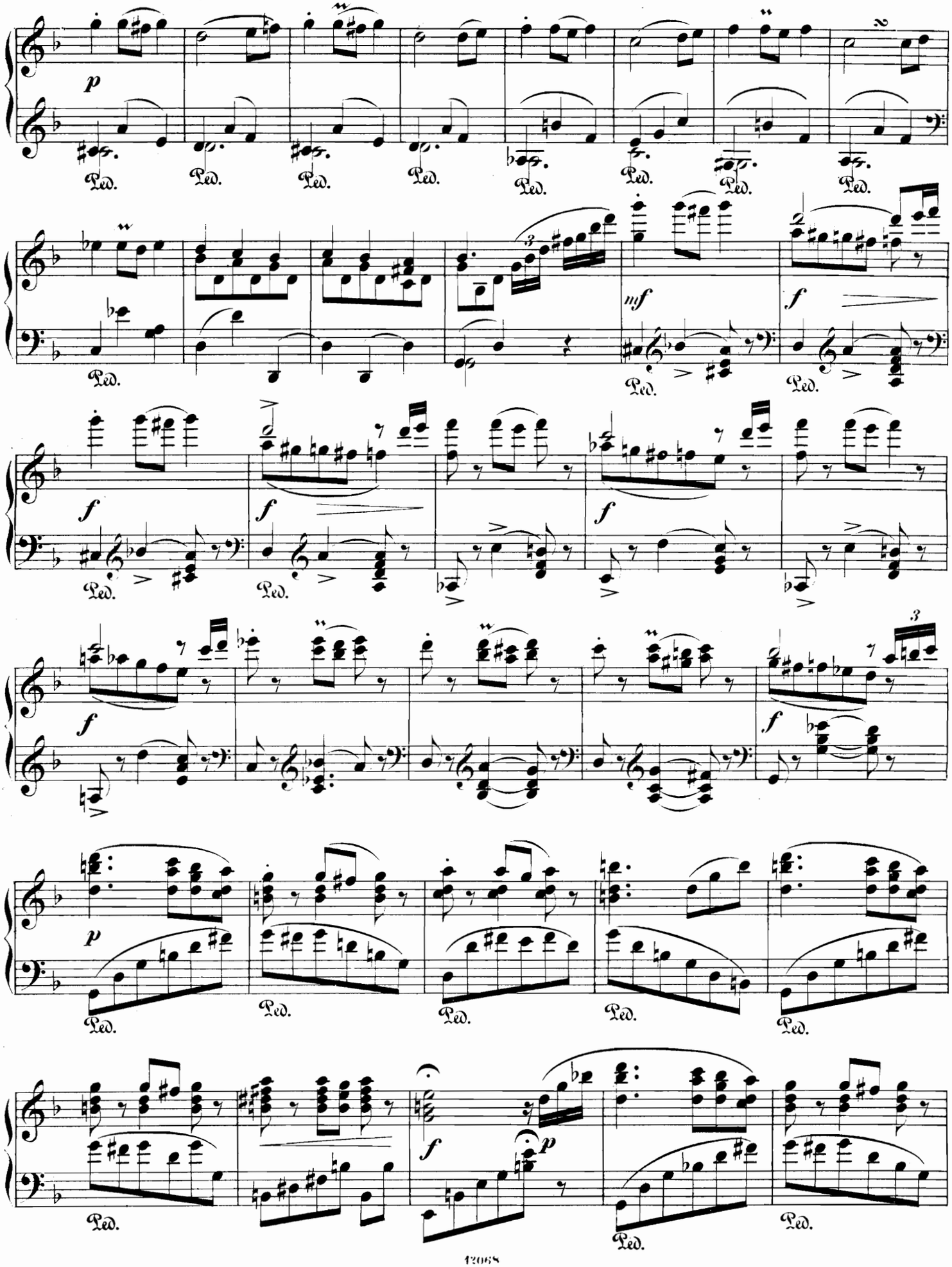
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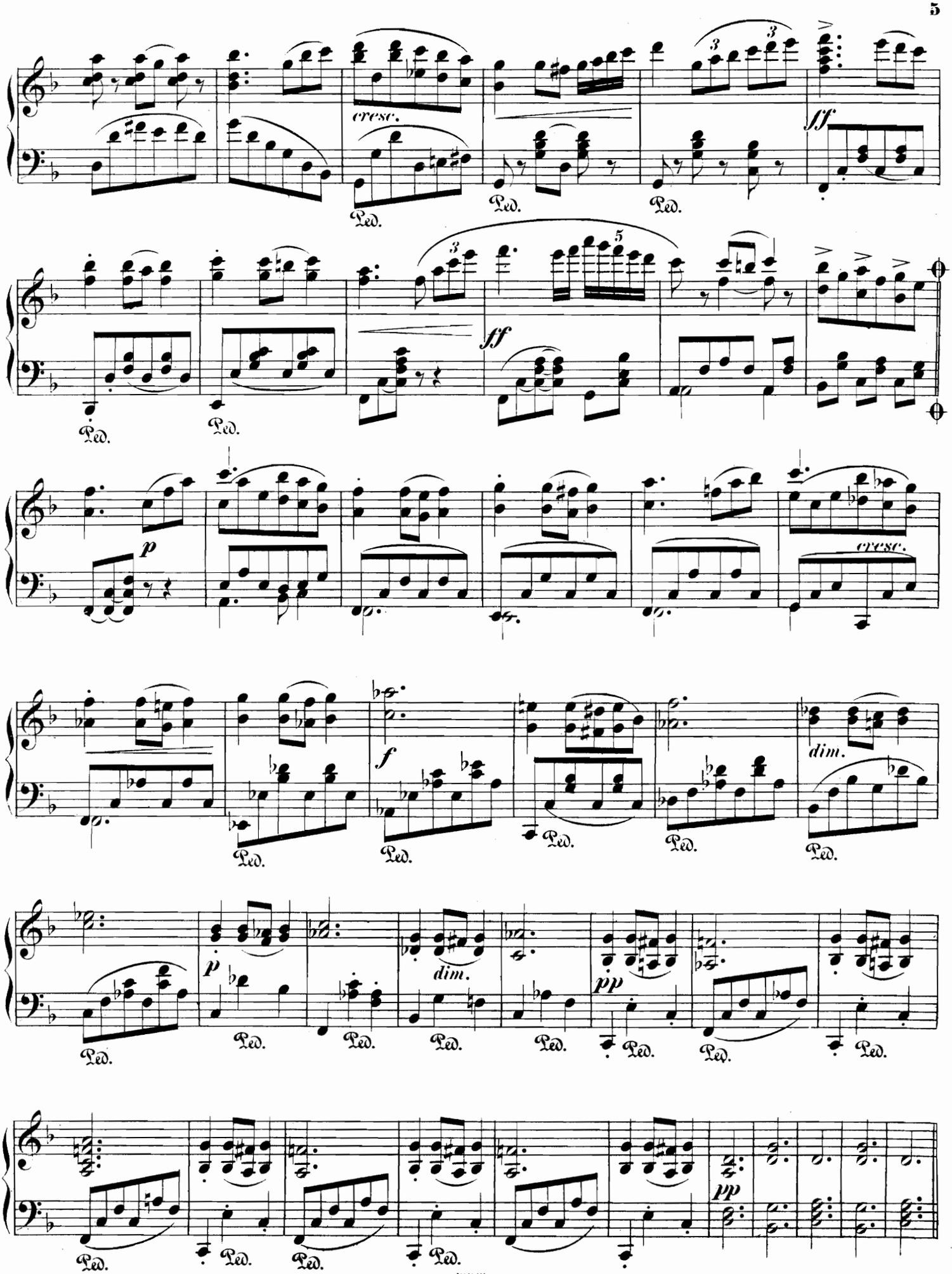
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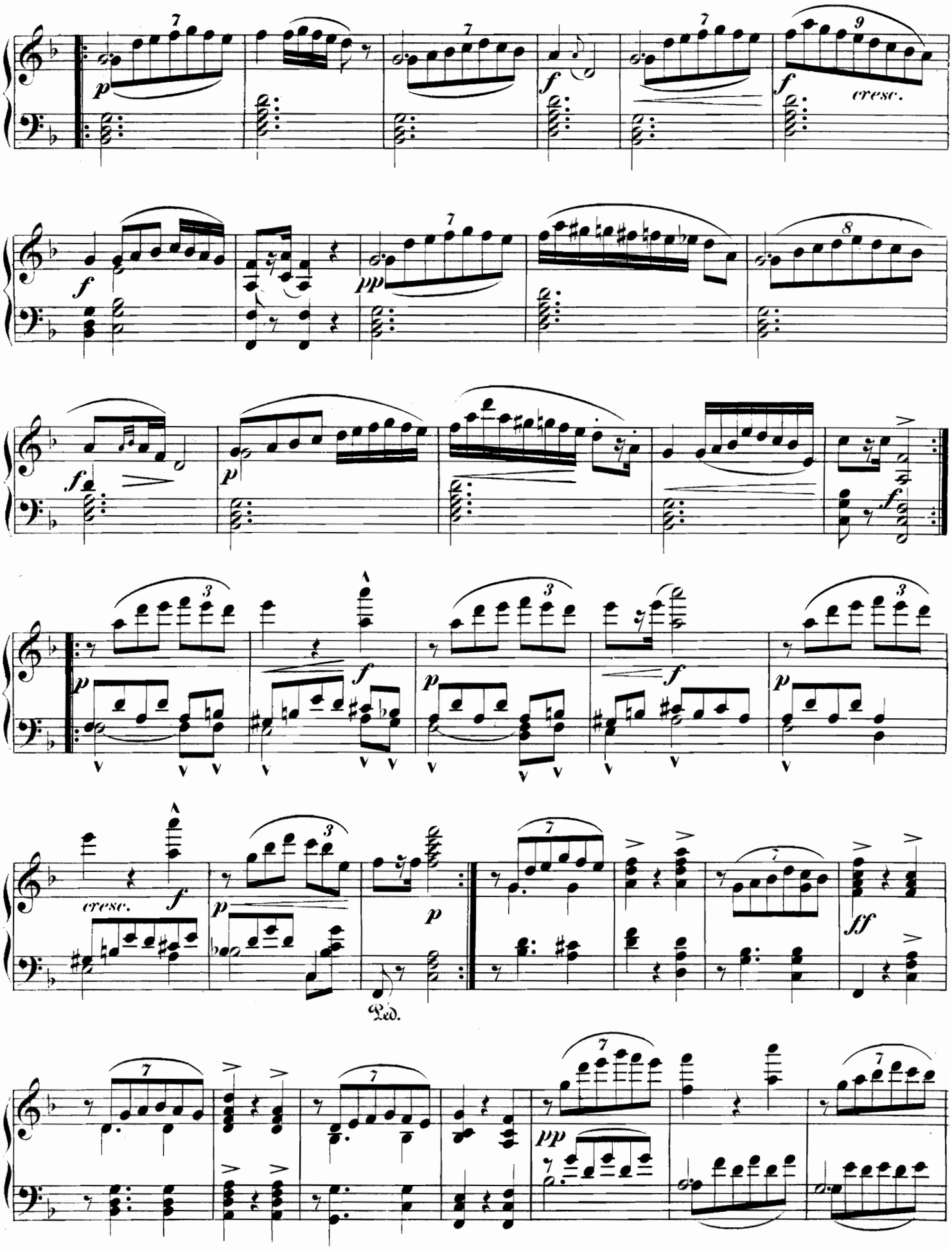
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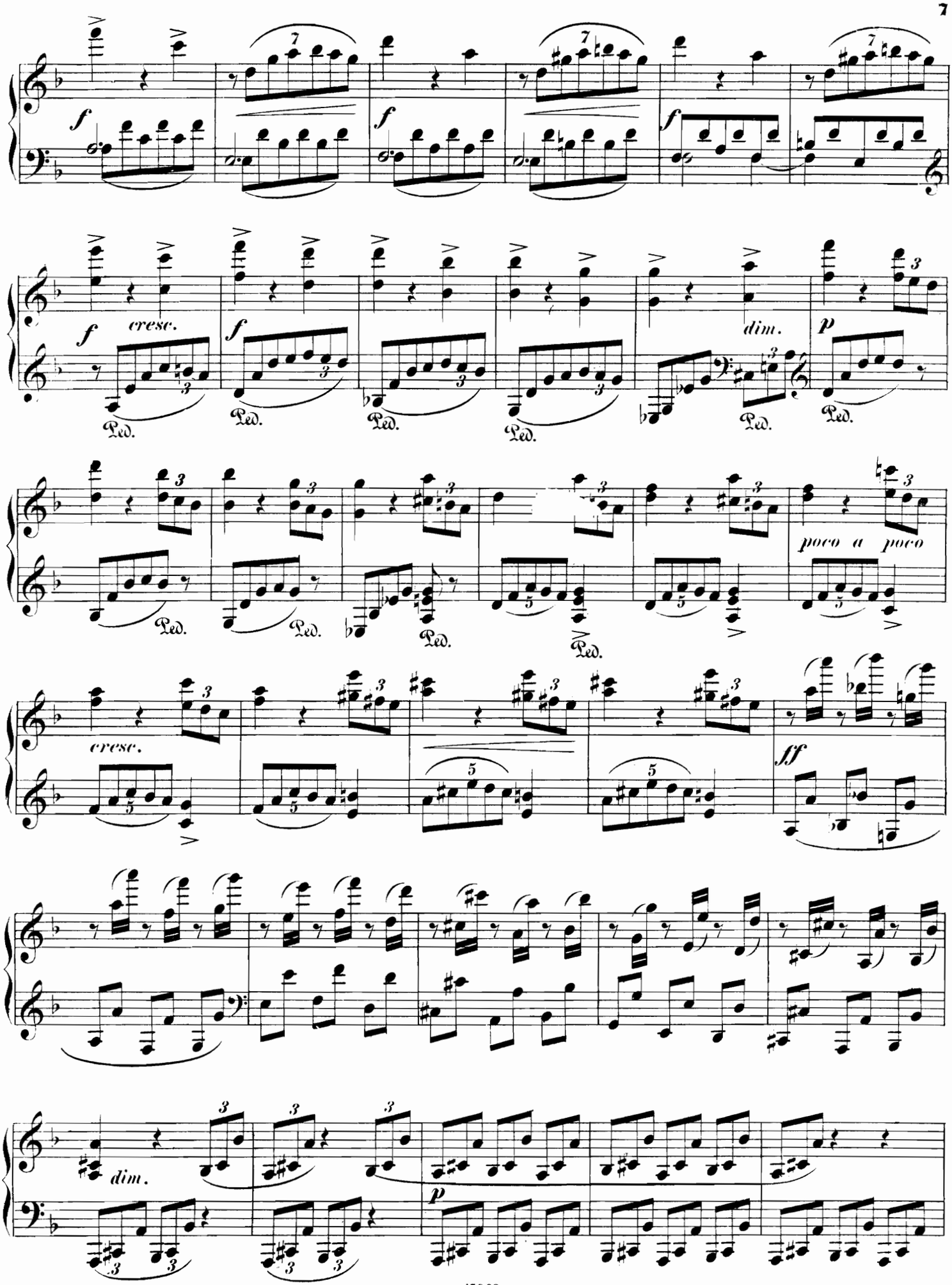
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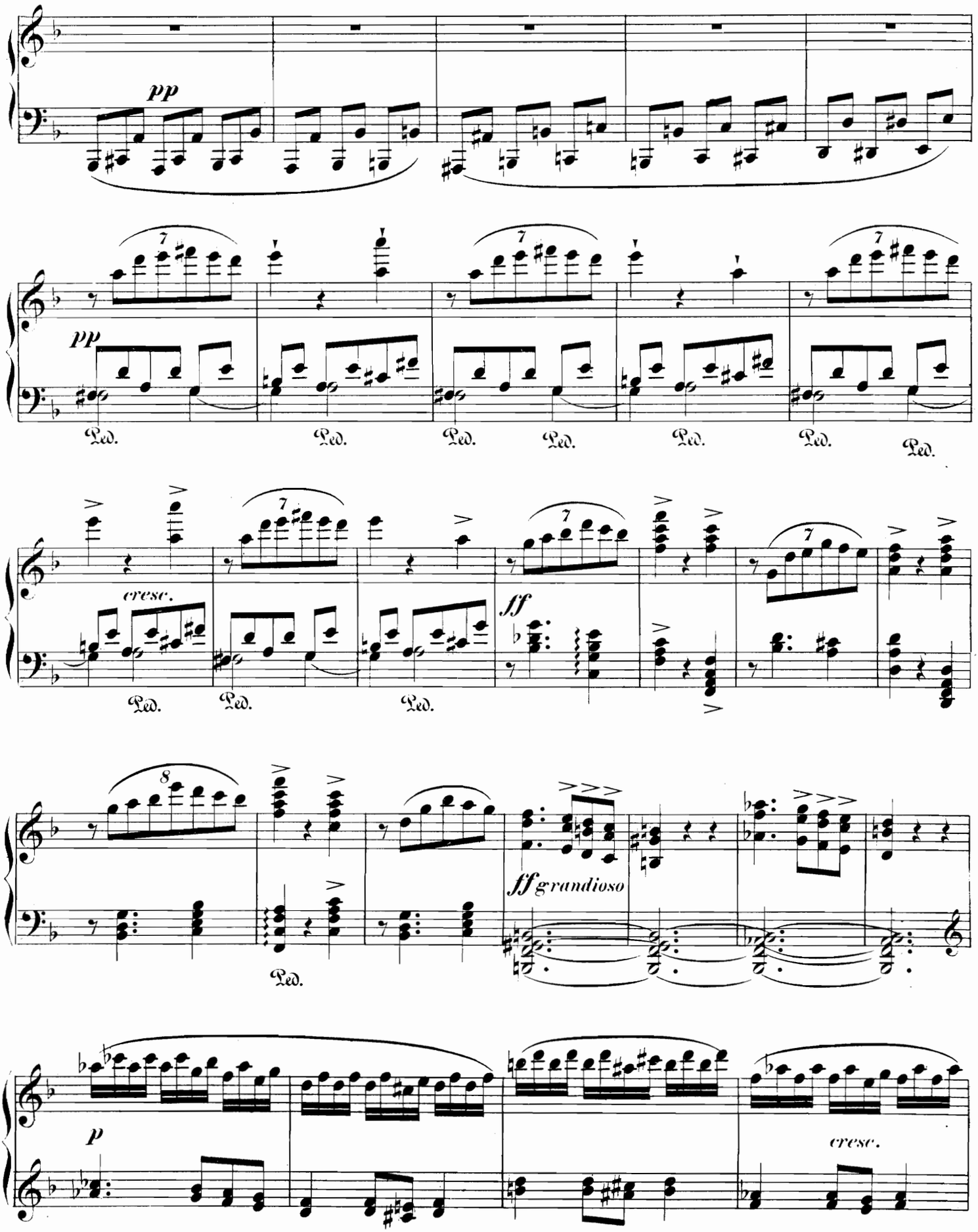
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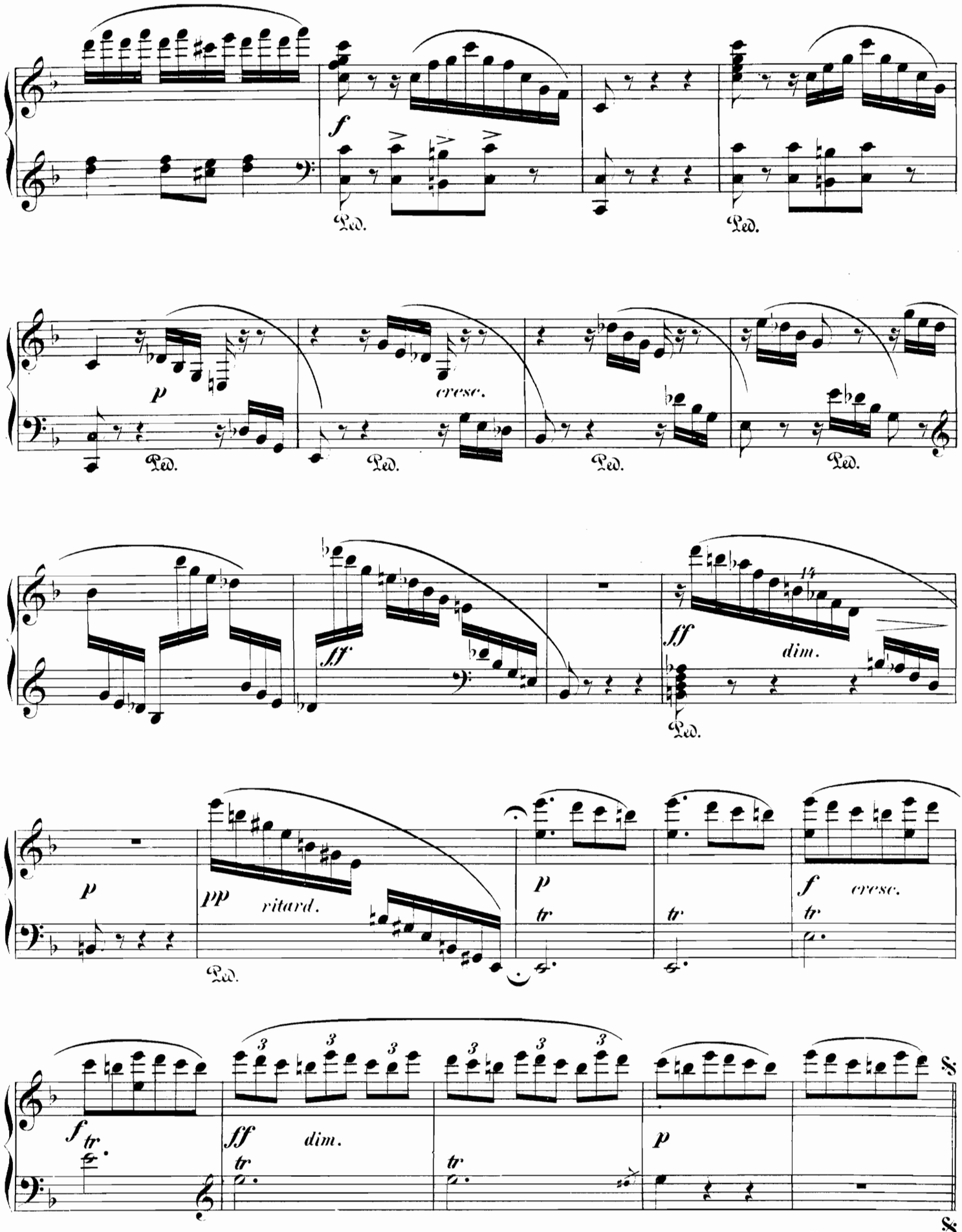
cresc.
ff
ff grandioso
p
cresc.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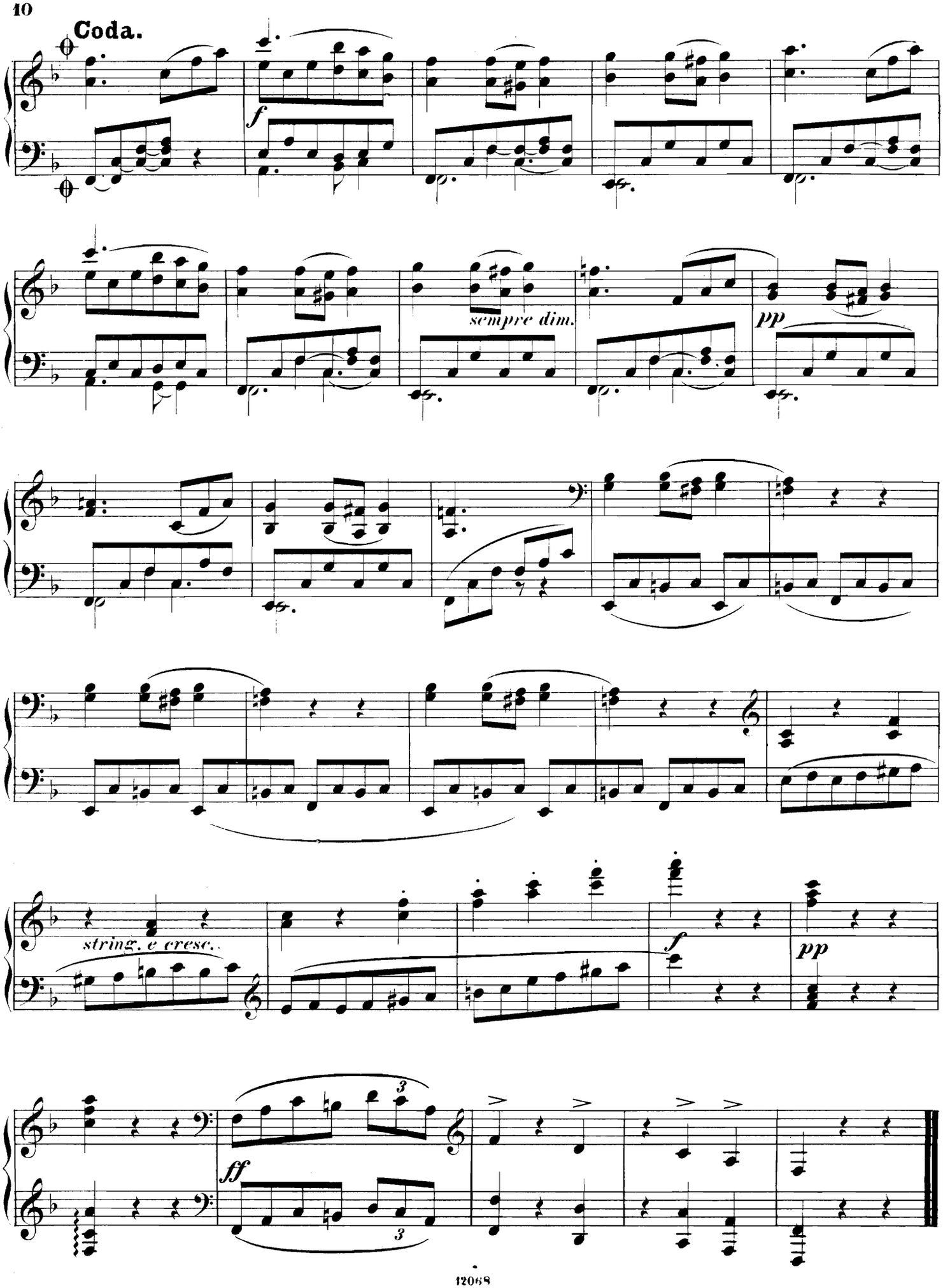
p
D. C. al Segno.
bis dann Coda

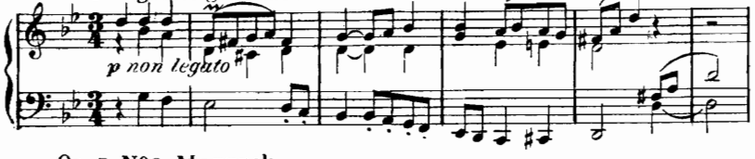

Coda.
f
sempre dim.
pp
string. e cresc.
f
pp
ff

Compositionen für Pianoforte von J. J. Paderewski.

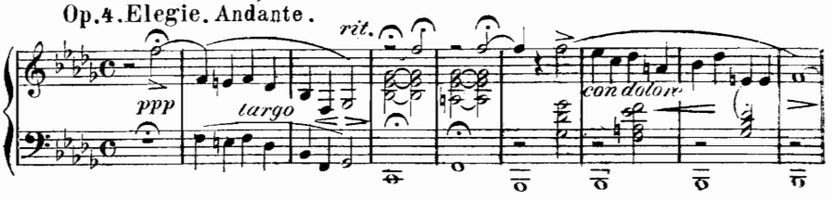
(Thematisches Verzeichniss.)

Op. 1, Nº 2. Minuetto.

Allegretto grazioso.

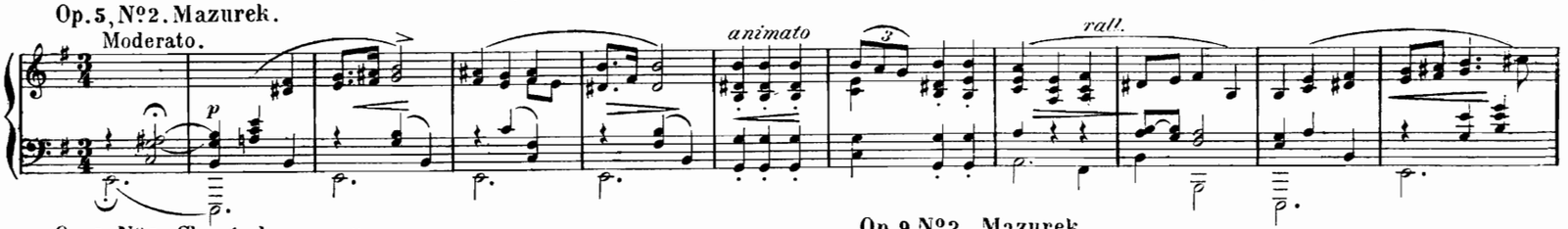


Op. 4. Elegie. Andante.



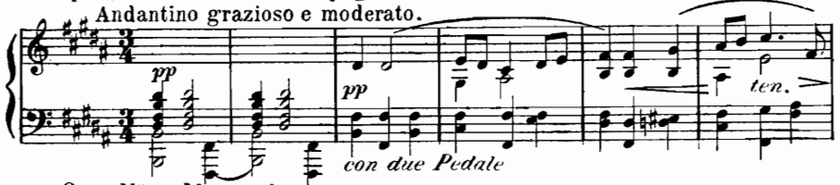
Op. 5, Nº 2. Mazurek.

Moderato.



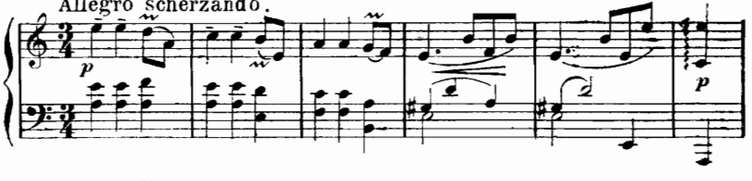
Op. 8, Nº 3. Chant du voyageur.

Andantino grazioso e moderato.



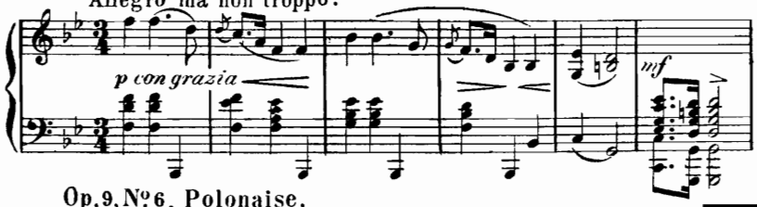
Op. 9, Nº 2. Mazurek.

Allegro scherzando.



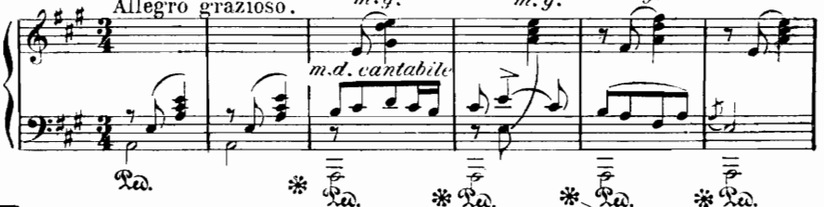
Op. 9, Nº 4. Mazurek.

Allegro ma non troppo.



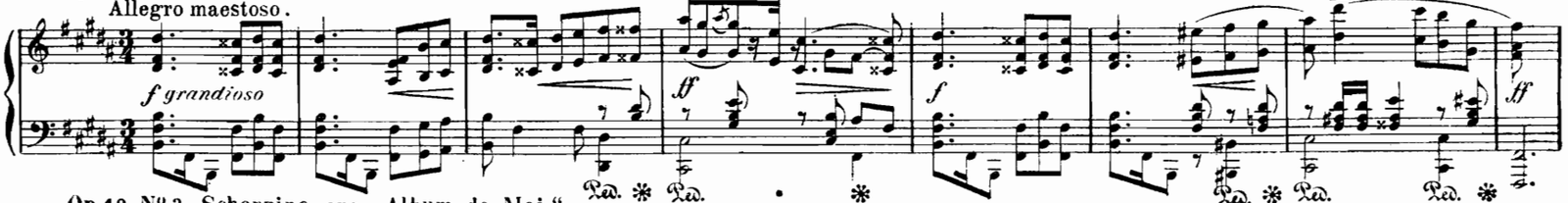
Op. 9, Nº 5. Krakowiak.

Allegro grazioso.



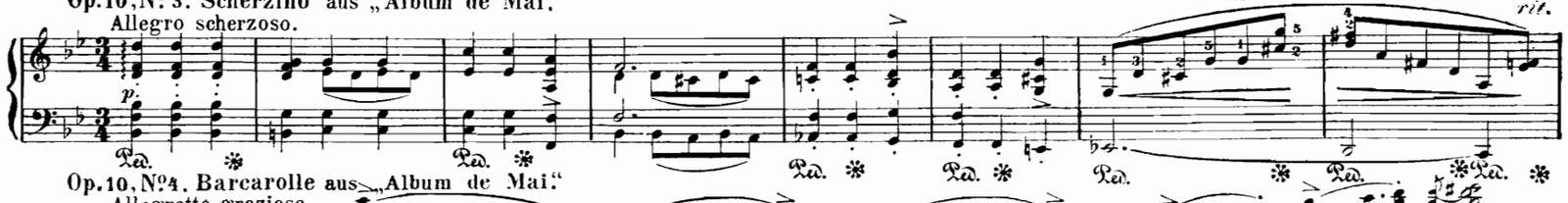
Op. 9, Nº 6. Polonaise.

Allegro maestoso.



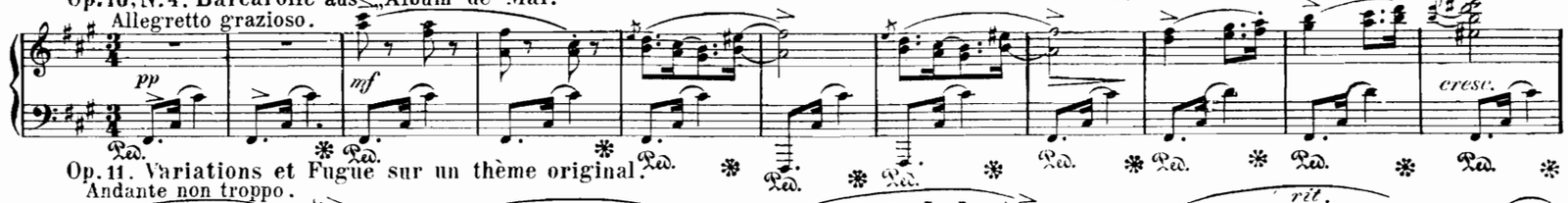
Op. 10, Nº 3. Scherzino aus „Album de Mai."

Allegro scherzoso.



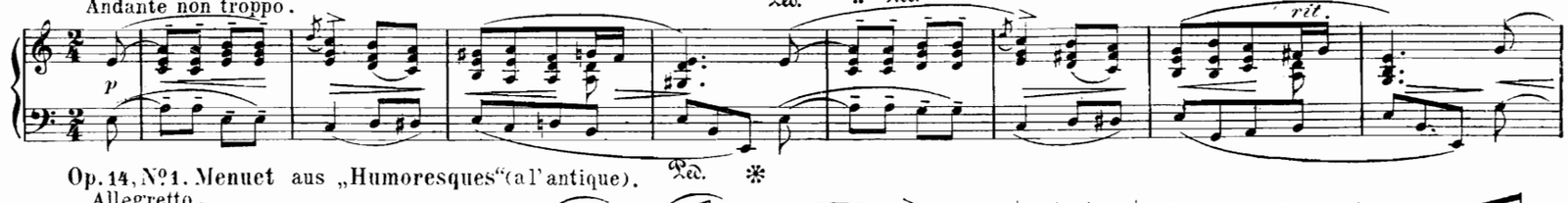
Op. 10, Nº 4. Barcarolle aus „Album de Mai."

Allegretto grazioso.



Op. 11. Variations et Fugue sur un thème original.

Andante non troppo.

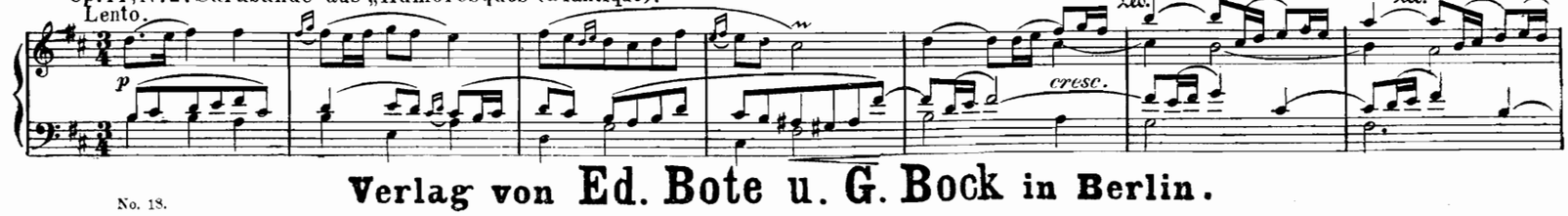


Op. 14, Nº 1. Menuet aus „Humoresques" (a l'antique).

Allegretto.

Op. 14, Nº 2. Sarabande aus „Humoresques" (a l'antique).

Lento.



Verlag von Ed. Bote u. G. Bock in Berlin.