

GRAND
CONCERTO

pour le

PIANOFORTE

avec Accompagnement d'Orchestre

ou de Quintuor ad libitum

composé et dédié à Monsieur

FRÉD. KALKBRENNER

par

FRÉD. CHOPIN.

Oeuvre II.

Pr. { avec Orchestre M. 13. 50.
avec Quintuor M. 12. 75.
sans Accomp M. 6. —

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String quintet parts

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Violino I.

Fr. Chopin Op. 11.
Quintett-Stimme.

Allegro maestoso. M.M. ♩ = 126.

CONCERTO.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 126. The score begins with a dynamic of *f* and includes various performance markings such as *cresc.*, *p*, *tr*, *ff*, *pp*, *fz*, *dimin.*, *p*, *espress.*, and *Cantabile.* The piece concludes with the instruction *p sempre legato*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *con forza*, *dimin.*, *p*, *pp*, *legatiss.*, *smorz.*, *arco*, *pizz.*, *sempre p e legato*, and *fp*. It also features performance instructions like *Solo* and *6*. Fingerings are indicated with numbers 1 and 2. The music consists of a complex melodic line with many slurs and ties, and a supporting bass line with chords and arpeggios.

Violino I.

Pianoforte Solo

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a *dolce* marking. It features a long, flowing melodic line.
- Staff 2:** Continues the melodic line with a *dolce* marking and a *p* dynamic. A first ending bracket labeled "1" is present.
- Staff 3:** Features a *p* dynamic and an *arco* marking. The music is characterized by a series of slurs.
- Staff 4:** Shows a sequence of six notes with fingerings 1 through 6 indicated above them. The dynamic is *p*.
- Staff 5:** Continues with a *p* dynamic and an *arco* marking.
- Staff 6:** Includes a *riten.* (ritardando) marking, an *a tempo* marking, and a *pizz.* (pizzicato) marking. A triplet of notes is marked with "3".
- Staff 7:** Features a *p* dynamic, an *arco* marking, and a *legato* marking.
- Staff 8:** Starts with a *p dolce* marking, followed by a *fz* (forzando) marking, and then an *arco* marking.
- Staff 9:** Includes a *cresc.* (crescendo) marking and a *p* dynamic. A seventh ending bracket labeled "7" is present.
- Staff 10:** Concludes with a *ff* (fortissimo) dynamic and a *cresc.* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *ff*, *p*, *f*, *pp*, and *pizz.*. Performance instructions include *divisi*, *arco*, *Solo*, *atempo*, and *rallent.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and first endings. The piece concludes with a first ending marked with a '1'.

Violino I.

arco

p *p*

f *f*

pizz. 1 *tr*

ff *p* *f* *tr*

fz p *f* *ff* *p divisi*

p *f* *f* *dimin.* 1

p *p* *p*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 4, and 5. Performance instructions include *Solo*, *a tempo*, *rallent.*, *pizz.*, *arco*, *rit.*, *p*, *f*, *ff*, and *plegato*. The score concludes with a double bar line and a fermata.

Violino I.

Larghetto. (♩ = 80.)

con Sordini

ROMANZE.

pp *legatissimo*

sempre pp

Pianof.

p

p

p

atempo

ppp

rallen. p legato

p *dimin.* *p*

p

p

a tempo

rall. pp

un poco marcato

Violino I.

sempre *p* *p* *cresc.* *dimin.* *smorz.* *rallent.*

RONDO. **Vivace.** (♩ = 104.)
senza Sordini

ff *p* *ff* *p*

Solo *pizz.*

arco *pizz.* *arco*

a tempo *rallent.* *p* *pp*

a tempo *pizz.* *arco*

a tempo *riten.* *ff*

cresc.

ff *p* *divisi* *ff* *p* *ff* *cresc.*

scen *do* *ff* *p* *rallent. a tempo*

Violino I.

pizz. *arco* *ff* *p*

ff

Solo *1* *tr* *2* *p*

ff *p* *f*

p

5 *1* *rallent.*

a tempo *pp e leggero*

a tempo *rallent.*

p *1* *f* *ff* *pizz.* *arco* *p*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features articulations like *pizz.* (pizzicato), *arco* (arco), *Solo*, *tr* (trill), and *rallent.* (rallentando). Fingerings are indicated by numbers 1, 2, 5, and 1. The music is written in a single treble clef.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rall.* (rallentando), and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings. The score concludes with a *rallent. a tempo* instruction and a final measure marked with a '2' and '3' above it.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *ff* (fortissimo).
- Staff 2: *p* (piano), *ff* (fortissimo).
- Staff 3: *legato* (legato), *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *p* (piano).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *pp* (pianissimo).
- Staff 10: *pp* (pianissimo).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff ends with the instruction *rallent.*. The third staff begins with *a tempo* and ends with a dynamic marking of *p*. The fourth staff includes a first ending bracket labeled '1', a dynamic marking of *ff*, and instructions for *pizz.* and *arco*. The fifth staff includes a dynamic marking of *ff* and instructions for *pizz.* and *arco*. The sixth staff includes a dynamic marking of *p* and the instruction *pritt.*. The seventh staff is a continuation of the melodic line. The eighth staff begins with a dynamic marking of *p* and the instruction *pizz.*. The ninth staff begins with the instruction *arco*. The tenth staff ends with a dynamic marking of *ff*.

Violino II.

Fr. Chopin Op. 11.
Quintett - Stimme.

Allegro maestoso.

CONCERTO.

f *cresc.* *ff* *p* *f* *ff* *legato* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *divisi* *Cantabile.* *p sempre* *pizz.* *arco.* *pizz.* *arco.* *cresc.* *cresc.* *ff con forza* *f* *divisi* *cresc.* *ff* *fp dim. p*

Violino II.

dim. ff p pp smorz. Solo pizz. 6 2 arco 2 p pp p legato f 2 f 1 5 1 pizz. pp arco p

Violino II.

a tempo *pizz.* *p* **3** *arco* *a tempo* *pizz.* *riten.* *f*

p *arco* *f* *fz* *fz* *fz* *p* *cresc.*

6 *p* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *ff*

f *ff* *f*

ff *pizz.* *p* *arco*

Solo **1** *pp*

Violino II.

The musical score for Violino II on page 4 is written in G major and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. Features first fingerings (**1**) on the first and fifth measures.
- Staff 2:** Includes the instruction *a tempo pizz.* and a *rall.* marking.
- Staff 3:** Features an *arco* instruction and a *p* dynamic.
- Staff 4:** Contains *p* dynamics.
- Staff 5:** Includes a *pizz.* instruction and a first fingering (**1**) on the final measure.
- Staff 6:** Features an *arco* instruction and *p* dynamics.
- Staff 7:** Continues with *p* dynamics.
- Staff 8:** Includes *f* dynamics.
- Staff 9:** Features a *pizz.* instruction, *f* dynamics, and a first fingering (**1**) on the final measure.
- Staff 10:** Includes an *arco* instruction, *f* dynamics, and a *ff* dynamic.

Violino II.

The musical score for Violino II on page 5 consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *p*, *ff*, *cresc.*, *rall.*, and *a tempo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings (1-5) and bowings (1, 4) are indicated throughout the score. The music features a mix of chords, arpeggios, and melodic lines with slurs and accents.

Violino II.

a tempo

pizz.

arco

rit.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

1

f

pizz.

5

arco

p

ff

p

p

ff

Larghetto.
con Sordini

ROMANZE.

1

pp

1

5

3

sempre pp

p

1

p

p

ppp

rallent.

Violino II.

Tempo I.

p legato

p

dim.

2

Tempo I.

rallent.

pp

un poco marcato

cresc.

dim.

rallent.

smorz.

RONDO.

Vivace.
senza Sordini

ff

p

ff

p

arco

pizz.

pizz.

1

Violino II.

arco a tempo p pp

rallent.

a tempo pizz. arco

rallent. a tempo 1

riten. ff

cresc. ff

p ff p ff p cre

scen do ff p rallent.

a tempo 1 2 3 4 5 6 7

p ff

ff

Solo 1 2

ff p f p

sp

Violino II.

The musical score for Violino II on page 9 is written in G major and consists of 12 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*, *rall.*, *pp e leggero*, *a tempo*, *1*
- Staff 3: *rall.*, *a tempo*
- Staff 4: *p*, *f*, *ff*, *pizz.*, *p*
- Staff 5: *arco*, *pizz.*, *arco*
- Staff 6: *pizz.*, *1*, *pizz.*, *arco*
- Staff 7: *1*, *1*, *rall.*

Violino II.

a tempo *a tempo*

p *pizz.* *arco* *rall.*

p *f*

cresc. *ff* *p* *f*

ff *p* *cresc.* *ff*

1 *a tempo* 2 3 4 5 6 7

p *rall.* *p*

ff *p* *ff*

legato *pp* *pp*

1

Violino II.

The musical score for Violino II on page 11 is written in G major (one sharp) and consists of 12 staves. The piece begins with a series of chords and moving lines. The first staff features a sequence of chords. The second staff has a dynamic marking of *sp* (sforzando piano) and a first ending bracket. The third staff continues with a similar rhythmic pattern. The fourth staff is marked *a tempo*. The fifth staff includes a *rall.* (rallentando) marking. The sixth staff has a first ending bracket and a dynamic marking of *ff* (fortissimo). The seventh staff starts with *pizz.* (pizzicato) and a dynamic of *p* (piano), then switches to *arco* (arco) with a dynamic of *p*, followed by *f* (forte) and *pizz.* with a dynamic of *p*. The eighth staff is marked *arco* with a dynamic of *p*. The ninth staff is marked *a tempo* and *pizz.* with a dynamic of *p*. The tenth staff is marked *arco* with a dynamic of *p*. The eleventh staff is marked *pizz.* with a dynamic of *p*. The twelfth staff is marked *arco* with a dynamic of *ff* and ends with a double bar line.

Viola.

Fr. Chopin Op. 11.
Quintett-Stimme.

Allegro maestoso.

CONCERTO.

The first section of the score is marked "Allegro maestoso" and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f*, *cresc.*, *ff*, *p*, *fz*, and *pp*. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

Cantabile.

The second section of the score is marked "Cantabile" and consists of five staves of music. The key signature changes to two sharps (F# and C#). The music is characterized by a slower tempo and features dynamics such as *p*, *sempre legato*, *cresc.*, *fz*, *cresc. ff con forza*, and *spdim. p*. The notation includes long melodic lines with slurs and some chordal textures.

Viola.

Musical score for Viola, measures 1-18. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *ff*, *f*, and *smorz.*, as well as performance instructions like "Solo pizz.", "arco", and "Solo". Fingerings and bowings are indicated throughout the piece.

Viola.

a tempo *pizz*

riten.

arco *a tempo* *pizz.*

riten. *f*

arco *2*

p *p*

pizz.

f *fz* *fz* *fz*

arco

p *p*

cresc. *1* *5*

p *cresc.* *ff*

fz *fz* *fz* *ff*

p *p* *f* *ff*

ff *fz* *p*

pizz. *arco*

2 *pp*

Viola.

Musical score for Viola, measures 1-12. The score is written on 12 staves in 3/8 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*rall.*, *a tempo*). Measure numbers 2, 7, 12, and 1 are indicated above the staves.

Viola.

1

1

4

1

8

p

rall. *a tempo* *p*

pizz.

2 *arco*

a tempo *pizz.*

rit.

arco *pizz.* *arco*

pizz. *arco* *pizz.*

arco

p

f

1 *pizz.* 3

p *ff* *p* *p legato*

ff

Viola.

Larghetto.

ROMANZE.

The musical score is written for Viola in the key of D major (two sharps) and 3/4 time. It begins with the tempo marking 'Larghetto.' and the dynamic 'pp'. The score consists of 13 staves of music. The first staff has a first ending bracketed and marked '1'. The second staff has a fifth finger fingering '5' and a triplet '3'. The third staff has a first ending bracketed and marked '1'. The fourth staff has a dynamic 'p'. The fifth staff has a dynamic 'p' and a 'rallent.' marking. The sixth staff has a dynamic 'p'. The seventh staff has a dynamic 'p'. The eighth staff has a dynamic 'p' and a 'dimin.' marking. The ninth staff has a dynamic 'p'. The tenth staff has a dynamic 'p'. The eleventh staff has a dynamic 'p' and a 'rallent. pp' marking. The twelfth staff has a dynamic 'p'. The thirteenth staff has a dynamic 'p' and a 'rallent.' marking. The score concludes with a first ending bracketed and marked '1'. The tempo marking 'a tempo' appears above the eleventh staff.

Viola.

Vivace.

RONDO.

1 *ff* *p* *ff* *p*

13 *dimin.* pizz. arco

3 pizz. arco *rallent.*

1 a tempo *p* *pp* *rallent.* a tempo 2 pizz. arco

a tempo *riten.* *ff*

cresc.

ff *p* *ff* *p* *f* cre - scen - do

a tempo 2 pizz. *rallent.*

arco *ff*

ff *p* *f* 1 tr tr

1 *p* *p* *f* 1

Viola.

1 *f* *p* *f* *p*

1 2 3 4 5 6 *a tempo*
p *rallent.* *pp e leggiero*

1 2 3 4

5 6 7 *a tempo*
rallent.

1 *f* *ff*

pizz. *arco* *pizz.* *arco*

pizz. 1 *pizz.*

arco *p*

Viola

1 1
rallent.

a tempo *p* a tempo *pizz* rallent.

arco

f *cresc.*

ff *p* *ff* *p* *ff* *cresc.*

a tempo 2
dimin. *p* rallent.

pizz. *arco* *p* *ff*

p *ff*

pp legato *pp*

1 1

Viola

This page contains 13 staves of musical notation for the Viola part. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamics such as *p*, *ff*, *f*, and *pizz.*, as well as articulations like *arco*, *pizz.*, and *pizz.*. Performance instructions include *rallent.*, *a tempo*, and *pizz.*. Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and a final *ff* dynamic marking.

Violoncello.

Fr. Chopin. Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz f ff

p f cresc. fz p tr

p cresc.

f ff

fz pp dolce

Cantabile sempre legato

p

cresc. cresc. f cresc. ff con forza f cresc. ff

ff fz p

dim. fz

Violoncello.

pp *p* *legatiss.* *cresc.*

Violoncello.

arco a tempo pizz.

arco

The musical score consists of 13 staves of music for the Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following performance instructions and dynamics:

- Staff 1:** arco a tempo pizz. (arco), riten., f, p, arco.
- Staff 2:** pizz., f, fz, fz.
- Staff 3:** arco, fz.
- Staff 4:** cresc.
- Staff 5:** p, cresc., ff.
- Staff 6:** fz, fz, fz, fz, fz.
- Staff 7:** fz, fz, ff.
- Staff 8:** p, f, ff.
- Staff 9:** f, ff, pizz., p, arco.
- Staff 10:** pp.
- Staff 11:** p.
- Staff 12:** arco, pizz., arco.
- Staff 13:** a tempo pizz., arco, pizz., arco, rall., 1.

Violoncello.

pizz. arco 1
 pizz. arco pizz.
 arco 1 pizz. arco 1
 f
 pizz. 1 arco p cresc.
 f ff p f
 f cresc. p tr 1
 pizz. arco p
 pizz. 1 arco

Violoncello.

ROMANZE. *Larghetto.*

2 *pp* 2 *p*

5 3 *p*

dolce *p*

ppp *rallent.*

Tempo I. 1 *p*

1 *p*

1 *p*

2 1 *Tempo I.* *rall.* *pp*

1 *p*

cresc. *dim.* *rallent.* *smorz.*

Violoncello.

RONDO. *Vivace.*

1 3

ff *p* *ff*

1 *pizz.* *p* 7 *arco*

pizz. *arco* *pizz.*

arco 1 *a tempo* *rallent.* 2 *pp*

a tempo *pizz.* *arco*

rallent.

a tempo *riten.* *ff*

cresc. *ff* *p* *ff* *p*

ff *p* *cre - scen - do* *ff*

a tempo 2 *pizz.* *arco*

rallent. *ff*

p *ff*

1 *tr* *f* *tr* 2

ff *p* *f*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff continues with piano dynamics. The third staff features a piano dynamic and a second ending bracket. The fourth staff includes piano, *rall.*, and *pp* dynamics, with a *pizz.* instruction. The fifth staff continues with piano dynamics. The sixth staff features piano, *rall.*, and *pizz.* dynamics, with an *arco* instruction. The seventh staff includes piano, *rall.*, and *pizz.* dynamics, with an *arco* instruction and a first ending bracket. The eighth staff features piano, *pizz.*, *arco*, *pizz.*, and *arco* dynamics. The ninth staff continues with piano dynamics. The tenth staff includes piano dynamics and a *pizz.* instruction.

Violoncello.

arco

p

rall.

a tempo

a tempo

pizz. *arco*

f *cresc.*

ff *p* = *f* *p* = *ff* *p* *cresc.*

dim. *p* *rall.* *a tempo* *pizz.* *p*

arco *ff* *p*

ff *pp legato*

1 2 3 4 5 6 7

8 9 10

1

Violoncello.

p legato

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

pizz.

1 *sp*

arco

a tempo

rall. *pizz.*

arco 1 *pizz.*

ff *p*

5 *arco* *pizz.* 2 *arco*

f *p* *p*

a tempo

p rit.

Timpani.

pizz.

arco

ff

Basso.

Fr. Chopin Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz ff

f cresc. fz p p

f

ff

fz p p Cantabile. 8

Cello arco pizz. arco 2 p cresc.

f ff con forza f cresc. ff

ff fz 3

p dim. ff 3

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *a tempo*, and *rall.* (rallentando). Fingerings are indicated by numbers 1-5 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in bass clef.

Basso.

f *p* *p* *tr* **5** **10** *pizz.*
5 **1** *arco*
pizz. **1** **13** *arco* **1** *p*
p **1** *a tempo* **9** *rall.* **14** *p*
14 **1** *a tempo* *rit.*
pizz. **1**
6 **7** *arco* *f*
8 **3** *ff* *p legato*
ff

Larghetto.

ROMANZE. *Cello* **5** **3**
4 **1** *p*

Basso.

First staff of music with notes and rests.

Second staff of music with notes, rests, and dynamic markings: *pp*, *rallent.*, *4*, *p*. Includes the instruction **Tempo I.**

Third staff of music with notes and rests, dynamic marking *p*.

Fourth staff of music with notes, rests, and dynamic markings: *p*, *p*, *p*.

Fifth staff of music with notes and rests, including a *30* marking.

Sixth staff of music with notes and rests.

Seventh staff of music with notes, rests, and dynamic markings: *rallent.*, *pp*. Includes fingerings *2* and *1* and the instruction **Tempo I.**

Eighth staff of music with notes and rests, including a *2* marking.

Ninth staff of music with notes and rests, dynamic markings: *p*, *cresc.*, *dim.*, *rallent.*, *smorz.*

Tenth staff of music, labeled **RONDO.** with **Vivace.** tempo marking, notes, rests, and dynamic marking *ff*. Includes a *3* marking.

Eleventh staff of music with notes, rests, and dynamic markings: *p*, *pizz.*, *10*, *pizz.*, *3*, *arco*, *8*.

Twelfth staff of music with notes, rests, and dynamic markings: *p*, *rallent.*, *2*, *pp*, *rallent.*, *1*, *a tempo*, *a tempo*, *2*, *pizz.*, *4*.

Basso.

arco a tempo 2

riten. ff

cresc. ff p ff p

ff p cre - scen - do ff

a tempo 3

rallent. p ff

2 p ff

2 ff

tr f f pizz. 2

arco pizz. 1 arco

5 a tempo 7 pizz.

p rall.

5 arco pizz. 5 pizz.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *rall.*, *a tempo*, *arco*, *pizz.*, *cresc.*, *dim.*, and *ff* are placed throughout the score. Measure numbers 2, 3, 4, 8, and 9 are indicated above the staff lines. The key signature is one sharp (F#) and the time signature is 3/4.

Basso.

1 2 3 4 5 6 7 8

9 10 11

2 1

p

2

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 1 7 pizz. 5

fp

arco pizz. 2

a tempo arco

rall. 10 ff

pizz. 5 arco pizz. 2 arco

p f p p

a tempo 1

p rit.

5

ff