

Approx. Duration: 14:00

RHAPSODY FOR VIOLIN AND PIANO

ALBA ROSA VIETOR, 1952-53

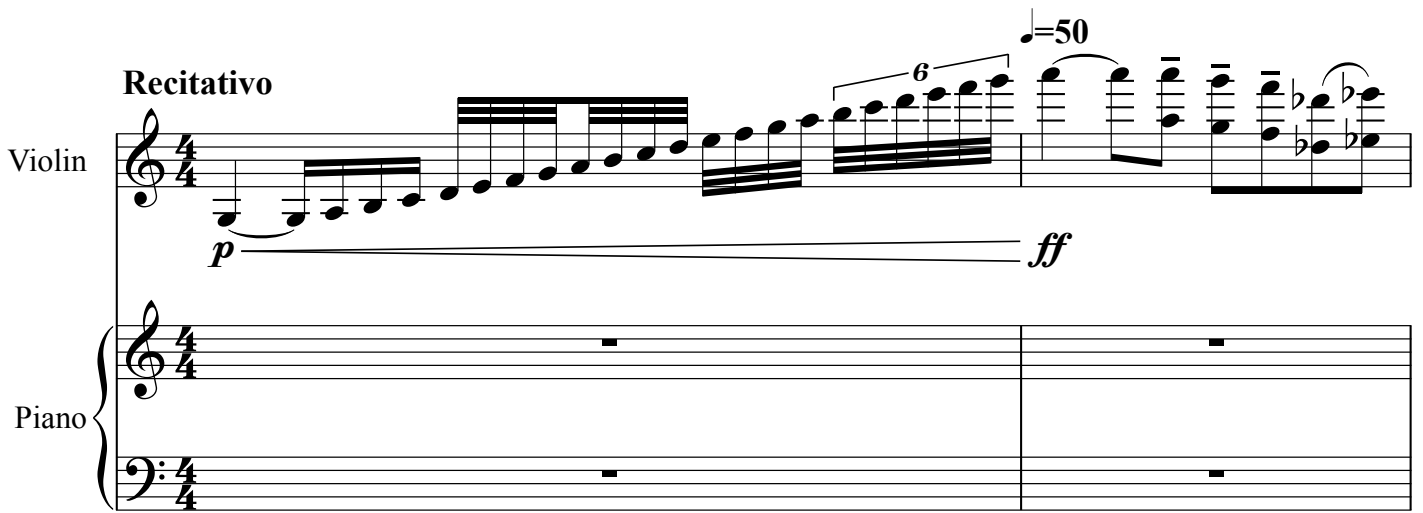
Recitativo

Violin

p *ff*

$\text{♩} = 50$

6



Vln.

cresc. poco affrett

3



Vln.

7

3 3 3

8va

5

8va

Pno.



Vln. 10 *8va* *p*

Pno.

Vln. 13 *8va*

Pno.

Vln. 16 *f* *p* $\frac{6}{4}$

Pno. $\frac{6}{4}$

19

Vln.

Pno.

pp *pp* *p*

tr *tr*

23

Vln.

Pno.

tr *tr* *tr* *tr*

rit.

27

Andante

Vln.

Pno.

p *p*

4

31

Vln.

Pno.

A tempo

35

Vln.

Pno.

poco affrett

f

f

poco affrett

8vb

38

Vln.

Pno.

ff

f

tr

f

8vb

8vb

43

Vln. *f* *f* *mf*

Pno. *f*

8^{va} (b)

8^{vb}

46

Vln. *ff*

Pno. *f*

49

Vln. *mf* *ff*

Pno. *f*

8^{va}

8^{vb}

6

Vln. 52

Violin staff for measures 52-55. Measure 52 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Measure 53 continues the triplet. Measure 54 has a fermata over a half note (Eb). Measure 55 has a fermata over a half note (Eb) and a dynamic marking of *p*.

Pno. (8)

Piano staff for measures 52-55. Measure 52 has a treble clef and a key signature of two flats. It contains a whole note chord (Bb, Ab, Gb, Fb) and a bass line with a whole note chord (Eb, D, C, B). Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *p*. A dashed line with the number (8) is above the staff.

Vln. 56

Violin staff for measures 56-59. Measure 56 has a treble clef and a key signature of two flats. It contains a half note (Eb) and a whole note (Eb). Measure 57 has a half note (Eb) and a whole note (Eb). Measure 58 has a half note (Eb) and a whole note (Eb). Measure 59 has a half note (Eb) and a whole note (Eb) with a dynamic marking of *p*.

Pno. 56

Piano staff for measures 56-59. Measure 56 has a treble clef and a key signature of two flats. It contains a half note (Eb) and a whole note (Eb). Measure 57 has a half note (Eb) and a whole note (Eb). Measure 58 has a half note (Eb) and a whole note (Eb). Measure 59 has a half note (Eb) and a whole note (Eb).

Vln. 61

Violin staff for measures 61-64. Measure 61 has a treble clef and a key signature of two sharps. It contains a half note (F#) and a whole note (F#). Measure 62 has a half note (F#) and a whole note (F#). Measure 63 has a half note (F#) and a whole note (F#). Measure 64 has a half note (F#) and a whole note (F#) with a dynamic marking of *p*. A dashed line with the word *8va* is above the staff.

Pno. 61

Piano staff for measures 61-64. Measure 61 has a treble clef and a key signature of two sharps. It contains a half note (F#) and a whole note (F#). Measure 62 has a half note (F#) and a whole note (F#). Measure 63 has a half note (F#) and a whole note (F#). Measure 64 has a half note (F#) and a whole note (F#).

(8) 65 7

Vln. *ff*

Pno. *8va* *tr*

(8) 68 13 *8va* *tr*

Vln. *f* *ff*

Pno. *8va* *tr*

8vb

(8) 70 13 *8va* *tr*

Vln. *f* *ff*

Pno. *8va* *tr*

8vb *f* *8vb*

8 72

Vln. *f* *p*

Pno. *pp*

(8)

75

Vln. *ff*

Pno. *f* *ff*

(8)

78

Vln.

Pno. *ff*

(8)

80

Vln.

Pno.

3 3 3 3 3 3

5 5 5 5 5

82

Vln.

Pno.

f

8va

tr

mf

8va

tr

83

Vln.

Pno.

8va

(8)

tr

8va

(8)

tr

10 84

Vln. *8va*

Pno. *(8) tr*

85

Vln. *8va* *6* *f* *3* *3* *3*

Pno. *f* *3* *3* *3*

87

Vln. *(8)* *f* *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3*

♩=126
Allegro

11

90

Vln. *sempre f* *8va*

Pno. *sempre f*

93

Vln. *f* *8va*

Pno. *f*

96 (8)

Vln. *Più Allegro*

Pno.

12

99

Vln. *mf*

Pno. *mf*

101

Vln. *mf*

Pno. *mf*

103

Vln. *p subito*

Pno. *p subito*

105 *8va*

Vln.

Pno.

(8)

108

Vln.

Pno.

(8)

111

Vln.

f *sempre cresc.*

Pno.

f *sempre cresc.*

14

(8)

113

Vln.

ff

Pno.

ff

tr

8vb

115

Vln.

Pno.

tr

8vb

(8)

117

Vln.

Pno.

ff

tr

119

Vln.

Pno.

tr

3

6/4

6/4

Detailed description: This system covers measures 119 and 120. The violin part (Vln.) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The piano part (Pno.) has a treble clef staff with a trill (tr) and a bass clef staff with a triplet of eighth notes. The time signature is 6/4.

121

Vln.

Pno.

ff

6/4

6/4

Detailed description: This system covers measures 121 and 122. The violin part (Vln.) consists of a steady eighth-note accompaniment. The piano part (Pno.) features a treble clef staff with chords and a bass clef staff with chords and a melodic line. The dynamic marking is *ff*. The time signature is 6/4.

122

Vln.

Pno.

ff

8^{vb}

6/4

6/4

Detailed description: This system covers measures 122 and 123. The violin part (Vln.) continues with eighth-note accompaniment. The piano part (Pno.) features a treble clef staff with chords and a bass clef staff with chords and a melodic line. The dynamic marking is *ff*. An 8^{vb} marking is present in the bass clef staff. The time signature is 6/4.

16 123

Vln.

Pno.

8^{vb}.....

124

Vln.

ff

Pno.

ff

125

Vln.

sempre ff

Pno.

sempre ff

126 17

Vln.

Pno.

8vb

Detailed description: This system covers measures 126 and 127. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata at the end of measure 127. The Piano part (Pno.) is in a bass clef with the same key signature. It includes a complex sixteenth-note accompaniment in the left hand, with two sixteenth-note chords marked with a '6' and a slur. The right hand of the piano part has a simpler eighth-note accompaniment. A dashed line labeled '8vb' is positioned below the piano part.

127

Vln.

Pno.

8vb

Detailed description: This system covers measures 127 and 128. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) continues with the same accompaniment patterns as in measure 127. The '8vb' label is present at the bottom.

128

Vln.

f *poco meno* *p*

Pno.

f *p*

8vb

Detailed description: This system covers measure 128. The Violin part (Vln.) begins with a dynamic marking of *f* (forte) and a fermata. The tempo marking *poco meno* (poco meno) is placed above the staff. The dynamic marking *p* (piano) is placed below the staff. The Piano part (Pno.) also begins with a dynamic marking of *f* and a fermata. The dynamic marking *p* is placed below the staff. The piano part features a sixteenth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand. The time signature changes to 4/4 at the end of the system. A dashed line labeled '8vb' is at the bottom.

18 **Tempo 1**

130

Vln. *molto cresc.* *dim.* *pp*

Pno. *molto cresc.* *dim.* *pp*

8va

tr

(8)

134

Vln. *p*

Pno. *p*

8vb

(8)

138

Vln.

Pno.

8vb

(8) 142 19

Vln. *p*

Pno. *p* *poco aff.* *p*

(8)-. | 8^{vb} | 8^{vb} |

(8) 147 **Presto**

Vln. *p*

Pno. *p* *mf*

151

Vln. *f*

Pno. *f* 8^{va}

20

Vln. 155

Pno. 8va-

Vln. 159 *f*

Pno. 8

Vln. 163

Pno. 8

167 21

Vln. *f* pizz.

Pno. *f*

(8)

172 arco *f* *8va*

Pno. *f* *8va*

177

Vln.

Pno.

(8)

22
182

Vln. *f*

Pno. *f*

tr. *8va*

8vb

186

Vln.

Pno.

tr.

8

190

Vln.

Pno.

tr.

8

194 23

Vln. *f* *p*

Pno. *f* *p*

(8) (tr)

198

Vln. *mf*

Pno. *mf* *8va*

(8)

202

Vln. *f*

Pno. *f*

(8)

206

Vln. *ff*

Pno. *ff*

(8)

8^{va}

210

Vln. *ff*

Pno. *ff*

8^{va}

8^{vb}