ROBERT VOLKMANN

KONZERT

FÜR VIOLONCELL UND ORCHESTER

A moll - A minor - La mineur

Op. 33

AUSGABE FÜR VIOLONCELL UND KLAVIER

Revidiert, bezeichnet und mit Kadenz und Schluß versehen

von

Julius Klengel

EDITION BREITKOPF Nr. 3782

Violoncell-Konzert.

Robert Volkmann, Op. 33.
Revidiert, bezeichnet und mit Kadenz und Schluß versehen
von Julius Klengel.

Allegro moderato.

Violoncell.

mf *p* *mf* *p*

Allegro moderato.

Pianoforte.

p *sf* Streichquartett. *p*

9

cresc. *f*

16

22

p A *f*

p *p* Fl. Ob. *stacc.*

Edition Breitkopf Nr. 3782

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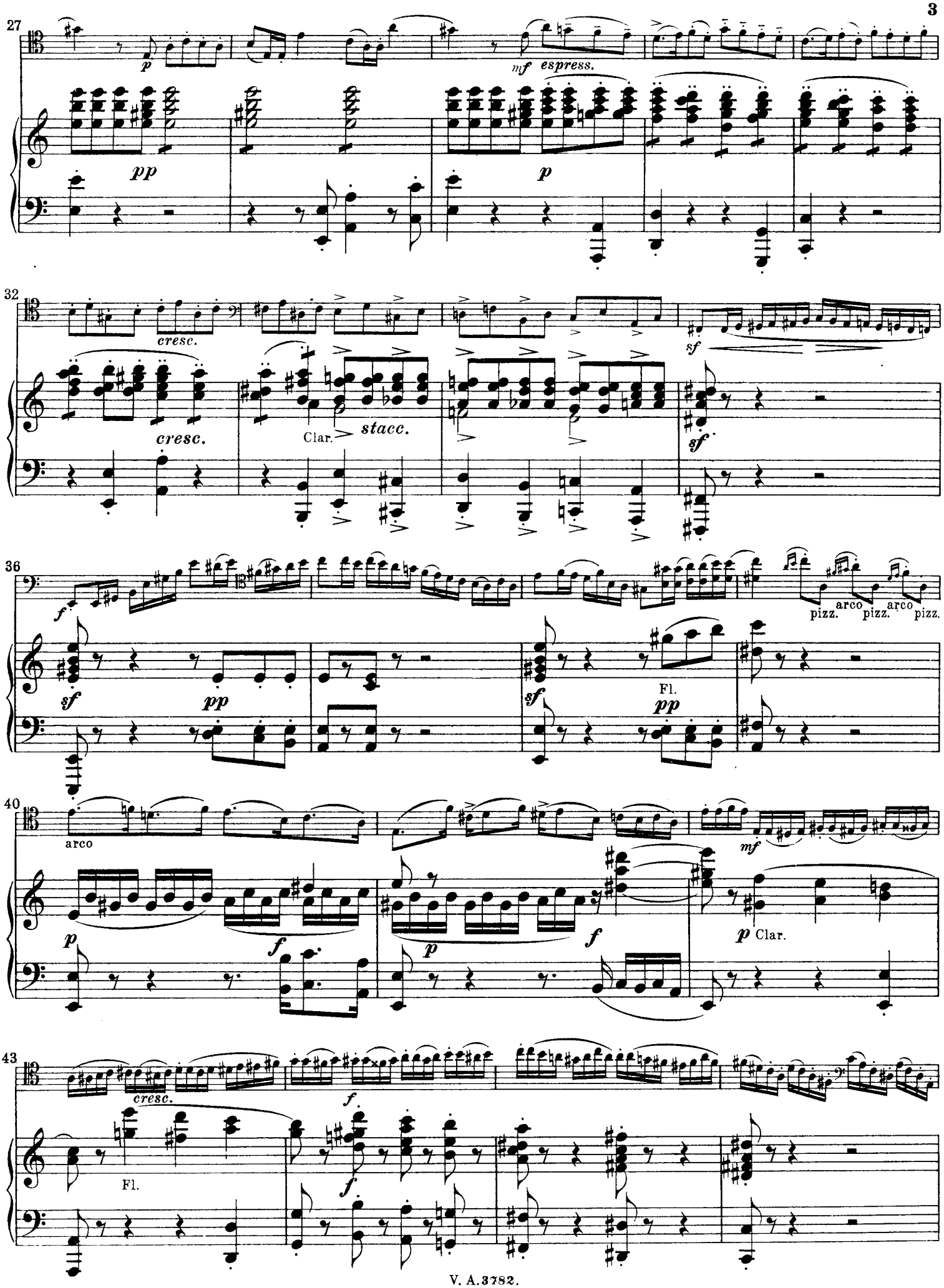

27
p
pp
mf espress.
p
32
cresc.
cresc.
Clar.
stacc.
sf
sf
36
f
sf
pp
pizz.
arco
pizz.
arco
pizz.
sf
pp
Fl.
40
arco
mf
p
f
p
f
p Clar.
43
cresc.
f
Fl.
f

47

sf *ff*

50

Tutti.

55

60

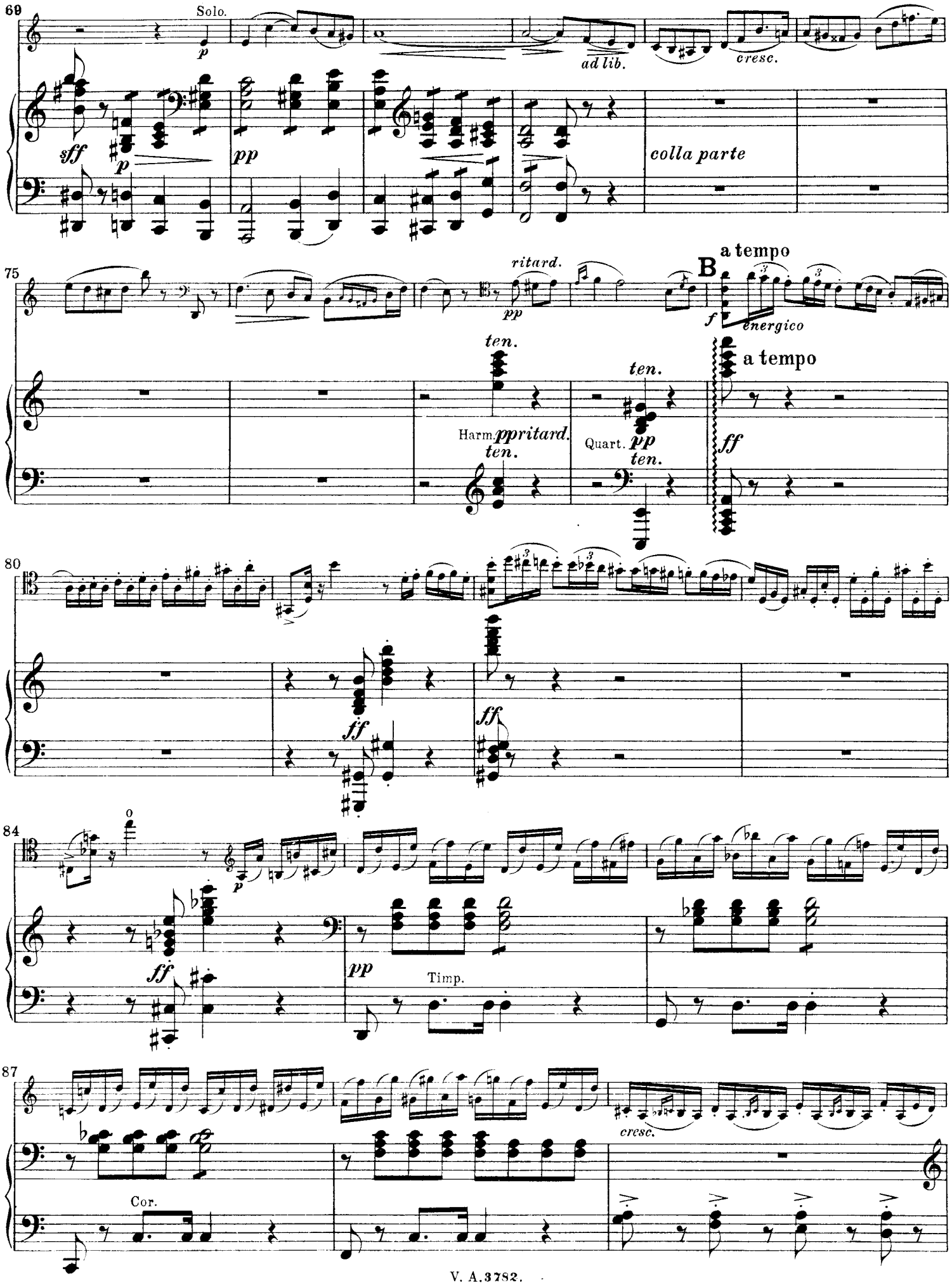
8

65

8

loco

cresc.


69
Solo.
p
ad lib.
cresc.
sff
p
pp
colla parte
75
ritard.
pp
B
a tempo
f
energico
ten.
ten.
a tempo
Harm.
ppritard.
ten.
Quart.
pp
ten.
ff
80
ff
ff
84
p
ff
pp
Timp.
87
cresc.
Cor.

90

Fl. *pp* Ob. *pp* Cl. I.

Cl. II. *p*

f *p*

Fag. I. Fag. II.

pp

93

cresc. *sf*

Fl.

cresc. *sf*

p

Cello.

97

f Tutti.

f

100

Solo.

f

Ob. Cl.

p *pp*

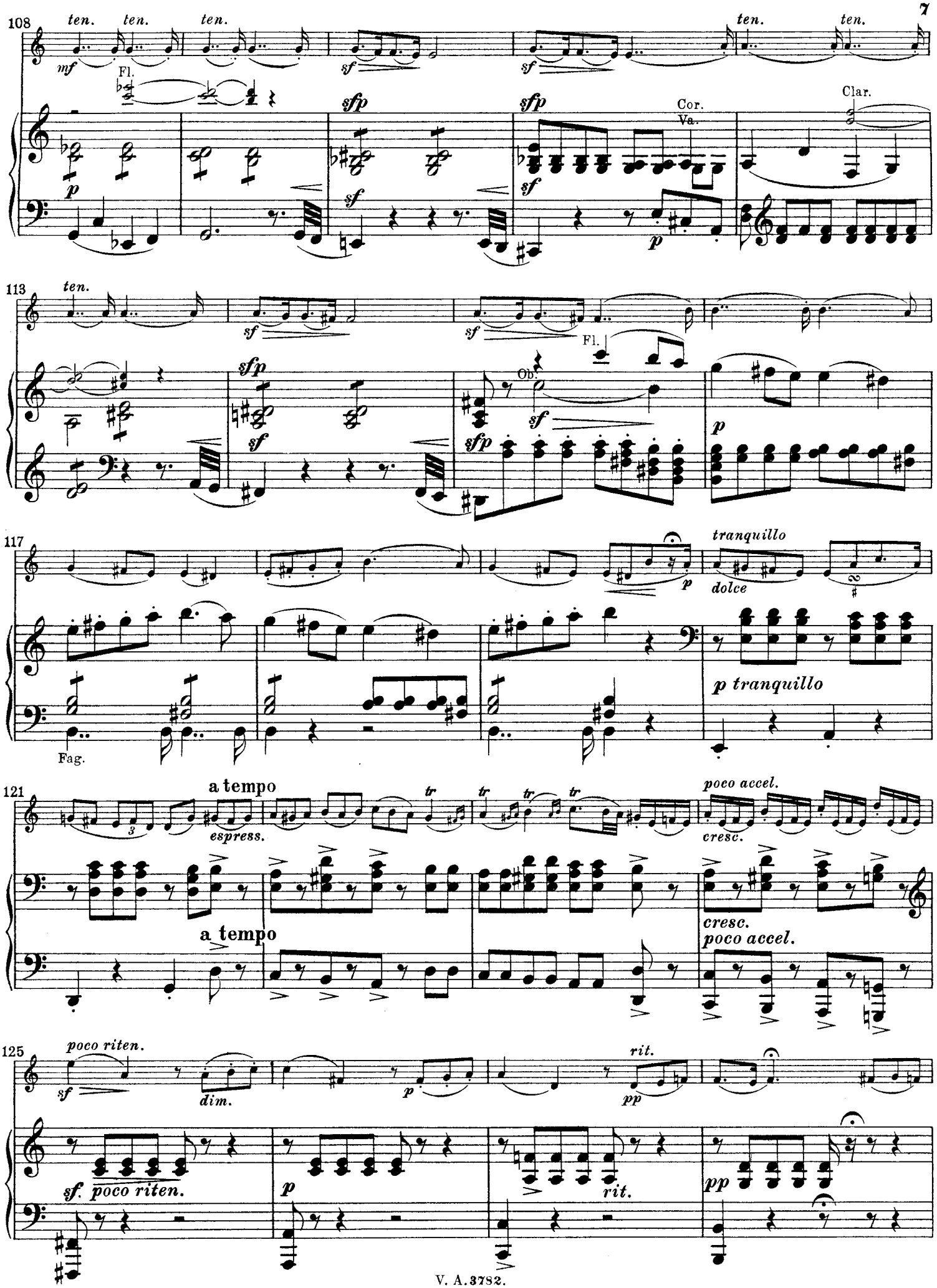
104

Solo. C

Tutti.

p

Fag. Cello.


108
ten.
ten.
ten.
ten.
ten.
mf
Fl.
sf
sfp
Cor.
Va.
Clar.
p
113
ten.
Fl.
Ob.
117
tranquillo
dolce
p tranquillo
Fag.
121
a tempo
espress.
poco accel.
cresc.
125
poco riten.
dim.
rit.
pp
sf. poco riten.

129 **Un poco più moderato.**

dolce

Un poco più moderato. Viol.

134 *rit.* **a tempo** *ten.* Fl. Ob. Clar. Viol.

rit. **a tempo**

139

144 Fl. Fl. Ob.

150 *cresc.* *cresc.*

155

f espress.

Fl.

f

sf

p Harm.

quasi Recit.

160

D

f appassionato

ten.

Tempo I.

quasi Recit.

Quart.

p

ten.

mf

Fag.

167

p

sf

f

Ob.

f

mf

172

p

p

f

f

Allegro vivace.

176

accel.

cresc.

f

più lento

fz

p

Allegro vivace.

p

accel.

cresc.

f

180

pad lib.

p sempre rit.

ten.

p ten.

184

pp

E Tempo I.

cantabile

p

ten.

ten.

pp ten.

Tempo I.

Fl.

pp

Cl.

Vc.

Timp.

p

188

Viol.

Fl.

Ob.

Cor.

Fag.

V. II.

Fl.

Vc.

193

Cl.

V. I.

Vc.

Fag.

V. I.

Vc.

197

cresc.

Ob.

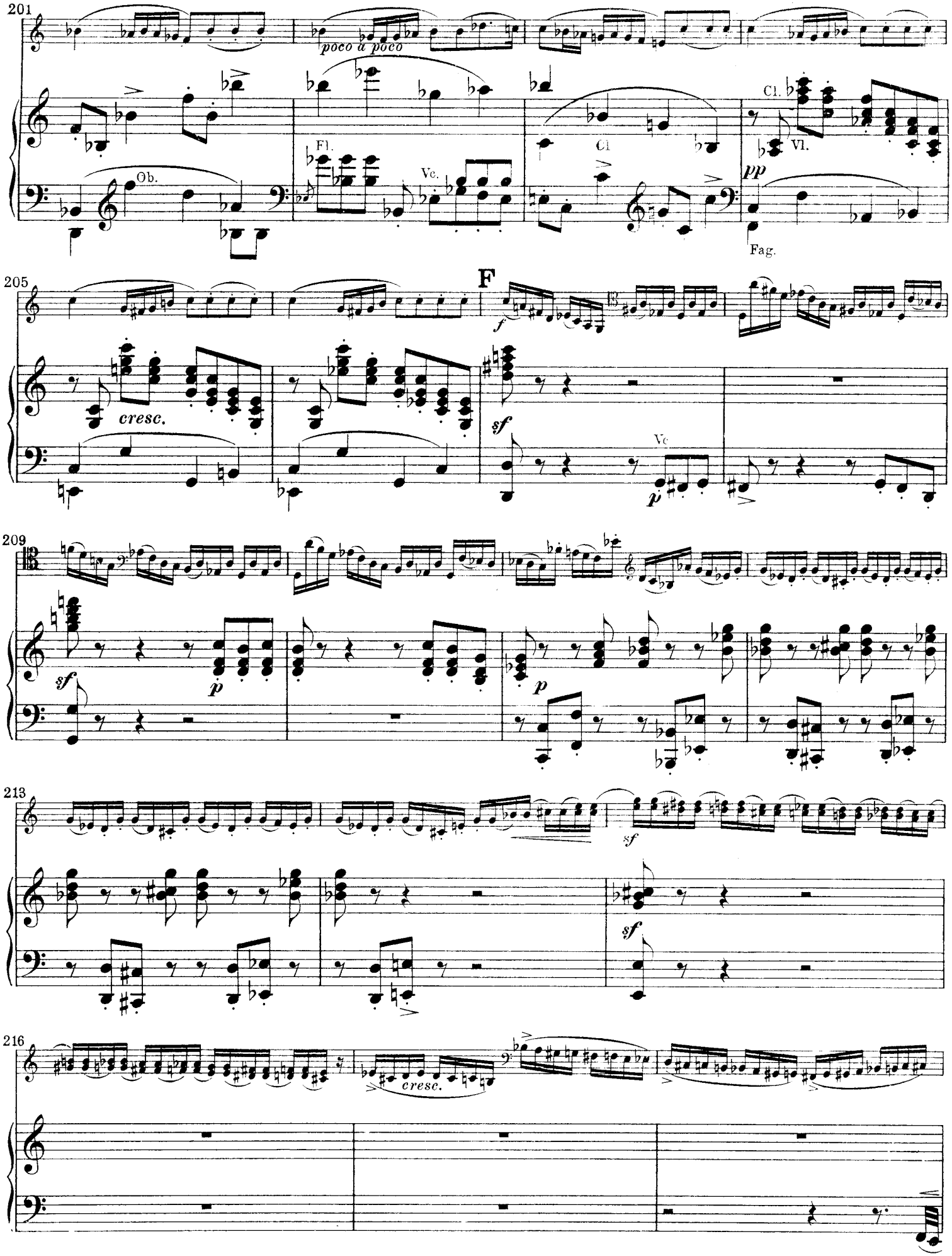
Cor.

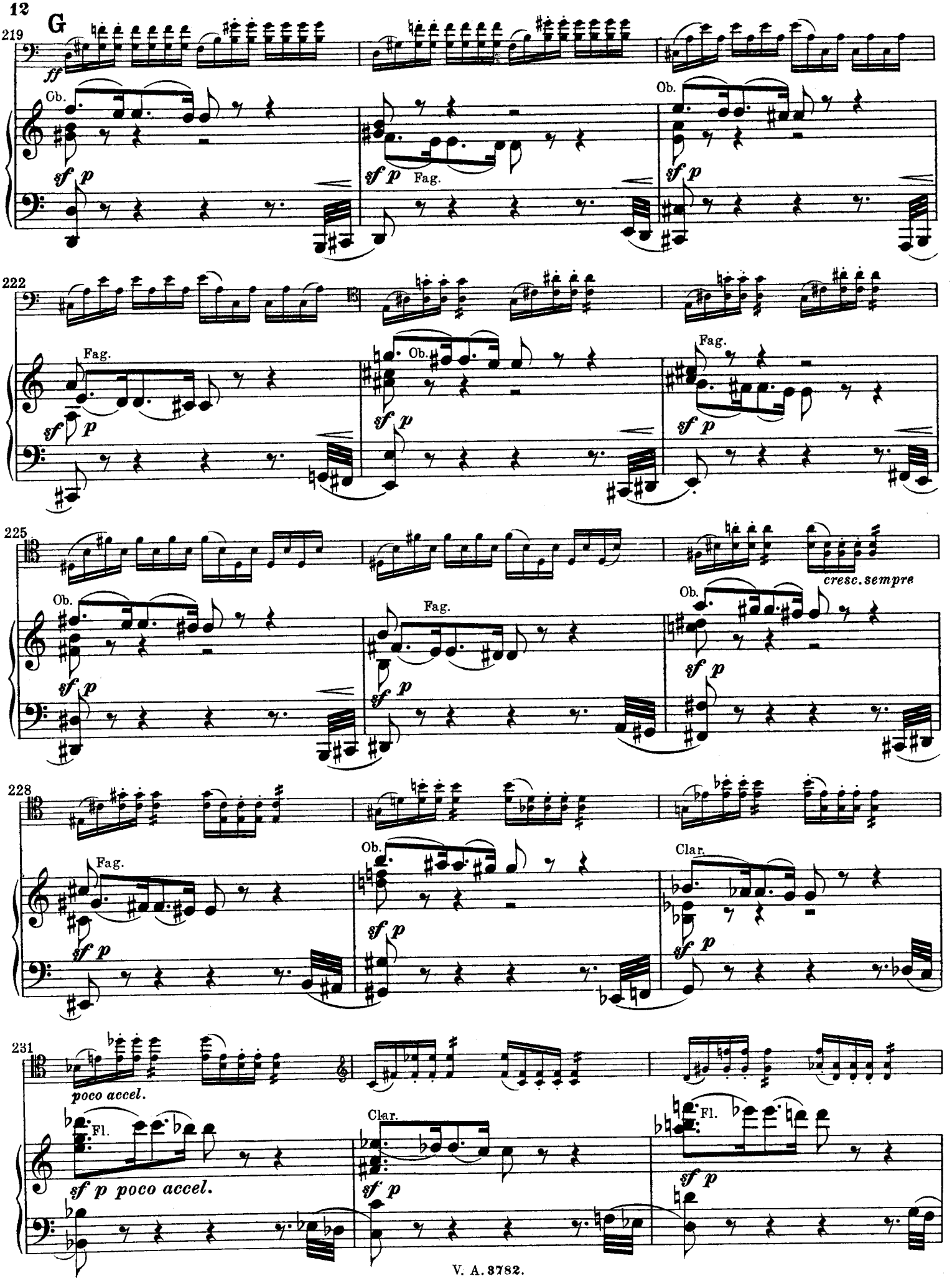
Cl.

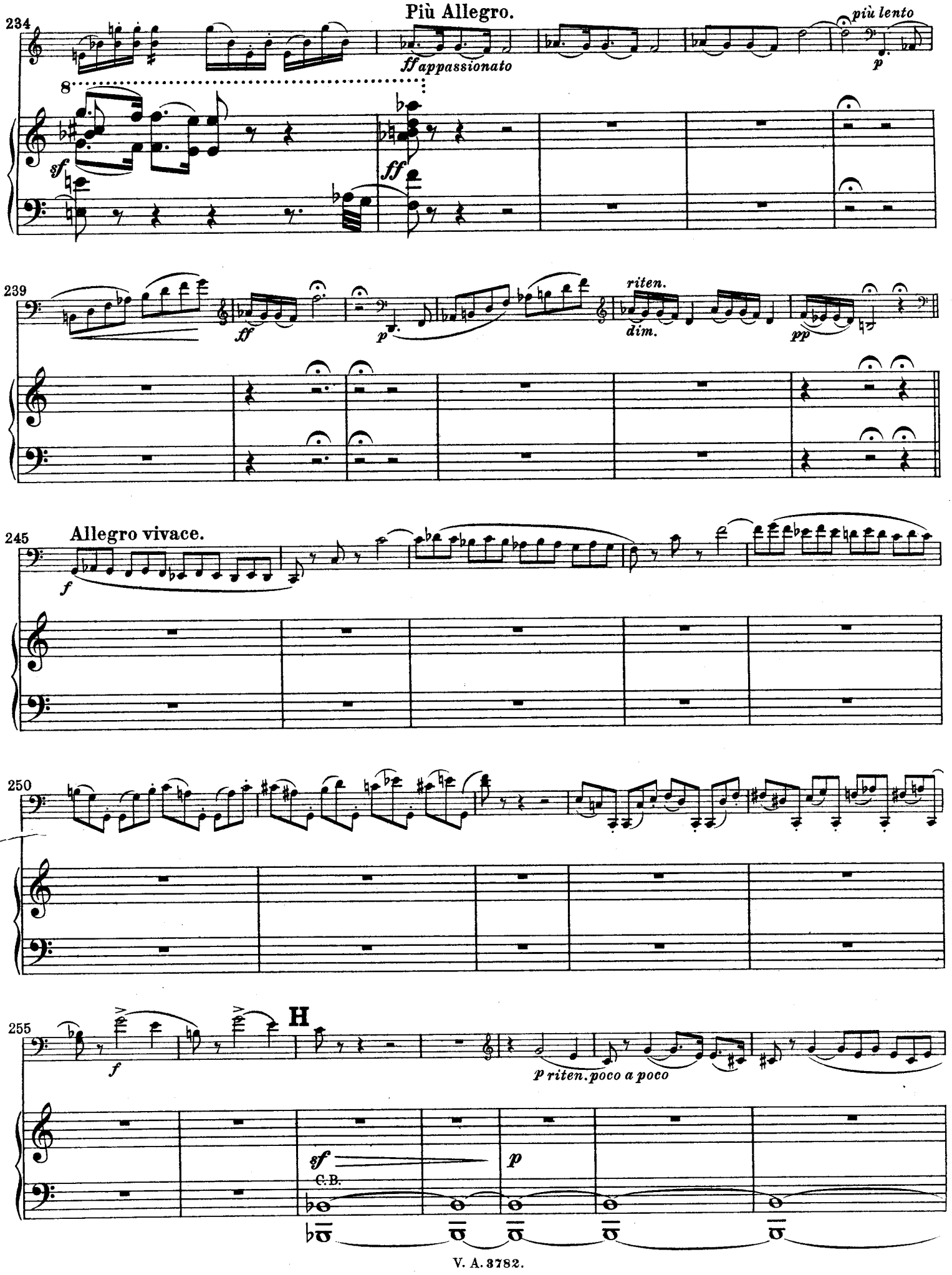
Va.

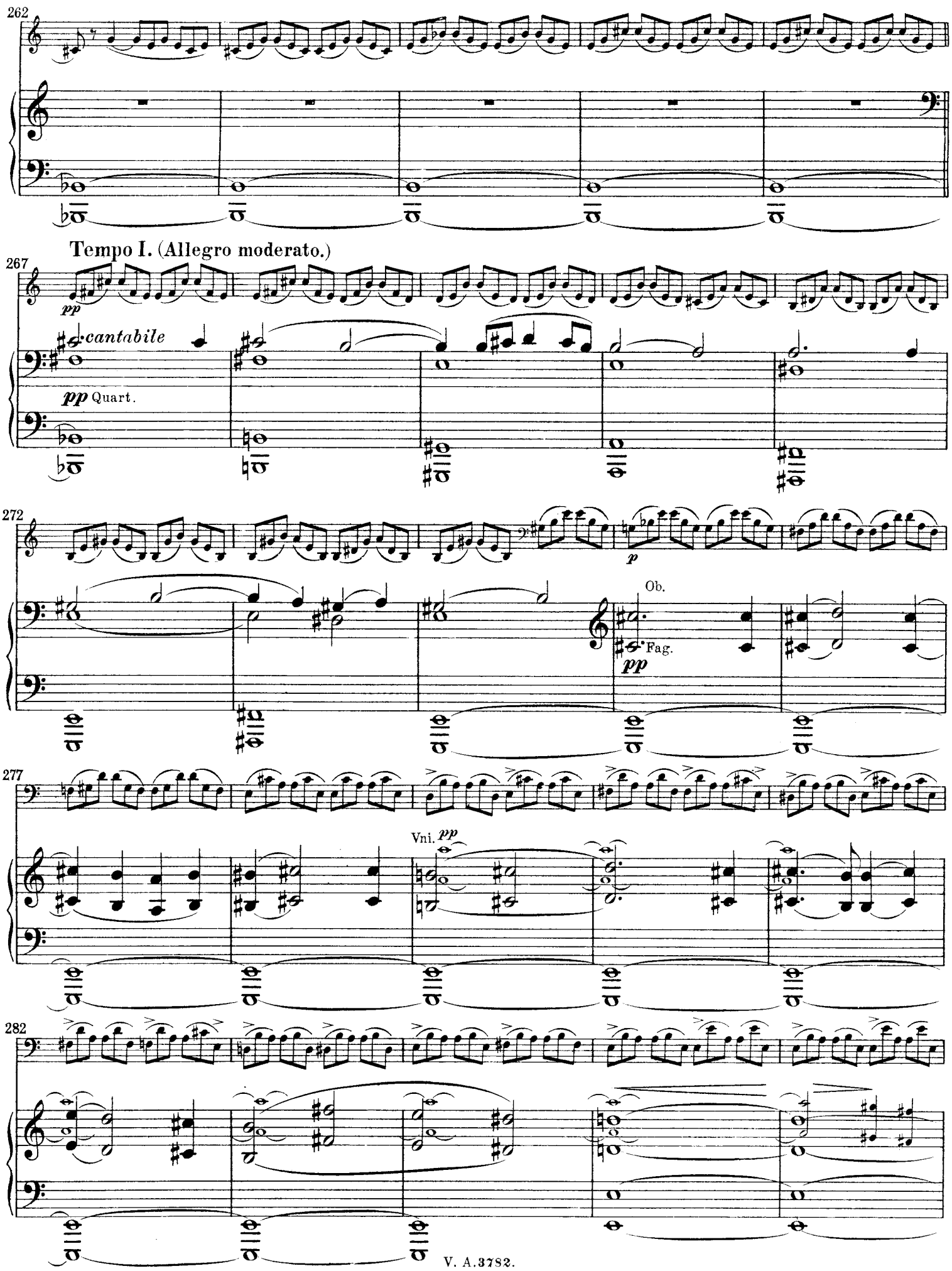
Fag.

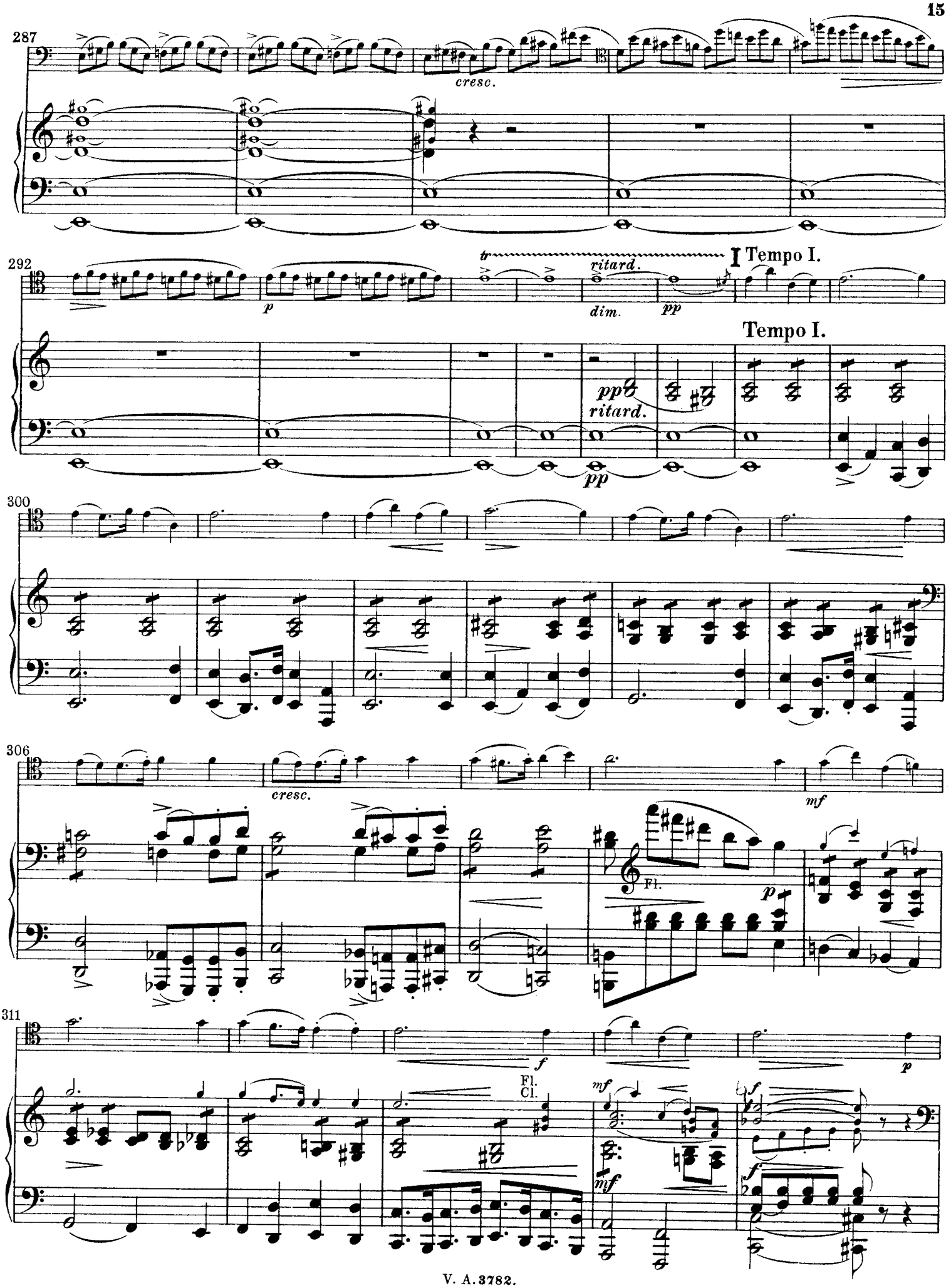
sempre p


201
poco a poco
Fl.
Ob.
Vc.
Cl.
Cl.
Vl.
pp
Fag.
205
F
f
cresc.
sf
Vc
p
209
sf
p
p
213
sf
sf
216
cresc.


G
219
ff
Ob.
sf p
Fag.
222
Clar.
225
cresc. sempre
228
231
poco accel.
Fl.
sf p poco accel.


Più Allegro.
più lento
ff appassionato
p
sf
ff
riten.
dim.
pp
Allegro vivace.
f
H
p riten. poco a poco
sf
C.B.
p


262
Tempo I. (Allegro moderato.)
267
pp
cantabile
pp Quart.
272
p
Ob.
Fag.
pp
277
Vni.
pp
282


287
cresc.
292
p
ritard.
dim.
pp
I Tempo I.
Tempo I.
pp
ritard.
pp
300
306
cresc.
mf
Fl.
p
311
f
p
Fl.
Cl.
mf
mf
f
f

316

K

Tutti.

Harm.

pp

ff Tromp. e Cor.

C.B.

con fuoco

ff

ff

320

323

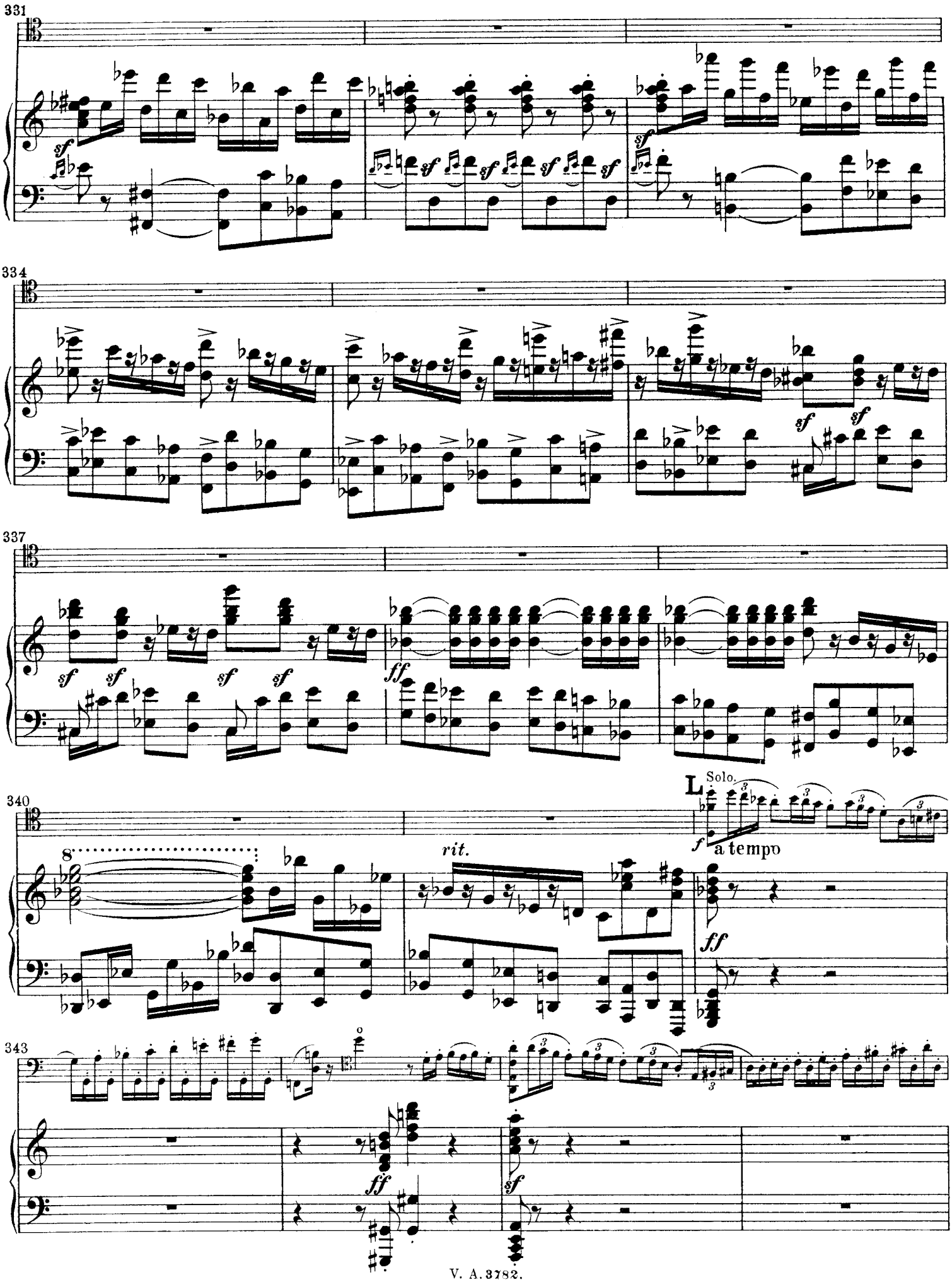
sf *sf* *sf* *sf* *sf* *sf cresc.*

326

328

Timp.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*


331
334
337
340
Solo.
a tempo
rit.
343

347

p

ff

pp

Timp.

Fag.

350

Cor.

cresc.

Tromp.

353

Cl.

Ob.

Fl.

p

p

356

f

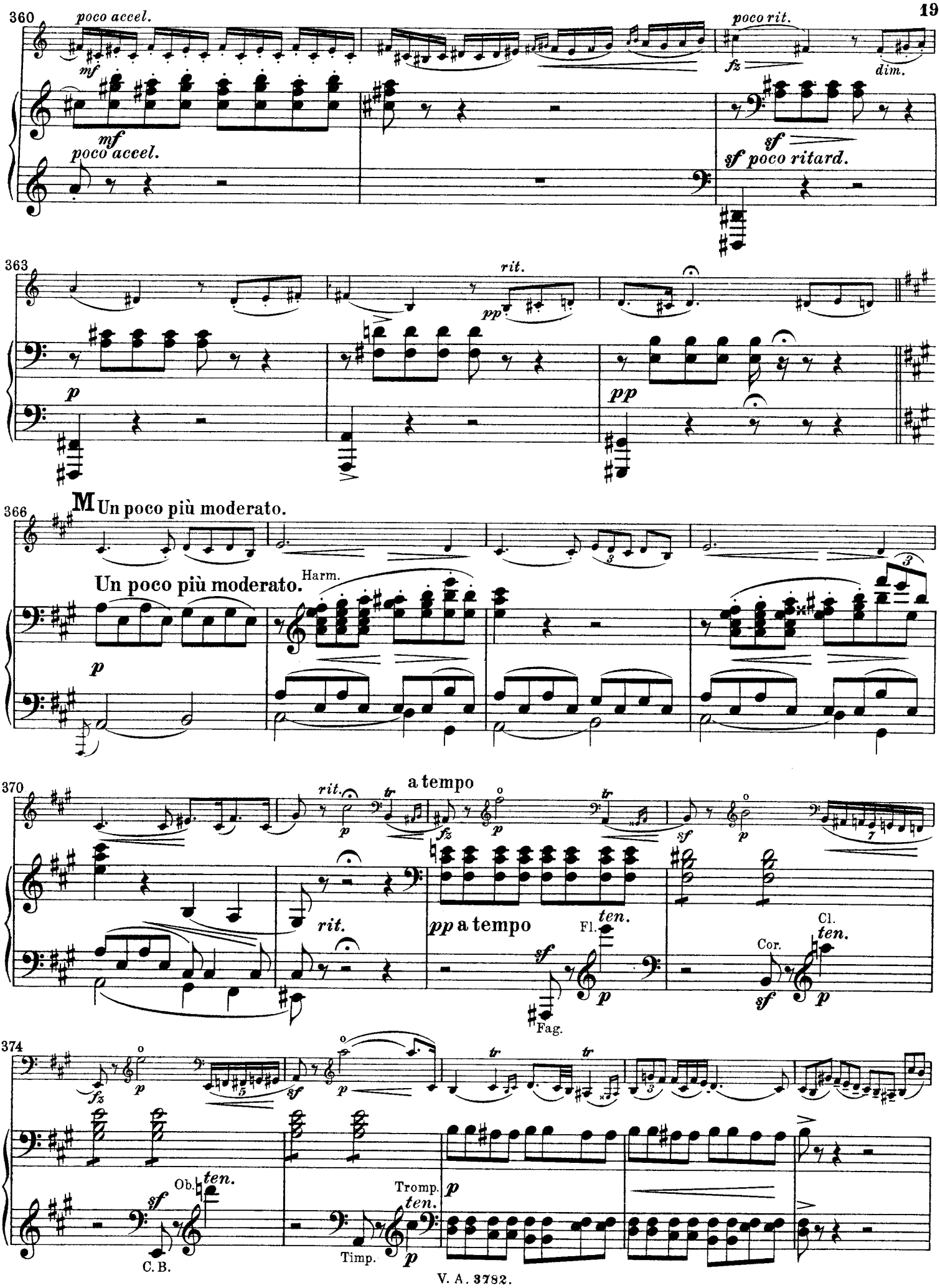
Violino.

Viola.

p

358

poco cresc.


360
poco accel.
mf
poco rit.
fz
dim.
sf
sf poco ritard.
363
rit.
pp
p
pp
366
M Un poco più moderato.
Un poco più moderato.
Harm.
p
370
a tempo
rit.
fz
sf
pp a tempo
Fl.
ten.
Cor.
Cl.
Fag.
374
Ob.
C. B.
Tromp.
Timp.

379

Clar.

Ob.

384

Fag.

388

392

396

Fl.

cresc.

rit.

*) Von hier an kann nach Belieben Kadenz und Schluß von Julius Klengel (Seite 24/25) benutzt werden.

400 *Cadenz.*

sf *Cadenz.*

404 *accel.* *sf* *p*

409 Più mosso.

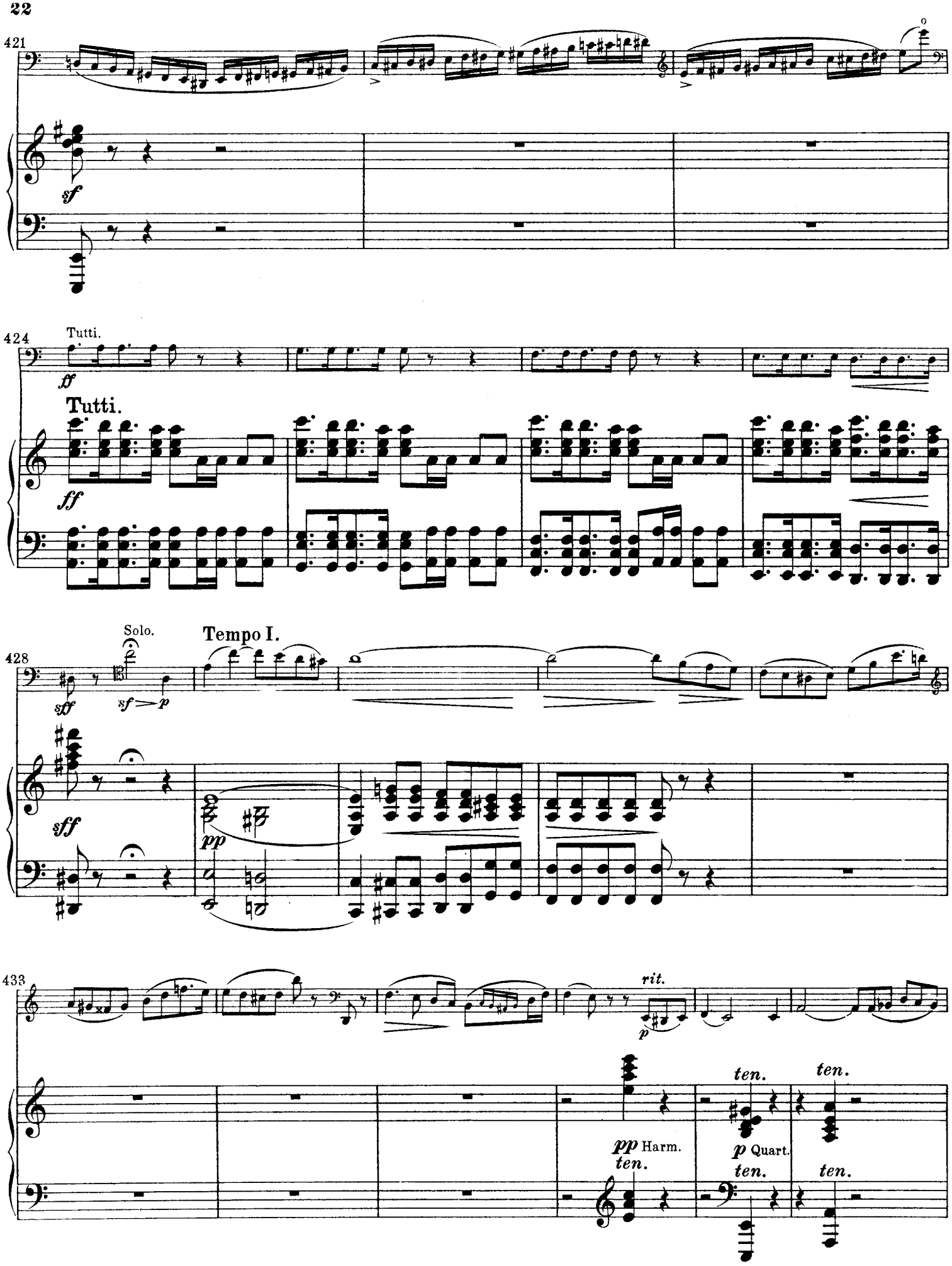
Più mosso.

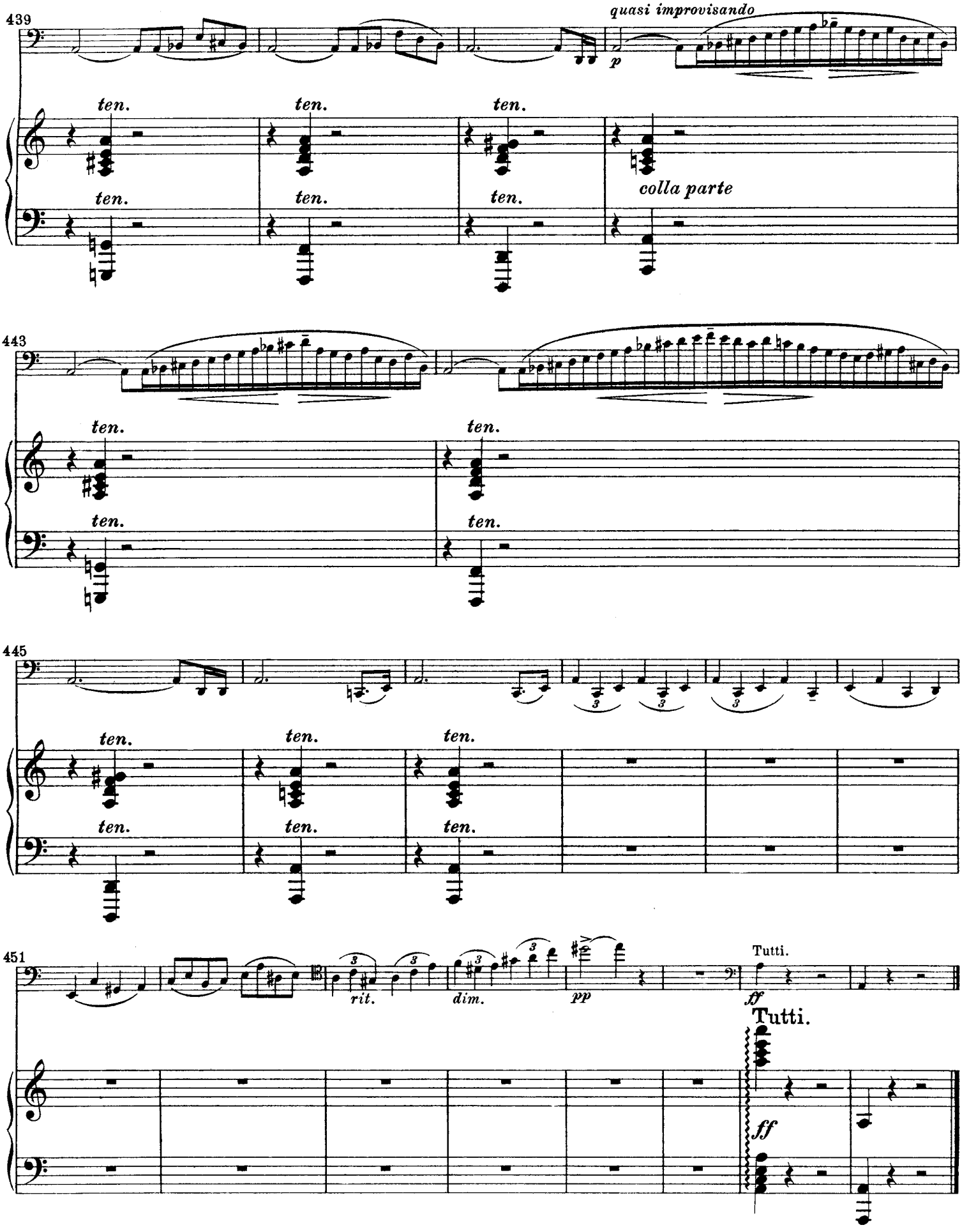
p

413 *cresc.* *f*

p *cresc.* *f*

417 *cresc.* *sf*


421
sf
424
Tutti.
ff
Tutti.
ff
428
Solo.
Tempo I.
sff
sf p
sff
pp
433
rit.
p
pp Harm.
ten.
p Quart.
ten.
ten.
ten.
ten.


439
quasi improvisando
p
ten.
colla parte
443
445
451
rit.
dim.
pp
ff
Tutti.

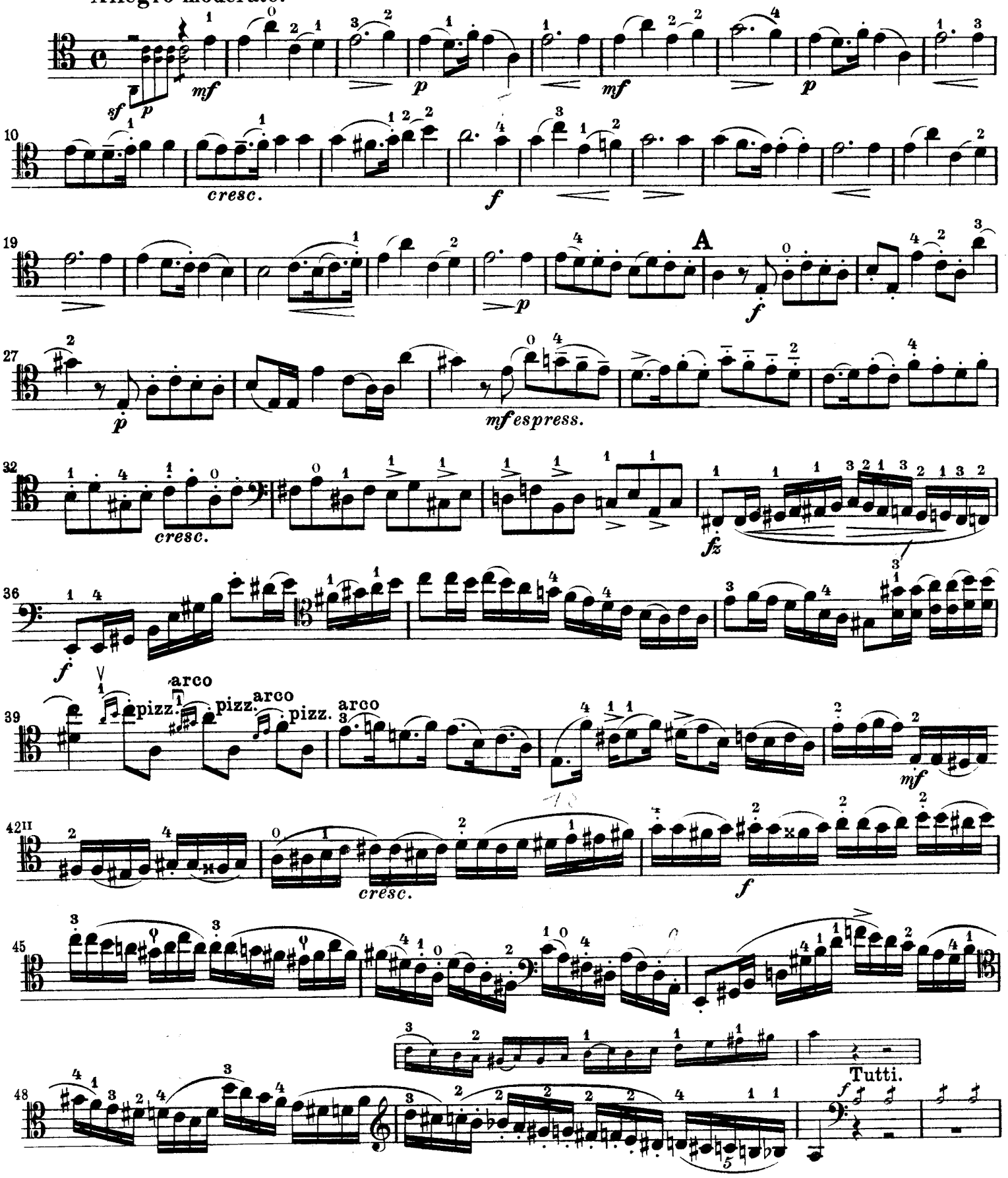
Violoncell-Konzert.

Robert Volkmann, Op. 33.

Revidiert, bezeichnet und mit Kadenz und Schluß versehen von Julius Klengel.

Violoncell.

Allegro moderato.



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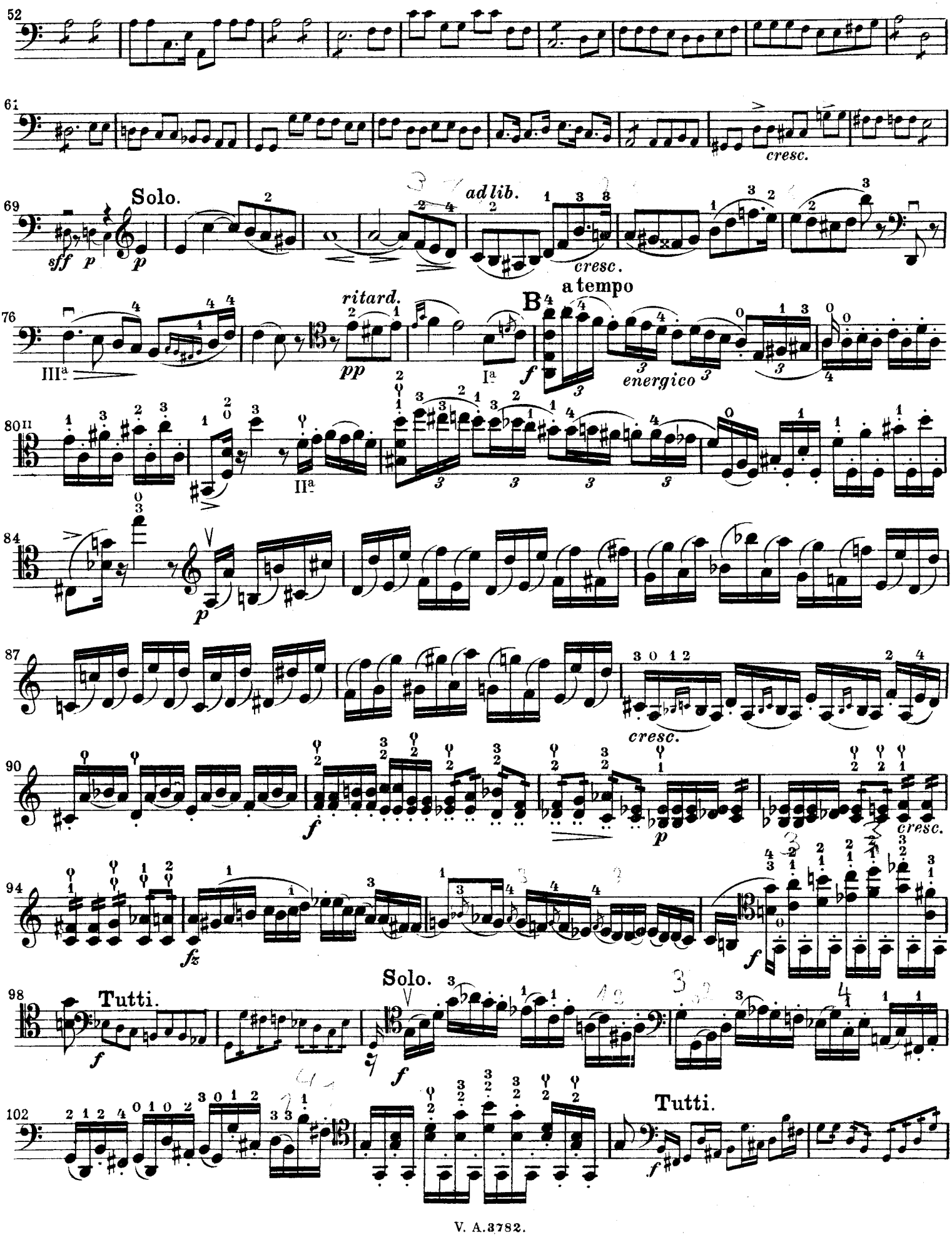
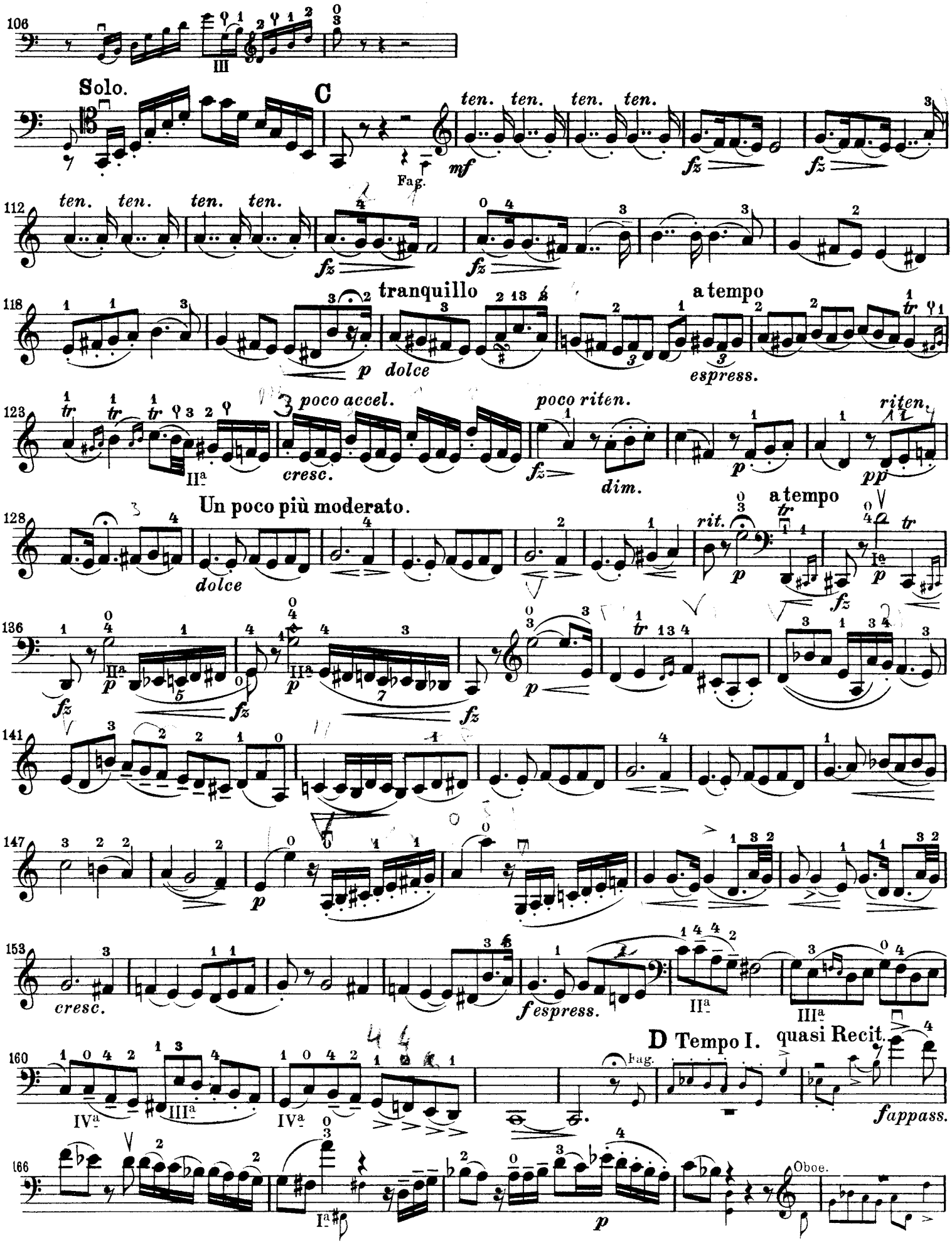
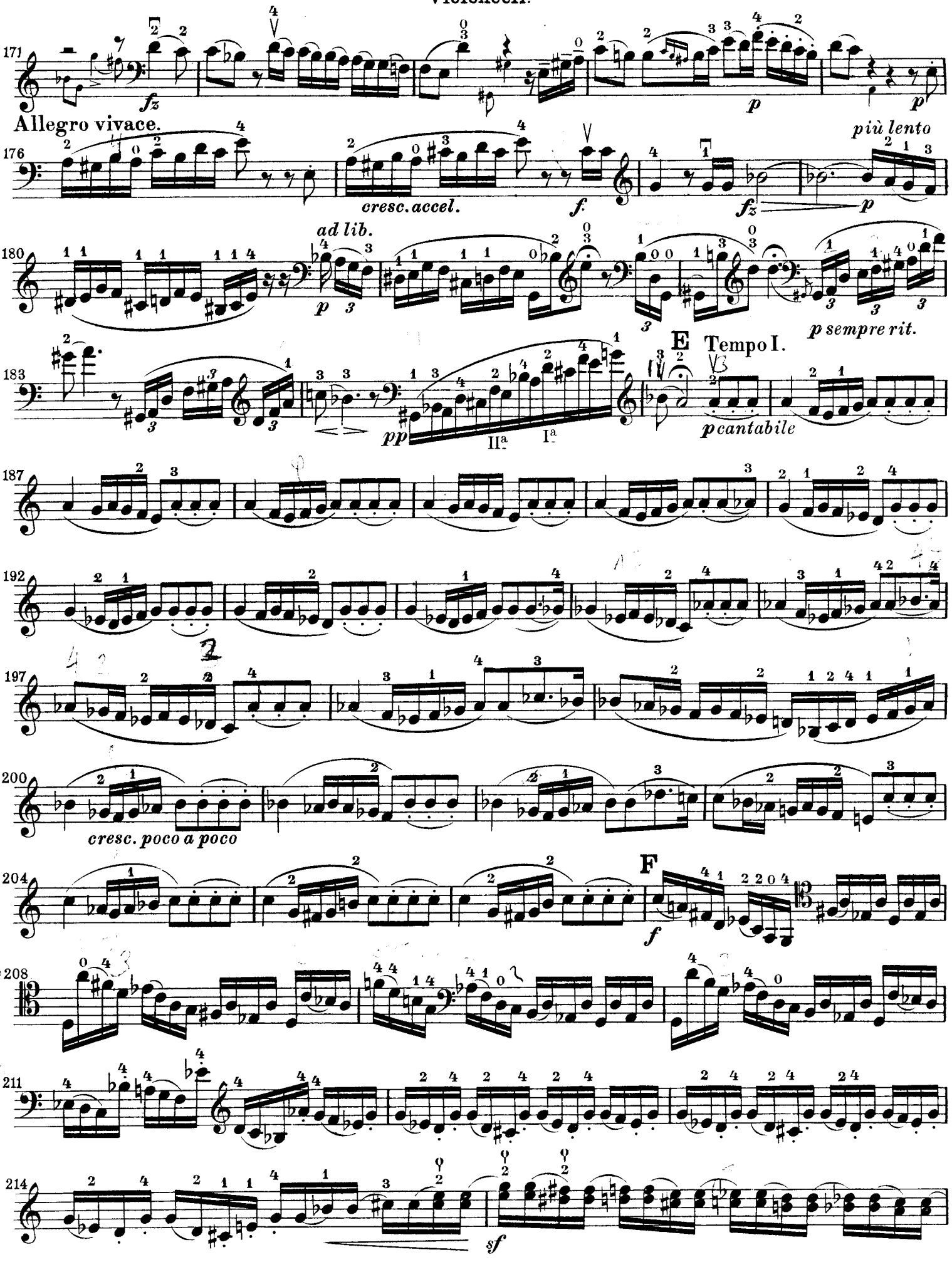
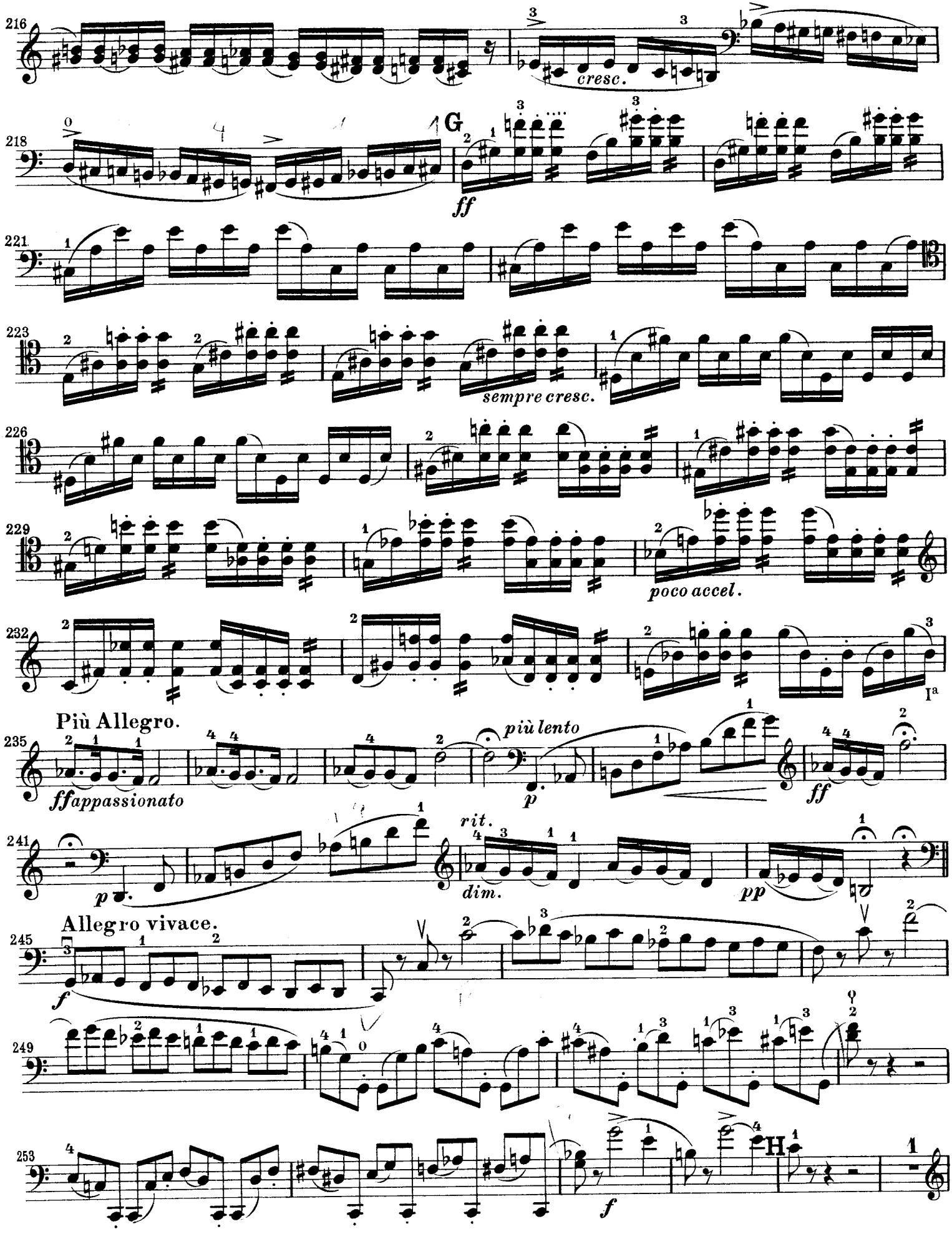
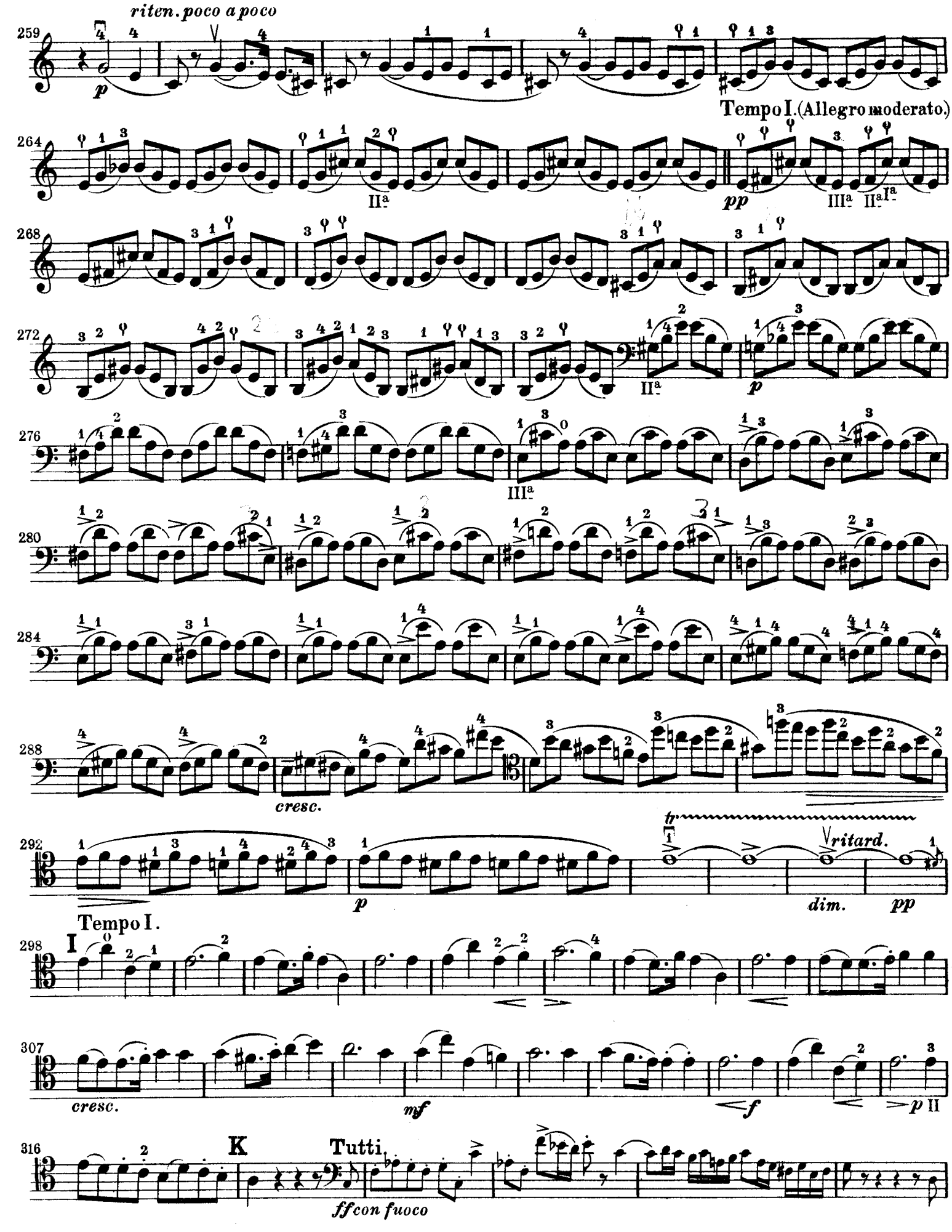
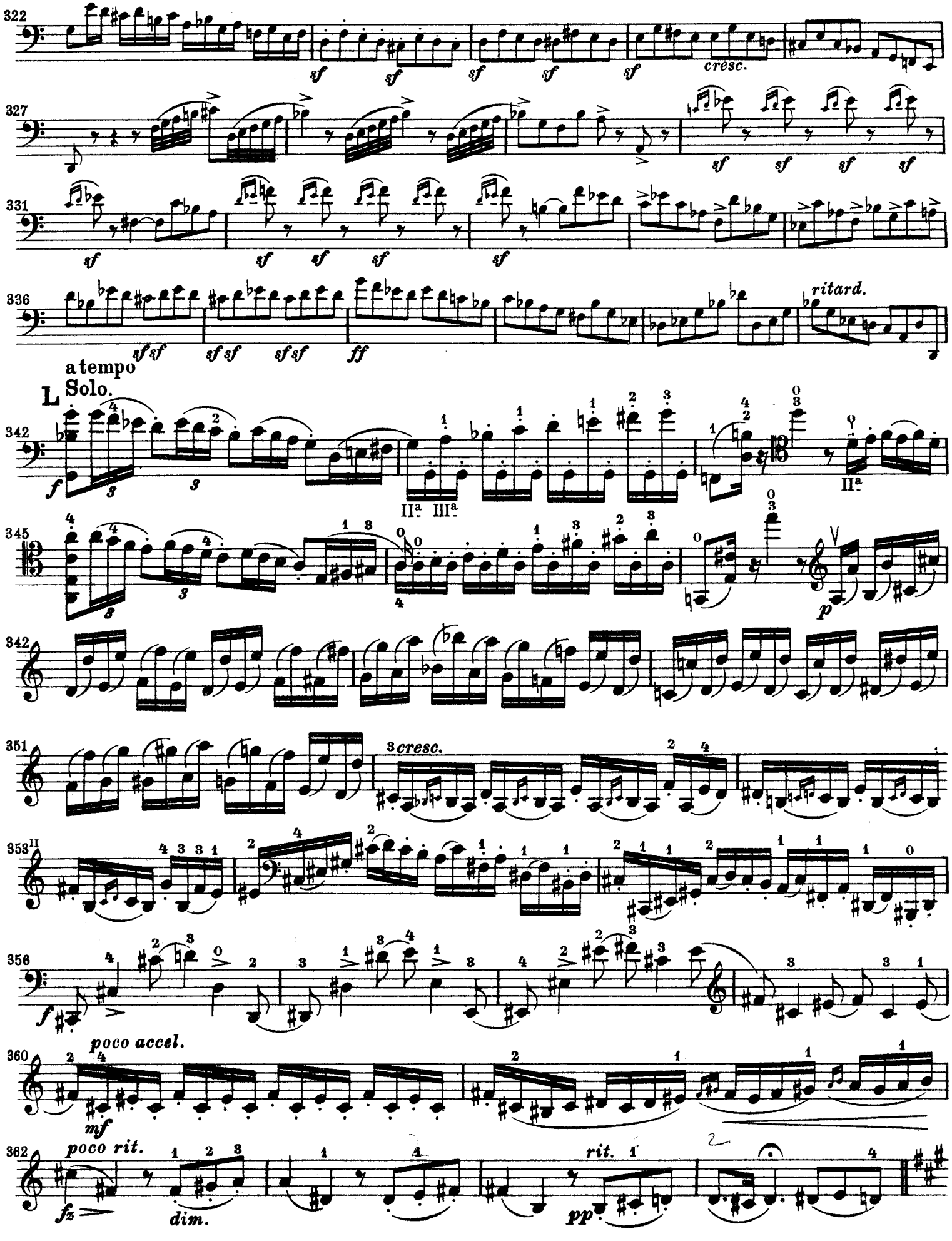

52
61
cresc.
69
Solo.
sff p
p
ad lib.
cresc.
76
ritard.
pp
B
a tempo
f
energico
80
84
p
87
cresc.
90
f
p
cresc.
94
fz
f
98
Tutti.
f
Solo.
f
102
Tutti.
f

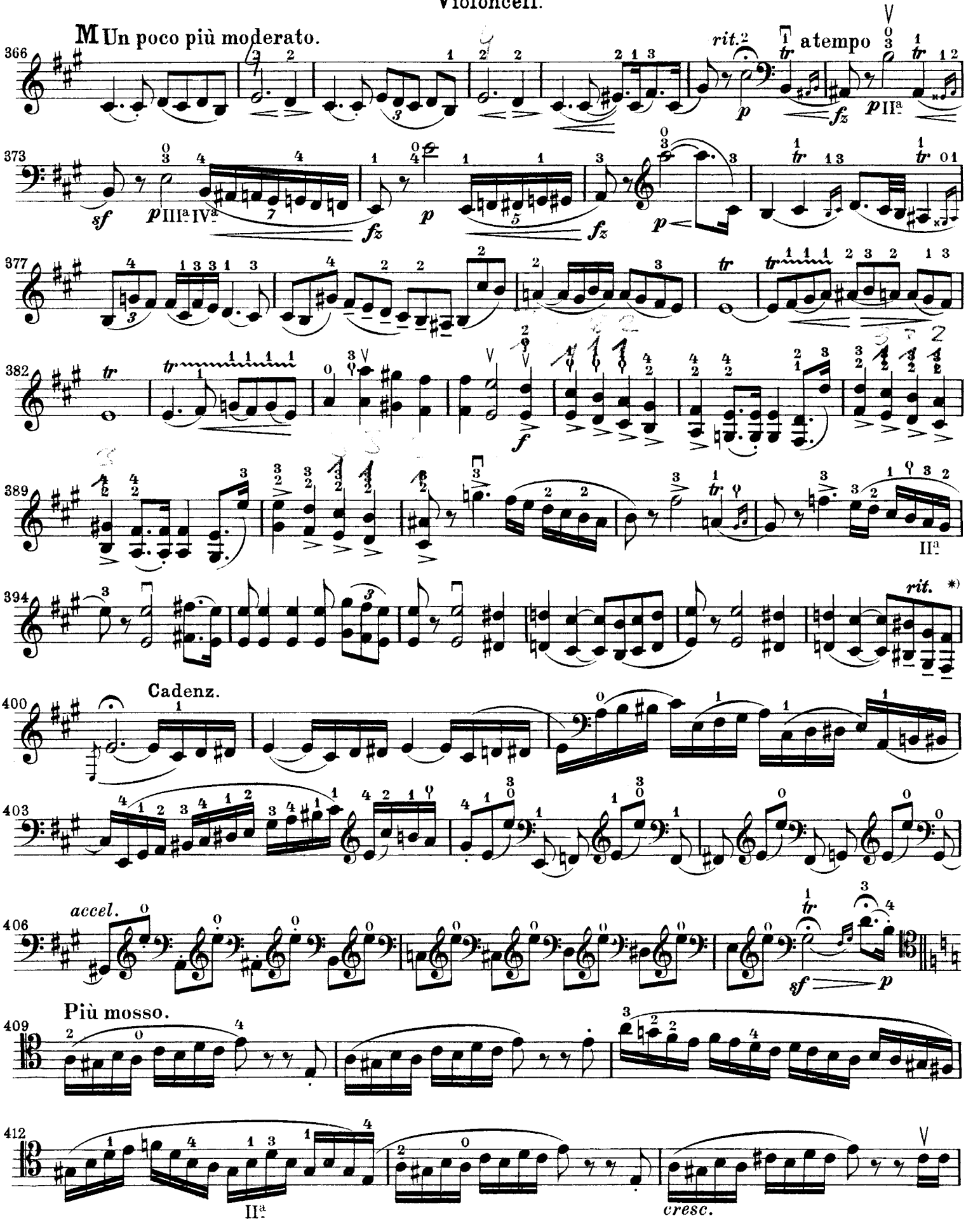

106
Solo.
C
ten. ten. ten. ten.
mf
Fag.
fz
112
tranquillo
p dolce
a tempo
espress.
118
poco accel.
cresc.
poco riten.
dim.
riten.
pp
123
Un poco più moderato.
dolce
rit.
a tempo
128
136
141
147
153
cresc.
fespress.
160
D Tempo I.
quasi Recit.
fappass.
166
Oboe.


171
fz
p
p
Allegro vivace.
176
più lento
cresc. accel.
f
fz
p
180
ad lib.
p
p sempre rit.
183
E Tempo I.
pp
IIa
Ia
p cantabile
187
192
197
200
cresc. poco a poco
204
F
f
208
211
214
sf


216
cresc.
218
G
ff
221
223
sempre cresc.
226
229
poco accel.
232
Più Allegro.
235
ffappassionato
più lento
p
ff
241
p
rit.
dim.
pp
Allegro vivace.
245
f
249
253
f
H


riten. poco a poco
Tempo I. (Allegro moderato.)
cresc.
ritard.
dim.
Tempo I.
cresc.
mf
Tutti
ff con fuoco


322
sf sf sf sf sf cresc.
327
sf sf sf sf
331
sf sf sf sf sf
336
sf sf sf sf sf sf ff ritard.
a tempo
L Solo.
342
f
345
p
342
351
3 cresc.
353 II
356
f
poco accel.
360
mf
poco rit.
362
fz dim. rit. pp



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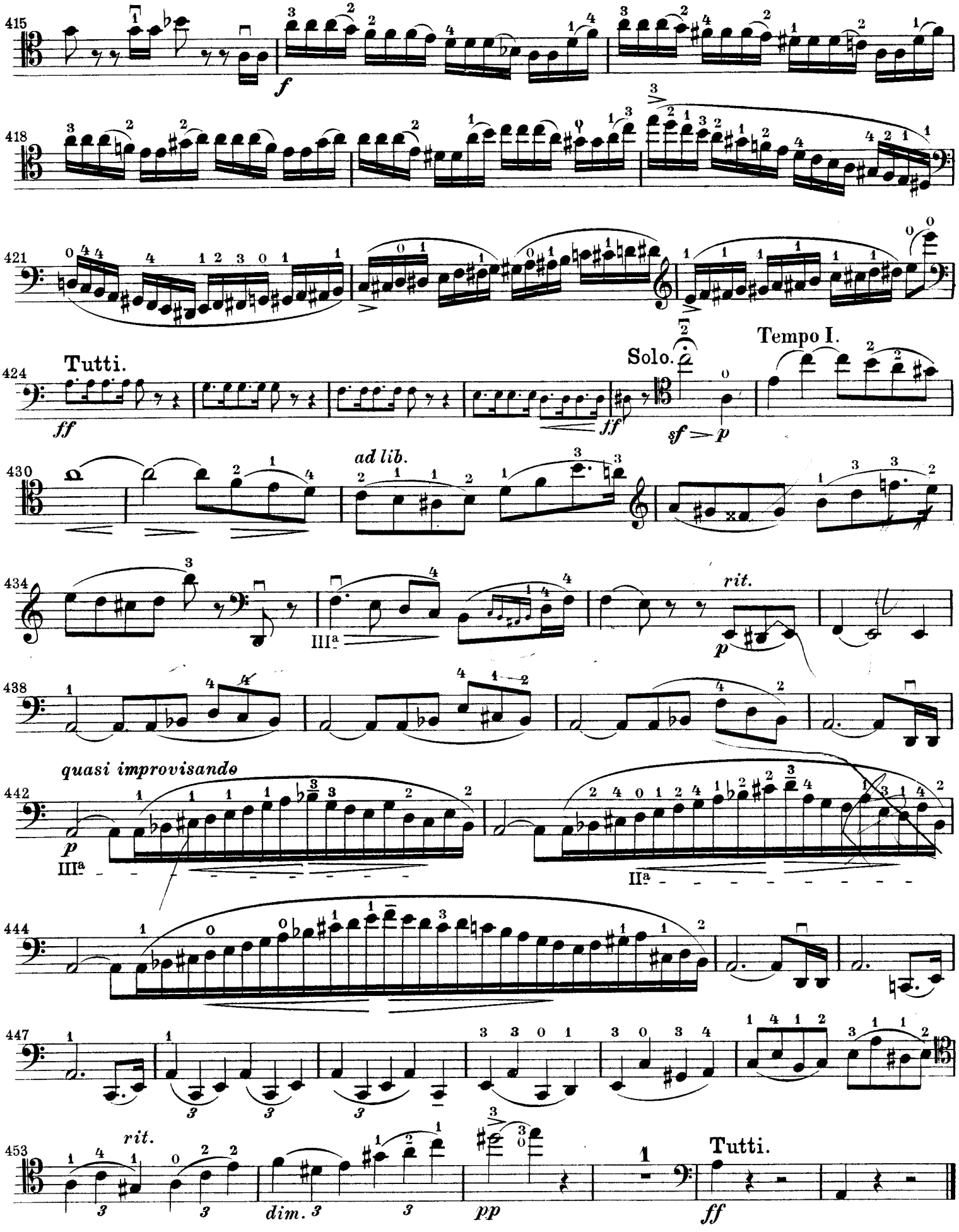
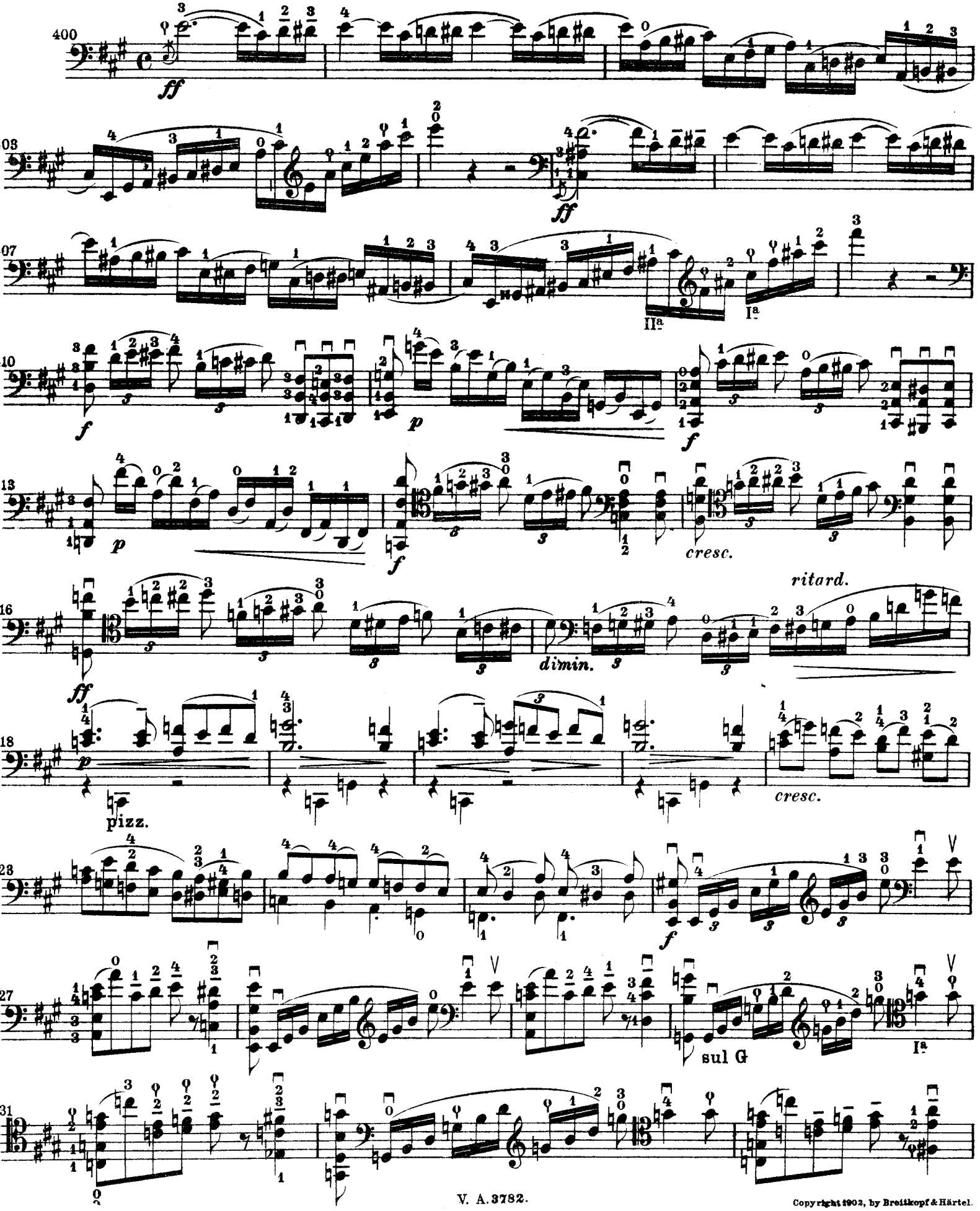

415
f
418
421
Tutti.
ff
424
ff
Solo.
sf > p
Tempo I.
ad lib.
430
III[a]
434
rit.
p
438
quasi improvisando
442
p
III[a]
II[a]
444
447
rit.
453
3
dim. 3
pp
Tutti.
ff

Kadenz und Schluß von Julius Klengel.



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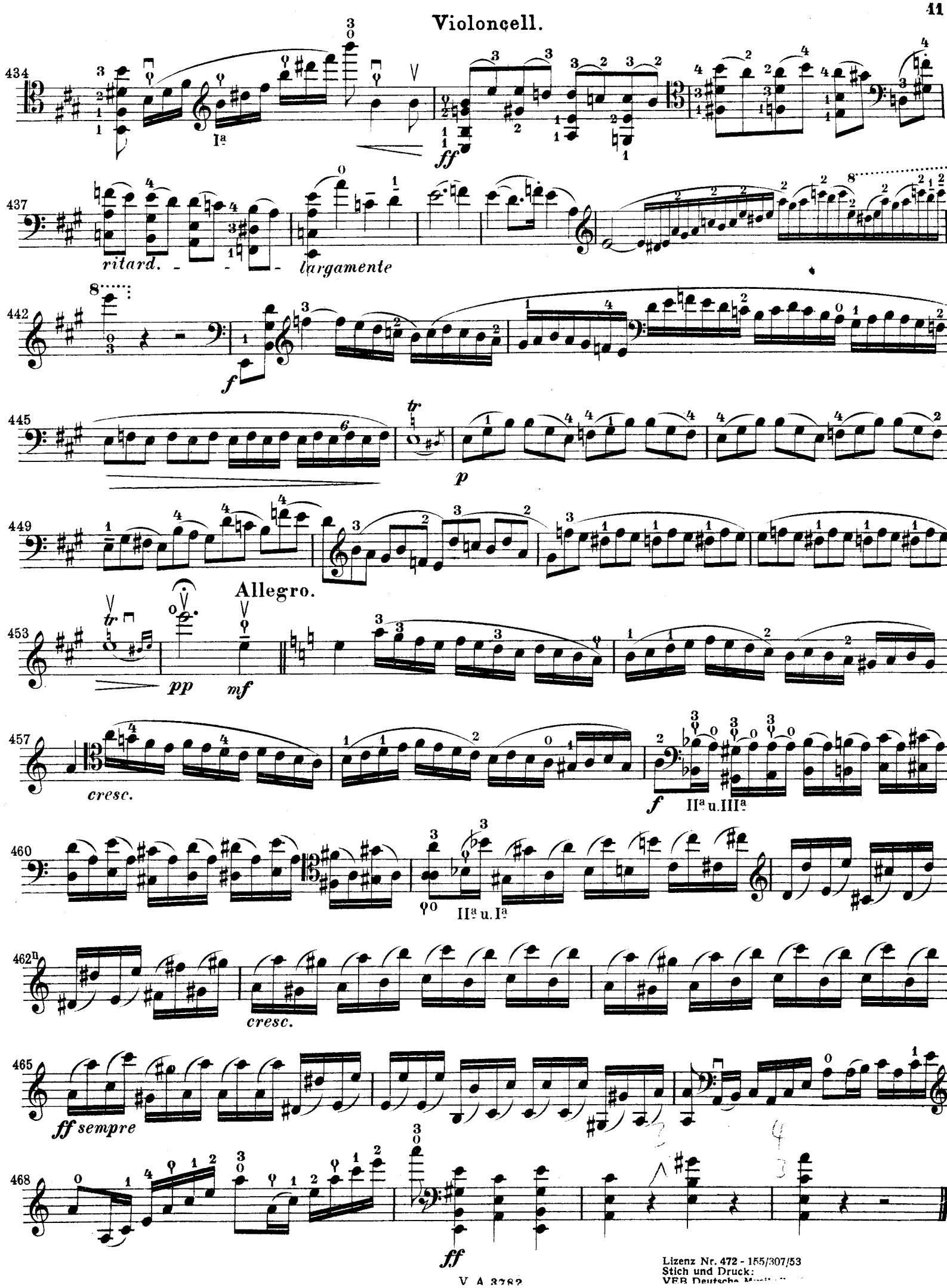

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