

D. SÉBASTIEN.

CLARINETTES.

en Ut.

Larghetto.

Tambour.

Clar.

INTRODUCTION

v^o

Clar.

21

f

f

Fag.

3

p

ACTE I.

INTRODUCTION

en Ut.

6

7

f

p

f

p

f

f

>

>

>

>

>

p

f

>

>

>

>

>

CLARINETTES.

The musical score consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, and accents (>). The first system includes a first ending bracket labeled '1'. The second system features a first ending bracket labeled '1' and a dynamic marking of *f*. The third system has a dynamic marking of *f* and several accents. The fourth system includes dynamic markings of *ff*, *f*, and *ff*. The fifth system has dynamic markings of *f* and *ff*. The sixth system features a dynamic marking of *f* and several accents. The seventh system concludes the piece with a final cadence.

CLARINETTES .

Moderato . Récit .

7 9 que je dois à vos soins vous ministre de Dieu, vous grand inquisi- teur, et pendant son ab-

Andante .

- sence je prétends avec vous partager la puis- sance . Que ta débile main ne garde- ra qu'un

jour. l'adroit Philippe deux, que la gloire accompagne, couve depuis longtems, de son œil de vau- tour le riche Portu-

- gal trop voisin de l'Espagne, et me promet à moi, si je suis son soutien, un pouvoir plus du- rable et plus sûr que le

All^o . Clar .

tien . f p f p f

f f

f f

CLARINETTES.

Récit.

10 Crois - tu donc jus - qu'à toi que sa grandeur sa - baisse ar - rière mi - sé - rable oui va -

All.^o vivace.

- t en - f > f > empêcher à mes soldats d'arri - ver jusqu'à moi f >

Clar:

Mod.^o martial.

> p qui donc es - tu ? f >

CLARINETTES.

Sol-dat 1 *f* po-ète *p*

Rall. 2 quel mal-heur 2 *f*

f 7 7

Pressez. *Cres poco.* *ff* 7

fois les Dieux m'ont exaucé ah sol- 1 *f* po-

-te 2 *Rall.* *f* trouvé que le malheur et n'ai trouvé que le malheur. Ton

CLARINETTES .

nom 5 du génie incompris j'ai vu briller les feux et du pa-ys dont l'oubli le re-

-jette son nom sera l'orgueil. je suis ton protec-teur.

All^o
f

sois donc prêt à par - tir. Une faveur en-core Et laquelle ?

5

Larghetto.

Largo giusto .

en Si b

fz > Calando p

fz p Calando. p

3

CLARINETTES.

où la conduisezvous au bûcher

Presséz un peu *fz p* *Tempo.*

ff *ff*

Pressez. *f*

Récit. 20

quelque penchant se-cret ah ne le croyez pas Si-re

20

je ne voulais que revoir ma patrie et mon vieux père hélas qui me pleure et m'attend

en Ut. *And^{te}* *p*

5 mais je puis commuer la peine et pour jamais et sous peine de mort j'exi-le l'étran-

CLARINETTES

-gère en quels lieux en A - frique et près de son vieux pè - - re vi - ve le

f All.^o

Roi

f *ff*

Cantabile.

p *p* 3

exilé

f *p* 1

2

CLARINETTES.

reconnaitrait vos lois reconnaitrait vos lois reconnai-trait vos lois

All° Mod°
Clar:
3
en Si b
3

ff > f > p f
1 je vous ré-

-ponds je vous réponds du succès Toi dis nous le chant du départ et s'il est vrai que le poète

Vivo all°
1
du ciel divin prophète quel sort attend nos étendarts

Andante

en Ut. *p*

p *f* *f*

ces guerriers frémissants combien sont-ils que nous impor-te que nous impor - te en a -

p

f *p*

ff

CLARINETTES .

1^{er} mouvement.

CLARINETTES.

2 > 5 *peu plus Cresc.* *ff*

Récit.

Mais le soleil re - vient so - leil qui du hé - ros doit aux champs a - fri -

ff

-cains é - clairer la vail - lan - ce que devant tes rayons s'inclinent nos dra - peaux

f *Maestoso.*

Prêtre bénissez les oui que la provi - dence daigne exaucer vous ne sortirez

p 4

Vivace.

en Si b

f *f* 1

CLARINETTES .

Clar: *f*

p

f

CLARINETTES

The image displays a handwritten musical score for two clarinets, organized into six systems. Each system consists of two staves joined by a brace on the left. The music is written in 6/8 time and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings, with 'f' (forte) appearing in the second, fourth, and fifth systems. The first system has some ink bleed-through from the reverse side of the page. The sixth system concludes with a double bar line and a fermata over the final notes.

en Ut. *Andante.* Clar: 1

ACTE II.

f *And^{te}*

tr *f* *p* *f* *And^{te}*

tr *f* *p*

tr *f* *p*

tr *f* *p*

Solo *tr* *f* *p*

f *Silence* 3 2 3

1 1 3

CLARINETTES.

Solo. lr

Presser.

Sol

Mod^{to} Récit.

Que fai - re où cacher matri-

Larghetto. Flûte. Clar.

p

-tesse

8 5 2

p

Clar

Cresc.

ah sol adoré de

la patrie

2 à mes douleurs à mes dou -

le feuille

auprès de lui

2 *f* 10

Clar:

No 2

en La.

Vivace :

Larghetto .

PAS DE TROIS .

Musical score for Clarinet and Piano (PAS DE TROIS). The system consists of two staves. The top staff is for the Clarinet (Clar.) and the bottom for the Piano. The tempo is marked as Vivace and then Larghetto. The key signature is one flat (B-flat). The time signature is 6/8, which changes to 9/4 in the Larghetto section. The piano part includes dynamic markings such as *ff* and *p*, and measures 7 and 15 are indicated.

Musical score for Clarinet and Piano. This system continues the piece. The Clarinet part features rapid sixteenth-note passages. The piano part provides accompaniment with dynamic markings *f* and *p*.

Musical score for Clarinet and Piano. This system continues the piece. The Clarinet part features rapid sixteenth-note passages. The piano part provides accompaniment with dynamic markings *f* and *p*.

Var 1

Allegretto.

Musical score for Clarinet and Piano (Allegretto). The system consists of two staves. The tempo is marked as Allegretto. The key signature is one flat (B-flat). The time signature is 2/4. The piano part includes dynamic markings such as *f* and *p*. A section of the score is crossed out with a large 'X'.

Var 2

Musical score for Clarinet and Piano (Var 2). This system continues the variation. The Clarinet part features rapid sixteenth-note passages. The piano part provides accompaniment with dynamic markings *f* and *p*.

Musical score for Clarinet and Piano. This system continues the variation. The Clarinet part features rapid sixteenth-note passages. The piano part provides accompaniment with dynamic markings *f* and *p*.

CLARINETTES.

p Pressez un peu.

Gardner

6

f

en Ut.

f

6

f

p

CLARINETTES.

Handwritten signature and number 19

bis
Pressez un peu.
f > >
 15

Clar:
f *f > p*

f *f* *p*

f *f* 1

Allegretto. 2

p *f* *f*

The first system consists of two staves. The upper staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'f' and 'f>>'.

The second system continues the two-staff format. The upper staff has a 'Solo.' marking above the first measure. The music is characterized by dense rhythmic textures in both staves, with dynamic markings such as 'f'.

The third system continues the two-staff format. The upper staff begins with a 'Solo.' marking. The music features intricate rhythmic patterns and dynamic markings like 'f'.

The fourth system continues the two-staff format. The upper staff has a 'Solo.' marking. The music includes dynamic markings such as 'f' and 'f>>'.

The fifth system continues the two-staff format. The upper staff has a 'Solo.' marking. The music features dynamic markings like 'f'.

The sixth system continues the two-staff format. The upper staff has a 'Solo.' marking. The music includes dynamic markings like 'f'.

The seventh system continues the two-staff format. The upper staff has a 'Solo.' marking. The music includes dynamic markings like 'f'.

No 1

CLARINETTES .

Largo .
en Si b
PAS DE DEUX .

The musical score is written for two clarinets in B-flat major, 2/4 time, with a Largo tempo. It consists of seven systems of two staves each. The first system includes dynamic markings 'f' and 'p Soli.' and a first ending bracket. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a first ending bracket and dynamic markings 'f' and 'p'. The fifth system has dynamic markings 'f' and 'p'. The sixth system has a 'f' marking. The seventh system has a 'f' marking and a final double bar line.

CLARINETTES.

Allegretto.

2 p 1

2 1 Cresc.

1 Cresc. f

Moderato. 8ª CODA.
51 Più mosso. 3 f

f 3 f

p f 3 f

CLARINETTES.

First system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with a forte (*f*) dynamic marking and contains a series of eighth-note patterns. The lower staff contains rests followed by eighth-note accompaniment.

Second system of musical notation. The upper staff features a dynamic shift from *f* to *p* and includes a first ending bracket. The lower staff continues with eighth-note accompaniment.

Third system of musical notation. The upper staff has a first ending bracket and a dynamic shift from *f* to *p*. The lower staff features a steady eighth-note accompaniment.

Fourth system of musical notation. The upper staff includes a dynamic shift from *f* to *p* and a first ending bracket. The lower staff continues with eighth-note accompaniment.

Fifth system of musical notation. The upper staff features a first ending bracket and a dynamic shift from *f* to *p*. The lower staff has a steady eighth-note accompaniment.

Sixth system of musical notation. The upper staff contains a first ending bracket and a dynamic shift from *f* to *p*. The lower staff continues with eighth-note accompaniment.

Seventh system of musical notation. The upper staff features a first ending bracket and a dynamic shift from *f* to *p*. The lower staff continues with eighth-note accompaniment.

CLARINETTES.

passé
en Ut.

FINALE
DANSE.

Allegro.

Allegretto.

Clar.

9 f

Andantino.

p 1

Plus vite.

Moderato assai.

1 f 1 f f f 1 1 f 1 f

f f 1 f

Allegro.

12

f

5

5 f

7

p

3 f

f

f

3

3

3

en Ut. Mod^{to} mosso.

APRÈS
LA DANSE

17 Lorsque la foudre est sur vos têtes et les chrétiens dans nos dé-

ff -serts les chrétiens dans le désert. 2 5 Vivace. Cors.

1 f > aux

armes aux armes Africains f f p f p f p

f p p f p

ff p > Cresc.

7 ff 4 1 du vainqueur levez

CLARINETTES.

Vivace.

Maestoso. Vivace.

Récit. All^o.

Clar: And^{te} Vivace.

Handwritten notes:
Solo
Vivace

Mod^o mosso.

Ober.

en Si b

Soli.

f Plus vite.

f

Récit. 3

Moderato .

And^{te}

2

s il n'est plus tems à ses restes dumoins j'épargnerai l'ou

p *dolo*

Récit.

4

vain-cu déshono - ré granddieu mes

yeux mon cœur ne peuvent s'y méprendre c'est lui vivant en - cor vivant en -

f

f

- co - re ah je le sauve - rai c'est lui c'est lui ah je le sauve - rai

Lent.

2

CLARINETTES.

Larghetto. *no 42*

en Ut.

DCO.

de secourir de secourir les malheu-

Rall.

Suivez je te dois

l'espoir pour moi rayon-ne aux ac-

cents aux accents de ta voix

pour jamais pour jamais les jours que jete

Clar:

8 Par ledieu des chrétiens v^s vivez, Sire, ou n^s mourrons en -

All^o

en Si^b 8

11

semble- Qu'entends-je! qu'en-tends-je! Roi puissant je ne t'aurais rien dit

Allegro .

mais malheu-reux, mais errant et proscrit, tu sauras tout je

f

tai - me et n'avoit plus de couronne à t'offrir Qu'im-

f Vivace . *f* *f*

-por - te qu'im - por - te je t'ai - me je t'ai - me si pour toi je puis enco - re mou-

p *f* *p*

CLARINETTES .

Mod^{to}

Clar:

courage ô mon roi cou-ra-ge l'a-mour *f*

et Dieu veil - le sur les rois . l'amour l'a - mour inspi - re ma

Rall. *f*

voix *f*

et Dieu veil - le sur les rois oui mon cou - ra - - ge renaît à la

1 *Rall.* *a tempo.* *f*

voix *f*

fz *f* *f* *ff*

12/8

1.

et Dieu veille sur les rois oui du cou-ra - - - ge couragemon

Rall. *Tempo.* *f*

v^o 1^o Clar:

Plus vite. *f*

B^o

en La 2 *p*

Vivace

en La *ff* *ff* *p* 3

f *f* *p* 3

CLARINETTES .

First system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Second system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Third system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Fourth system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Fifth system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Sixth system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Seventh system of musical notation for Clarinet parts, consisting of two staves (treble and bass). It includes various notes, rests, and dynamic markings such as accents (>) and a first fingering (1).

Larghetto.

en Ut.

en Ut. Récit. 6

avant

qui repoussez et mes mains et mes

ta pa -

CLARINETTES.

10

- trie le nom sa- cré de celle à qui tu dois la vie à l'égal de dieu même oui je veux la bé -

Clar: *Larghetto.*

1 Par - - tez c'est l'or - - dre du pro - phè - te

p 5 *p*

p

5 *Plus vite.*

Solo.

f 1 6

Larghetto .

en Si b 6 17 sur la terre en-vain j'es-pè-re *Soli.*

ff je n'ai plus rien *Solo.* 2 *Solo.*

Pressez. 2

sur 2 triste et sauva-ge *sf* je n'ai plus rien 4

p 2 *>* *d'une*

femme oui l'amour d'une femme l'amour d'une 9

Pressez. *f* 9

All.^o giusto.

CLARINETTES.
5^e ACTE.

Handwritten numbers: 4, 4, 4, 4

En Si b. 2

p *f* *f*

Larghetto.

Violonc

Clari:

p *f*

Solo

Mod.^o

Récit.

55

pourquoi sur cette rive étrangère et lointaine m'avoir for-cé à suivre mon é-poux pourquoi pour-

Larghetto.

En Si b.

- quoi *f*

f *p* *f* *p*

f peu plus

1

Majeur.

1 ne me trahi - ra pas 2 *f* 1 *p* *p* *Solo*

CLARINETTES.

Handwritten numbers 7, 4, 4 at the top left.

En UT. les larmes qu'en se-cret sans cesse tu ré-pands attestent la dou-leur non le crime tu mens tu

All^o

Clar SOLO.

mens

ce chrétien ce n'est ce chrétien je l'attein-

-drai fut-ce au bout de la ter- - - re et s'il n'est plus mon amour of-fen-

-sé même après le tré-pas est jaloux du pas-sé mais non non

moins vite

2

CLARINETTES.

de plaisir. *cres. c.* *f:* *p*

ni grâce *p*

peu plus. *cres.* *f:*

f: *< >*

1 2 *f:* *f' mou!* *f:*

peu plus. monseulde *p* *cres.* *cres.*

p

cres: f plus f f

f f f

And^{te} Récit. Larghetto. Mod^{lo}
En Sib 18 9 1 46 1 et vous nuit de mon front dé-rober la reu-

Largo. Clar.
-geur C'est un soldat qui revient de la p

au vieux soldat .5 f

son a-mi son po- è-te qui voudrait vivre encor pour chanter ses ex-

-ploits et le rendre immor - tel cet - te voix non non c'est une er -
ff

CLARINETTES.

Vivace.

encor pour moi encor pour moi 16 La for- tu ne me

fuit ils fe_ront tous comme el - - le sont mes seuls par-ti - sants par eux da_bord il

faut me fai_re recon_nai - tre Ils vous re connai_tront croyez à mes sermens Je leur crierai

ff *f* *f* *p*

f *sol* *Quint* *sol*

f

p *cres.* *f* *f*

1 *p* *f*

pressiez. *accél.* *f* string: *encor pour moi encor pour*

First system of musical notation, consisting of two staves with treble clefs. The music features a series of sixteenth-note patterns. A piano (*p*) dynamic marking is present.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are "Camoëns tais toi" and "changez en UT." with a measure number "5". Dynamics include *f* and *p*.

Third system of musical notation, including vocal lines and piano accompaniment. The lyrics are "1 Les funèbres honneurs qu'en son deuil hypo-crite le nouveau roi vient rendre au Roi dont il lié-".

Fourth system of musical notation, including vocal lines and piano accompaniment. The lyrics are "-rite ouï don An-toni-o sui-vi de tous les grands". The tempo marking "Maestoso." is present. Measure numbers "57" and "1" are indicated.

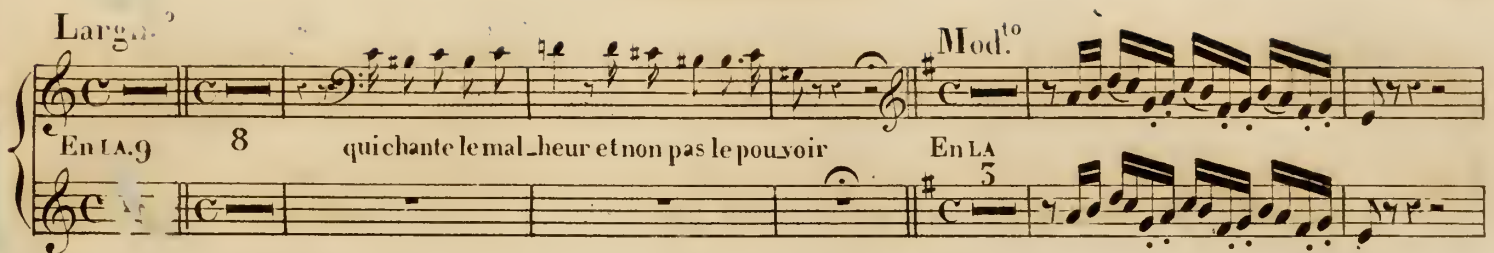
Fifth system of musical notation, including a Clarinet (Clar:) part and piano accompaniment. A forte (*f*) dynamic marking is present.

Sixth system of musical notation, including vocal lines and piano accompaniment. The lyrics are "1 8 peu plus".

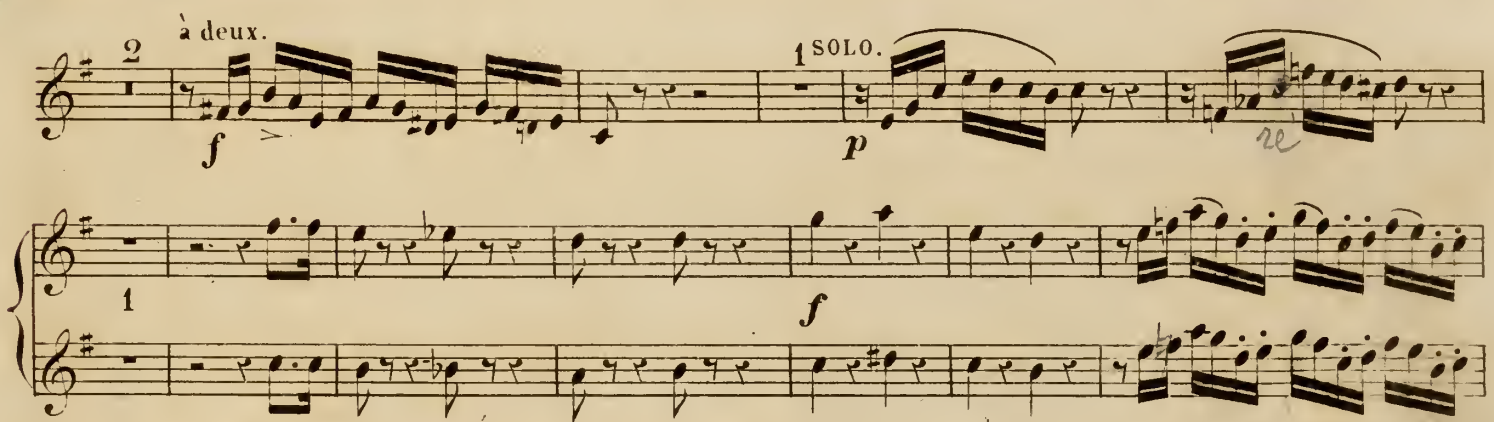
Seventh system of musical notation, including a Clarinet (Clar:) part and piano accompaniment. The lyrics are "2 la paix éter-nel - - - - - le".

CLARINETTES.

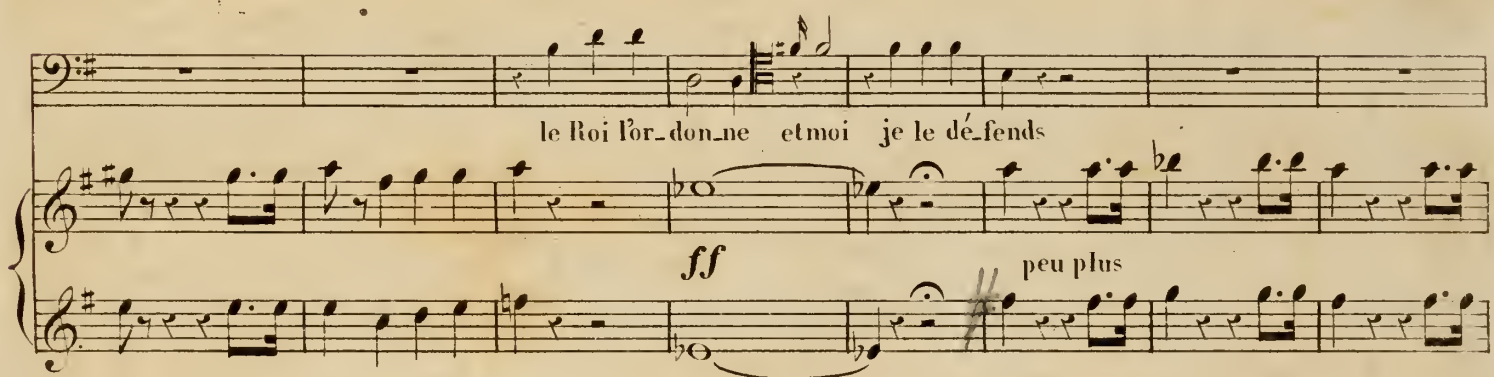
Larg.^o Mod.^{lo}
En LA. 9 8 En LA 5
quichante le malheur et non pas le pouvoir



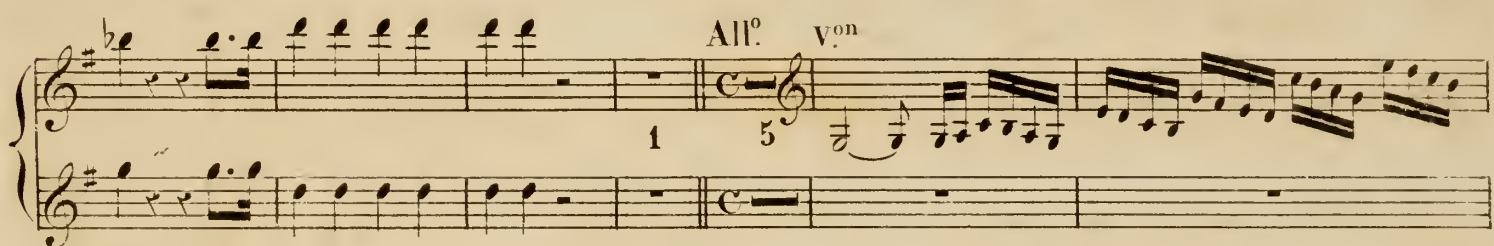
à deux. 2 f 1 SOLO. p re



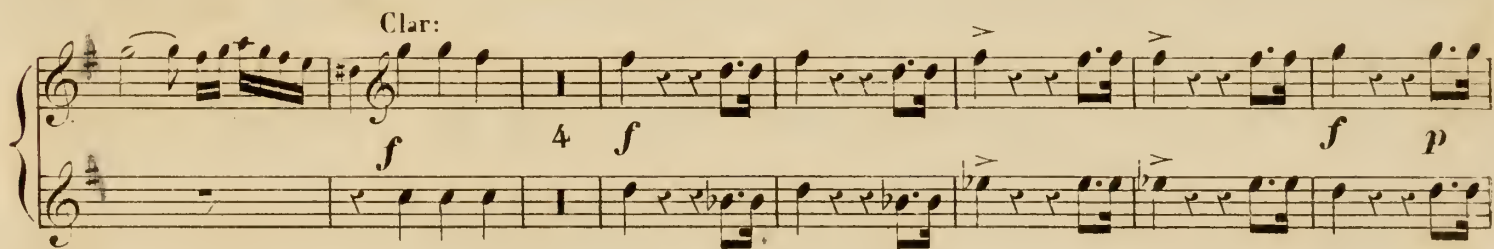
1 f ff peu plus



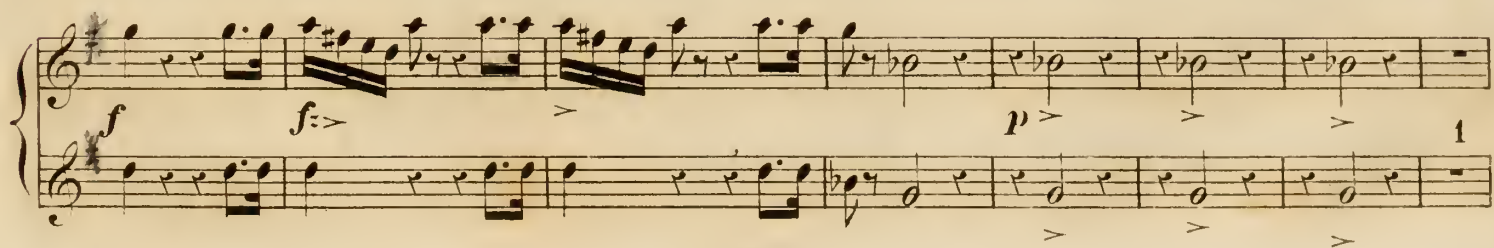
All.^o von 1 5



Clar: f 4 f f p



f f: > p > > 1



CLARINETTES.

First system of musical notation, piano introduction. Treble and bass clef staves. Dynamics include *f*.

Second system of musical notation, including vocal lines and piano accompaniment. Lyrics: *Za-y - da Za-y - da j'ob ser - ve - rai tes*. Dynamics include *f*. Time signature $\frac{6}{8}$.

Third system of musical notation, marked *Vivace*. Treble and bass clef staves. Dynamics include *ff*. Time signature $\frac{6}{8}$. Instrumentation marking: *En LA*.

Fourth system of musical notation, piano accompaniment. Treble and bass clef staves. Dynamics include *f*.

Fifth system of musical notation, piano accompaniment. Treble and bass clef staves. Dynamics include *f*.

Sixth system of musical notation, piano accompaniment. Treble and bass clef staves. Dynamics include *f*.

Seventh system of musical notation, including vocal lines and piano accompaniment. Lyrics: *quelqu'il soit ar - rê - tez ce n'est pas en ces*. Dynamics include *f*.

lieux que peut sur son des sein pro noncer la jus ti ce je la re cla me au nom du saint of fi ce

f *rall:*

rall:
l'ac cu sé dé sormais est sous la main de Dieu

ff

ff *f* *f* *f*

f

f

f

f

Fin

4^e ACTE.

And.^{te} non mosso.

1^{er} V^{on} Fl: V^{on} Fl: Clar:

En r^{it.} 3 5 14

And.^{te} non mosso. *p*

2^d V^{on} 1^{er} V^{on} Clar: SOLI.

4

Rall.^o *p* SOLI.

cres: 2

tempo.

que la voix du suppli - ce et le cri du mou - rant 7 a - do -

p Rall.^o *p* 7

- rant sa jus - ti - ce que cha qu'un o - bé - is - se et que nul ne tra - his - - se le se -

à deux. > accel.^o poco a poco.

- cret des cachots nous le ju - rons

Rall.^o *p* > > >

ju-rez le secret des ca-chots ju-rons

Accl^o

Rall^o Calando. Mod^{to} En UT 52 12 et doit être enten.

Clar: Larghetto.

-du nous aurons de jou-é un indigne arti-fice amenez ce té-moin

16 quelle voix reten-lit sous cette voûte obs-cure femme si tudis

vrai pourquoi cette terreur mais le roi fut sauvé 6 qui du trépas a sauvé votre roi cette fem-me c'est

En LA. 6

All^o vivace. ff f Rall^o

And.^{te} sost:

stacc:

En LA.5 *p* 1

f 1

fz Calando.

accel: Rall^o

fz

ff

Récit *p* *p* ar-rè-ter *f* En sus

8 et maudi-te sur terre et comme im-pi-e et re lapse et moi comme adu-l-è-re va par-
8 Vivace.

by am hand ac



CLARINETTES.

Moderato.

-ju-re Epouse im-pi-e honte oppro - bre de ma vi - - e au suppli-ce à l'in-fa-mi - e

Moderato.

qu'ils pronon-cent la sen - ten - ce que Dieu ven - ge mon of-fen-se le mé - pris est ma ven-

SOLO. *cres:* *f*

-geance sois mau-di-te sois maudite et pour jamais à frapper résistez vous adul-tè-re sa-cri-

SOLO. *Rall^o* peu plus

-lè - ge nul i - ci ne la pro - tè - ge ni son dieu ni son é - poux ni son

dieu ni son é - poux ah pi - tié d'une erreur cru-el-le

peu plus. *p*

First system of musical notation for Clarinet parts, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking. The second staff also features a forte (*f*) dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes.

Second system of musical notation for Clarinet parts, consisting of two staves. Both staves feature a forte (*f*) dynamic marking. The music continues with rhythmic patterns.

Third system of musical notation for Clarinet parts, featuring a single staff. It begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking. The instruction "à deux" is written above the staff, and "cres" is written above a series of dashes. The music consists of rhythmic patterns.

Fourth system of musical notation, including vocal lines and piano accompaniment. The vocal line (top staff) has lyrics: "entraenez les entraenez les Eh bien puisque Dieu même a dégagé ma foi je l'aime oui je". The piano accompaniment (bottom two staves) features a forte (*f*) dynamic marking and the instruction "Récit".

Fifth system of musical notation, including vocal lines and piano accompaniment. The vocal line (top staff) has lyrics: "l'aime in-fâ-me c'est le Roi quand au champ d'Alcazar il combattait na-". The piano accompaniment (bottom two staves) features a forte (*f*) dynamic marking, the instruction "All^o vivace.", and "Récit."

Sixth system of musical notation, including vocal lines and piano accompaniment. The vocal line (top staff) has lyrics: "guère le Ciel vers lui gui_da mes pas hé - las un mot plus tard vendit ma vie entière ce mot t'ar-rachait autré-". The piano accompaniment (bottom two staves) features the instruction "Tempo." and "Récit".

pas ah plutôt cent fois le tré-pas le tré-pas le tré-pas et main-te-nant en-cor en fa-ce de Dieu

Tempo. **f**

même quand je brave pour toi la mort et l'a-na-thème qui donc qui de mensonge et d'er-reur

Tempo. **f** **f** **f**

Vivace. 1^{er} V^{on}

17

Clar:

5 **f** 5 **f** 2

a deux

f

CLARINETTES.

a deux

Enut

f **p** **f**

f **1 En Ut. f**

f

f

f

f **f** **2 ff** **f**

f

CLARINETTES.

5^e ACTE.

Larghetto.

Alto. Clar: SOLO.

En Si^b

7 pressez.

rall.^o f

Mod.^o Clar: Récit

ff 4 f 16 il l'obtiendra je réponds du suc.cès

Mod.^o Clar: Solo^p 8 ordonne mon suppli.ee p f 17

Récit. lent.

la mort cemot na guère eut glacé mon cou.ra.ge et maintenant d'ouvient qu'au

En UT. f f

seinde ma douleur le trépas m'appa_rait comme une douce i-ma_g_e ga_g_e de paix d'espoir et de bon-

f

All^o
-heur *f* mourir pour ce qu'on aime

p 1 rall: mourir pour ce qu'on

aime ah c'est le bien suprême présent des *f* Plus vite ..

ce qu'on aime 5

1 *f* présent des cieux *f*

c'est un pré-sent des 2 le voici *f* 2

CLARINETTES.

Vivace.

DUO.

The musical score is written for two clarinets in B-flat major, 5/8 time. It consists of seven systems of two staves each. The first system includes the instruction 'En si b 5' and dynamic markings 'f' and 'p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence in the seventh system.

5

grand dieu on veut me rendre in-

1 f 5 p cres: f

-digne de ma race de sa splendeur de ma main l'on veut que je signe mon opprobre mon deshonneur qu'entend-je ah Zyda sais-

ff p

-tu ce qu'on or-donne on consent à me dé-li-vrer à l'Espagne que se des-honorer

1^{er} von pizz:

Larghetto.

SOLO.

f

1 2

rall: Mais l'a-vi-lir ja-mais ja-mais

1 f 2

pressez.

l'a-vi-lir ja-mais ja-mais

f *f*

All.^o mod.^o Plus vite.

10 5 que

vois-je les bour-reaux les bour-reaux quel hor-ri- - ble lu-mi - è-re ah dans

f *f* *f* *ff*

leur fu-neurs san-gui - nai-re de mon re-fus c'est toi qu'ils vont pu-nir c'est toi c'est

SOLÓ. *res:*

Plus vite.

toi

f mon âme tu ne sortiras pas tu ne sortiras pas ah

Vivace.

SOLO.

sans regret

7 p

7 si le non de vos pères est sur

Clar: vous sans pouvoir f 5 mais je ne serai pas complice et dans les

f flots je m'élançai à l'instant Zay - da Za - y - da ma Za - y - da sans es - poir

7 p dol f

Pressez.

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bottom staff mirrors the top staff.

BARCAROLE.

Récit.

And^{te} non mosso.

Récit.

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "4 Camoens 71 camoens 15 je pourrai donc enfin vaincre ou mourir pour".

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "el-le oui la vic-toi-re ou le tré-pas oui 10 et du mys-tè-re marchons mar-".

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "chons 5 du sort bravons les coups p 2".

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "veille sur" and "rall:". The tempo marking "rall:" is placed below the bottom staff.

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "nous".

Musical notation for two clarinets. The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The bottom staff mirrors the top staff. The lyrics are: "Calando." and "p".

Moderato.

Récit.

En ut. 2p

Clar:
5 oui pour le délivrer on s'agite on cons-pi-re Je le sais p

regar -

dez f perdus All° vivace. Je suis

Clar:
roi pas en Don Sébastien par cet acte su-prême à l'Es-pagne après

lui cè-de son di-a-dème gloi-re à Philip-pe deux gloire a Don Sé-bas-
f

All° - tien Fin.