

106401

Eastman School
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University of Rochester



TO FRANZ KNEISEL
BOSTON, MASS.



QUARTET (No. 4)
IN E MINOR

FOR

Two Violins, Alto and Violoncello

BY

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Quartet.

Violin I. I.

G. W. Chadwick.

Andante moderato.

Allegro.

Violino I. I.

Viola

Violin II.

p *pp* *f* *ff* *cresc.* *pizz.* *arco* *f* *sf* *sf* *sf* *sempre f* *fz* *fz* *fz* *fz* *ff* *tranquillo* *p* *cresc.* *p dolce* *p* *1*

Violin I.

Violin I musical score page 2, featuring ten staves of music in G major. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*, along with performance markings like *pp sempre* and *dim*. The music is marked with letters G, H, I, K, L, M, and N, and includes a first ending bracket labeled '1'. The notation includes slurs, accents, and triplets.

Violin I.

fz fz p cresc.

ff sf p

tranquillo pp

p

p legg.

P 1 p cresc.

f cresc. ff sf sf

non più lento. p

cresc.

f sf

sf cresc. ff

Più mosso. 1

f sf sf sf

Violin I.

II.

Andantino semplice.

II da volta pp

Violin I.

Violin I musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps, followed by a treble clef with a key signature of three sharps. The second staff is marked with a treble clef, a key signature of three sharps, and the letter 'E' above the staff. The third staff is marked with a treble clef, a key signature of three sharps, and the letter 'F' above the staff. The fourth staff is marked with a treble clef, a key signature of three sharps, and the letter 'G' above the staff. The fifth staff is marked with a treble clef, a key signature of three sharps, and the letter 'H' above the staff. The sixth staff is marked with a treble clef, a key signature of three sharps, and the letter 'I' above the staff. The seventh staff is marked with a treble clef, a key signature of three sharps, and the letter 'II' above the staff. The eighth staff is marked with a treble clef, a key signature of three sharps, and the letter 'III' above the staff. The ninth staff is marked with a treble clef, a key signature of three sharps, and the letter 'IV' above the staff. The tenth staff is marked with a treble clef, a key signature of three sharps, and the letter 'V' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp*, *p*, *f*, *fz*, *f espress.*, *ten.*, *rall.*, *pizz.*, and *arco*. The tempo markings include *Tempo I.* and *a tempo*. The score also includes fingerings (1, 2, 3, 4), breath marks (V), and a final *arco* marking.

Violin I.

III.

Gioioso, un poco moderato.

The score is written for Violin I in 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Gioioso, un poco moderato." The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *sul G.* (sul G string), and *p cantabile* (piano cantabile). The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B begins with a *dim.* marking and includes a *pizz.* instruction. Section C starts with a *ff* dynamic and includes a *sul G.* instruction. The piece concludes with a *p cantabile* section.

Violin I.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *sfz*, *legg.*, *dim.*, and *cresc.*. It also features performance markings like *v* (vibrato), *1*, and *2*. The music is written in a key with one flat and a 2/4 time signature. The score includes several slurs, accents, and dynamic hairpins. The piece concludes with a *ff* dynamic marking.

Violin I.

Trio.

Tempo tranquillo.

3 sul G. sotto voce 3

con sordini *p*

3 senza sordini *più f* **J**

più p *cresc.* **f**

K *p* *pp* *p*

pp *f*

p *pp*

Tempo I.

p

pp

cresc.

Violin I.

L
f *p*

f *p*

f

dim. *M* *p*

fz *fz* *fz cresc.*

sf *p* *fz*

f *fz* *Nb.* *p cresc.*

f *ff*

Molto vivace.

ff *fz*

1

Violin I.

IV.

Finale.

Allegro molto risoluto.

Vsul G.

The musical score is written for Violin I in G major, 6/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *V* marking. Section A, marked *rinforzando*, starts on the second staff with a *f sempre* dynamic. Section B, marked *tranquillo*, begins on the fourth staff with a piano (*p*) dynamic. Section C, marked *dolcissimo*, starts on the fifth staff with a *pp sempre* dynamic. Section D, marked *molto marcato*, begins on the seventh staff with a forte (*f*) dynamic, reaching a fortissimo (*ff*) dynamic. Section E, marked *sostenuto*, starts on the eighth staff with a piano (*p*) dynamic, ending with a *cresc.* marking. Section F, marked *a tempo*, begins on the ninth staff with a mezzo-forte (*mf*) dynamic, ending with a *cresc.* marking. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *pizz.* and *arco*.

Violin I.

pizz. *arco* *pizz.* *arco*
poco a poco

f *f* *f* *f*

fz fz fz *ff sempre*

dim.

p sempre più *ff*

Lento espressivo.
p *p*

pp cresc. *mf* *p espress.*

p *cresc. molto*

ff *p* *calando* *K a tempo* *pizz.*

L 1

Violin I.

The musical score for Violin I consists of ten staves of music. The first staff begins with the instruction *arco p espress.* and features a *cresc. molto* leading to a fortissimo (*f*) section. The second staff includes a *rall.* section followed by *Adagio.* and *Allegro con brio.* markings, with dynamics *p*, *pp*, *attacca*, and *pp*. The third staff has a *cresc.* marking. The fourth staff starts with a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff features a *f* dynamic, a *cresc.* marking, and a *sf* dynamic. The seventh staff continues with a *cresc.* marking. The eighth staff is marked *molto marcato* and begins with a *ff* dynamic. The ninth staff includes a *dim.* marking and a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a triplet of eighth notes.

Violin I.

This page of a musical score for Violin I contains ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *ff*, *fz*, *sf*, *mf*, *p*, *f*, and *ff*. Performance instructions include *con fuoco*, *dim.*, and *Presto.*. There are also technical markings like *alle*, *R*, and *V*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses techniques like *trill* and *trill* (marked with 'R' and 'V').