Dem königlich-hannoveranischen Hofpianisten,

Josef Labor.

EHREN-EXEMPLAR

Vier Clavierstücke

Impromptu

Scherzo, Intermezzo

A la Gavotte

Rudolf Braun.

Pr Fl. 1.50. / Mk. 3.—.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
I. Dorotheergasse 10.
Déposé à Paris. London, Ent. Sta Hall.
Leipzig K. F. Köhler.

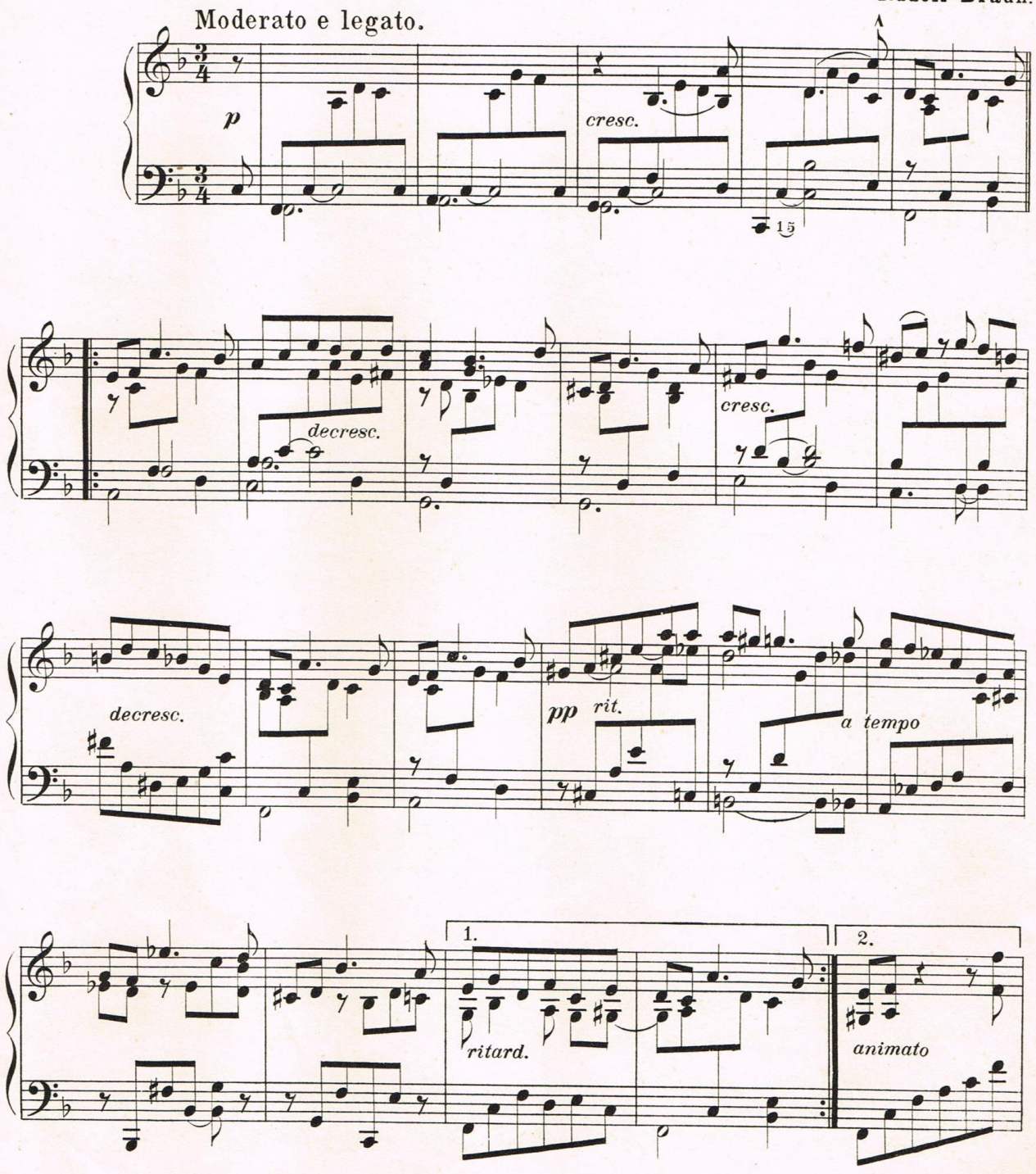
Musikalien-Druckerei v. Jos. Eberle & Cie Wien, VII

Dem königlich hannoveranischen Kammerpianisten JOSEF LABOR.

VIER KLAVIERSTÜCKE.

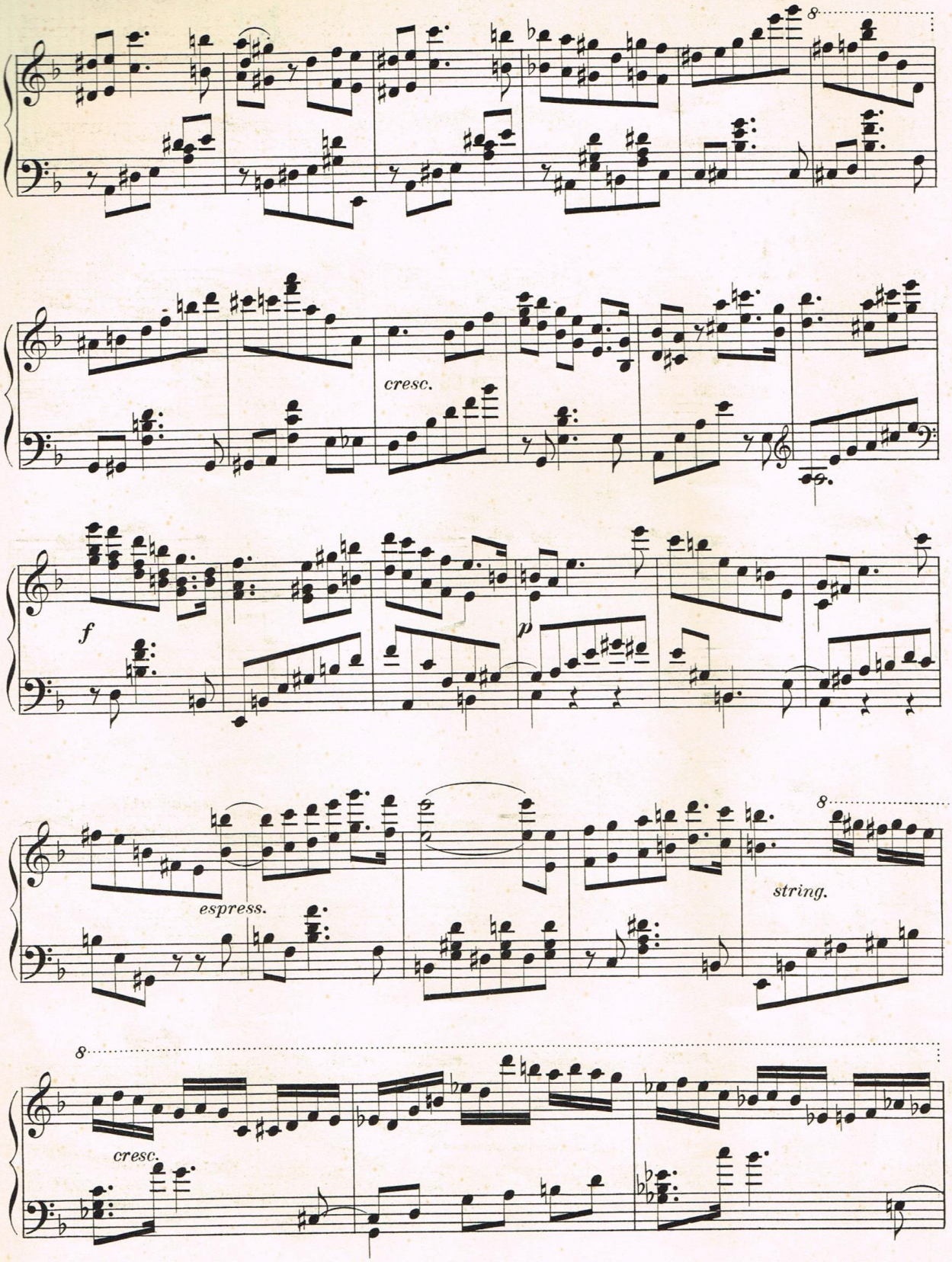
Impromptu.

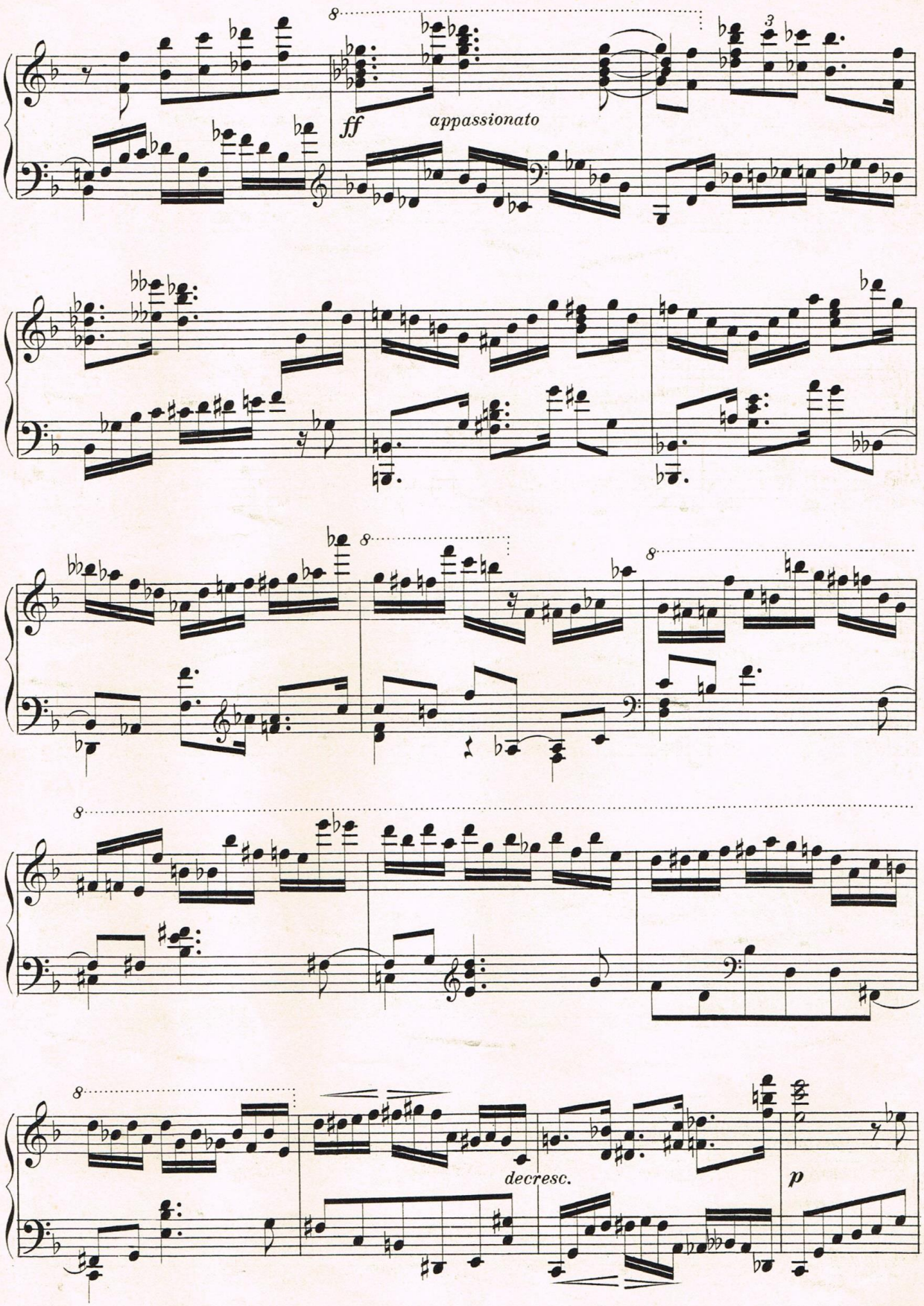
Rudolf Braun.

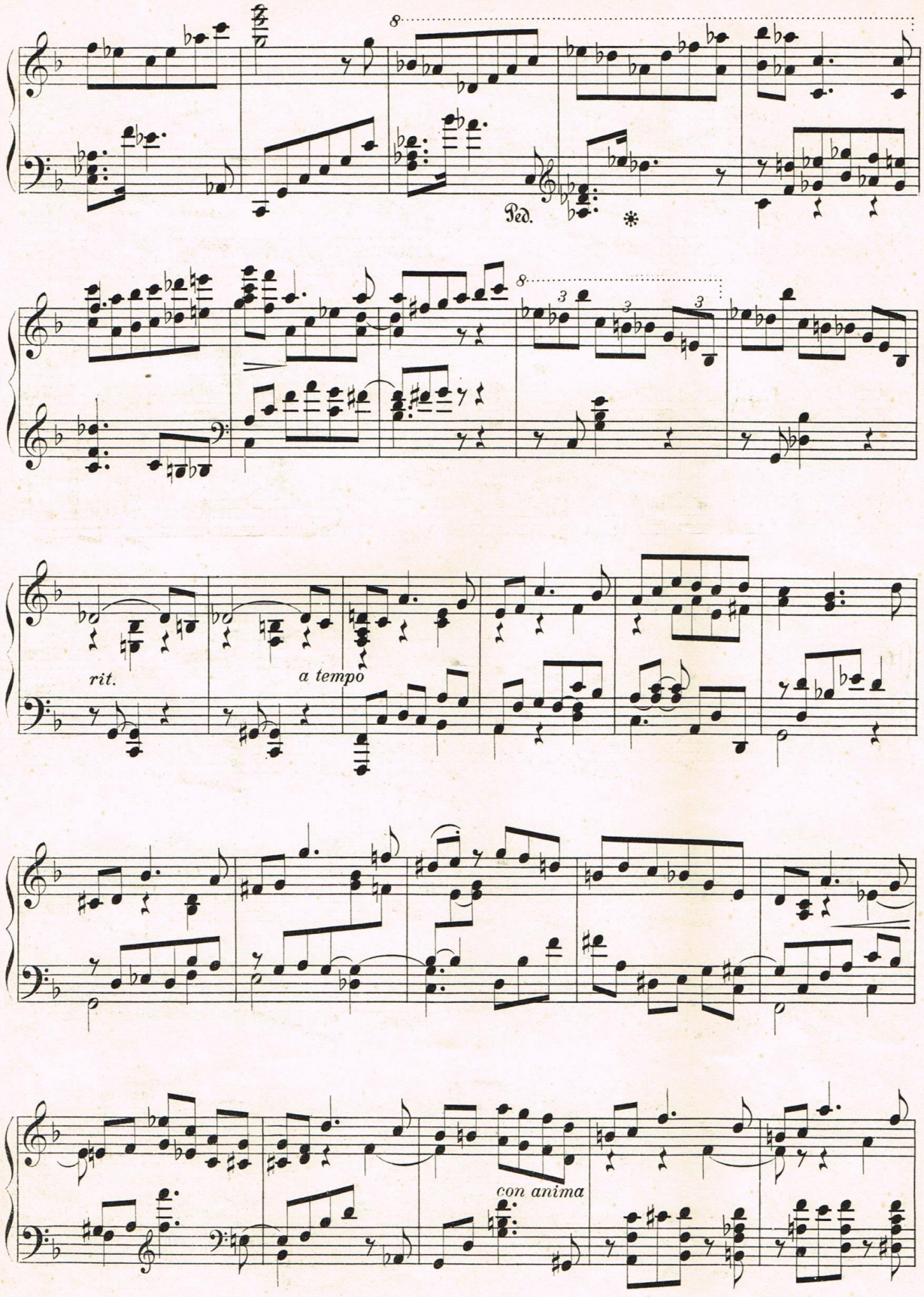


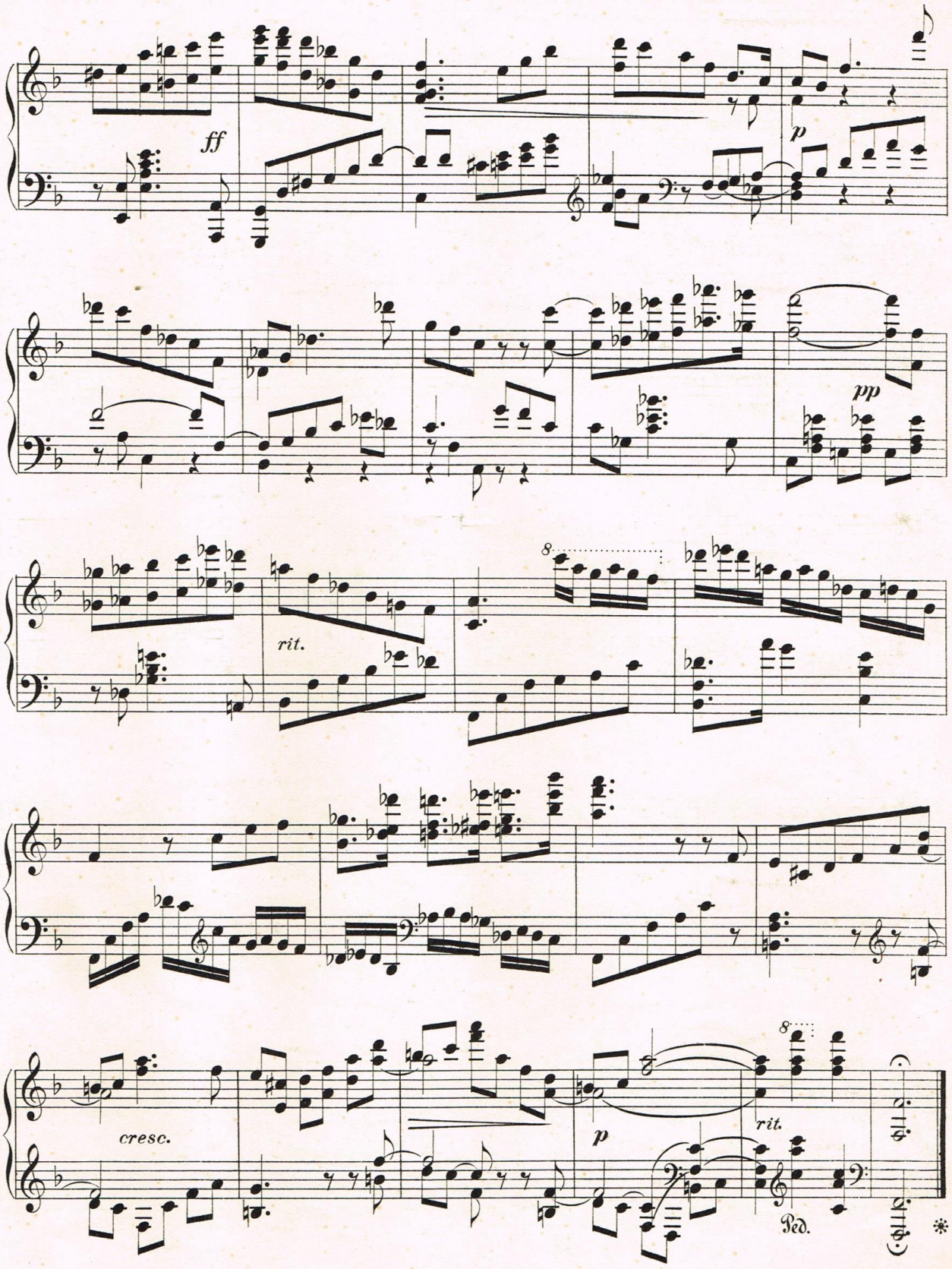
Stich der Musikaliendruckerei v. Jos. Eberle & Co Wien VII.

D. 1865.


8
cresc.
f
p
espress.
string.
8
cresc.


ff
appassionato
decresc.
p

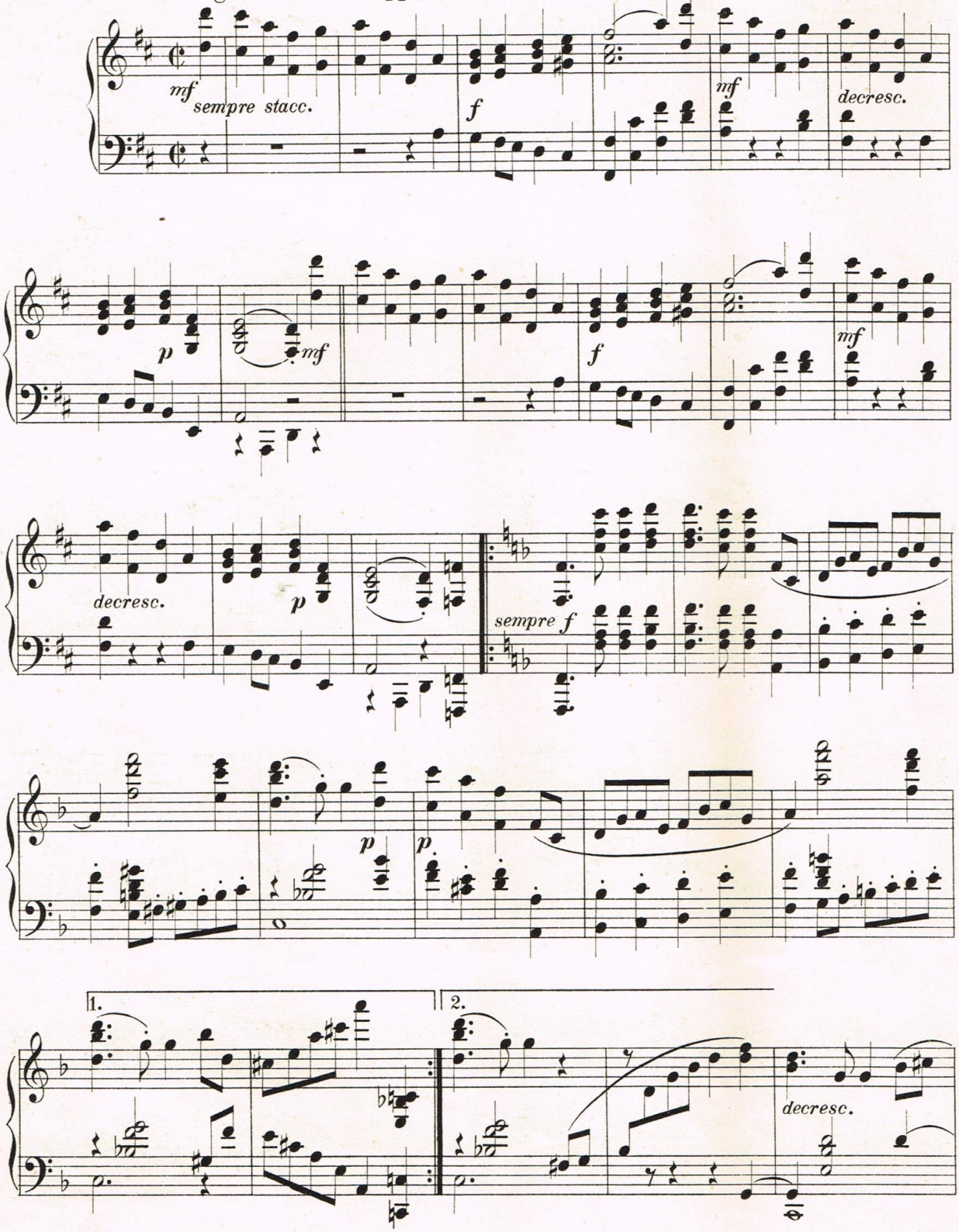

8
Ped.
*
8
3
3
3
rit.
a tempo
con anima

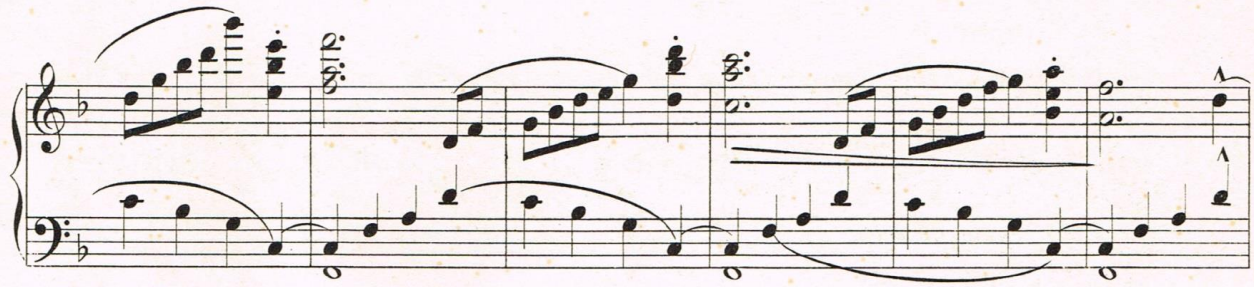

ff
p
pp
rit.
8
cresc.
p
rit.
8
Ped.
*

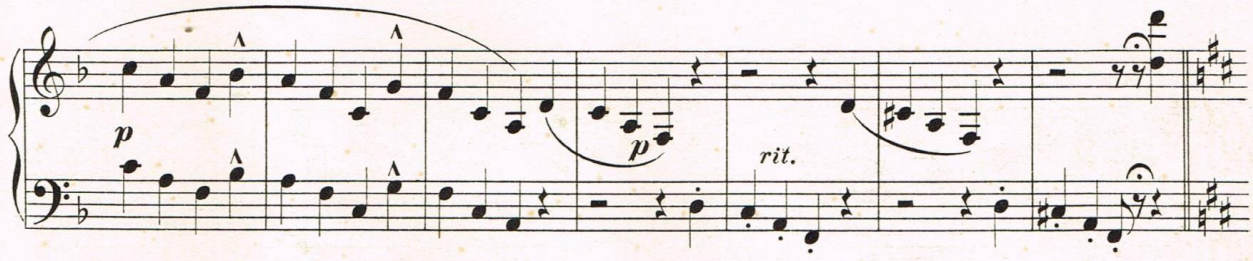
Scherzo.

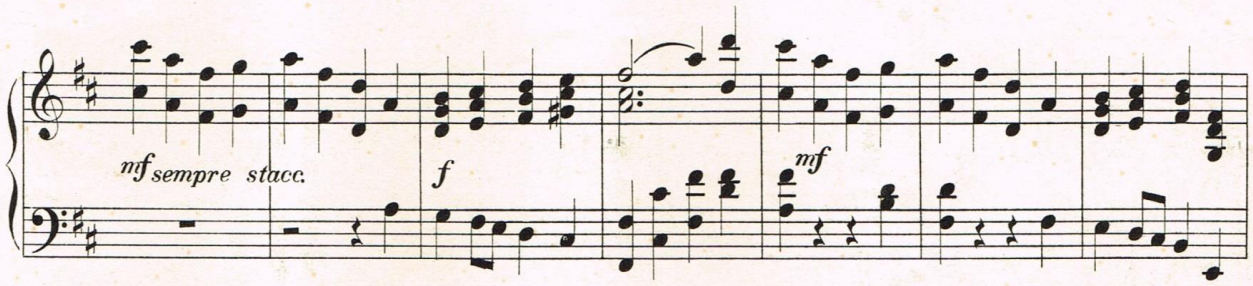
Allegro ma non troppo.

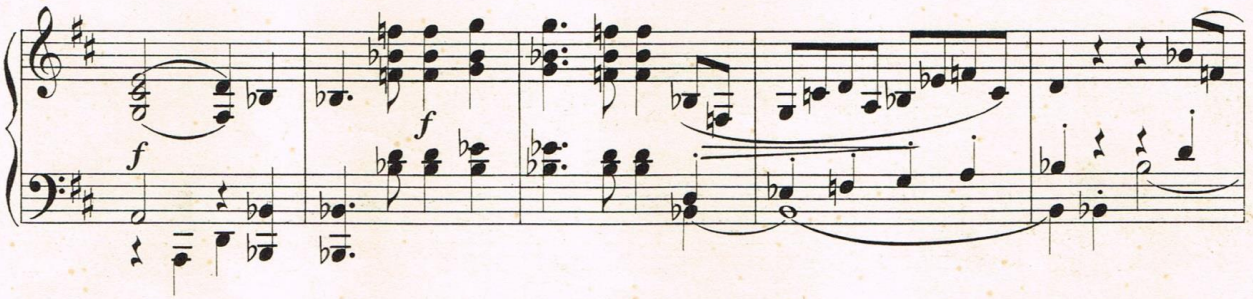
Rudolf Braun.

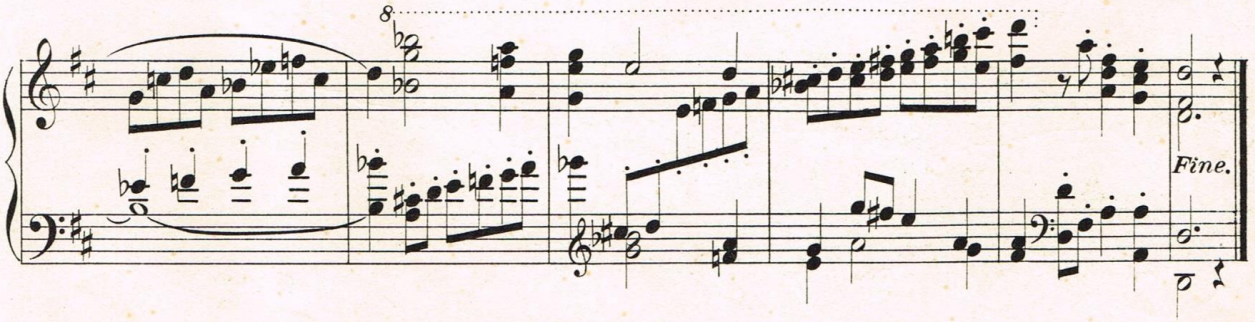


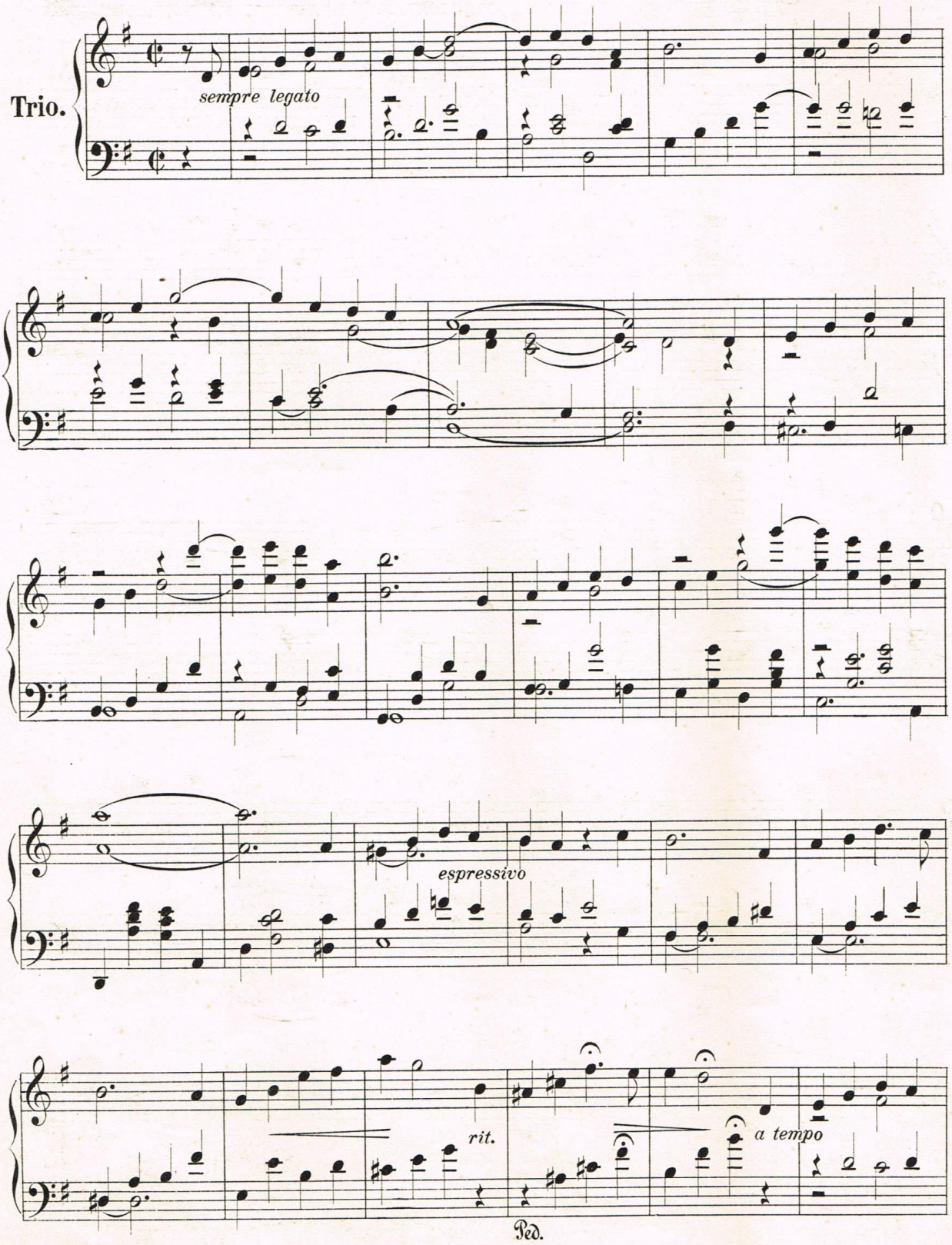


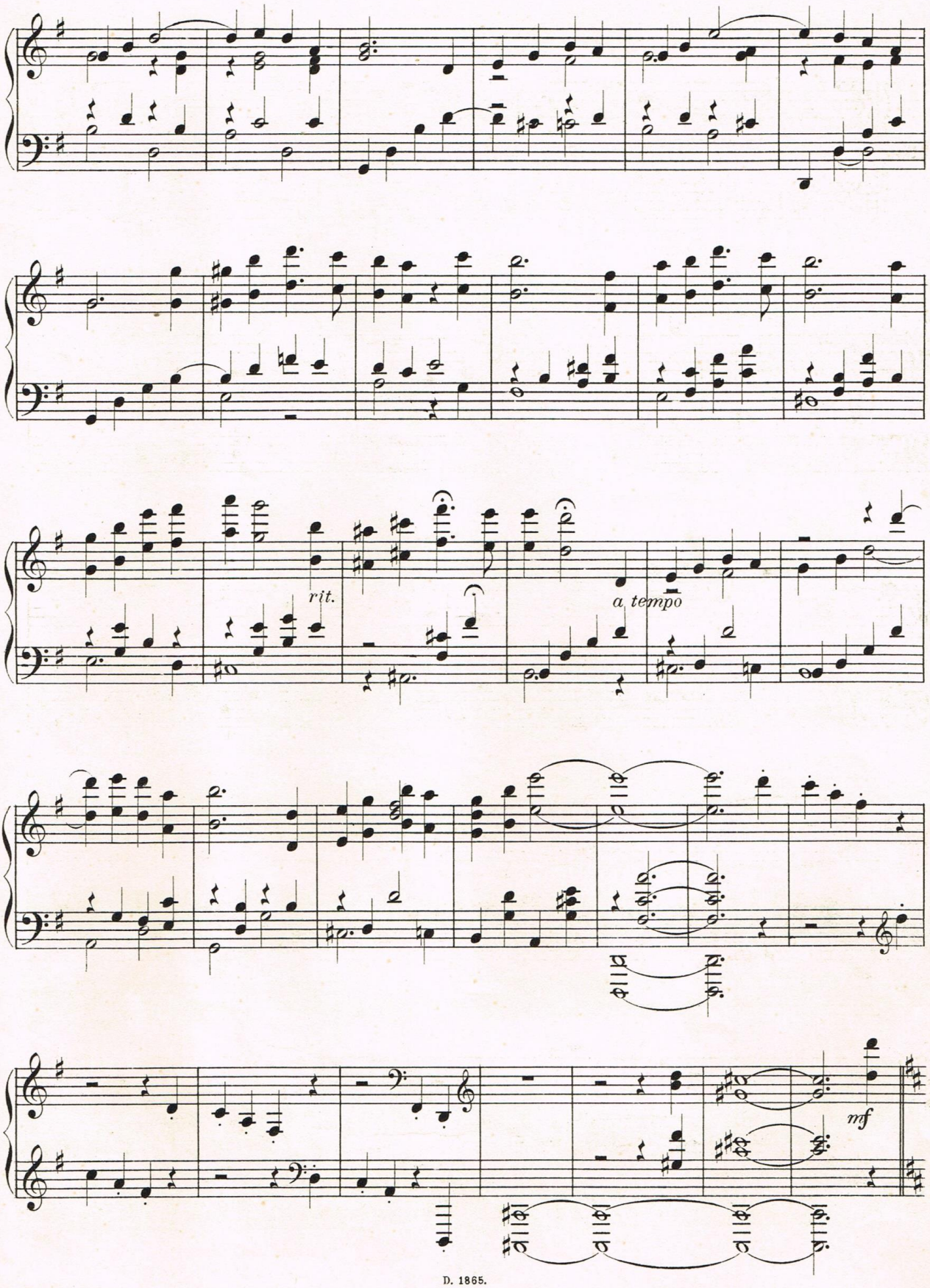

p
p
rit.

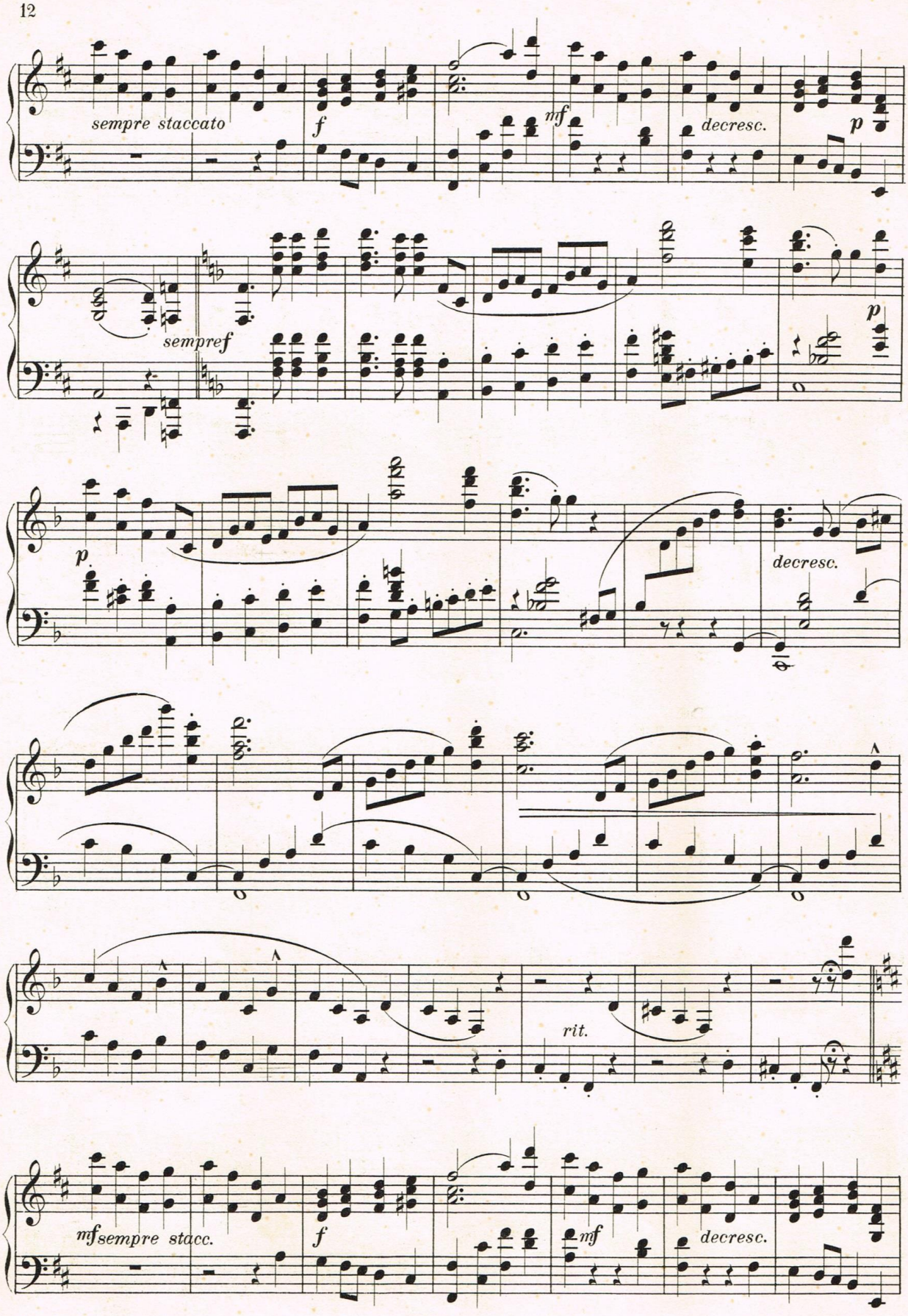

mf sempre stacc.
f
mf

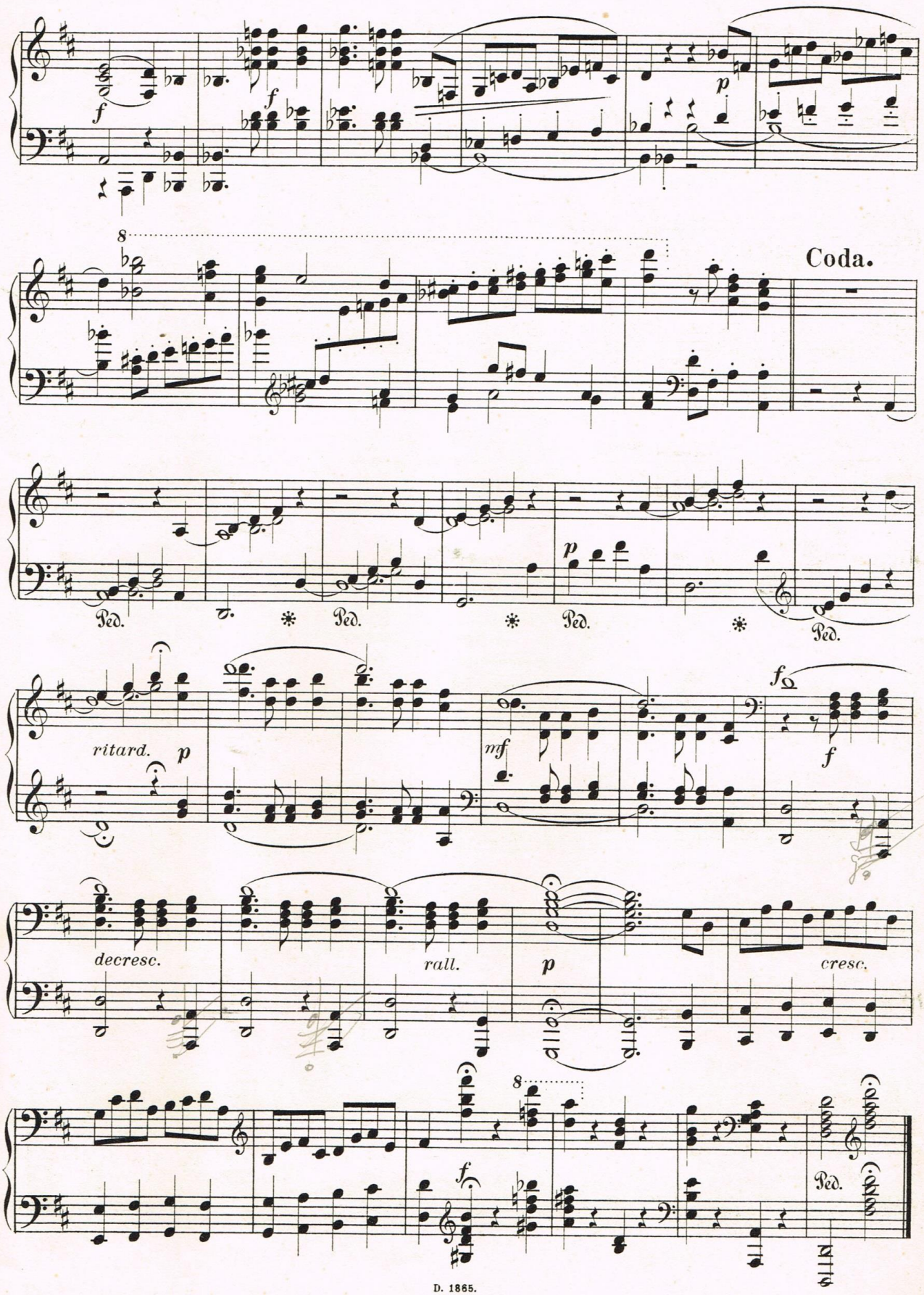

f
f


8
Fine.


Trio.
sempre legato
espressivo
rit.
a tempo
Ped.


rit.
a tempo
mf

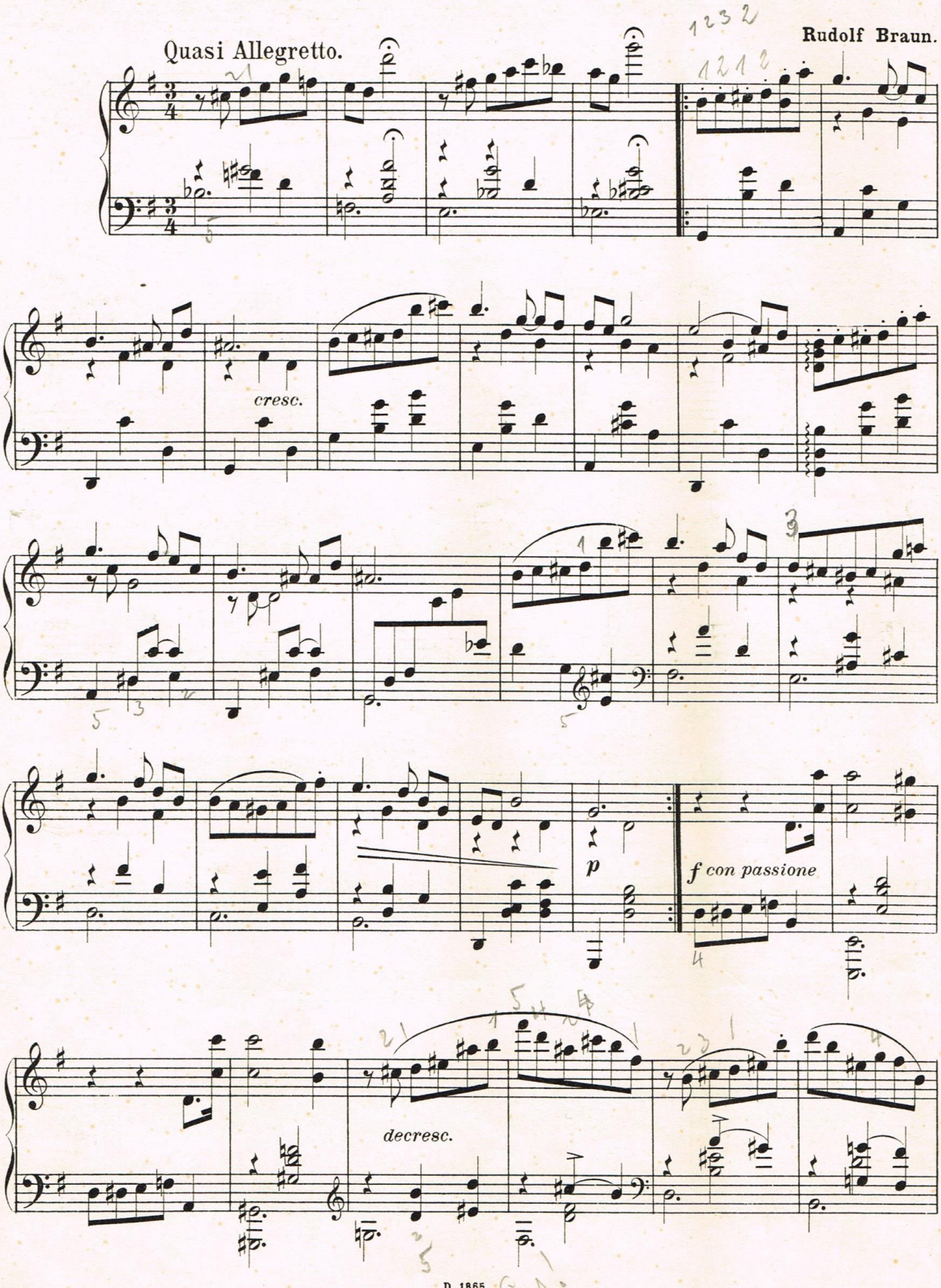

sempre staccato
f
mf
decresc.
p
sempref
p
p
decresc.
rit.
mf sempre stacc.
f
mf
decresc.

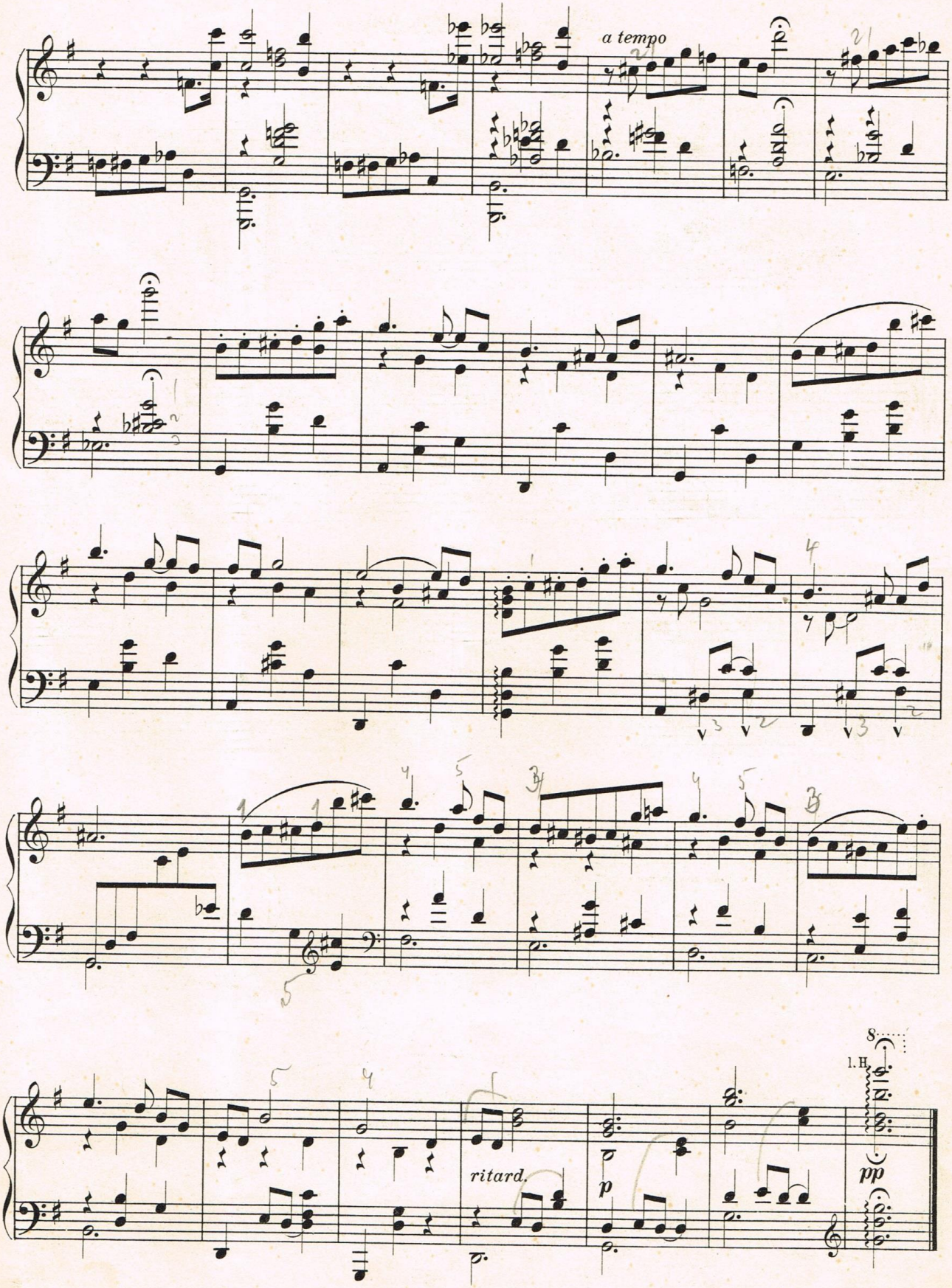

f
f
p
8
Coda.
Ped.
Ped.
Ped.
Ped.
p
ritard.
p
mf
f
f
decresc.
rall.
p
cresc.
8
f
Ped.

Die Begegnung.

Quasi Allegretto.

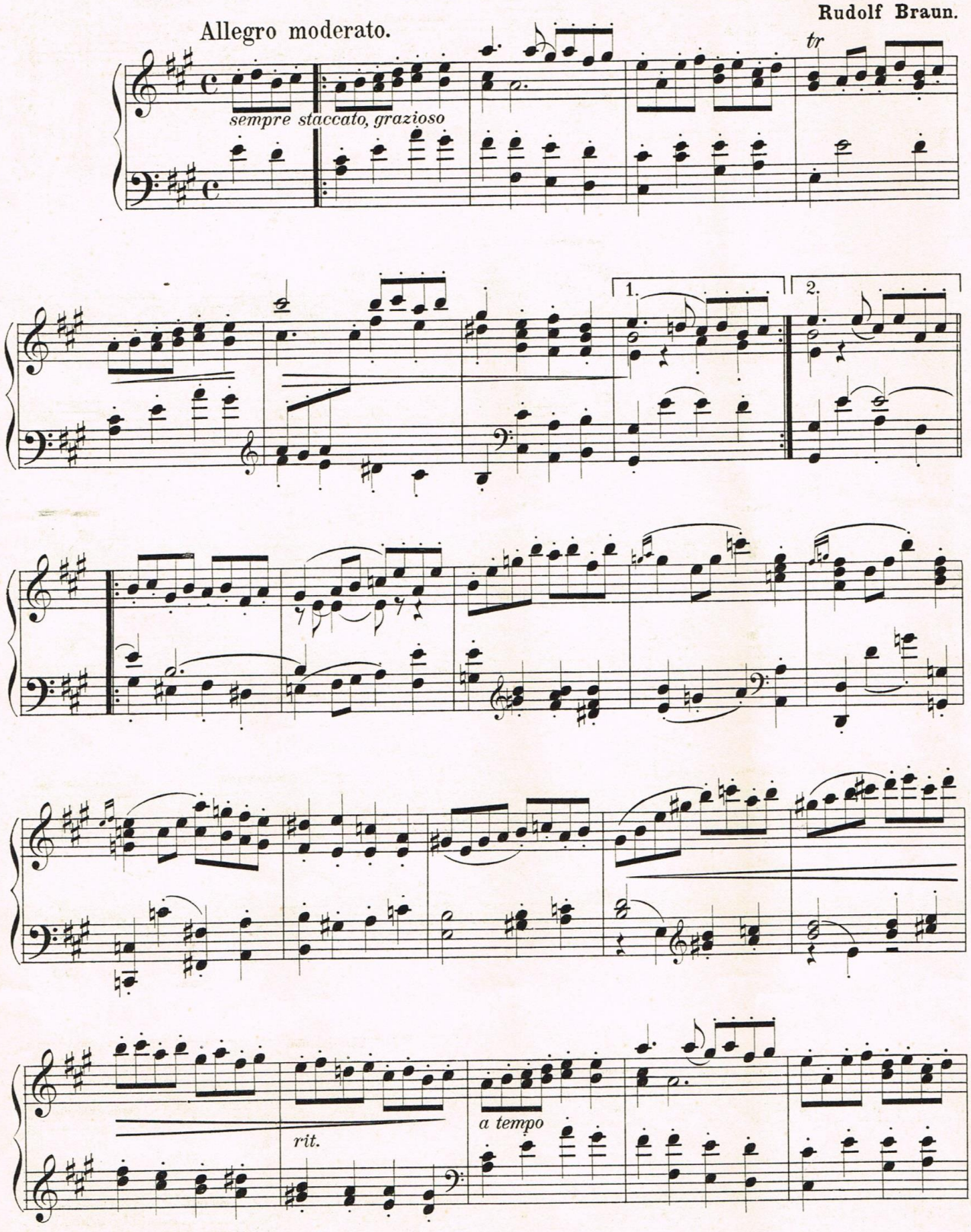
Rudolf Braun.

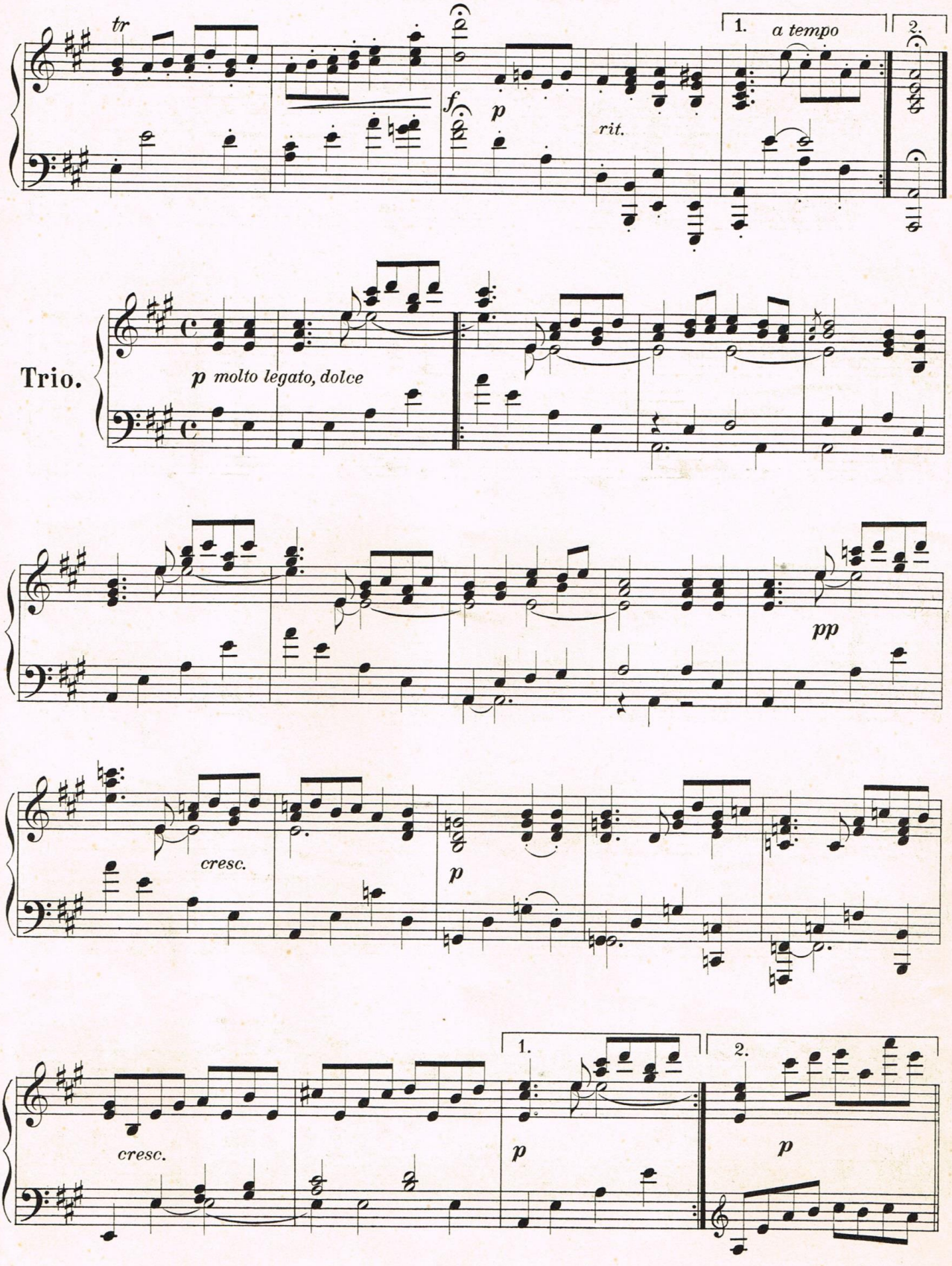


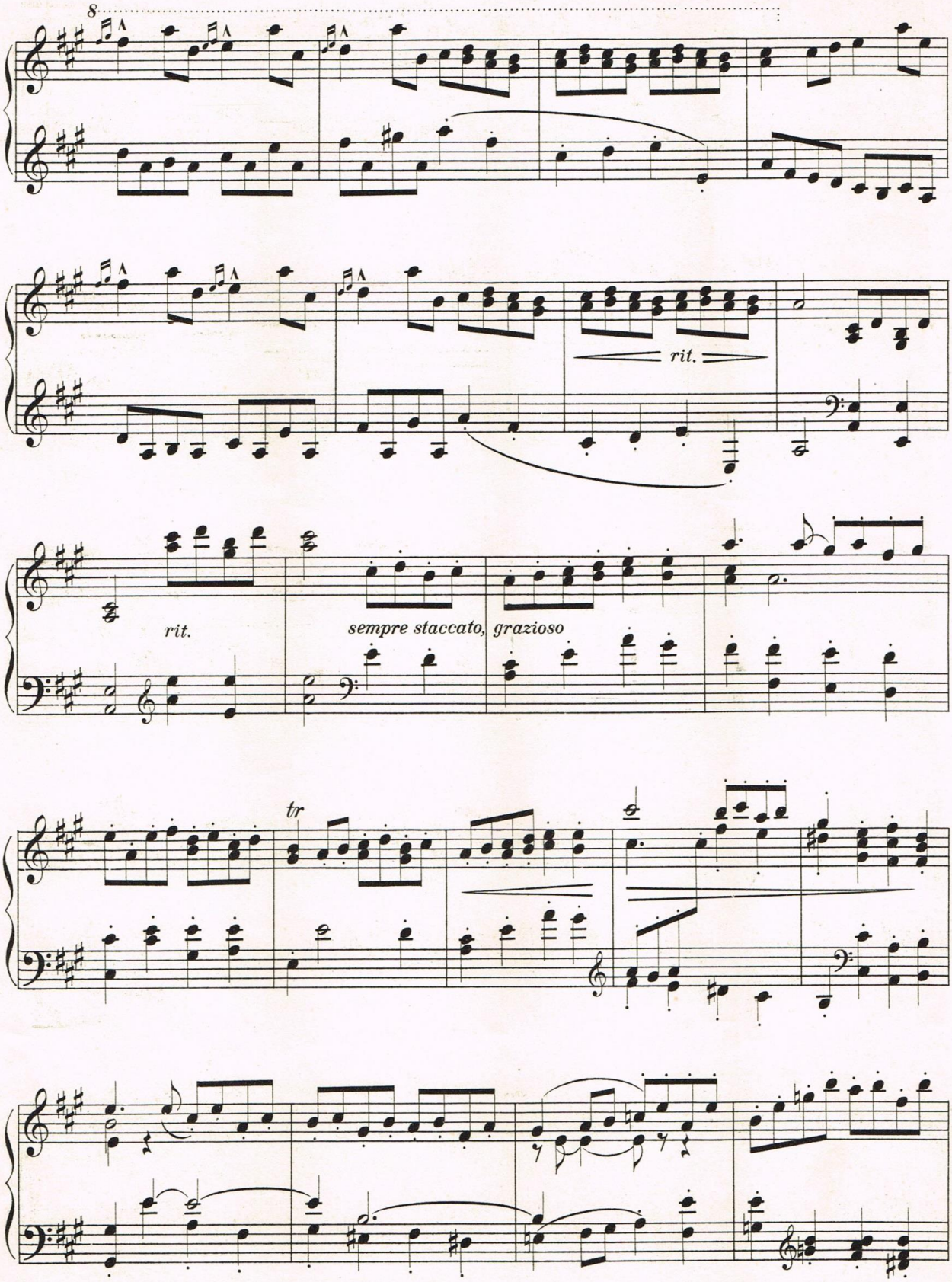

a tempo
ritard.
p
pp
8
1. H.

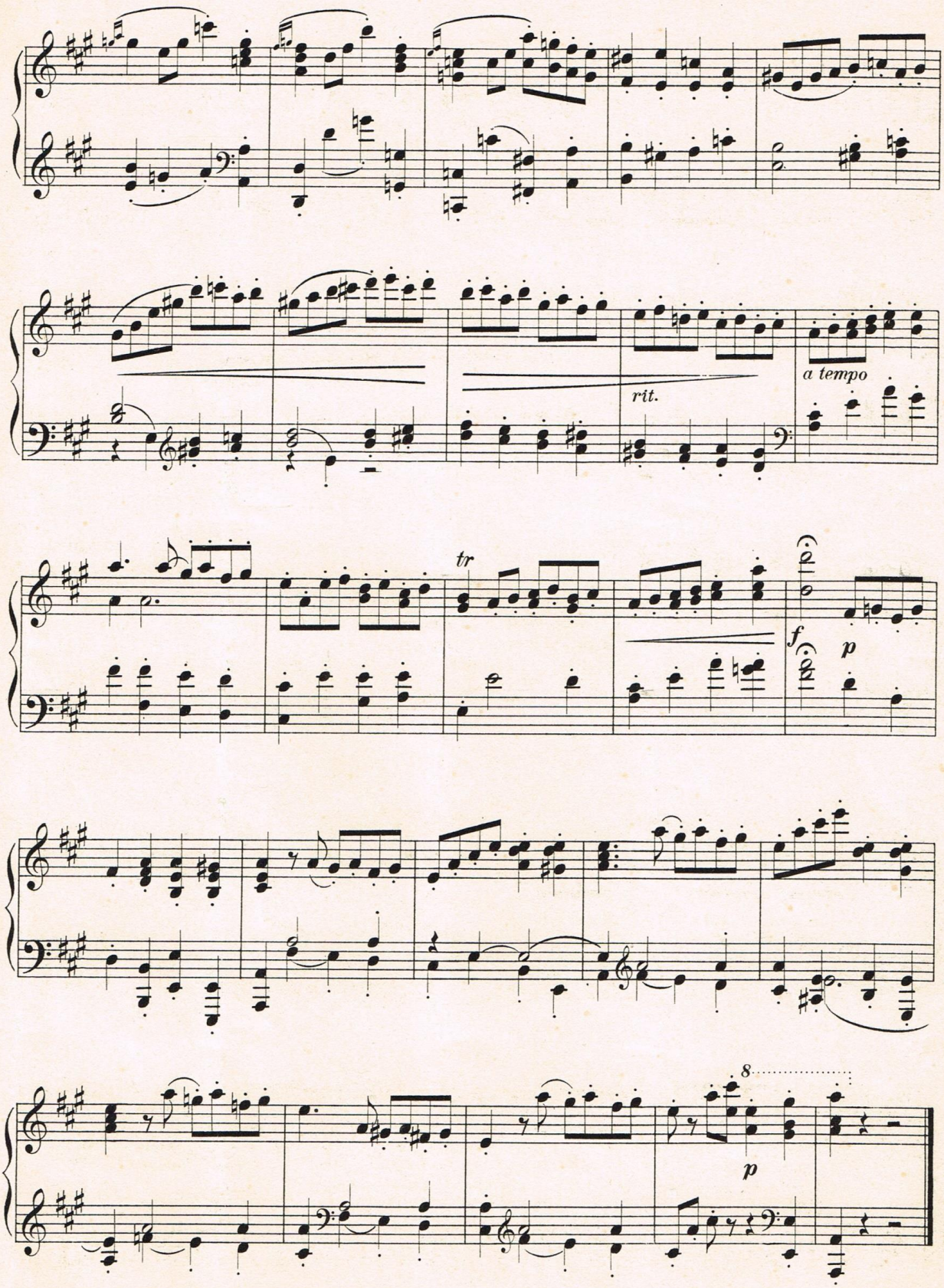
A la Gavotte.

Rudolf Braun.




tr
f
p
rit.
1.
a tempo
2.
Trio.
p molto legato, dolce
pp
cresc.
p
cresc.
1.
p
2.
p


8
rit.
rit.
sempre staccato, grazioso
tr


rit.
a tempo
tr
f
p
8
p