

X

Cantata à Voce Solo  
Del Sig<sup>o</sup> Leonardo Vinci

Rec<sup>uo</sup>

Fille tu parti, oh Dio e

qui mi lasci in braccio al periglio ri-

gor pel mio de-stino? Fille Fille cru-

del col solo addio dunque tu m'abbandoni e in

trepida rimiri da quei occhi cad er

riui di pianto queyo in grata el tuo uanto

conocere il mio amore di qual tēpra egli sia e ti

parti? e mi lasci? oh tirannia

mà pur se uoi partir ti prego al

meno dāmi un sieue conforto un solo i-

stāte penja al mio smor alla mia Fede e

poi parti se vuoi partir ch'io ti perdono.

Segue Aria

Moderato

La mia fede ed il mio A- more  
il mio pianto e' il mio do- ~~fora~~ *und mer-*  
*cede* *und mer-* *cede* e *und pie-*  
*ta* La mia *fede*  
ed il mio amore il mio pianto

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features five systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are integrated with the musical notes. The handwriting is in a cursive style. The first system begins with 'La mia fede ed il mio A- more'. The second system continues with 'il mio pianto e' il mio do- ~~fora~~ und mer-'. The third system has 'cede und mer- cede e und pie-'. The fourth system starts with 'ta La mia fede'. The fifth system concludes with 'ed il mio amore il mio pianto'. There are some corrections and markings, such as a sharp sign on the 'do' in the second system and a slash through 'fora'.

è il mio do-lore uol mercede

e uol pie-tà uol merce-de e

uol pie-tà

e uol e

uol pietà

ma se par - ti

tu nò m'ami mi di - sprezzì e

nò mi bra - mi chel lajciar mi è crudel -

tu è crudel - tà

se partì tu nò m'ami di -

Sprezzi e no mi brami che l' la - sciar mi e crudel -

ta e crudel -

ta la sciar mi

e crudel - ta

Peciu ma uanne uanne

pur oue il deyo ti guida ch'io sol'

tario e meyto godrò del tuo goder

De tuoi contenti uanne si uane in

pace cò quella sorte oh Dio: che mi

toglie crudel il tuo partire



e sonuengati un di de miei tormèti

porta te co il mio core à te il coregno el

Dono in segno di mia Fede

del mio amore. *Segue*

*all.*

Vanne mio ben Lieta e con- xenta  
che tra le pene io re- te- rò  
tra le pe- ne tra le pe-  
ne io re- te- rò

Detailed description: This is a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

io re — sterò

uanne mio ben

Lieta e contenta con ten

ta che tra le pene gio

rejte - rò rejte - rò tra

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:  
Vocal: la pene tra la pene u  
Piano: Accompaniment with notes and rests.

System 2:  
Vocal: reye - ro — — — u  
Piano: Accompaniment with notes and rests.

System 3:  
Vocal: reye - ro tra la pe —  
Piano: Accompaniment with notes and rests.

System 4:  
Vocal: — — — — — — — —  
Piano: Accompaniment with notes and rests.

System 5:  
Vocal: — — — — — — — —  
Piano: Accompaniment with notes and rests.

The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand.

io re - - - ke - rò re - - -

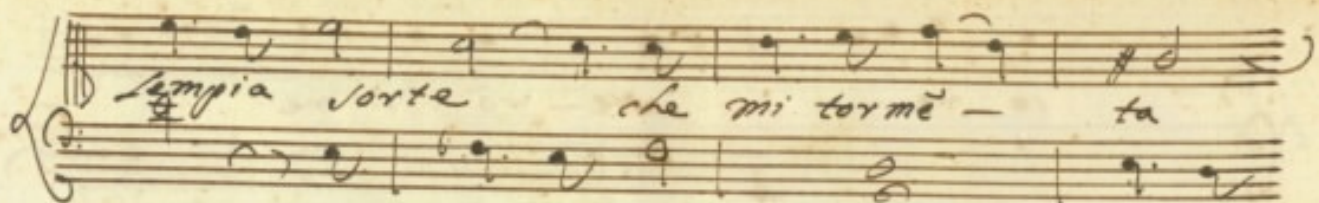
- - - ke - rò

e l'empia sorte che

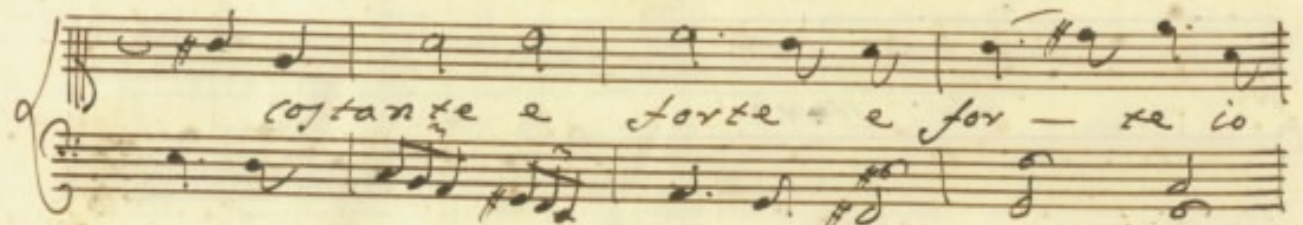
mi tor - menta a costate e forte

for - te io soffri - rò

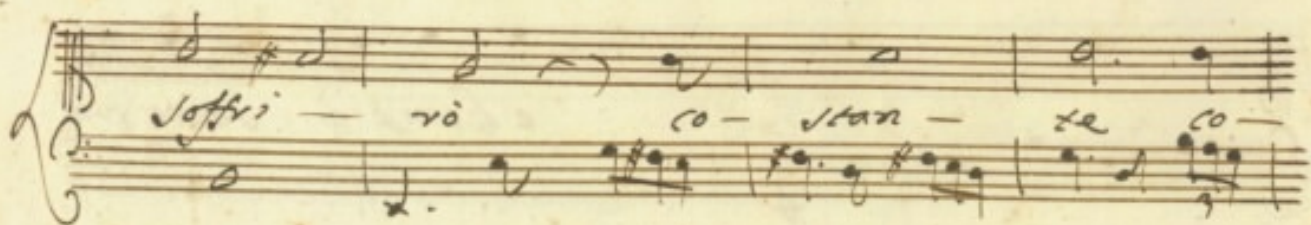
*Impia forte* che mi tormē - ta



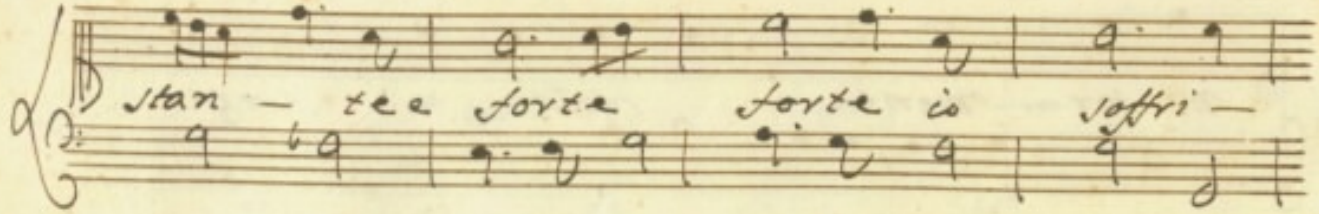
costante e forte e for - te io



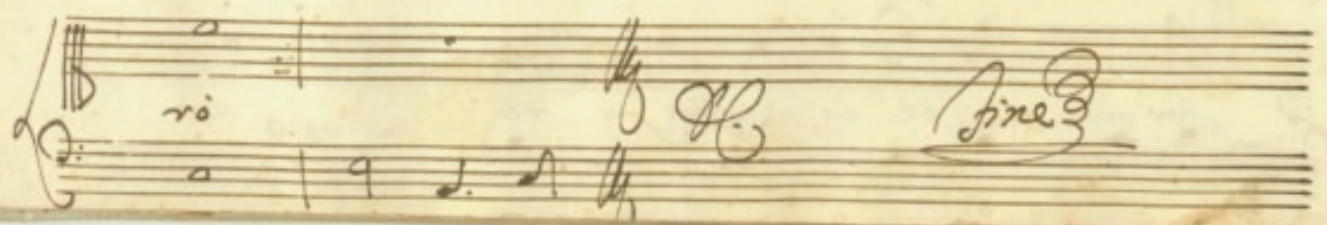
Soffri - ro co - stan - te co -



stan - tee forte forte io soffi -



ro



4h

15

This image shows ten horizontal musical staves on a single page of aged, yellowed paper. Each staff is composed of five parallel lines. The paper exhibits various signs of wear, including brownish stains and foxing, particularly on the left and right sides. The staves are arranged vertically and are currently blank, with no musical notation or clefs present.

