

2nd Trumpet in Bb **ACADEMIC FESTIVAL OVERTURE**

For Brass Quartet

Johannes Brahms, Op. 80  
Trans. by Edgar F. Girtain, IV

**Allegro** ♩ = 72

Musical staff 1-6: Treble clef, key signature of two flats, common time. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *pp* and *sempre e sotto voce*.

Musical staff 7-10: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *molto p*.

Musical staff 11-16: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *pp* and *dim.*.

Musical staff 17-20: Treble clef, key signature of two flats, common time. The staff contains a melodic line with triplets and eighth notes. Dynamics include *p* and *pp*. A box labeled 'A' is at the beginning.

Musical staff 21-24: Treble clef, key signature of two flats, common time. The staff contains a melodic line with triplets and eighth notes. Dynamics include *p* and *pp*.

Musical staff 25-33: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. A box labeled 'B' is at the beginning.

Musical staff 34-42: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *pp dim.*. A first ending bracket labeled '2' is at the end.

Musical staff 43-49: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *f ben. marc.*.

Musical staff 50-55: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *p* and *ppp sempre*. A box labeled 'C' is at the beginning. An optional *8vb* marking is present.

Musical staff 56-60: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth notes and rests. Dynamics include *ppp sempre*. A first ending bracket labeled '2' is at the end.

## 2nd Trumpet in Bb

64

*p dolce*

72

80

**D**

*cresc. poco a poco*

88

**L'istesso tempo, un poco maestoso**

*ff marc.*

95

*marc.*

102

*p*

108

*p*

113

**E**

*<cresc. poco a poco*

120

*f*

127

*fp poco f*

134

**F**

*mp espress.*

2nd Trumpet in Bb

142 *p dolce* *dim.*

149 *p dolce* *dolce*

156 *animato* 3 2

170 *ff* *sf* *sf*

179

188 **G** *p* *dim.* 7

207 **H** *p*

220 *ff*

232

241 *ff* *f* *ff* *f*

247 *ff* *cresc.*

## 2nd Trumpet in Bb

253 **I**  
*ff*

260  
*dim.* *p*

268  
*p* *cresc. molto*

274 **J**  
*ff*

280

285

290  
*ff*

296

302  
*marc.*

306

312 **K**  
*p* *poco f espr.*

2nd Trumpet in Bb

319 L  

*mp espr.*

327  

*p dolce*

334  

*dolce*

341  

*mp*

346  

*p*

358  

*p cresc.* *ff*

369  

*sf sf ff*

378 *Maestoso*  

*ff*

383  

*sf sf ff*

391  

*sf sf ff*

394  

*sf sf ff*