

"STRIKE! SERAPHS, STRIKE YOUR HARPS OF GOLD"

George Pike (c.1794-1848)

A New Christmas Piece.

John Fawcett (1789-1867)
The Voice of Harmony, c.1855

Animato.

Organ

Tre. *f* *p*

A. *f* *p*

Ten. *f*

B. *f*

Org. *f* *p*

Ped.

7

Strike! se-raphs, strike your harps of gold,

Strike! se-raphs, strike your harps of gold,

Strike! se-raphs, strike

Strike! se-raphs, strike

13

Strike! se-raphs, strike your harps of gold, Strike! strike, se-raphs, strike! strike, se-raphs,

Strike! se-raphs, strike your harps of gold, Strike! strike, se-raphs, strike! strike, se-raphs,

Strike! se-raphs, strike

Strike! strike!

Strike! se-raphs, strike

Strike! strike!

[Ped.] Ped.

Detailed description: This is a musical score for a Christmas piece. It features five staves: Organ, Treble (Tre.), Alto (A.), Tenor (Ten.), and Bass (B.). The Organ part is on the left, and the vocal parts are on the right. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Animato.' The Organ part begins with a forte (f) dynamic and includes a pedal point. The vocal parts enter at measure 7. The lyrics are: 'Strike! se-raphs, strike your harps of gold, Strike! strike, se-raphs, strike! strike, se-raphs,'. The score includes dynamic markings (f, p) and phrasing slurs. The Organ part has a second system starting at measure 13, with a 'Ped.' marking. The vocal parts continue with the same lyrics and dynamics.

19

Tre. *p*
 strike your harps of gold, And bow be - fore th'e - ter - nal

A. *p*
 strike your harps of gold, And bow be - fore th'e - ter - nal

Ten. *p*
 strike your harps of gold, And bow be - fore th'e - ter - nal

B. *p*
 strike your harps of gold, And bow be - fore th'e - ter - nal

Org. *p*

24

Tre. *f*
 throne, Strike, se-raphs, strike! strike, se-raphs, strike your harps of gold, And bow be -

A. *f*
 throne, Strike, se-raphs, strike! strike, se-raphs, strike your harps of gold, And bow be -

Ten. *f*
 throne, Strike! strike your harps of gold, And bow be -

B. *f*
 throne, Strike! strike your harps of gold, And bow be -

Org. *f*
 Ped.

30

Tre. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

A. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

Ten. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

B. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

Org.

37

Tre. make re - demp - tion's glo - ries known. Strike, se-raphs, strike! strike, se-raphs, strike your

A. make re - demp - tion's glo - ries known. Strike! strike your

Ten. make re - demp - tion's glo - ries known. Strike, se-raphs, strike! strike, se-raphs, strike your

B. make re - demp - tion's glo - ries known. Strike! strike your

Org.

43

Tre. harps of gold, And bow be - fore th'e - ter - nal throne, Let heav'n's mys-

A. harps of gold, And bow be - fore th'e - ter - nal throne, Let heav'n's mys-

Ten. harps of gold, And bow be - fore th'e - ter - nal throne, Let

B. harps of gold, And bow be - fore th'e - ter - nal throne, Let

Org.

50

Tre. -te - rious love be told, And make re - demp - tion's glo - ries known.

A. -te - rious love be told, And make re - demp - tion's glo - ries known.

Ten. heav'n's mys - te - rious love be told, And make re - demp - tion's glo-ries known.

B. heav'n's mys - te - rious love be told, And make re - demp - tion's glo-ries known.

Org.

57

Org.

DUET. Trebles. or TRIO. Trebles and Bass.

Pastorale.

2 Trebles, or Treble & Alto

p

The shep-herd swains on Ju - dah's plains Have seen, from heav'n de - scend-ing,

Bass

p

Organ

p

f

2 Tre.

An an - gel band at God's com-mand, Their harps and voi - ces blend-ing.

B.

Org.

p

f

2 Tre.

The shep-herd swains on Ju - dah's plains Have seen, from heav'n de - scend-ing,


B.

Org.


p


f

Ad lib.

2 Tre.  **Ad lib.**

An an - gel band at God's com-mand, Their harps and voi - ces blend-ing.

B. 


Org.  *p* **Ad lib.** *f*

A tempo.


Org. 

CHORUS.


Animato.

Treble  *f*


Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Alto  *f*

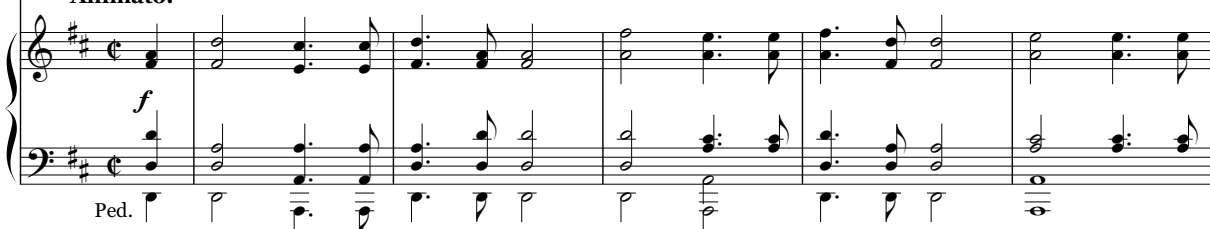
Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Tenor  *f*

Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Bass  *f*

Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Organ  **Animato.** *f* Ped.

6

Tre. *p* hold The Sa - viour in his low es - tate, *f* Haste! haste!

A. *p* hold The Sa - viour in his low es - tate, *f* Haste! haste!

Ten. *p* hold The Sa - viour in his low es - tate, *f* Then haste to Beth - le-hem, then haste to

B. *p* hold The Sa - viour in his low es - tate, *f* Then haste to Beth - le-hem, then haste to

Org. *p* *f*

13

Tre. haste! haste! haste! Haste to Beth - le-hem and be -

A. haste! haste! haste! Haste to Beth - le-hem and be -

Ten. Beth - le-hem, then haste to Beth - le-hem, haste to

B. Beth - le-hem, then haste to Beth - le-hem, haste to

Org.

Fawcett - Strike! Seraphs - Choir Score

18

Tre. *mf* hold, be - hold The Sa - viour in his low es - tate. Yet *p*

A. *mf* hold, be - hold The Sa - viour in his low es - tate.

Ten. *mf* Beth - le - hem, and be - hold The Sa - viour in his low es - tate.

B. *mf* Beth - le - hem, and be - hold The Sa - viour in his low es - tate.

Org. *mf* *p*

24

Tre. bring A - ra - bia's gifts of gold To deck his bed with re - gal

Org.

30

Tre. *f* state, Then haste! haste, to Beth - le - hem, haste and be - hold The *mf*

A. *f* *mf*

Ten. *f* *mf*

B. *f* *mf*

Org. *f* *mf*

Ped.

35

Tre. *f*
Sa - viour in his low es - tate. Yet bring A - ra - bia's gifts of

A. *f*

Ten. *f*
Sa - viour in his low es - tate. Yet bring A - ra - bia's gifts of

B. *f*

Org. *f*

42

Tre. gold To deck his bed with re - gal state, And wor - ship at

A.

Ten. gold To deck his bed with re - gal state, And wor - ship at

B.

Org.

50

Tre. his in - fant shrine Whose name and ho - nours are

A. his in - fant shrine Whose name and ho - nours are

Ten. his in - fant shrine Whose name and ho - nours are

B. his in - fant shrine Whose name and ho - nours are

Org.

60 **Adagio.**

Tre. di - vine, Whose name and ho - nours are di - vine.

A. di - vine, Whose name and ho - nours are di - vine.

Ten. di - vine, Whose name and ho - nours are di - vine.

B. di - vine, Whose name and ho - nours are di - vine.

Org. **Adagio.**