

# Fourth movement

Reconstructed by Hideaki Shichida

**Allegro assai** (♩ = 144)

1

**Presto** (♩ = 208)

Flauti 1&2

Oboi 1&2

Clarineti 1&2  
in B

Fagotti 1&2

Contrafagotto

1&2 in Es

Corni

3&4 in B Basso

Clarini 1&2  
in Es

Alto & Tenore

Tromboni

Basso

Timpani in Es C

**Allegro assai** (♩ = 144)

1

**Presto** (♩ = 208)

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and string section (Violins I & II, Violas, Violoncello, and Bass) are on the left. The brass section (Cornets and Trombones) is on the right. The score is divided into two main sections: **Allegro assai** (♩ = 144) and **Presto** (♩ = 208). The **Allegro assai** section begins with a **ff** (fortissimo) dynamic. The **Presto** section begins with a **p** (piano) dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings like *dim.* (diminuendo) and *ff*. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is marked with a first ending bracket (1) at the beginning of the **Presto** section.

2 Fl. 2

2 Ob. 3

2 Cl. in B 4

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 2

Vn. II 3

Vle. 4

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.  
2 Ob.  
2 Cl. in B  
2 Fg.  
Cfg.

1&2 in Es  
4 Cor.  
3&4 in B Bs.  
2 Clni. in Es  
A.&Ten.  
3 Trbn.  
Bs.

Vn. I  
Vn. II  
Vle.  
Vc.  
Bs.

7

8

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*cresc.*

*a2*

*pp cresc.*

*f*

*pp cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*pp cresc.*

*f*

*pp cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

9

10

*a2*

*f*

*cresc.poco a poco*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

11

a2

a2

11





14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

14

15

Vn. I

Vn. II

Vle.

Vc.

Bs.

16

2 Fl. *sf* *a2*

2 Ob. *sf*

2 Cl. in B *sf*

2 Fg. *sf*

Cfg. *sf*

1&2 in Es *sf*

4 Cor. *sf*

3&4 in B Bs. *sf*

2 Clni. in Es *sf* *a2*

A.&Ten. *sf*

3 Trbn. *sf*

Bs. *sf*

Timp. *sf*

16

Vn. I *sf*

Vn. II *sf*

Vle. *sf*

Vc. *sf*

Bs. *sf*

17 18

2 Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Cl. in B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cfg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1&2 in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3&4 in B Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Clni. in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A.&Ten. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 Trbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fl. *sf sf ff* a2 19

2 Ob. *sf sf ff* a2

2 Cl. in B

2 Fg. *sf sf p*

Cfg. *sf sf p*

1&2 in Es *sf sf p* 1.

4 Cor.

3&4 in B Bs. *sf sf p*

2 Clni. in Es *sf sf*

A.&Ten.

3 Trbn. *sf sf*

Bs.

Timp.

Vn. I *p* 19

Vn. II *p*

Vle. *p*

Vc. *pizz. p*

Bs. *pizz. p*

20 21 22

2 Fl. *a2* *p*

2 Ob. *a2* *p* *mp* *p*

2 Cl. in B *a2* *p* *mp*

2 Fg. *cresc.* *p*

Cfg. *cresc.* *p*

1&2 in Es

4 Cor. *a2* *p*

3&4 in B Bs. *cresc.* *p*

2 Clni. in Es *p*

A.&Ten. *a2* *p*

3 Trbn. *p cresc.* *p*

Bs. *p cresc.* *p*

Timp.

20 21 22

Vn. I *cresc.*

Vn. II *cresc.* *p* *p*

Vle. *cresc.* *p* *p*

Vc. *arco* *cresc.* *pizz.* *p*

Bs. *arco* *cresc.* *pizz.* *p*

2 Fl. *cresc.* *p*

2 Ob. *cresc.* *mp*

2 Cl. in B *cresc.* *mp*

2 Fg. *cresc.* *p*

Cfg. *cresc.* *p*

1&2 in Es *cresc.* *p*

4 Cor. *cresc.* *p*

3&4 in B Bs. *cresc.* *p*

2 Clni. in Es *p*

A.&Ten. *cresc.* *p*

3 Trbn. *cresc.* *p*

Bs. *cresc.* *p*

Timp.

Vn. I *p cresc.*

Vn. II *p* *fp* *p* *p*

Vle. *p* *fp* *p* *p*

Vc. *cresc.* *p*

Bs. *cresc.* *p*

**24**

2 Fl. *cresc.* *p* *cresc.* *f*

2 Ob. *cresc.* *p* *cresc.* *f*

2 Cl. in B *cresc.* *p* *cresc.* *f*

2 Fg. *cresc.* *p* *cresc.* *f*

Cfg. *cresc.* *p* *cresc.* *f*

1&2 in Es *cresc.* *p* *cresc.* *f*

4 Cor. *cresc.* *p* *cresc.* *f*

3&4 in B Bs. *cresc.* *p* *cresc.* *f*

2 Clni. in Es *f*

A.&Ten. *cresc.* *p* *cresc.* *f*

3 Trbn. *cresc.* *p* *cresc.* *f*

Bs. *cresc.* *p* *cresc.* *f*

Timp.

**25**

Vn. I *p cresc.* *f*

Vn. II *p* *p* *p cresc.* *f*

Vle. *p* *p* *p cresc.* *f*

Vc. *cresc.* *p cresc.* *f*

Bs. *cresc.* *p cresc.* *f*

Detailed description: This page of a musical score covers measures 24 and 25. It features multiple staves for a large orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and strings (Violins I & II, Viola, Violoncello, and Double Bass) are all playing. The brass section (Trumpets, Horns, Trombones, and Basses) is also present. The score includes dynamic markings such as *cresc.*, *p*, and *f*. Measure 24 is marked with a box containing the number 24. Measure 25 is also marked with a box containing the number 25. The music is in a key signature of two flats and a common time signature.

26

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

26

Vn. I

Vn. II

Vle.

Vc.

Bs.



27

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

27

Vn. I

Vn. II

Vle.

Vc.

Bs.

*f*

*a2*

*a2*

*a2*

28

29

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and strings, measures 28-29. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play a melodic line with slurs and accents. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes with triplets. The percussion (Timpani) is silent.

Musical score for brass and vocal parts, measures 28-29. The brass (1&2 in E-flat, 4 Cornets, 3&4 in B-flat, 2 Clarinets in E-flat, 3 Trumpets, Basses) play a melodic line with slurs and accents. The vocal parts (Alto and Tenor) are silent. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes with triplets.

Musical score for strings, measures 28-29. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes with triplets. The woodwinds and brass are silent.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni . in Es

A.&Ten.

3 Trbn.

Bs .

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

31

*p*

*cresc.*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*p cresc.*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni . in Es

A.&Ten.

3 Trbn.

Bs .

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

34

cresc.

a2

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

35 36

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f* *p cresc.*

2 Fg. *f* *p cresc.*

Cfg. *f* *p cresc.*

1&2 in Es *f*

4 Cor. *f*

3&4 in B Bs. *f*

2 Clni. in Es *f*

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp.

Vn. I *f* *p cresc.*

Vn. II *f* *p cresc.*

Vle. *f* *p cresc.*

Vc. *f* *p cresc.*

Bs. *f* *p cresc.*

a2

3

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

2 Fl. *a2* *mf cresc.* *f* 37 1. *a2*

2 Ob. *a2* *mf cresc.* *f* *a2*

2 Cl. in B *f* *a2*

2 Fg. *f*

Cfg. *f*

1&2 in Es *f* 1.

4 Cor. *a2* *f*

3&4 in B Bs. *f*

2 Clni. in Es

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp.

Vn. I *f* 37 1.

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

38

*p*

*a2*

*p*

*a2*

*p*

*p*

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

*p*

*cresc.*

*p*

*cresc.*

*p*

Vn. I

Vn. II

Vle.

Vc.

Bs.

38

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*



2. 1. 39 40

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

2. 39 40

Vn. I

Vn. II

Vle.

Vc.

Bs.





43

2 Fl. *cresc.* *ff* a2

2 Ob. *cresc.* *ff* a2

2 Cl. in B *cresc.* *ff* a2

2 Fg. *pp cresc.* *ff* a2

Cfg. *pp cresc.* *ff*

1&2 in Es

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *ff*

A.&Ten. *pp cresc.* *ff* a2

3 Trbn. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

Timp.

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

44 45

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 44 and 45. The woodwind section includes two flutes, two oboes, two clarinets in B, two bassoons, and a contrabassoon. The brass section includes one and two trumpets in E-flat, four horns, three and four trombones in B-flat, and two euphoniums in E-flat. The string section includes violins I and II, viola, violin, and bass. The percussion section includes timpani. The key signature has two sharps (F# and C#). Measure 44 shows the woodwinds and strings beginning their parts, with the bassoon and euphonium parts marked 'a2'. Measure 45 features a complex texture with woodwinds playing chords and strings playing a rhythmic pattern of eighth notes with triplets. The bassoon and euphonium parts continue with their 'a2' parts.

2 Fl. 46 47 a2

2 Ob. a2

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 46 47

Vn. II

Vle.

Vc.

Bs.

2 Fl. *p cresc. poco a poco* **48** *ff* *p cresc.*

2 Ob. *p cresc. poco a poco* *ff* *p cresc.*

2 Cl. in B *p cresc. poco a poco* *ff* *p cresc.*

2 Fg. *a2* *p cresc. poco a poco* *ff* *p cresc.*

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *a2* *p cresc. poco a poco*

3 Trbn.

Bs.

Timp.

Vn. I *p* *cresc. poco a poco* *f* **48** *mp* *cresc.*

Vn. II *p* *cresc. poco a poco* *f* *mp* *cresc.*

Vle. *p* *cresc. poco a poco* *f* *mp* *cresc.*

Vc. *a2* *p cresc. poco a poco* *f* *mp cresc.*

Bs.

49

50

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 49 and 50. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Cor Anglais, Trumpets 3&4 in B-flat, Clarinets in E-flat), and strings (Violins I & II, Viola, Violoncello, Double Bass). The second system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Cor Anglais, Trumpets 3&4 in B-flat, Clarinets in E-flat), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features various dynamics (f, p), articulations (accents, slurs), and performance instructions (1., 2.).



51

52

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1. *p* *cresc.* *ff* a2

*ff* a2

*ff* a2

*cresc.* a2 *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

51

52

53 <sup>a2</sup> 54 <sup>a2</sup>

2 Fl. *ff* *mf poco a poco cresc.*

2 Ob. *ff* *mf poco a poco cresc.*

2 Cl. in B *ff* *mf poco a poco cresc.*

2 Fg. *ff* *mf poco a poco cresc.*

Cfg. *ff* *mf poco a poco cresc.*

1&2 in Es

4 Cor. *mf poco a poco cresc.*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *ff* *mf poco a poco cresc.*

3 Trbn. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

Timp.

53 54

Vn. I *ff* *mf poco a poco cresc.*

Vn. II *ff* *mf poco a poco cresc.*

Vle. *ff* *mf poco a poco cresc.*

Vc. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

2 Fl. *ff* *f* *a2* *cresc.*

2 Ob. *ff* *f* *a2* *cresc.*

2 Cl. in B *ff* *f* *a2* *cresc.*

2 Fg. *ff* *f* *a2* *cresc.*

Cfg. *ff* *f* *cresc.*

1&2 in Es *ff* *f* *cresc.*

4 Cor. *ff* *f* *cresc.*

3&4 in B Bs. *ff* *f* *cresc.*

2 Clni. in Es *ff* *f* *cresc.*

A.&Ten. *ff* *f* *cresc.*

3 Trbn. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

Timp.

Vn. I *ff* *f* *cresc.*

Vn. II *ff* *f* *cresc.*

Vle. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

56 57

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

Cfg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *ff*

Timp. *ff* *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. <sup>a2</sup> 58

2 Ob. <sup>a2</sup> *f cresc. poco a poco*

2 Cl. in B <sup>a2</sup> *f cresc. poco a poco*

2 Fg. <sup>a2</sup> *f cresc. poco a poco*

Cfg. *f cresc. poco a poco*

1&2 in Es <sup>a2</sup> *f cresc. poco a poco* <sup>a2</sup>

4 Cor. *f cresc. poco a poco*

3&4 in B Bs. *f cresc. poco a poco*

2 Clni. in Es *f cresc. poco a poco*

A.&Ten. *f cresc. poco a poco*

3 Trbn. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

Timp. *f*

Vn. I <sup>a2</sup> 58 *f cresc. poco a poco*

Vn. II *f cresc. poco a poco*

Vle. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

2 Fl.  
 2 Ob.  
 2 Cl. in B  
 2 Fg.  
 Cfg.  
 1&2 in Es  
 4 Cor.  
 3&4 in B Bs.  
 2 Clni. in Es  
 A.&Ten.  
 3 Trbn.  
 Bs.  
 Timp.  
 Vn. I  
 Vn. II  
 Vle.  
 Vc.  
 Bs.

59 60 61  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f* *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

2 Fl. 62

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 62

Vn. II

Vle.

Vc.

Bs. 63

2 Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Cl. in B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cfg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1&2 in Es *sf* *sf* *f* *sf* *sf*

4 Cor. *sf* *sf* *sf* *sf* *sf*

3&4 in B Bs. *sf* *sf* *sf* *sf* *sf*

2 Clni. in Es *f*

A.&Ten. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 Trbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp.

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

64



65 66

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

67

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

1.

*p*

*p*

67

68

2 Fl. *p* *cresc.* a2

2 Ob. *cresc.* a2

2 Cl. in B *p* *cresc.*

2 Fg. *cresc.*

Cfg. *cresc.*

1&2 in Es *p cresc.*

4 Cor. *p*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *p*

3 Trbn. *p*

Bs.

Timp.

68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *arco p cresc.*

Bs. *arco p cresc.*



2 Fl.  
2 Ob.  
2 Cl. in B  
2 Fg.  
Cfg.

*cresc.* *mp* *p*

1&2 in Es  
4 Cor.  
3&4 in B Bs.  
2 Clni. in Es

*cresc.* *a2* *p*

A.&Ten.  
3 Trbn.  
Bs.  
Timp.

*cresc.* *p* *cresc.* *p*

Vn. I  
Vn. II  
Vle.  
Vc.  
Bs.

*p cresc.* *p* *fp* *p* *p* *cresc.* *p* *cresc.* *p*

2 Fl. *cresc.* 72 *cresc.*

2 Ob. *cresc.* *p* *cresc.*

2 Cl. in B *cresc.* *mp* *cresc.* *mp*

2 Fg. *cresc.* *p* *cresc.*

Cfg. *cresc.* *p* *cresc.*

1&2 in Es *cresc.* *a2* *p* *cresc.* *p*

4 Cor. *cresc.* *a2* *p* *cresc.* *p*

3&4 in B Bs. *cresc.* *p* *cresc.* *p*

2 Clni. in Es *p* *cresc.* *p*

A.&Ten. *cresc.* *p* *cresc.* *p*

3 Trbn. *cresc.* *p* *cresc.* *p*

Bs. *cresc.* *p* *cresc.* *p*

Timp.

Vn. I *p cresc.* 72 *p cresc.* 73

Vn. II *p* *p* *p* *fp*

Vle. *p* *p* *p* *fp*

Vc. *cresc.* *p* *cresc.*

Bs. *cresc.* *p* *cresc.*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score for measures 74-77 is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Cor Anglais, Trumpets 3&4 in B-flat, Clarinets in E-flat, Trombones A&Tenor, Trombones 3), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). The second system includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano) and *cresc.* (crescendo), and includes triplets in the string parts. A rehearsal mark '74' is present at the beginning of the first system and the start of the second system.

2 Fl.  
2 Ob.  
2 Cl. in B  
2 Fg.  
Cfg.

1&2 in Es  
4 Cor.  
3&4 in B Bs.  
2 Clni. in Es  
A.&Ten.  
3 Trbn.  
Bs.  
Timp.

Vn. I  
Vn. II  
Vle.  
Vc.  
Bs.



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

76

77

*p*

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

76

77

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

78 79

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*f sf sf p*

*a2*

*a2*

*1.*

*1.*

*-3- -3-*

*-3- -3-*

80

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

80

Vn. I

Vn. II

Vle.

Vc.

Bs.

81 82

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. in B *cresc.* a2 *f*

2 Fg. *cresc.* a2 *f*

Cfg. *cresc.* *f*

1&2 in Es *cresc.* a2 *f* 3-

4 Cor. *cresc.* a2 *f* 3-

3&4 in B Bs. *cresc.* *f* 3-

2 Clni. in Es *cresc.* *f* 3-

A.&Ten. *cresc.* *f*

3 Trbn. *cresc.* *f*

Bs. *cresc.* *f*

Timp. *f*

81 82

Vn. I *cresc.* *f* 3-

Vn. II *cresc.* *f* 3-

Vle. *cresc.* *f* 3-

Vc. *cresc.* *f*

Bs. *cresc.* *f*

2 Fl. *f* *a2* 83 *mf cresc.*

2 Ob. *f* *a2* *mf cresc.*

2 Cl. in B *a2* *p cresc.*

2 Fg. *p cresc.*

Cfg. *p cresc.*

1&2 in Es *a2*

4 Cor. *a2*

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I *a2* 83 *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

84 85

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f* a2

2 Fg. *f*

Cfg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in B Bs. *f*

2 Clni. in Es *f*

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp. *f*

84 85

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

86

87

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

86

87

Vn. I

Vn. II

Vle.

Vc.

Bs.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*a2*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*





89 Adagio ma non troppo  $\text{♩} = 50$

90

91

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Musical score for woodwinds and strings (top section). The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Cornets, 3&4 Bassoons in B-flat, 2 Clarinets in E-flat, Alto and Tenor Saxophones, 3 Trumpets, and Basses. The tempo is Adagio ma non troppo with a quarter note equal to 50 beats per minute. The key signature has two flats. The woodwinds and strings play a melodic line starting at measure 89, marked *p*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes.

89 Adagio ma non troppo  $\text{♩} = 50$

90

91

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings (bottom section). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Basses. The tempo is Adagio ma non troppo with a quarter note equal to 50 beats per minute. The key signature has two flats. The strings play a melodic line starting at measure 89, marked *p*. The strings play a rhythmic accompaniment of eighth notes. The violins play a melodic line with some grace notes and slurs. The violas play a melodic line with some grace notes and slurs. The cellos and basses play a rhythmic accompaniment of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The violins play a melodic line with some grace notes and slurs. The violas play a melodic line with some grace notes and slurs. The cellos and basses play a rhythmic accompaniment of eighth notes.

93 **Adagio** (♩ = 44) 94 95

92

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

92 **Adagio** (♩ = 44) 94 95

Vn. I

Vn. II

Vle.

Vc.

Bs.

96 **a2** **Presto** (♩ = 208) 97 98

2 Fl. *p* *p*

2 Ob. *p*

2 Cl. in B *p* *p*

2 Fg. **a2** *p* *p*

Cfg. *p* *p*

1&2 in Es

4 Cor.

3&4 in B Bs. *p*

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 96 **Presto** (♩ = 208) 97 98 *p* *p*

Vn. II *p* *p*

Vle. *mp dim.* *p* *p*

Vc. *p* *p*

Bs. *p* *p*

99 100

2 Fl. *cresc.* *p*

2 Ob. *p cresc.* *p*

2 Cl. in B *cresc.* *p*

2 Fg. *cresc.*

Cfg. *cresc.*

1&2 in Es *p cresc.* *p*

4 Cor. *cresc.* *p*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *p*

3 Trbn. *p*

Bs.

Timp.

Vn. I *cresc.* *p*

Vn. II *cresc.* *p*

Vle. *cresc.* *p*

Vc. *cresc.* *p*

Bs. *cresc.* *p*

101

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

101

Vn. I

Vn. II

Vle.

Vc.

Bs.

*p*

*p*

1.

*p*

1.

a2

a2

*p*

*p*

2 Fl. 102 a2 103  
*cresc.* *ff*

2 Ob.  
*cresc.* *ff*

2 Cl. in B  
*cresc.* *ff*

2 Fg.  
*mp cresc.* *ff*

Cfg.  
*mp cresc.* *ff*

1&2 in Es  
*p cresc.* *ff*

4 Cor.  
*p cresc.* *ff*

3&4 in B Bs.  
*p cresc.* *ff*

2 Clni. in Es  
*p cresc.* *ff*

A.&Ten.  
*ff*

3 Trbn.  
*ff*

Bs.  
*ff*

Timp.  
*ff*

Vn. I 102 103  
*cresc.* *ff*

Vn. II  
*cresc.* *ff*

Vle.  
*p* *cresc.* *ff*

Vc.  
*p* *cresc.* *ff*

Bs.  
*cresc.* *ff*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

104

105

a2

3

2 Fl.      a2      106

2 Ob.      a2

2 Cl. in B      a2

2 Fg.      3

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es      a2

*ff*

A.&Ten.

3 Trbn.

Bs.

Timp.      *ff*

Vn. I      106

Vn. II

Vle.      3

Vc.      3

Bs.



2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

107

108

*ff*

*rinforzando*

a2

3

109

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

109

Vn. I

Vn. II

Vle.

Vc.

Bs.

110 112  
**Un poco plu mosso**  $\text{♩} = 116$

2 Fl. *mp* *mf cresc.* *f*

2 Ob. *mp* *mf cresc.* *f*

2 Cl. in B *mp* *mf cresc.* *f*

2 Fg. *f*

Cfg. *f*

1&2 in Es *mp* *mf cresc.* *f*

4 Cor. *mf cresc.* *f*

3&4 in B Bs. *mf cresc.* *f*

2 Clni. in Es *mf cresc.* *f*

A.&Ten. *mf cresc.* *f*

3 Trbn. *mf cresc.* *f*

Bs. *mf cresc.* *f*

Timp. *f*

110 112  
**Un poco plu mosso**  $\text{♩} = 116$

Vn. I *mp* *mf cresc.* *f*

Vn. II *mp* *mf cresc.* *f*

Vle. *mp* *mf cresc.* *f*

Vc. *mf cresc.* *f*

Bs. *mf cresc.* *f*

113

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

113

2 Fl. a2

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es a2

4 Cor. a2

3&4 in B Bs.

2 Clni. in Es a2 a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 114

Vn. II

Vle.

Vc.

Bs. *f*

2 Fl. 115

2 Ob. a2

2 Cl. in B a2

2 Fg. a2

Cfg.

1&2 in Es a2

4 Cor. a2

3&4 in B Bs. a2

2 Clni. in Es a2

A.&Ten. a2

3 Trbn. a2

Bs.

Timp.

Vn. I 115

Vn. II 115

Vle. 115

Vc. 115

Bs. 116

2 Fl. 117

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 117

Vn. II

Vle.

Vc.

Bs.

**Prestissimo** (♩ = 126)

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

This musical score is for measures 118-120 of a piece in a key of two flats (B-flat major or D-flat minor). The tempo is Prestissimo, with a metronome marking of 126 quarter notes per minute. The score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoon, Contrabassoon), brass (Cornets in E-flat, Trombones in B-flat), and percussion (Timpani). The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombones playing a steady bass line. The Timpani is playing a rhythmic pattern. The dynamics range from fortissimo (ff) to piano (p).



119 a2 120

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

119 120

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

121

a2

121

2 Fl. 123

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 122 123

Vn. II

Vle.

Vc.

Bs.

**Plu mosso** (♩ = 144)

124

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

124

125

**Plu mosso** (♩ = 144)

Vn. I

Vn. II

Vle.

Vc.

Bs.

126

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

127

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

126

Vn. I

Vn. II

Vle.

Vc.

Bs.

127

128

2 Fl. *f cresc.* *ff*

2 Ob. *mf cresc.* *ff*

2 Cl. in B *ff*

2 Fg. *ff*

Cfg. *f cresc.* *ff*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *mf cresc.* *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *f cresc.* *ff*

Timp. *ff*

128

Vn. I *f cresc.* *ff*

Vn. II *mf cresc.* *ff*

Vle. *mf cresc.* *ff*

Vc. *ff*

Bs. *f cresc.* *ff*

129