

A Madame Bordes-Pène.




SYMPHONIE

pour

ORCHESTRE

et

PIANO



sur un Chant montagnard Français

par

Vincent d'Indy.

Op. 25.

Piano A: Piano solo, net: 8^f
Piano B: Orchestre réduit à 4 mains, net: 10^f 10^f
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Symphonie

pour Orchestre et Piano

sur un Chant montagnard français.

I.

Vincent d'Indy, Op. 25.

Assez lent. (♩ = 50)

3 Flûtes.

Cor Anglais.

2^e Hautbois.

1^{re} et 2^e Clarinettes en LA.

Clarinette basse en Si \flat .

3 Bassons.

1^{er} et 2^d Cors en FA.

3^e et 4^e Cors en Mi \flat .

2 Trompettes en Mi \flat .

2 Cornets à pistons en LA.

3 Trombones.

Tuba.

Timbales SOL-Si \flat .

Grosse Caisse.

Cymbales.

Triangle.

1 Harpe.

PIANO.

Assez lent. (♩ = 50)

1^{rs} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

Solo
fort espr.
doux
p
pp
p
pp
avec sourdines
p
poco
più
p

gdes Flutes. **A** 1^o Solo *p espr.* prenez le Hautbois. *p*

Cor Angl. *dim.*

Clar. *Soli.* *pp*

Cors. *1^o Solo* *Fa* *p*

A otez les sourdines *dim.* sur le chevalot

otez les sourdines

Fl. *dim.* *p un peu marqué*

Clar. *p un peu marqué*

Bass. **1^o Solo** *p un peu marqué* *p un peu marqué*

Cors. *Fa* *Mi* *3^e Solo* *p*

Tromp. *Mi* **1^o Solo** *p*

Tromb. *Solo* *pp*

Timb. *pp*

otez les sourdines

pos.nat. *p* otez les sourdines

p un peu marqué

p

Modérément animé. (♩ = 84)

Bass. 1^o Solo. *p*

Fa

Cors. Mi

Tromb. *pp*

Timb. *pp*

Piano *ppp*

ra. * *ra.* * *ra.* *

Modérément animé. (♩ = 84)

Bass.

Cors.

ra. * *ra.* *

Fl.

Hautb.

Clar.

Cl. basse.

Bass. I. II.

Bass III.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

cresc.

p

mf

poco cresc.

piu f

p

mf

cresc.

poco cresc.

piu f

B

Piano.

cresc.

mf

cresc.

p

poco cresc.

mf

cresc.

poco cresc.

poco cresc.

Fl. 19 *f* *à 2* *ff* *dim.*

Hautb. *f* *ff* *dim.*

Clar. *a 2* *f* *ff* *dim.*

Cl. basse. *crusc.* *ff* *dim.*

Bass. I. II. *f* *ff* *dim.*

Bass. III. *f* *ff* *dim.*

Cors. *sfz*

La. *sfz*

Tromb. *mf* *sfz*

Tabu. *mf* *sfz*

Timb. *f* *sfz* *dimin.*

f *12* *12*

*La. ** *La. ** *La. ** *La. **

f *ff* *dimin.*

f *ff* *dimin.*

f *crusc.* *ff* *dimin.*

f *crusc.* *ff* *dimin.*

f *crusc.* *ff* *dimin.*

C

Hautb.

Cl. basse.

Bass. III

Fa.

Cors. Mi.

Piano

Solo.

p soutenu.

p soutenu.

p

p

p

Fl.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for Hautbois (Hautb.), Bassoon (Cl. basse.), and Bassoon III (Bass. III). The instruments play a simple rhythmic pattern of quarter notes in a 4/4 time signature. The dynamics are marked *pp* (pianissimo).

Musical score for Flute (Fa.) and Cor Anglais (Cors. Mi.). The instruments play a simple rhythmic pattern of quarter notes. The dynamics are marked *pp* (pianissimo).

Musical score for Piano Solo. The piece is marked *Cantabile* and *Piano*. The right hand plays a melodic line with slurs and ornaments, while the left hand plays a complex, rhythmic accompaniment with slurs and ornaments. The dynamics are marked *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5.

Musical score for strings. The strings play a simple rhythmic pattern of quarter notes. The dynamics are marked *p* (piano).

Musical score for Flute (Fl.) and strings. The Flute part is marked *mf* (mezzo-forte) and features a complex, rhythmic line with slurs and ornaments. The strings play a simple rhythmic pattern of quarter notes. The dynamics are marked *cresc.* (crescendo).

Un peu plus vite. (♩ = 96)

The musical score is arranged in two systems. The first system consists of five staves: two for the string quartet (Violin I and Violin II) and three for the piano (Right Hand, Left Hand, and Bass). The string parts play a melodic line with a *p* dynamic. The piano accompaniment features a *Solo.* section with a *p* dynamic, consisting of chords in the right hand and a rhythmic bass line in the left hand. The second system also consists of five staves. It begins with the instruction "Un peu plus vite. (♩ = 96)". The string parts continue with their melodic line. The piano accompaniment features a *Solo.* section with a *pp* dynamic, characterized by rapid sixteenth-note patterns in both hands. The piano part concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

1^{re} Cl. *1^o Solo.* *p*

2^de Cl. Cl. II. *p*

1^o *p*

sottissimo

div. *p*

arco *p*

poco cresc.

poco cresc.

E

The musical score is arranged in two systems of staves. The first system consists of six staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1:

- Staff 1: *poco più f*, *dim.*, *19 Solo*, *p espr.*, *poco*
- Staff 2: *poco più f*, *dim.*
- Staff 3: *poco più f*, *dim.*
- Staff 4: *poco più f*, *dim.*, *Soli.*, *p*
- Staff 5: *poco più f*, *dim.*, *Soli.*, *p*
- Staff 6: *poco più f*, *dim.*, *Solo*, *(ré b)*, *mf*

System 2:

- Staff 1: *poco più f*, *dim.*, *pp*, *pp*
- Staff 2: *poco più f*, *dim.*, *pp*, *pp*
- Staff 3: *unis.*, *dim.*, *poco*
- Staff 4: *div.*, *dim.*, *poco*
- Staff 5: *div.*, *dim.*, *poco*
- Staff 6: *arco*, *div.*, *poco*

Fl. **F** *Soli*

Hrb.

Clar. *Soli*

Bass.

Cors.

Tr.

pp

Solo

F

p

pp

poco sfz

pizz. doux mais très soutenu

poco sfz

pizz.

poco sfz

poco sfz

pizz. doux mais très soutenu

p

Fl.

Cl.

Pte Fl. G

Fl. *Soli* *p* *più f*

Hautb. *Soli* *mf* *p* *più f*

Clar. *Soli* *mf* *mf* *p* *più f*

Cl. basse *Soli* *pp* *p* *pp*

Bass. *mf* *mf* *più f*

Cors. *Soli* *mf* *pp* *mf* *pp* *f*

Tromp. *Solo* *pp* *mf* *pp* *10. Solo* *mf*

Tromb. *ppp* *ppp*

Tuba. *ppp* *ppp*

Timb. *pp* *pp*

espr. *p* *più*

*9. **

G

p *p* *p* *p*

Pte Fl. poco rit. a tempo H

Fl. *dim.* 1^o Solo *p*

Hautb. *dim.*

Clar. *p* Soli *p*

Cl. basse. *p*

Bass. *dim.* 1^o Solq. *p* *pp* *p*

Cors. *dim.* *p*

Tromp.

Tromb.

Tuba.

Timb. Solo *pp*

poco rit. a tempo

poco rit. a tempo H

Pte Fl.
Fl.
Hautb.
Clar.
Bass.
Cora.
Tromp.
Tromb.
Tuba.

I
mf
à 2
mf
mf
mf marqué et lourd.
p
p
Solo
pp
mf
I
mf
cresc.
p
cresc.
p
cresc.
mf marqué et lourd.
arco
mf marqué et lourd.

Pic Fl.

Fl.

Hob.

Cl.

Bass.

Cors.

Trp.

Trb.

Tuba.

2^d Solo.

f soutenu

1^o Solo.

f soutenu.

Soli.

f très soutenu

This page of musical notation, page 21, features a complex arrangement of staves. The first system consists of five staves, with the top two staves containing dense, rapid passages of notes, and the bottom three staves providing a more melodic and harmonic accompaniment. The second system has four staves, continuing the intricate texture. The third system is a two-staff system, likely representing a grand staff for piano. The fourth system returns to a four-staff format, with the top two staves showing more complex rhythmic patterns. The fifth system is another two-staff system. The sixth system has four staves, with the top two staves featuring prominent melodic lines. The seventh system has four staves, and the eighth system also has four staves, concluding the page with a dense and detailed musical composition.

Fl. *molto* *pp* Solo

Hautb. *pp*

Clar. *soutenu* *pp*

Bass. *molto* *pp* Solo

Cors. *p*

Piano. *p* Solo *soutenu* *espr.*

molto *pp* *pp* *p espr.* *p espr.*

molto *pp*

Hautb. *mf* 19 Solo

Clar. *sfz* *p* *mf*

Bass. *sfz* *p* *mf* 19 Solo

Piano. *mf*

mf

p

Fl.

Hautb.

Clar.

Cl. basse.

Bass. I.

Cors.

Tromp. Mi.

Pist. La.

Tromb.

Harpe.

Piano.

10

mf

p

mf cresc.

mf cresc.

p

p

p

molto

cresc.

sfz

p

cresc.

p

sfz

p

cresc.

sfz

p

cresc.

p cresc.

più *ff* **K**

Solo

p mais très sou-
- tenu et expressif.

mf *cresc.* *sfz* *dim.* *dim. molto pp*

f *sfz* *dim. molto pp*

Harm. *p*

più sfz *ff* *molto dimin.* *pp*

K *f* *dimin. molto* *p*

f *dimin. molto* *p*

f *dimin. molto* *p*

f *dimin. molto* *p*

pte fl.

Fl.

Hautb.

Clar.

Cl. basse.

Bass.

Cors.

Tromp. Mi. 19 Solo *p*

Pist. La. 19 A *mf*

Tromb.

Tuba.

Harpe.

Piano.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (pte fl., Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Cl. basse).
- Brass:** Trumpet (Tromp. Mi. 19 Solo *p*), Trombone (Tromb.), Tuba (Tuba).
- Other Instruments:** Horns (Cora.), Piano (Piano.), Harp (Harpe.).
- Performance Markings:** *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and asterisks (*) indicating specific performance points.
- Notation:** The score includes various musical notations such as slurs, ties, and triplets (marked with '3').

en animant de plus en plus

Fl. ¹⁰ *mf*

Hrb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass. *mf* *cresc. molto*

Cors. *poco a poco cresc.*

Trp. *poco a poco cresc.*

Pist. *cresc. molto*

Trb. *cresc. molto*

Timb.

Pos. nat. *cresc. molto*

poco a poco cresc.

en animant de plus en plus

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

poco a poco cresc. molto

L

The musical score is arranged in a system of staves. The top section includes a grand staff (treble and bass clefs) and a double bass line. The piano part features intricate textures with triplets and sixteenth-note runs. The orchestra part consists of several staves with sustained chords and melodic lines. The double bass line provides a steady accompaniment. Dynamic markings include *cresc. molto* and *mf*. The tempo is marked **L** (Largo). The score concludes with a double bar line and a repeat sign.

1^{er} Mouvement (Modérément animé) (♩ = 84.)

This system of the musical score includes the following parts:

- Violins I & II:** Multiple staves with complex rhythmic patterns, including sixteenth-note runs and triplets.
- Violas:** Similar rhythmic patterns to the violins.
- Celli & Double Basses:** Provide a steady bass line with eighth-note accompaniment.
- Flutes:** Play a melodic line with some grace notes.
- Clarinet:** Similar melodic line to the flutes.
- Bassoon:** Provides harmonic support with eighth-note patterns.
- Trumpets:** Play a melodic line with some rests.
- Trombones:** Provide harmonic support with eighth-note patterns.
- Timb. (Timpani):** Marked *ff*, playing a rhythmic pattern.
- Gr.Caisse (Great Drum):** Marked *f*, playing a rhythmic pattern.
- Cymb. (Cymbal):** Marked *f*, playing a rhythmic pattern.

This system of the musical score includes the following parts:

- Flutes:** Melodic line with grace notes and a *ff* dynamic marking.
- Clarinet:** Melodic line with grace notes and a *ff* dynamic marking.
- Bassoon:** Melodic line with grace notes and a *ff* dynamic marking.
- Violins I & II:** Melodic lines with grace notes and a *ff* dynamic marking.
- Violas:** Melodic lines with grace notes and a *ff* dynamic marking.
- Celli & Double Basses:** Bass line with eighth-note accompaniment.

1^{er} Mouvement (Modérément animé.) (♩ = 84.)

This system of the musical score includes the following parts:

- Violins I & II:** Melodic lines with grace notes and a *ff* dynamic marking.
- Violas:** Melodic lines with grace notes and a *ff* dynamic marking.
- Celli & Double Basses:** Bass line with eighth-note accompaniment.
- Flutes:** Melodic line with grace notes and a *ff* dynamic marking.
- Clarinet:** Melodic line with grace notes and a *ff* dynamic marking.
- Bassoon:** Melodic line with grace notes and a *ff* dynamic marking.

This page of musical notation is a score for a piano and orchestra. It consists of several systems of staves. The top system includes a vocal line and four piano staves. The middle system contains two piano staves and two bass staves. The bottom system features a grand staff (piano and celeste) and two bass staves. The score is characterized by dense, rhythmic textures, particularly in the piano parts, with frequent use of sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *sempre* (always) are prominent throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The page number 31 is located in the upper right corner.

This page of musical score, numbered 32, contains a complex arrangement of instruments. The top section includes staves for various string instruments (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The percussion section includes a Grand Cymbal (Gr C.) and a Cymbal (Cymb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo). The bottom section of the page shows a dense texture of notes, likely for a string ensemble or a specific instrument group, with a prominent *fff* marking.

This page of musical score contains the following elements:

- Staff 1-4:** Violin I, Violin II, Viola, and Violoncello parts. The Violoncello part includes the instruction *più p* and *dimin.*.
- Staff 5-6:** Double Bass and Double Bassoon parts. The Double Bass part includes the instruction *mf*.
- Staff 7-8:** Flute I and Flute II parts. The Flute I part includes the instruction *Solo*.
- Staff 9-10:** Clarinet I and Clarinet II parts. The Clarinet I part includes the instruction *soutenu*.
- Staff 11-12:** Bassoon I and Bassoon II parts. The Bassoon I part includes the instruction *dimin.*.
- Staff 13-14:** Horn I and Horn II parts. The Horn I part includes the instruction *dimin. molto*.
- Staff 15-16:** Trumpet I and Trumpet II parts. The Trumpet I part includes the instruction *dimin. molto*.
- Staff 17-18:** Trombone I and Trombone II parts. The Trombone I part includes the instruction *dimin. molto*.
- Staff 19-20:** Tuba and Euphonium parts. The Euphonium part includes the instruction *dimin. molto*.
- Staff 21-22:** Percussion and Timpani parts.
- Staff 23-24:** Piano part, featuring complex arpeggiated figures and the instruction *dimin.*.

Fl. 49 Solo *poco rit.* Un peu plus vite. (♩ = 96.)
 Clar. 49 Solo *p* *più f*
 Cors 49 (bouchées) *più f* *sfz*

Piano. *ppp très-léger*

poco rit. Un peu plus vite. (♩ = 96.)
 Vcelles. *poco sfz* *doux et expressif*
p *doux*

Piano.

Vcelles. *poco cresc.*
poco cresc.
poco cresc.
poco cresc.

Fl. *p* *mais marqué*
 Hautb. *p* *mais marqué*
 Cl. *p* *mais marqué*
 Cl. basse. *p* *mais marqué*
 Bass. *p* *mais marqué*
p cresc.
p cresc.
cresc.
p cresc.

Piano. *doux*

p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*

1^o Solo

Fl. *mf* *cresc.*

Hautb. *mf* *mf cresc.*

Clar. *mf* *cresc.*

Cl. basse. *cresc.*

Bass. *mf p* *cresc.*

Cors *mf*

Tromp.

Tromb.

Timb.

Triangle. *p*

Harpe. *mf* *cresc.*

Piano. *p*

espr. *cresc.*

espr. *cresc.*

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f*, *mf*, and *p*. A section marked "Solo marqué" begins in the fourth measure of the second staff.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mf*, *f*, *sfz*, and *più f*. A section marked "Solo marqué" begins in the fourth measure of the top staff.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f*, *ff*, *pp*, and *ppp*. A section marked "Solo marqué" begins in the fourth measure of the top staff.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f*, *p*, and *pp*. A section marked "Solo" begins in the fourth measure of the top staff.

pt. fl. Assez lent. (♩ = 50)

Fl.

Cor Anglais. Solo

Clar. *doux et expressif*

Cl. basse.

Bass.

reprenez le Hautbois

espr.

1^o Solo

1^o Solo

p

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

1^o Solo.

p

Harpe.

Solo *p*

Piano.

Assez lent. (♩ = 50.)

prenez les sourdines

prenez les sourdines

Altos div.

Vcelles div.

C. B.

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

poco

riten. - - - a tempo

P

1^o Solo

espr.

Solo

Hautbois. *pp*

1^o Solo

Cors. *mf marqué*

Trp. *mf*

1^o Solo *mf*

Hrp. Solo *p*

Piano *pp*

riten. - - - a tempo

P

1^{er}sv. div. *pp*

2^{ds} v. div. *p*

dimin. prenez les sourdines *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

This page of musical score, numbered 41, is a complex arrangement for string quartet and piano. It features a total of 14 staves. The top section consists of four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), followed by two grand piano staves. The bottom section contains six staves for the string quartet. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is highly detailed, including numerous slurs, ties, and dynamic markings such as *pp*, *poco sfz*, *p*, and *ppp*. A specific dynamic marking *ppp* is repeated across many of the lower staves. The piano part includes a section marked with an asterisk (*). The overall texture is dense and intricate, characteristic of a late Romantic or early 20th-century composition.

II.

Assez modéré, mais sans lenteur. (♩ = 96)

3 Grandes Flûtes. *p* *mf*

2 Hautbois.

Clarinettes en Sib.

Clarinette basse en Sib.

3 Bassons. *mf*

1^{er} et 2^d Cors en Fa.

3^e et 4^e Cors en Fa.

2 Trompettes en Fa.

2 Cornets à pistons en Sib.

3 Trombones.

Tuba.

3 Timbales en Sib. Ut. Fa.

PIANO. *p* *espr.*

Solo

Assez modéré, mais sans lenteur. (♩ = 96)

1^{ers} Violons. *p* *poco più f*

2^{ds} Violons. *p* *poco più f*

Altos. *p* *poco più f*

Violoncelles. *pizz.* *arco* *pizz.* *arco* *p* *poco più f*

Contrebasses. *pizz.* *arco* *pizz.* *arco* *p* *poco più f*

Fl. I. II. **C** *19 Solo marqué*

Clar.

Bass. *Soli* *p*

Cors. I. II. Fa. *Soli* *mf*

Piano

C

Vcelles. *p*

Fl. I. II. *p*

Fl. III. *Soli* *3* *3* *3* *3*

Hautb. *p*

Clar. *p*

Bass. *p*

Cors. *p*

Timb. *p* *p* *pp*

en retenant *sfz* *dim.*

1^{er} Mouvement.

pp

en retenant *p*

1^{er} Mouvement.

Vcelles. *p*

Hautb. *Soli* **D**

Clar. *p* *Soli*

Cl. basse. *p* *Soli*

Bass. *p* *Soli*

très doux

Hautb.

Clar. *p*

Cl. basse. *p*

Bass. *p*

Cors. *Soli* *mf* *Soli* *mf*

Hautb.

Clar.

Cl. basse.

Bass.

Cors.

Tromp.

f *sfz* *sfz*

cresc. *sempre cresc.*

Hautb. Un peu plus vite.

Clar. 1^o Solo

Bass. *soutenu et expressif*

1^o Solo *p soutenu et expressif*

1^o Solo *p expressif*

Un peu plus vite.

pp *p expressif*

E en animant graduellement

Handb. *pp*

Bass. *pp*

Cors. III IV. *p*

poco *a* *poco*

poco più f *div. très serré* *poco* *a* *poco*

poco più f *poco* *a* *poco*

poco più f *poco* *a* *poco*

poco più f *poco* *a* *poco*

Fl. *pia f*

Handb. *f* *cresc.*

Clar. 10 *f* *cresc.*

Bass. 10 *f* *cresc.*

Cors. *pia f* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Modéré. (♩. = 52)

F

FL. III. *sfz*

FL. III. *sfz*

Hautb. *sfz* *f*

Clar. *sfz* *f* *Soli*

Cl. basse *sfz* *f*

I. *sfz* *f*

Bass. II. *sfz* *f*

Fa. *sfz* *f* *bouchées - - -* *19 Solo*

Cors. Fa. *sfz* *f* *Soli*

Tromp. *f* *dimin. molto*

Pist. *f*

Tromb.

Tuba.

Timb. *sfz* *dimin.* *p sempre* *più* *dimin.* *pp*

sfz

pp

Modéré. (♩. = 52)

F

sfz *f*

sfz *f*

ff *p* *dimin.* *pp*

sfz *ff* *pp*

Fl. I. II. en animant peu à peu

Fl. I. II. *mf*

Fl. III.

Hautb.

Clar.

Cl. basse.

19 Solo

Bass. *pp* *poco* *a* *poco* *cresc.*

Cors. *Soli p*

Tromp.

Pist. Si b *Soli*

Tromb.

Tuba

Timb.

pp *poco* *a* *poco* *cresc.* *p*

en animant peu à peu

p *poco più f* *poco più f*

p *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

Fl. I. II.

Fl. III.

Hautb.

Clar.

Cl. basse.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

più f

à 2.

mf

sempre

sempre

sempre

più f

più f

cresc. -

cresc. -

sempre

sempre

sempre

Fl. I, II. **G**
Fl. III.
Hautb.
Clar.
Cl. basse.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Tuba
Timb.

cresc. *molto* *ff*
cresc. *molto* *ff*
cresc. *molto* *f*
cresc.
cresc.
cresc. *molto* *f très marqué*
f très marqué
f très marqué

G
molto
molto
cresc.
cresc.
cresc.

1^{er} Mouvement. (♩ = 54)

Fl. I. II. Fl. III. Hautb. Clar. Cl. basse. Bass. *ff* Cors. Tromp. Pist. Tromb. Tuba Timb. *ff*

1^{er} Mouvement. (♩ = 54)

Fl. I. II. I en ralentissant beaucoup 1^{er} Mouvement. (♩ = 96)

Fl. III. Solo *p* mais soutenu

Clar. *p* mais soutenu

Bass.

Timb.

sf *expressif* *dimin.*

I en ralentissant beaucoup 1^{er} Mouvement. (♩ = 96)

sf *p*

Fl. I. II. Solo *Jten.* Modéré. (♩ = 52)

Fl. III. *dimin.*

Cors. III. IV. Solo *p*

J Modéré. (♩ = 52)

dimin.

un peu retenu au Mouvt. Un peu plus vite.

Fl. I. Solo *ppp*

Fl. II. *ppp*

Cors. *Soli sfz out.*

Piano. *ppp sourdine*

Viol. I. un peu retenu au Mouvt. Un peu plus vite. *div. ppp*

Viol. II. *div. ppp*

Alto Solo. Solo *ppp*

Altos. *doux mais bien en dehors*

Fl. I. *12 12 12* **K**

Fl. II. *12 12 12*

Piano. **K**

Alto Solo. Solo

très retenu - - - au Mouvt.

Fl. Hautb. Clar. Bass. Cors. Tromp. Pist. Tromb. Tuba. Timb.

1^o Solo *f* 1^o Solo *p dimin.*

p *cresc.* *sfz* *p*

p *cresc.* *sfz* *p*

sfz *p*

p

p

p

p

p

cresc. *Solo* *mf* *dimin.*

très retenu - - - au Mouvt.

cresc. *sfz* *p*

cresc. *sfz* *p*

cresc. *sfz* *dim.* *p*

div. *cresc.* *sfz* *dim.* *p*

div. *sfz* *dim.* *p*

div. *sfz* *dim.* *p*

div. *sfz* *dim.* *p*

III.

Animé. (♩ = 96)

Petite Flûte.

2 Flûtes.

3 Hautbois.

1^{re} et 2^e Clarinettes en LA.

Clarinette basse en Si b.

3 Bassons.

1^{er} et 2^d Cors en Mi b.

3^e et 4^e Cors en FA.

2 Trompettes en Mi b.

2 Cornets a pistons en LA.

3 Trombones

Tuba.

3 Timbales en SOL-UT-RE.

Grosse Cuisse.

Cymbales.

Triangle.

Harpe.

PIANO.

1^{rs} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

Musical score for strings and harp. The top system shows three string staves (Violins I, Violins II, and Violas) with notes and rests. The harp part is on the right, marked *ff* and includes the text "Facilité pour la Harpe, jusqu'à la lettre B." The bottom system shows the piano accompaniment with a right-hand part featuring a rhythmic pattern and a left-hand part with a similar pattern.

Musical score for woodwinds, basses, and harp. The top system includes staves for 1st Flute (1^{re} Fl.), Grand Flute (G^{de} Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass Clarinet (Clar. basse), Bass I (Bass. I. II.), and Bass III (Bass. III.). The harp part is on the right. The bottom system shows the piano accompaniment with a right-hand part featuring a rhythmic pattern and a left-hand part with a similar pattern.

1^{re} Fl.

G^{de}s Fl.

Bass.

1^{re} Fl.

G^{de}s Fl.

Hautb. 2.

Bass.

B

pte Fl. *sfz*

Grds Fl. *sfz*

Hautb. *sfz*

Clar. *sfz*

Clar. b. *sfz*

Bass. *sfz*

Cors. *sfz*

Tromp. *sfz*

Pist.

Tromb. *p* *cresc.*

Tuba. *p* *cresc.*

Timb.

G. Caisse.

Cymb.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features 14 staves. The woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets) are marked with *sfz* (sforzando) dynamics. The Trombones and Tuba are marked with *p* (piano) dynamics and include a *cresc.* (crescendo) marking. The Percussion instruments (Timpani, Gong, Cymbals) are shown as empty staves.

Detailed description: This block contains the piano accompaniment, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *cresc.* (crescendo).

B

sfz

sfz

sfz

sfz

sfz

Detailed description: This block contains the musical score for woodwinds and brass instruments, similar to the first block. It features 5 staves. The woodwinds and brass instruments are marked with *sfz* (sforzando) dynamics. The Trombone and Tuba staves are present but empty.

The first system of the musical score consists of ten staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a time signature of 2/2. They feature a series of notes with a *ff* dynamic marking and a wavy line above them. The next two staves are also treble clefs with the same key signature and time signature, containing chords and melodic lines. The bottom six staves are bass clefs with a key signature of one flat (Bb) and a time signature of 2/2. They contain complex harmonic textures with various dynamics including *soutenu*, *ffz*, and *ff*. The system concludes with a double bar line and a final chord.

The second system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The music is marked with a *ff* dynamic. The notation includes a series of sixteenth-note runs. The system ends with the instruction *(Sil. Lab.)*.

The third system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The music is marked with a *ff* dynamic and features a complex sixteenth-note pattern. A fermata is placed over the final measure of the system.

The fourth system consists of six staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom four staves are bass clefs with a key signature of one flat (Bb). The music is marked with a *ffz* dynamic. The system concludes with a double bar line and a final chord.

D

This musical score is arranged in a system of 12 staves. The top section (measures 1-12) features a complex texture with multiple melodic lines and accompaniment. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). The middle section (measures 13-16) contains a prominent melodic line with a triplet of eighth notes in the lower register, marked *sfz*. The bottom section (measures 17-20) shows a more unified texture with a common melodic contour across several staves, marked with *ff* and *en diminuant* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

Fl.

Clar.

Bass.

Mi.

Cors. Fa.

Piano.

mf *dimin.* *mf* *dimin.* *1^o Solo.* *p* *cresc.* *Soli.* *mf*

beaucoup *p* *pp*

en retenant. Plus modéré. (♩ = 72)

Fl. *Soli.* *p soutenu*

Clar. *1^o Solo.* *cantabile* *bien en dehors*

Cors. *Soli.* *p*

Piano. *Solo.* *pp*

en retenant. Plus modéré. (♩ = 72)

Fl.

Clar.

Cors.

Piano.

pp *div. 6* *pp* *div. 6* *pp* *div. 6* *pp*

pizz. *p* *pizz.* *p*

Fl.

Clar.

Piano.

6

6

6

#

E Un peu plus agité.

Fl.

Hautb.

Clar.

Bass.

Soli.

1^o Solo.

p

pp sempre

E Un peu plus agité.

p *expressif*

p

pizz.

p

1^o Solo.

1^o Solo.

mf

cresc.

mf

p

più f

cresc.

cresc.

cresc.

cresc.

cresc.

11

12

11

11

11

11

poco

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The score is in 2/4 time and includes the following parts:

- Vocal lines: Soprano (Mi.), Alto (Fa.), Tenor (Mi.), and Bass (La.).
- Instrumental accompaniment: Violins I and II, Violas, Cellos, and Double Basses.
- Dynamic markings: *p*, *ff*, *f*, *mf*, *ff*, *f*.
- Performance instructions: *cresc.*, *Soli.*, *mf*.
- Tempo: 1^{er} Mouvement. (Animé) $\text{♩} = 96$.

Piano accompaniment for the first system, showing the left and right hand parts.

Piano solo section featuring trills and slurs, marked *ff* and *dimin.*

Musical score for the second system, featuring vocal lines and instrumental accompaniment. The score is in 2/4 time and includes the following parts:

- Vocal lines: Soprano (Mi.), Alto (Fa.), Tenor (Mi.), and Bass (La.).
- Instrumental accompaniment: Violins I and II, Violas, Cellos, and Double Basses.
- Dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
- Tempo: 1^{er} Mouvement. (Animé) $\text{♩} = 96$.

Musical score for the first system. It includes vocal staves and piano accompaniment. The piano part begins with a *Soli.* marking and a *p* dynamic. The first vocal line has a *dimin.* marking. The system concludes with a double bar line.

Musical score for the second system. It includes vocal lines and percussion parts. The piano accompaniment continues with a *dimin.* marking. The percussion parts are labeled: G. Caisse., Cimb., and Triang. The system concludes with a double bar line.

Musical score for the third system, primarily piano accompaniment. It features a *molto* tempo marking and a *pp* dynamic. The piano part includes a triplet of eighth notes. The system concludes with a double bar line.

Musical score for the fourth system. It includes vocal lines and piano accompaniment. The piano part begins with a *p* dynamic. The first vocal line has a *mf cresc.* marking. The system concludes with a double bar line.

1^o Solo. *mf*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

p Solo.

mf 1^o Solo. *mf*

f sempre 1^o 2^{da} *f* *dim.* 1^o 2^{da} *dim.*

p Solo.

p Solo.

pp

f

sempre f *dimin.*

f *mf*

f *p*

f *pp*

f *pp*

First system of musical notation. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. Dynamics include *ff* and *ff sempre*. There are markings for *à 2.* (second ending) and *ff* at the beginning of the system.

Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *mf dim.* and *p*. There are also markings for *f* and *sffz* at the beginning of the system.

Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *ff*, *Solo.*, *sfz*, and *ff sempre*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The system concludes with *cresc.* (crescendo) markings.

I

Musical score system 1, measures 1-8. It features a piano introduction with a melodic line in the upper voice and a bass line. Dynamics include *p* and *pp*. The section concludes with a *Soli.* marking and a *pp* dynamic.

Musical score system 2, measures 9-18. This system contains multiple staves with complex melodic and harmonic lines. Dynamics range from *mf* to *ppp*. The section is marked *dimin. molto* and includes a *Soli.* marking. A *perdendo* instruction is present at the bottom of the system.

Musical score system 3, measures 19-24. It features a *Solo* section with a melodic line in the upper voice. Dynamics include *p* and *pp*. The section concludes with a *dimin.* marking.

Musical score system 4, measures 25-32. This system contains multiple staves with complex melodic and harmonic lines. Dynamics range from *f* to *pp*. The section is marked *dimin. molto* and includes a *perdendo* instruction. A *Soli.* marking is present at the end of the system.

P. Fl.

Fl.

Hautb.

Clar.

Cl. basse.

Bass.

p

10

Solo

p

2

2=3
4

changez en FA.

Cors.

Timb.

p

30

Solo

p

sempre più dim.

perdendo

2=3
4

sempre più dim.

Solo

mf

3

2=3
4

poco sfz

sempre più dim.

p

poco sfz

sempre più dim.

p

poco sfz

sempre più dim.

poco sfz

sempre più dim.

div.

poco sfz

sempre più dim.

2=3
4

Plus modéré. (♩ = ♩.72)

Piano. *expressif et bien chanté*

Un peu plus agité.

plus f et largement

p sempre

de plus en plus agité.

Fl. ^{1^o Solo}
Hautb.
Clar. ^{1^o Solo}
Bass.

Fa.
Cors. Fa.
Tromp.
Pist.
Tromb.
Timb.

poco a poco cresc.

de plus en plus agité.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

1^{er} Mouvement. (Animé) $\text{♩} = 96.$

Fl. *à 2*

Hautb. *à 2*

Clar. *à 2*

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb. *à main*

Trgl.

Solo

1^{er} Mouvement. (Animé) $\text{♩} = 96.$

pizz.

pizz.

pizz.

pizz.

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G C.

Cymb.

Trgl.

Harp.

K

L très légèrement retenu

The first system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom five staves are in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *f* are indicated throughout the system.

The second system continues the musical score with seven staves. It features a prominent 'Solo' section in the upper staves, marked with *mf* dynamics. The lower staves also contain musical notation with dynamics like *f* and *p*. A 'Solo' marking is also present in the lower right of the system. The tempo marking 'L' is visible at the beginning of the system.

The third system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music features a 'cresc.' (crescendo) marking and dynamics ranging from *f* to *ff*.

The fourth system consists of two staves in treble clef with a key signature of one sharp (F#). It features a 'très légèrement retenu' tempo marking and a 'Solo' section. Dynamics include *ff*, *f*, and *p*. The tempo marking 'L' is also present.

The fifth system consists of seven staves. The top two staves are in treble clef and the bottom five are in bass clef, all with a key signature of one sharp (F#). It includes 'arco' and 'pizz.' (pizzicato) markings, along with dynamics like *ff* and *p*. The tempo marking 'L' is visible at the beginning of the system.

Mau Mouvement

1^o Solo
f mf

Soli
tr.
p mf f

p f

p f

Mau Mouvement
pizz.
f pizz. mf
f pizz. mf
f pizz. mf
f pizz. mf
f pizz. mf
cresc. arco 3
mf cresc. f mf

Musical score system 1, measures 1-8. The system includes five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *mf* dynamic. At measure 4, there is a first ending bracket labeled "a 2". At measure 6, there is a second ending bracket labeled "10". The dynamic *mf* is repeated at measures 6 and 7. The system ends with a *poco a poco cresc.* instruction.

Musical score system 2, measures 9-16. The system includes five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *mf* dynamic. At measure 10, there is a first ending bracket labeled "10". The dynamic *mf* is repeated at measure 10. The system ends with a *poco a poco cresc.* instruction. Below the staves, the text "G. C." is written, followed by a *pp* dynamic marking at measure 14.

Musical score system 3, measures 17-24. The system includes five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *cresc. poco a poco* instruction. At measure 18, there is a first ending bracket labeled "3". At measure 20, there is a second ending bracket labeled "3". The dynamic *mf* is repeated at measure 20. The system ends with a *poco a poco cresc.* instruction. The word "arco" is written above the staves at measures 20, 21, 22, 23, and 24.

The musical score on page 86 is organized into two main systems. The first system (measures 1-8) features a piano part with a right-hand melody and a left-hand accompaniment, and an orchestral part with strings and woodwinds. Dynamic markings include *più f* and *f*. The second system (measures 9-16) continues the piano and orchestral parts, with dynamic markings such as *più f*, *f*, and *cresc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This system contains a complex musical score with multiple staves. The top staves feature intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *ff* with accents. A section of the score is marked with a large 'N' and a fermata. The lower staves include a vocal line with the instruction *Soli* and a piano line with *p* (piano) markings. The system concludes with the instruction *baissez l' UT au SI* (lower the U to the S).

This system is primarily piano accompaniment, featuring rapid sixteenth-note passages in both the right and left hands. The dynamic marking is *ff* (fortissimo).

This system continues the piano accompaniment with similar rhythmic intensity, featuring sixteenth-note runs and chords. The dynamic marking remains *ff* (fortissimo).

This system includes vocal lines with the instruction *piu cresc.* (more crescendo) and piano accompaniment. The piano part features *ff* (fortissimo) dynamics and *pizz.* (pizzicato) markings. The system concludes with a large 'N' and a fermata.

This page of musical notation, page 88, is a complex score for a piano piece. It is organized into several systems of staves. The top system consists of nine staves: the first two are treble clefs, the next three are bass clefs, and the last four are a grand staff (treble and bass clefs). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* (mezzo-forte), and some notes are marked with accents. The key signature is one sharp (F#), and the time signature is 3/4. The bottom system of the page features a grand staff with treble and bass clefs, containing more complex melodic lines with slurs and ties, and a bass line with a steady eighth-note pattern.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom six are bass clefs. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The second system of the musical score consists of two staves, both in treble clef. The music is mostly rests, indicating a section where the instruments are silent.

The third system of the musical score consists of two staves, both in treble clef. Similar to the second system, the music is mostly rests.

The fourth system of the musical score consists of four staves. The top two are treble clefs and the bottom two are bass clefs. This system features more active musical notation, including chords, melodic lines with slurs, and dynamic markings such as *f* and *mf*.

The first system of the musical score consists of 12 staves. The top two staves are for the vocal line, with lyrics 'O' and 'V'. The remaining staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *sfz* (sforzando) and *cresc.* (crescendo). The system concludes with a double bar line and a fermata over the final notes.

This section contains two empty musical staves, one for the vocal line and one for the piano accompaniment. The staves are blank, indicating a section where the instruments are silent or a placeholder for a different arrangement.

The second system of the musical score consists of 5 staves. The top two staves are for the vocal line, with lyrics 'O' and 'V'. The remaining staves are for the piano accompaniment. The music is in the same key and time signature as the first system. The piano part features arpeggiated chords and a steady rhythmic accompaniment. Dynamic markings include *sfz* and *arco* (arco). The system concludes with a double bar line and a fermata over the final notes.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The remaining eight staves are for the piano accompaniment, including two grand staves (treble and bass clef) and six individual staves. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *sostenuto* (sustained). The piano part features complex chordal textures and melodic lines, with some staves showing repeated notes and sustained chords.

The second system of the musical score consists of four staves. The top two staves are grand staves (treble and bass clef) for piano accompaniment. The bottom two staves are individual staves, likely for the left and right hands of a grand piano. The music continues with complex textures and dynamics such as *ff* and *sostenuto*. The notation includes various rhythmic patterns and sustained notes.

The third system of the musical score consists of four staves. The top two staves are grand staves (treble and bass clef) for piano accompaniment. The bottom two staves are individual staves, likely for the left and right hands of a grand piano. The music continues with complex textures and dynamics such as *ff* and *sostenuto*. The notation includes various rhythmic patterns and sustained notes.

P

This system contains ten staves of music. The notation is dense, with many notes beamed together and frequent use of slurs. Dynamic markings include *ff* (fortissimo) and *sostenuto*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking and a *sostenuto* marking. The fourth staff has a *ff* marking and a *sostenuto* marking. The fifth staff has a *ff* marking and a *sostenuto* marking. The sixth staff has a *ff* marking and a *sostenuto* marking. The seventh staff has a *ff* marking and a *sostenuto* marking. The eighth staff has a *ff* marking and a *sostenuto* marking. The ninth staff has a *ff* marking and a *sostenuto* marking. The tenth staff has a *ff* marking and a *sostenuto* marking.

This system contains two staves of music. The notation includes slurs and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a *ff* marking. The second staff has a *ff* marking.

P

This system contains four staves of music. The notation includes slurs and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking.

Hautb.

Clar.

Cl. basse

Bass.

sempre f

sempre f

sempre f

Cors.

Tromp.

Tromb. III.

sempre f

sempre f

sempre f

Hautb. sans presser S

Clar.

2d

Bass.

Tromp. Solo

sans presser S

4^e Corde

4^e Corde

4^e Corde

simile

simile

simile

Mouvement du N^o II.
(Assez modéré.)

en retenant... Mouvement du N^o II.

1^{er} Cor. 1^{er} Solo Animé. 1^{er} Solo

Mouvement du N^o II. (Assez modéré.) Animé. en retenant... Mouvement du N^o II.

Viol. pp. p. dim. pp. pp.

Alt. pp. pp.

Vclles. pp. pp.

Clar. Animé. en pressant toujours -

I. II. p. cresc.

Bass. III. p. cresc.

Animé. en pressant toujours -

Viol. p. cresc.

Alt. p. cresc.

Vclles. p. cresc.

P. Fl. Très - animé. (♩ = 112.)

Fl. mf. cresc.

Hautb. mf. cresc.

Clar. I. mf. cresc.

Bass. molto

Cors. III. IV. molto

Tromp. mf. cresc.

Piano. Solo

Très - animé. (♩ = 112.)

molto

molto

molto

molto

cresc.

Piano.

pizz.

Fl.
Hautb.
Clar.
Bass.
Cors.
Timb.

V

Piano.

arco



Musical score system 1, featuring five staves. The first staff has a dynamic marking of *f sempre*. The second staff has *f sempre*. The third staff has *f sempre à 2.*. The fourth staff has *f sempre*. The fifth staff has *f sempre*. A section marker 'X' is located at the top right of the system.



Musical score system 2, featuring five staves. The first staff has a dynamic marking of *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. A section marker 'X' is located at the top right of the system.



Musical score system 3, featuring two staves. The first staff has a dynamic marking of *ff*. The second staff has *ff*.



Musical score system 4, featuring five staves. The first staff has a dynamic marking of *f sempre arco*. The second staff has *f sempre arco*. The third staff has *f sempre arco*. The fourth staff has *f arco*. The fifth staff has *f arco*. A section marker 'X' is located at the top right of the system.

First system of musical notation, consisting of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a grand staff with two treble and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature change from one sharp to two sharps is visible in the middle of the system.

Second system of musical notation, consisting of eight staves. The notation continues from the first system, maintaining the same complex rhythmic patterns and key signature. The bottom two staves of this system include dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo), along with a *Solo* instruction with a hairpin symbol.

Third system of musical notation, consisting of two staves (treble and bass clefs). This system contains mostly rests, indicating a section where the instruments are silent.

Fourth system of musical notation, consisting of two staves (treble and bass clefs). The music resumes with a melodic line in the treble clef and a supporting bass line.

Fifth system of musical notation, consisting of four staves (two treble and two bass clefs). This system continues the complex rhythmic and melodic development of the piece.

Plus modéré, (♩ = 72.)
mais très intense d'expression.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for the piano accompaniment. The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *à 2.* (second ending). The score includes various musical notations such as slurs, accents, and fermatas.

The second system of the musical score continues the complex rhythmic patterns and dynamic markings. It features two staves for the piano accompaniment. The music is in 2/4 time and includes dynamic markings such as *ff* and *fff*. The score includes various musical notations such as slurs, accents, and fermatas.

Plus modéré, (♩ = 72.)
mais très intense d'expression.

The third system of the musical score features two staves for the piano accompaniment. The music is in 2/4 time and includes dynamic markings such as *con fuoco* and *ff*. The score includes various musical notations such as slurs, accents, and fermatas.

This system contains the first major section of the score, spanning approximately 12 measures. It features a complex texture with multiple staves. The top two staves have dense, rhythmic patterns, likely for woodwinds or strings. Below them, several staves show melodic lines with various articulations and dynamics. A double bar line is present in the middle of the system. The key signature is one sharp (F#).

This section consists of two systems of empty musical staves. The first system has two staves, and the second system has three staves. All staves are empty, indicating a section where instruments are silent or a placeholder for a different arrangement.

This system continues the musical score, spanning approximately 12 measures. It features a continuation of the melodic and harmonic material from the first system. The texture is similar, with multiple staves showing melodic lines and rhythmic accompaniment. A double bar line is present in the middle of the system. The key signature remains one sharp (F#).

Un peu plus agité.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Un peu plus agité'. The first measure of the system contains a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest. The eighth measure is a rest. The ninth measure is a rest. The tenth measure is a rest. The dynamic marking 'f sempre' is written below the first measure of the fifth staff.

The second system of the musical score consists of two staves, both in treble clef. The first measure is a rest. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest. The eighth measure is a rest. The ninth measure is a rest. The tenth measure is a rest.

The third system of the musical score consists of two staves, both in treble clef. The first measure is a rest. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest. The eighth measure is a rest. The ninth measure is a rest. The tenth measure is a rest. The dynamic marking 'ff' is written below the first measure of the first staff. The dynamic marking 'mf' is written below the first measure of the second staff. The number '14' is written above the first measure of the first staff. The number '12' is written above the second measure of the first staff.

Un peu plus agité.

The fourth system of the musical score consists of four staves. The top two are treble clefs, and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Un peu plus agité'. The first measure of the system contains a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest. The eighth measure is a rest. The ninth measure is a rest. The tenth measure is a rest.

Musical score system 1, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music features a complex texture with many long, horizontal lines, suggesting sustained notes or rests. There are some melodic fragments in the upper staves and rhythmic patterns in the lower ones. A dynamic marking of *pp* is visible in the second staff.

Musical score system 2, consisting of two staves, both in treble clef. The staves are mostly empty, with only a few notes and rests visible, indicating a period of silence or very light accompaniment.

Musical score system 3, consisting of two staves. The top staff is in treble clef and contains a series of six eighth-note runs, each with a slur and a fermata. The bottom staff is in bass clef and contains corresponding eighth-note accompaniment. Measure numbers 14 and 12 are written above the top staff.

Musical score system 4, consisting of four staves. The top two are treble clefs and the bottom two are bass clefs. The music is characterized by long, horizontal lines with slurs and fermatas, indicating sustained notes or rests across multiple measures.

à 2. *Soli*
p mais très soutenu
cresc.
1^o Solo
cresc.
sfz

poco f
poco f
poco cresc.
poco cresc.

cresc.
mf
13 12 12 12
cresc. *mf*

cresc.
sfz
cresc.
sfz
cresc.
sfz

The musical score is presented in two systems. The first system consists of 12 staves, with the piano part on the left and the orchestra on the right. The piano part includes a treble staff with a melodic line and a bass staff with a bass line. The orchestra part includes woodwinds and strings. The second system consists of 10 staves, continuing the piano and orchestra parts. The piano part features a melodic line with dynamics like *cresc.* and *sempre*, and a bass line with a *div.* marking. The orchestra part includes woodwinds and strings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with dynamics such as *mf*, *p*, and *f*. The orchestra part includes dynamics like *f* and *pp*. The piano part includes articulations like *cresc.* and *sempre*. The bass line in the piano part includes a *div.* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for a string quartet, page 108. It is written in G major and 3/4 time. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *cresc.* (crescendo) and *molto*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Très - vite. (♩. = 144.)

Fl. *ff*

Hb. *ff*

Clar. *ff*

Bass. *ff*

Cors. *ff*

Trp. *ff* à 2.

Pist. *ff* à 2.

Trb. *ff*

Tub. *ff*

Timb. *ff*

G.C. *ff*

Cymb. *ff*

Tri. *ff*

Hrp. *ff*

Piano. *ff*

This system contains the first 16 measures of the piece. It features a full orchestral ensemble including woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Cymbals, Triangle, Harp, Piano). The tempo is marked 'Très - vite' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking for most instruments is fortissimo (ff).

Très - vite. (♩. = 144.)

ff

unis.

ff

This system contains the next 16 measures of the piece. It continues the orchestral texture from the first system. The dynamic marking remains fortissimo (ff). The instruction 'unis.' is present in the woodwind section, indicating a unison passage. The tempo and key signature remain consistent with the first system.

Z

This system contains the first 16 measures of the piece. It features a complex arrangement of staves:

- Staff 1: Treble clef, 2/4 time, melodic line.
- Staff 2: Treble clef, 2/4 time, accompaniment.
- Staff 3: Treble clef, 2/4 time, accompaniment.
- Staff 4: Treble clef, 2/4 time, accompaniment.
- Staff 5: Bass clef, 2/4 time, accompaniment.
- Staff 6: Bass clef, 2/4 time, accompaniment.
- Staff 7: Bass clef, 2/4 time, accompaniment.
- Staff 8: Bass clef, 2/4 time, accompaniment.
- Staff 9: Bass clef, 2/4 time, accompaniment.
- Staff 10: Bass clef, 2/4 time, accompaniment.
- Staff 11: Bass clef, 2/4 time, accompaniment.
- Staff 12: Bass clef, 2/4 time, accompaniment.
- Staff 13: Bass clef, 2/4 time, accompaniment.
- Staff 14: Bass clef, 2/4 time, accompaniment.
- Staff 15: Bass clef, 2/4 time, accompaniment.
- Staff 16: Bass clef, 2/4 time, accompaniment.

 Dynamic markings include *mf*, *molto*, *cresc.*, and *ff*. A percussion instruction reads "Cymb. avec une baguette de timb." with a *f* dynamic.

This system contains measures 17-24. It includes a piano part with a *fff* glissando in the right hand. The rest of the system continues the accompaniment from the previous system.

This system contains measures 25-32. The piano part begins with a *fff* dynamic. The system concludes with a fermata over the final measure.

Z

This system contains the final 16 measures of the piece. It continues the accompaniment from the previous systems, ending with a final chord.

This page of musical score, numbered 111, contains a complex arrangement for piano and orchestra. The score is organized into three main systems of staves. The top system consists of ten staves, likely representing various sections of the orchestra. The middle system features a grand staff (treble and bass clefs) for the piano, with a 'Solo' section marked 'm.g.' (mezzo-giochiato) and dynamics ranging from *f* to *fff*. The bottom system consists of five staves, possibly for additional orchestral parts or a vocal line. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used extensively throughout. Performance markings include accents, slurs, and specific articulation instructions like 'Solo' and 'm.g.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.