

# Symphonie Espagnole in D Minor

1

VIOLONCELLO

Edouard Lalo

## I

Allegro non troppo (♩ = 84)

div.

unis.

a tempo

pizz.

*ff* *ff* *ff* *pp*

arco *ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff* *pp*

pizz. *sf pp*

*cresc. mf* *pp*

*cresc.* *ppp* *mf* *pp* *f* *pp* *f* *ppp*

*ppp* *ppp* *f p* *f p* *ff*

*ff* *ff*

VIOLONCELLO

92 *f* *f* *f* 3 *pizz.* *pp* 1 *pp* 7

111 *pp* *pp* *mf* *pizz.* *f pp* *pp* *arco*

122 6 *f* 2 *ppp* 2 *ppp* 2 *pizz.*

133 7 *ppp* *cresc.* - - - *p p* *f* *arco* 1

144 8 *f* *f* *ff* *pizz.* *pp* *arco* *f* *ff*

150 *pizz.* *pp* 4 *pizz.* *pp* 2 *pizz.* 4

166 *senza rallentare* 3 *p* *f* *ff* 3 *pp* 9 1 *ff* 1

175 1 *ff* *ppp* 10 *ppp* *pizz.* *ppp*

184 *sf pp* *cresc. mf* *pp*

192 *cresc.* *ppp*

201 11 *mf* *pp* *f* *pp* *f* *arco* 3 *f* 2 *f*

214 3 *pizz.* *pp* 1 7 *ppp* 1 3 *ppp*

VIOLONCELLO

234 *pizz.* *arco* 1 *pizz.* 1 6 12 *arco*  
*mf* *f* *pp* *pp* *f*

249 *cresc.* - *ff* *sec.* 5 *pizz.* *cresc.*  
*pp*

262 1 *pizz.* *div. arco* *unis.*  
*f* *f* *ppp* *f* *ff* *fff*

II  
Scherzando

Allegro molto (♩ = 200)

*pizz.* *sec.*  
*pp* *ff* *pp* *ff* *ff*

10 *arco* 1 *ten.* *pizz.* 2  
*ff* *ff* *ff* *pp* *f* *pp*

22 2  
*pp* *pp* *pp* *f* *pp* *pp* *pp* *pp*

34 2  
*f* *pp* *pp* *pp* *pp* *f* *pp* *pp*

47 2 2  
*pp* *pp* *f* *pp* *pp* *pp* *mf* *pp* *mf*

59 1 *arco* *pizz.*  
*pp* *f* *pp* *mf* *pp* *mf* *pp* *pp* *f* *p*

69 2 *pizz.*  
*pp* *ppp*

81 3 *arco* 2 1 1  
*pp* *ppp* *f* *f*

VIOLONCELLO

93 *pizz.* *ff* *ppp* *f* *ppp* *f* *ff* *ff* *arco* [4]

104 *pizz.* *pp* *ppp* *ppp* *f* *pp* *pp* *pp* *Poco più lento* *Tempo I* *Poco più lento*

116 *pizz.* *pp* *f* *pp* *ppp* *pp* *ppp* *f* *pp* *Tempo I* *Poco più lento* *1 pizz. ten.* *Tempo I*

127 *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *ppp* [5] *Poco più lento* *1*

139 *pp* *f* *pp* *ppp* *ppp* *pp* *f* *pp* *Tempo I* *Poco più lento* *Tempo I*

150 *pp* *ppp* *pp* *pp* *pp* *mf* *cresc.* *f* *rit.* *Tempo I* [6] *Poco più lento*

161 *rall. arco* *pp* *pp* *pp* *pp* *pizz.* *a tempo mosso* *3*

175 *arco* *ff* *ff* *ff* *pp* *f* *pp* *pp* [7] *ten.* *pizz.* *2*

188 *pp* *pp* *f* *pp* *pp* *pp* *pp* *f* *2*

203 *unis.* *ppp* *pp* *pp* *pp* *f* *pp* *pp* *pp* *pp* *2*

216 *rit.* [8] *pp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *Tempo I*

228 *f* *ppp* *mf* *ppp* *ppp* *4*

VIOLONCELLO

III  
Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for a single instrument, the Violoncello, in the key of D major and 2/4 time. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 66 beats per minute. The score is divided into ten staves, each containing a line of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a triplet of eighth notes. Subsequent staves include various dynamics such as *ff*, *f*, *p*, *pp*, and *ppp*. Technical markings include 'sec.' (secco), 'pizz.' (pizzicato), and 'arco' (arco). The score contains several triplet markings and first, second, and third endings. A double bar line with a repeat sign is present at the end of the eighth staff. The piece concludes with a final staff marked with a forte (*f*) dynamic and a '4 sec.' marking.

VIOLONCELLO

99 *f* *sec.* *pizz.* **Un poco più lento**

106 *f* *rall.* *ppp* *a tempo*

112 *ppp* *arco* *pp* *pizz.* *cresc.*

121 **5** *arco* *sec.* *f* *1 sec.* *f* *1 sec.* *f* *1 sec.* *f* *1 sec.* *pp* *pizz.* *cresc.*

139 *f* *ppp* *f* *f* *rall.* *pp* **6** *a tempo*

146 *pp*

154 *pp*

162

170

178 *cresc.* *mf* *p* *rit.* *f*

186 **Tempo I un poco più lento** *div. arco* *pp* *ppp* *poco rit.* **Tempo I** *pizz.* *ppp* *arco* *ff*

Detailed description: This is a page of a musical score for the Cello part of an orchestra. It features ten staves of music with various dynamics (f, ff, ppp, pp, mf) and articulations (pizz., arco, sec.). The score includes tempo markings: 'Un poco più lento' and 'Tempo I un poco più lento' with a 'poco rit.' instruction. There are five numbered measures marked with boxes: 5, 6, and 7. The music includes a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The key signature has one sharp (F#), and the time signature is 2/4.

IV

Andante (♩ = 60)  
ben sostenuto  
div.

13 *f* *pp* *ten.* 1 1 *pp* *pp* *pp*

26 *pp* *rall.* 2 *a tempo* *pp* *ppp* *f* *cresc.*

37 *ff* *ten.* 1 *ten.* 3 *con sord.* *div.* *ppp* *ten.* 3

53 *ppp* *a tempo* *unis.* *pizz.* *cresc.* *mf*

60 *arco* *f* *pp*

66 *cresc.* *f* *pp* *rit.* *cresc.*

73 *f* *senza sord.* *ff* *ff* *ff* *ff* *ppp* *a tempo*

82 *f* *arco* 1 *con sord.*

91 *a tempo* *div.* *ppp*

97 *cresc.* *mf* *p* *rall.* *ppp*

VIOLONCELLO

V  
Rondo

Allegro (♩. = 108)

Fag. I

3

13

20

28

38

50

59

71

89

96

106

120

*ppp* *pp* *p* *mf*

*cresc.* *f*

*dim.* *dim.* *dim.*

*ppp* *ppp* *ppp* *ppp*

*ppp* *f* *ppp*

*ppp* *ppp* *ppp* *ppp* *f*

*ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp*

*cresc.* *poco rit.* *a tempo*

*ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp* *poco rit.* *arco*

*cresc.* *poco rit.* *arco*



VIOLONCELLO

126 **5** a tempo **2** **1** **6**  
*f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

143 **6** **1** **2** **arco** **1** **pizz.**  
*ff* *ppp* *ppp* *ppp*

154 **1** **arco** **1**  
*ppp* *ppp* *ppp*

162 **3**  
*ppp* *ff*

171 **7** Poco più lento (♩ = 96)  
*ff* *ff*

179 **pizz.** **1** **arco**  
*pp* *pp* *ff*

186 **8** Poco più lento (♩ = 78)  
*ff* *ff* *pp* *ppp* *arco*

195 *cresc.* *ppp*

203 *cresc.* *pp* *poco rit.* *a tempo* *dim. pp*

212 **6** **8** **2** **2** **2** **2** **2** **2** **2**  
*ppp* *cresc.* *cresc.*

220 **2** **2** **2** **2** **2** **2** **2** **2** **2**  
*ppp* *ppp* *ppp* *cresc.* *ppp* *ppp*

228 **9** **6** **8** **3** **1**  
*cresc.* *mf* *pp* *ppp* *poco a poco acceler.* *pizz.* *acceler.*

VIOLONCELLO

Tempo I (Allegro) (♩. = 104)

242 arco 1 3 pizz. pp cresc.

254 poco rit. 10 a tempo pizz. f f pp ppp

263 1 arco pizz. 4 arco ppp ppp ppp pp ppp

277 pizz. 3 pizz. pp ppp

287 poco rit. 11 a tempo 2 f ppp ppp ppp ppp

297 6 12 ppp ppp ppp ff

311 3 4 pizz. 2 arco f ppp ppp

327 pizz. 1 13 arco 5 ppp ppp ppp ppp

341 5 ppp pizz.

353 14 arco cresc. f p p p p

360 p p p p ppp pizz.

367 15 11 dim. ppp

384 Fl. I pizz. arco pp f f ff