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POUR

Violon

avec accompagnement de Piano

PAR

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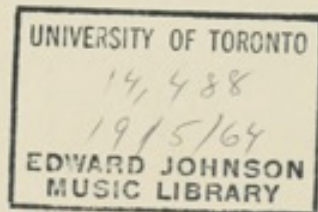
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GIGUE.

Allegro giusto ma moderato.

* H. Wieniawski.

VIOLON. *risoluto*

mf *ff* *ff*

PIANO.

sul G

p *ff* *p*

ff *sul G* *ten.* *p*

ff *ff* *p*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, each featuring a trill (tr) on the final note of the measure. The second measure is marked *leggiero*. The lower staff is in bass clef with the same key signature and time signature, containing four measures of sustained bass notes, each marked with a fermata.

The second system of music is identical in notation to the first system, featuring a treble clef staff with trills and a piano staff with sustained bass notes. The final measure of the upper staff is marked *pp*.

The third system of music features the same upper staff as the previous systems. The lower staff, in bass clef, has a more active accompaniment, starting with a *pp* dynamic marking. It consists of four measures of chords and moving lines.

The fourth system of music continues the active piano accompaniment from the third system. The upper staff remains the same, while the lower staff continues with chords and moving lines.

First system of a musical score. The vocal line (top) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music with lyrics "cea - - - do" and dynamic markings *cres.*, *f*, and *p*. The piano accompaniment (bottom) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a bass line with a long note in the first measure and chords in the subsequent measures, with a *cresc.* marking.

Second system of the musical score. The vocal line continues with the lyrics "cea - - - do" and dynamic markings *f* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *p* marking in the first measure and a *f* marking in the fourth measure.

Third system of the musical score. The vocal line features trills (*tr*) and dynamic markings *f* and *p*. The piano accompaniment continues with chords and a bass line, with a *p* marking in the first measure.

Fourth system of the musical score. The vocal line continues with trills (*tr*) and a *f* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It features a fortissimo (*ff*) dynamic and consists of long, sustained notes in both hands, with a slur spanning across the first two measures.

Second system of a musical score. The top staff continues the melodic line from the first system, ending with a fermata. It then transitions to a new section marked *Tempo 1/2* and *risoluto*. The bottom staff continues the grand staff accompaniment, with a fermata in the first two measures and then a new accompaniment pattern in the final two measures.

Third system of a musical score. The top staff features a melodic line with a fortissimo (*ff*) dynamic and includes the instruction *sul G...*. The bottom staff provides a grand staff accompaniment with a steady rhythmic pattern.

Fourth system of a musical score. The top staff shows a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The bottom staff provides a grand staff accompaniment with a steady rhythmic pattern.

musical score system 1

melody: *sul G*

musical score system 2

melody: *ff*, *ff*, *p*

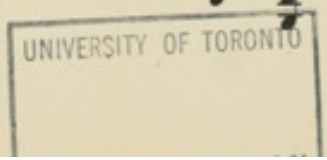
musical score system 3

melody: *tr*, *tr* *leggero*, *tr*

piano: *p*

musical score system 4

melody: *tr*, *tr* *leggero*, *tr*



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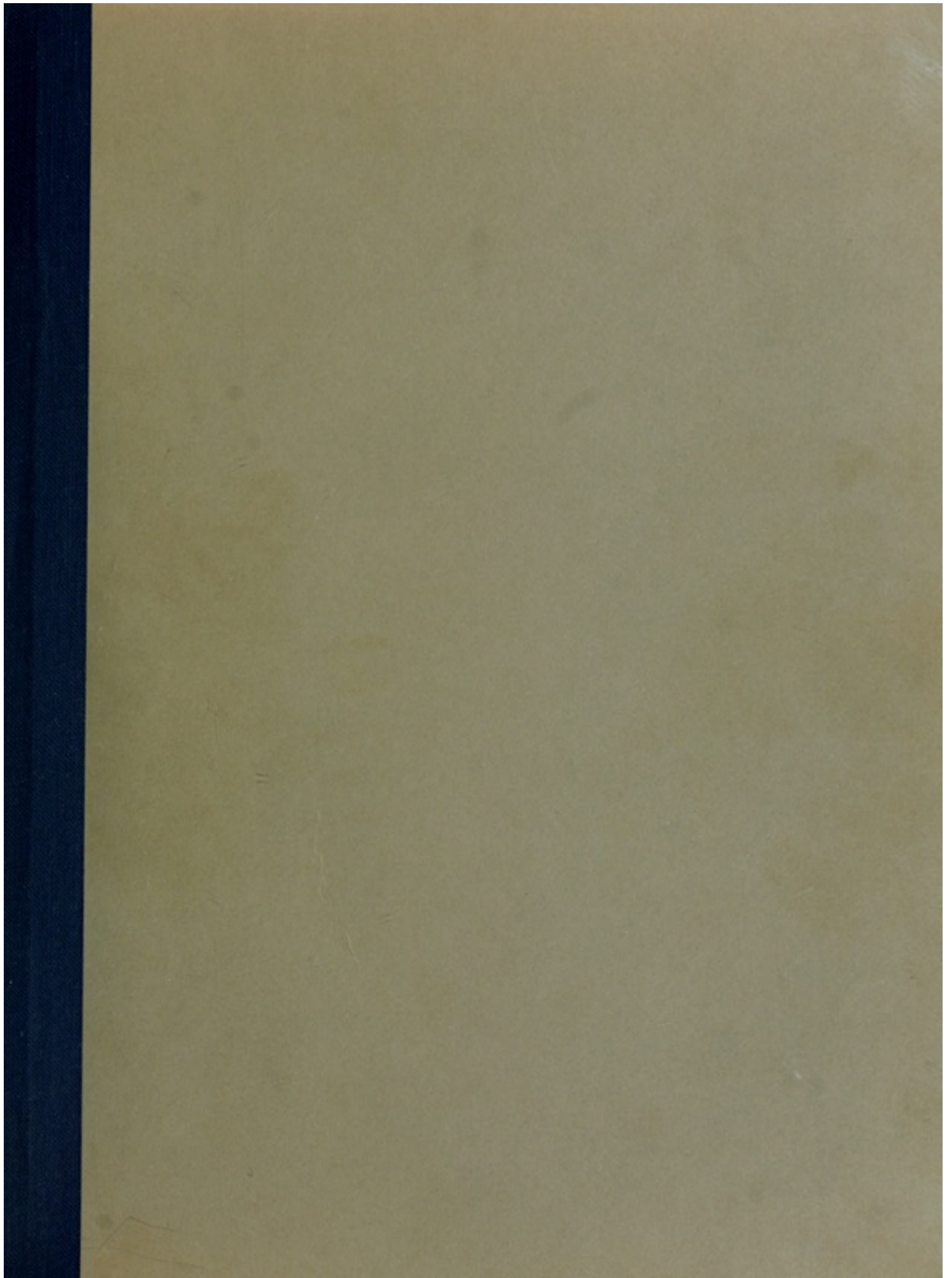
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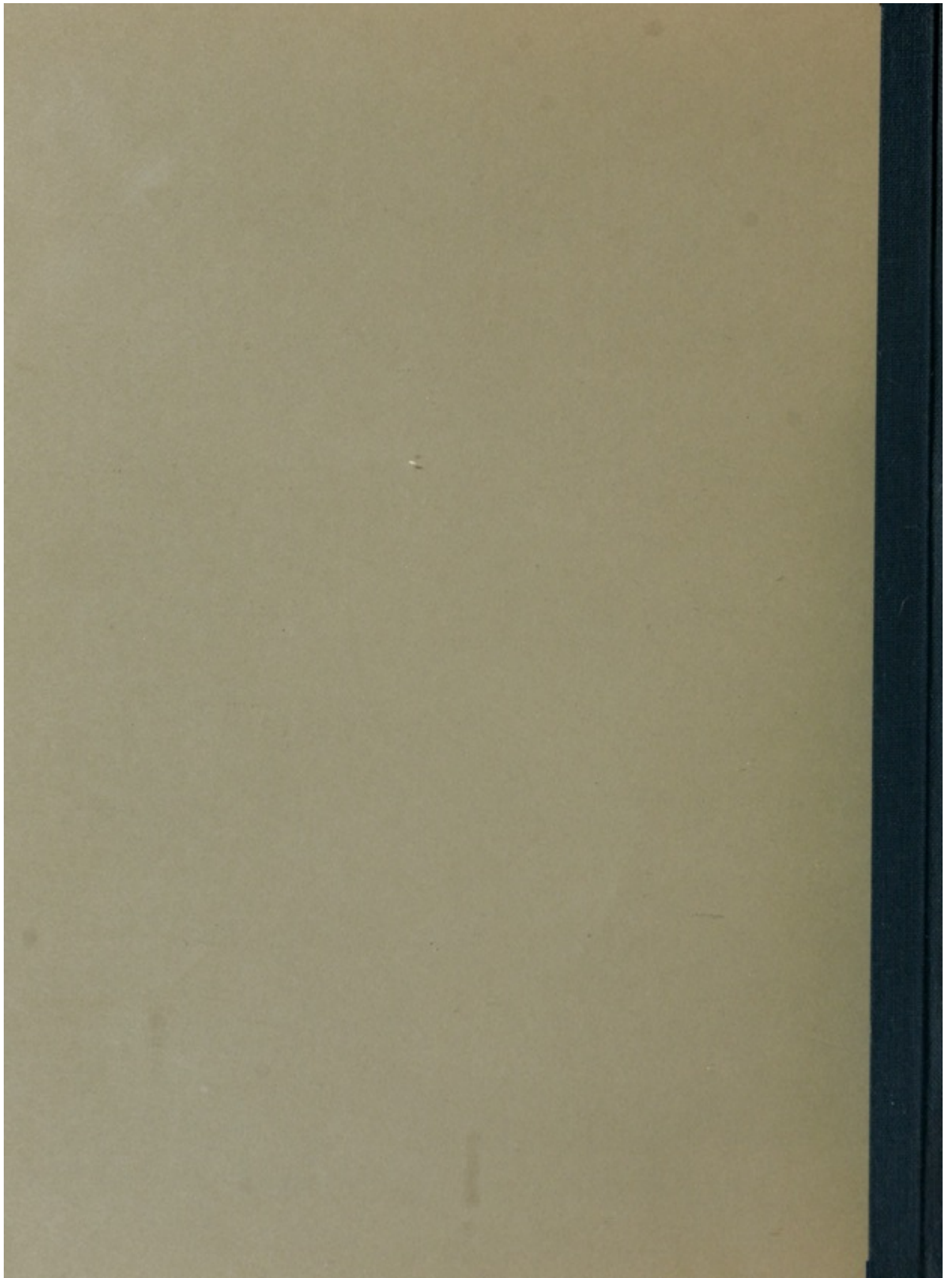
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VIOLON.

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by frequent trills (tr) and dynamic markings such as *f*, *p*, *ff*, and *risoluto*. There are also performance instructions like *scen* and *Tempo I^o*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for Violin, page 3. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *p*, *ff*, *tr*, *leggiero*, *stargando*, and *ritard.*. The lyrics "cre - scen - do - f" are written below the notes on the lower staves.

The score begins with the instruction "sul G" and a fermata. The first staff contains a melodic line with a *p* dynamic. The second staff features a *ff* dynamic and another "sul G" instruction. The third and fourth staves continue the melodic development with *ff* and *p* dynamics. The fifth and sixth staves are characterized by trills (*tr*) and the instruction "leggiero". The seventh and eighth staves include the lyrics "cre - scen - do - f" and feature *f* and *p* dynamics. The ninth and tenth staves conclude the piece with *stargando* and *ritard.* markings, ending with a *ff* dynamic.

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