

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^r Principe
Filippo Langravio d'Assia Darmstadt*

OPERA NONA

Libro Primo



A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VI. N.º 533

Violino Primo

CONCERTO I

[C-Dur]

Allegro

Solo

Tutti

Solo

Tutti

Piano

Solo

Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *Tutti*, *Solo*, *Piano*, and *Tutti Forte*. There are also asterisks and 'w' symbols scattered throughout the score. The piece concludes with a double bar line and the word *Volti* written below the staff.

Violino Primo

Largo Solo

1

Allegro

Pia. *forte Solo*

Tutti

Pia. *Solo*

Tutti

Solo

3

3

3

3

3

3

3

3

3

3

Violino Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of triplet eighth notes. The second staff includes a first ending bracket and a 'Tutti' dynamic marking. The third staff has a 'Pia.' (Piano) marking and a 'Solo' marking. The fourth staff continues with triplet patterns. The fifth staff includes a 'Tutti' marking. The sixth staff has a 'Piano' marking. The seventh staff includes both 'Tutti' and 'Solo' markings. The eighth staff features a 't.' (trill) marking. The ninth staff includes 'Tutti' and 'Pia.' markings. The tenth staff begins with a 'Forte' marking and contains a series of vertical lines, possibly indicating a rest or a specific performance instruction.

Violino Primo

CONCERTO II

[A-Dur]

Allegro

The musical score is written for the first violin part of the second concerto. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#), indicating A major. The tempo is marked as *Allegro*. The score is divided into sections by dynamic markings: *Solo* and *Tutti*. The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are several instances of accents and staccato markings (marked with 't.'). The notation includes many accidentals (sharps and naturals) and dynamic markings like *mf* and *ff*. The piece concludes with a *Tutti* marking.

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' section begins on the second staff and continues through the fifth and sixth staves. The 'Tutti' section begins on the seventh staff and continues through the tenth staff. Performance markings include 't.' (tutti) and 'Solo' written above the notes. There are also asterisks and 'w' symbols scattered throughout the score. The music is written in a single clef (treble clef) and a single key signature (one flat).

Violino Primo

Largo, Volo

This section of the score is marked *Largo, Volo* and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and trills (marked with 't'). The piece concludes with a fermata over a final note.

Allagro

This section of the score is marked *Allagro* and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is significantly faster than the previous section. The music features a driving, rhythmic pattern with many sixteenth and thirty-second notes. A *Solo* marking is placed above the third staff, indicating a solo performance. The section ends with a fermata over a final note.

Violino Primo

t.

t.

Tutti

t.

Solo

t.

Tutti

Solo

Tutti

Solo

t.

t.

Solo

t.

Tutti

CONCERTO III *[G-moll]* *Allegro non Molto*

Pianissimo

Forte Solo

Tutti

Pianissimo

Forte Solo

Violino Primo

Tutti

Solo

Tutti

Pianissimo

Forte

Volti

Violino Primo

Largo Solo e Cantabile

Tutti Li Violini e Violetta Senza Bassi

Pianissimo

t.

Violino Primo

Allegro non Molto

Piano *Forte* *Solo*

Tutti

Piano Forte Piano Forte Solo

Tutti *Solo*

Tutti Solo

Tutti Piano Forte

Detailed description: This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The tempo is marked 'Allegro non Molto'. The score features a variety of musical textures, including rapid sixteenth-note passages, triplets, and dynamic contrasts. Performance markings such as 'Piano', 'Forte', 'Solo', and 'Tutti' are placed throughout the piece. The notation includes slurs, accents, and various articulation marks. The key signature has one flat, and the time signature is 3/8.

Violino Primo

CONCERTO IV
E-Dur

Allegro non Molto

The score consists of 14 staves of music. Dynamics include *Piano*, *Forte*, *Fortissimo*, *Solo*, and *Tutti*. Articulations such as accents (*t.*) and slurs are used throughout. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff has a dynamic of *Piano* and *Forte*. The second staff has *Forte* and *Piano*. The third staff has *Piano*, *Forte*, and *Solo*. The fourth staff has *Piano*. The fifth staff has *Forte*. The sixth staff has *Forte* and *Solo*. The seventh staff has *Piano* and *Forte*. The eighth staff has *Piano*, *Forte*, and *Forte*. The ninth staff has *Forte*, *Forte*, and *Solo*. The tenth staff has *Solo*. The eleventh staff has *Solo*. The twelfth staff has *Solo*. The thirteenth staff has *Solo*. The fourteenth staff has *Solo*.

Violino Primo

This musical score page features 13 staves of music for the Violino Primo part. The notation is complex, involving numerous triplets and sixteenth-note passages. The score is marked with various dynamics: *Piano*, *Forte*, *Tutti*, and *Solo*. The *Tutti* section begins with a *Piano* dynamic and transitions to *Forte*. The *Solo* section is marked *Forte*. The score concludes with alternating *Forte* and *Piano* markings. The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered 15 at the top right.

Volta

Violino Primo

Largo

Allegro non Molto

Piano

Forte Solo

Tutti

The musical score is written for Violino Primo and consists of 12 staves. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The first section is marked *Largo* and features a melodic line with trills (t.) and slurs. The second section is marked *Allegro non Molto* and includes a triplet of eighth notes. The third section is marked *Piano* and features a triplet of eighth notes. The fourth section is marked *Forte Solo* and features a triplet of eighth notes. The fifth section is marked *Tutti* and features a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Violino Primo

Segue *l.*

Tutti

Solo

t.

Lutti *Piano*

Forte

Violino Primo

CONCERTO V

[a-moll]

Adagio

Piano

Presto e Forte

The musical score for Violino Primo, Concerto V, page 18, is written in A minor and 2/4 time. It begins with a treble clef and a common time signature (C), which then changes to 2/4. The tempo markings are Adagio, Piano, and Presto e Forte. The dynamics range from piano to forte. The score includes various musical notations such as slurs, accents, and triplets. A 'Solo' section is marked in the middle, and a 'Tutti' section is marked later. The piece concludes with a final cadence.

Violino Primo

Tutti

Solo

Largo

Volti

Violino Primo

Piano
Allegro

Forte

Piano

Forte *Piano*

Solo *t.*

Tutti

Solo *t.* *Pia.* *t.*

Tutti

Violino Primo

Solo

The first system consists of four staves of music. The top staff begins with a *Solo* marking and contains a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The bottom staff continues the accompaniment. Dynamics include *t.* (tutti) and *w* (weak). There are also asterisks marking specific notes.

Tutti

Solo

The second system consists of four staves of music. The top staff continues the melodic line. The second and third staves feature prominent triplet patterns. The bottom staff continues the accompaniment. Dynamics include *t.* (tutti) and *w* (weak). There are also asterisks marking specific notes.

Tutti

Piano

Forte

Piano

The third system consists of two staves of music. The top staff continues the melodic line with dynamic markings of *Piano* and *Forte*. The bottom staff continues the accompaniment with a *Piano* marking. There are also asterisks marking specific notes.

[A-DOM]

Violino Primo

Con Violino Primo Accordative

Solo Scordato

CONCERTO VI

li altri Violini Sono Accordati al Solito

Allegro

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into sections by dynamic markings and performance instructions. The first section is marked 'Solo Scordato' and 'Solo'. The second section is marked 'Tutti'. The third section is marked 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also 't.' markings above several notes. The music features intricate patterns, including triplets and sixteenth-note runs.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Performance markings such as *t.* (tutti), *Solo*, and *Largo* are interspersed throughout the score. The piece concludes with the instruction *Tutti 523 Volti* at the bottom right.

Violino Primo

Allegro non Molto

Solo

t.

Tutti

Solo

Tutti

Solo

Violino Primo

The musical score for Violino Primo on page 25 consists of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 7/8 and 9/8. The score is marked with 't.' (tutti) at several points, a 'Solo' section, and 'Lutti' (likely a typo for 'Lutti' or 'Lutti') in two places. The music features intricate rhythmic patterns, including triplets and slurs, and ends with a double bar line. The page number '25' is located in the top right corner, and the number '533' is in the bottom right corner.

Original
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OPERA NONA

Libro Secondo

C. M. S. T. R. D. C. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VI.

N.^o 534

Violino Primo

B-0112
CONCERTO VII

Allegro

Piano

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

The musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The following markings are present:

- Staff 3: *Tutti*
- Staff 4: *Solo*
- Staff 5: *t.* (multiple instances)
- Staff 6: *t.t.* (multiple instances)
- Staff 8: *Piano*
- Staff 10: *Volti*

Violino Primo

Largo Solo e Cantabile

Allegro

Solo

Tutti

Solo

The musical score is written for Violino Primo and consists of 14 staves. The first section, 'Largo Solo e Cantabile', is in 4/4 time and features a melodic line with various ornaments and dynamics. The second section, 'Allegro', is in 3/4 time and is characterized by a dense texture of triplets. The score includes dynamic markings such as 't.' (tutti), 'Solo', and 'Tutti', as well as performance instructions like 'Solo e Cantabile'. The piece concludes with a final triplet figure.

Violino Primo

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplets and trills, indicated by 't.' and '3' above notes. The first staff includes a 'Piano' dynamic marking. The second staff also features a 'Piano' marking. The third staff has a 'Tutti' marking. The fourth staff includes a 'Solo' marking. The fifth staff has a 'Tutti Solo' marking. The sixth staff has a 'Tutti Solo' marking. The seventh staff has a 'Tutti' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Tutti' marking. The tenth staff has a 'Tutti' marking. The eleventh staff has a 'Tutti' marking. The twelfth staff has a 'Tutti' marking. The score concludes with a double bar line and repeat signs.

CONCERTO VIII

Allegro

The musical score is written for the first violin part of the eighth concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into sections: a *Solo* section and a *Tutti* section. The *Solo* section is characterized by intricate melodic lines, including several triplet passages. The *Tutti* section features a more rhythmic and textured passage. The score concludes with a fermata over the final note. Various performance markings such as slurs, accents, and dynamic markings are present throughout the piece.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections labeled *Tutti* and *Solo*. The *Tutti* sections are found on the 4th, 7th, and 10th staves. The *Solo* sections are found on the 5th, 8th, and 11th staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific performance instructions like *t.* (tutti) and *3* (triplet). The page concludes with a double bar line and a fermata on the final note of the 12th staff.

Violino Primo

Solo

Largo

Allegro

Solo

Tutti

Solo

Violino Primo

Tutti

Solo

Segue arp.

Tutti

Solo

Piano

Tutti

t.

t.

t.

Violino Primo

B-flat

CONCERTO IX

Con due Violini obbligati Allegro

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections: a 'Solo' section starting at the fourth staff with the marking 'Piano', and a 'Tutti' section starting at the seventh staff. Performance markings include 't.' (tutti) and '3' (triplets). The notation includes many slurs and sixteenth-note runs. The page ends with a double bar line and a repeat sign.

Violino Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff has a first finger marking '1' above the first measure and a 'Solo' dynamic marking above the second measure. The third staff has a 'Tutti' dynamic marking above the second measure. The fourth staff has a 'Solo' dynamic marking above the first measure. The fifth staff has a 't.' marking above the second measure. The sixth staff has a 't.' marking above the second measure. The seventh staff has a 't.' marking above the second measure. The eighth staff has a 'Piano' dynamic marking above the second measure. The ninth staff has a 'Piano' dynamic marking above the second measure. The tenth staff has a 'Piano' dynamic marking above the second measure. The score ends with a double bar line and a repeat sign.

Volti

Violino Primo

This page of a musical score for Violino Primo consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and performance style are indicated as *Largo e Spiccato*. The score features various musical notations including slurs, accents, and dynamic markings. The first staff begins with a checkmark and a 3/4 time signature. The second staff is marked *Largo e Spiccato*. The third and fourth staves contain triplets and are marked *Solo*. The fifth and sixth staves are marked *Tutti*. The seventh staff is marked *Solo*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti* and *Allegro*. The tenth and eleventh staves are marked *Solo*. The twelfth staff is marked *Tutti*. The score concludes with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score is marked with various performance instructions and musical notations:

- Staff 1:** Features a series of triplet eighth notes. A *Solo* marking is present below the staff.
- Staff 2:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 3:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 4:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 5:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 6:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 7:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 8:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 9:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 10:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 11:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 12:** Continues the triplet pattern. A *Solo* marking is present below the staff.
- Staff 13:** Continues the triplet pattern. A *Solo* marking is present below the staff.

Additional markings include *Tutti* (Staff 4), *t.* (Staff 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13), and *Solo* (Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The score concludes with a double bar line and repeat dots.

[G. Dur]

CONCERTO X

Allegro Molto



Piano



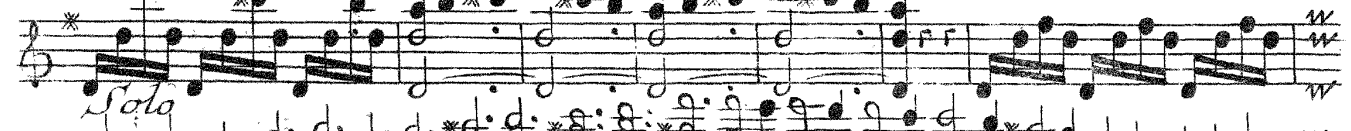

Forte *Piano*



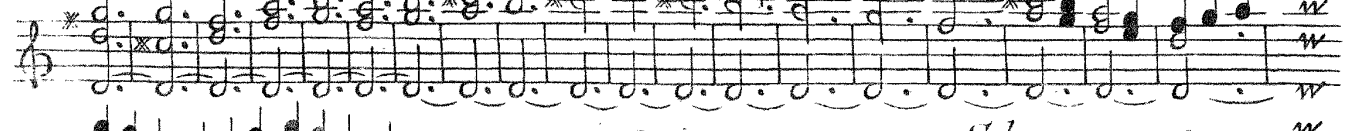
Forte *Solo*



Tutti



Solo



Solo



Tutti



Violino Primo

Tutti

Solo

Forte

Piano

Volti

Violino Primo

Largo Cantabile

Violini e Violette Soli pizzicati

This section of the score is for the first violin and is marked 'Largo Cantabile'. It features a complex texture with multiple staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staves are in bass clef with a 3/4 time signature and a key signature of one sharp. The music is characterized by a mix of melodic lines and dense, rhythmic patterns. Several staves include the instruction 'Soli pizzicati', indicating that the strings should be played with a plectrum. The tempo is slow and the mood is lyrical.

This section of the score is marked 'Allegro' and is in 3/4 time with a key signature of one sharp. It features a more rhythmic and energetic texture. The top staff is in treble clef, and the lower staves are in bass clef. The music is characterized by a mix of melodic lines and dense, rhythmic patterns. The tempo is fast and the mood is lively. The section includes dynamic markings such as 'Piano' and 'Forte', and a 'Solo' marking at the bottom. The music concludes with a final cadence.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *t.* (piano), *Tutti*, and *Solo*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with asterisks and includes a double bar line at the end of the piece.

CONCERTO XI *Allegro*

Solo

Tutti

Solo

t.

t.

t.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections marked 'Tutti' and 'Solo'. The first staff begins with a 'Tutti' marking. The second staff continues the 'Tutti' section. The third staff is marked 'Solo'. The fourth staff continues the 'Solo' section. The fifth staff is marked 'Tutti'. The sixth staff continues the 'Tutti' section. The seventh staff is marked 'Solo'. The eighth staff continues the 'Solo' section. The ninth staff continues the 'Solo' section. The tenth staff continues the 'Solo' section. The eleventh staff continues the 'Solo' section. The twelfth staff is marked 'Tutti'. The thirteenth staff continues the 'Tutti' section. The fourteenth staff continues the 'Tutti' section and ends with a double bar line and a fermata. The page number '19' is in the top right corner.

Violino Primo

Allegro *F: P: F: P: F: P: F: P: F: P: F: P: F: P:*

Solo

P: F: P: F: P:

Allegro

Solo

Tutti

Solo

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings such as *Tutti*, *Solo*, and *t.* (tutti) are placed throughout the piece. The notation includes various articulations like slurs, accents, and dynamic markings. The page concludes with a final measure on the 13th staff.

Violino Primo

Con Violino Primo Solo Scordato. Accordatura.

CONCERTO XII^o

Li altri Violini sono accordati al solito Allegro non Molto

The musical score is written for the first violin part of Concerto XII. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non Molto'. The score is divided into several systems, each containing two staves. The music is characterized by intricate rhythmic patterns, including many triplets and slurs. Dynamics range from 'Piano' to 'Forte', with a 'Forte Solo' section. Performance markings include 't.' (tutti), 'Pia.' (piano), and 'Forte Solo'. The score concludes with a double bar line and a repeat sign.

3 3 4

Tutti

t.

Segue arpeggio *Solo*

Tutti

Solo 3

t. 4

4 *t.*

Tutti 4

t. 4

t. 4

Tutti

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo starts as *Largo* and changes to *Allegro* in the sixth staff. The dynamics are marked as *Solo* and *Tutti*. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction *Sopra il Canto* in the final staff.

Largo *Solo* *Tutti*

Solo *t.* *t.* *t.* *t.* *t.*

t. *3* *3* *3* *3* *3*

Allegro *Tutti* *Solo*

4 *t.* *Tutti*

Solo

Sopra il Canto *t.* *t.*

Violino Primo

FINE

LA CETRA

CONCERTI

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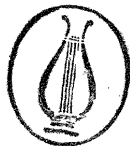
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A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Violino Secondo

CONCERTO I

Allegro

Tutti

Tutti

Piano *Tutti*

Tutti *Tutti*

Largo Tacet

Allegro

Pia *Forte* *Tutti*

Piano *P*

Forte

Tutti *Piano*

Violino Secondo

10

Tutti 14 Piano 3

CONCERTO II

Allegro

2 Piano 1 2

Forte

14 Forte

14 Tutti

Piano Piano Piano Piano

Forte

21

Largo Tacet Volti

Violino Secondo

Allegro

Piano

Forte

16

Tutti

10

Tutti

Piano

9

Piano

4

1

Piano

3

Forte

Piano

CONCERTO III

Allegro non Molto

Pianissimo

1

Forte

Piano

3

4

Violino Secondo

2
Tutti

Pianissimo

Forte

3 1 1

4
Tutti

13
Tutti

Pianissimo

Forte

Largo Tacet

Allegro non Molto

14
Piano Forte Piano Forte Piano

Forte

Piano

20
Forte Piano

14
Tutti

26
Tutti Piano Forte

Violino Secondo

Allegro non Molto

CONCERTO IV

The image displays a page of musical notation for the second violin part of Concerto IV. The score is written on twelve staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro non Molto'. The dynamics fluctuate throughout the piece, with markings for 'Piano' and 'Forte' appearing frequently. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together in groups. Some measures contain rests or specific articulation marks like accents. The overall texture is dense and rhythmic. The page number '6' is located in the top left corner.

Violino Secondo

This musical score for Violino Secondo consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 2: *Forte* and *Piano*
- Staff 4: *Forte*, *Piano*, *Forte*, *Piano*
- Staff 5: *Largo Tacet*, *Allegro non Molto*
- Staff 6: *t.*, *Piano*, *Piano*
- Staff 7: *Forte*, *Piano*, *Forte*
- Staff 8: *t.*, *21*
- Staff 9: *Tutti*, *24*
- Staff 10: *t.*, *Forte*

Measure numbers 10, 22, and 24 are indicated at the end of their respective staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Secondo

CONCERTO V

Adagio Piano Presto e Forte

Piano Forte

Piano Forte

4 16 Tutti Piano

Forte 38 Tutti

Piano 11

Forte Piano

3 4 Largo

Piano

Tutti

Allegro

Forte

Violino Secondo

The musical score for Violino Secondo, page 9, is composed of 12 staves of music. The notation is in treble clef and includes various dynamics and performance markings. The first staff begins with a repeat sign and a *Piano* dynamic. The second staff features *Forte* and *Piano* dynamics. The third staff is marked *Tutti* and includes a measure with a '12' above it. The fourth staff continues with *Piano* dynamics. The fifth staff includes a triplet of eighth notes marked with a '3' above it. The sixth staff has a first finger fingering '1' and a *P.* marking. The seventh staff is marked *Forte* and *Piano*. The eighth staff is marked *Forte*. The ninth staff is marked *Forte* and *Piano*. The tenth staff is marked *Forte* and *Piano*. The eleventh staff is marked *Forte* and *Piano*. The twelfth staff is marked *Forte* and *Piano*. The score concludes with a double bar line and a fermata over the final note.

CONCERTO VI *Allegro*

The musical score is written for the second violin part of Concerto VI, marked *Allegro*. It consists of 13 staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamics such as *Piano* and *Forte*, as well as articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *Piano* marking and a first ending bracket.

Violino Secondo

Forte

Piano

Piano

Largo

Piano

Forte

Volti

Violino Secondo

Allegre non Molto

10

Piano

Forte

Pianissimo

Forte

44

Violino Secondo

4

Piano

Forte

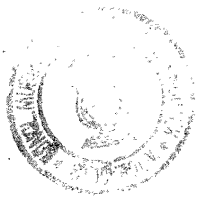
Piano

Piano

Forte

Piano

Forte



Orkester

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^r Principe
Filippo Langravio d' Hassia Darmistaht*

OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VII.

N^o 534

Violino Secondo

CONCERTO VII

Allegro

Piano

Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Tutti

Piano

Largo Tacet

Violino Secondo

Allegro

Tutti

Piano

Forte

Piano

Forte

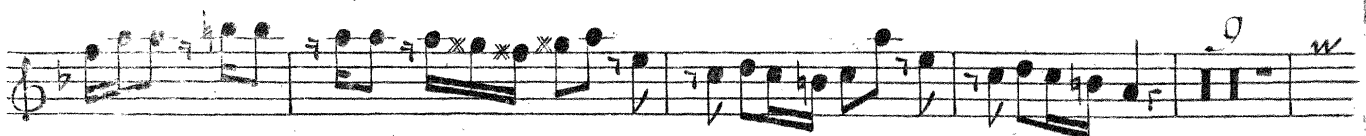
CONCERTO VIII

Allegro

Violino Secondo



Tutti



Tutti



Tutti

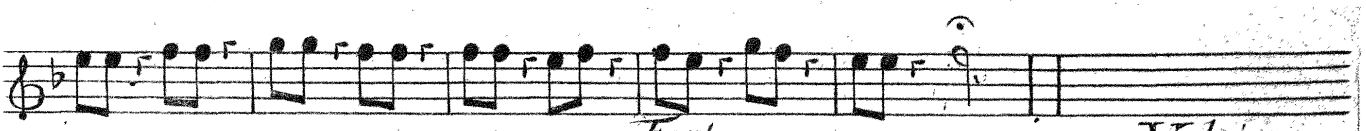


Tutti



Largo

Piano



Forte

Volto

Violino Secondo

Allegro

t.

20

Tutti

Piano

Forte

14

24

Tutti

t.

t.

CONCERTO IX

Con due Violini obbligati

Allegro

Piano

t.

6

Soli

t.

t.

Tutti

Violino Secondo

Soli

Tutti

Soli

Tutti

Soli

t.

t.

Piano

Violino Secondo

Largo e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

Violino Secondo

6

Soli 1

Tutti

Soli

Tutti

t.

Soli

Tutti

Soli

t.

Tutti

t.

Tutti

CONCERTO X

Allegro Molto

Piano *Forte*

Piano *Forte*

Forte

Forte

Violino Secondo

The musical score for Violino Secondo on page 9 consists of 14 staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a *Forte* dynamic. The second staff is marked *Tutti*. The third staff starts with *Piano*, then *Forte*, followed by a *Largo* section and a *Tacet* section. The fourth staff is marked *Allegro*, then *Piano*, and *Forte*. The fifth staff is marked *Piano* and *Forte*. The sixth staff is marked *Tutti* and includes the measure number 17. The seventh staff is marked *Tutti*. The eighth staff is marked *Tutti* and includes the measure number 24. The ninth staff is marked *Tutti*. The tenth staff is marked *Piano*. The eleventh staff is marked *Tutti*. The twelfth staff is marked *Tutti*. The thirteenth staff is marked *Tutti*. The fourteenth staff is marked *Tutti*.

CONCERTO XI

Allegro

The musical score is written for the second violin part of Concerto XI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into measures, with specific measures numbered 12, 13, and 15. Dynamic markings include *Tutti* and *Piu*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The page concludes with a double bar line and a repeat sign.

Violino Secondo

P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P. F. P. F. P. F. P.

Allegro

P. F. P. F. P.

Allegro

Piano

Forte

13

Tutti

18

Tutti

25

Tutti

Violino Secondo

CONCERTO XII

Allegro non Molto

Piano *Forte*

Piano *Forte* *Piano*

Tutti

Piano *Forte* *Piano*

Forte

Solo

Violino Secondo

t. 1

tutti

tutti

t.

t. 2

Largo

3/4

Forte

Piano

Piano

Forte

Volti

Violino Secondo

Allegro

6 *Piano*

Forte *Piano*

Forte *t.* 13 *Piano*

15 *Pianissimo*

t. *Forte*

FINE



Orkester

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
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Filippo Langravio d' Hassia Darmistaht*

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Spesa di MICHELE CARLO LE CENE

Libraro

VI

N.^o 533

Violino Terzo

CONCERTO I

Allegro

9 11

Tutti

Tutti

12

Piano

Tutti

5

Tutti

8

Tutti

25 1

Largo Tacet *Allegro*

20

Forte

Tutti

Piano

20

Forte

Tutti

20

Piano

P:

7

Forte

7

10

Piano

Tutti

10

Piano

Tutti

Violino Terzo

Musical notation for Violino Terzo, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth-note patterns. Dynamic markings include *Piano* at the beginning, *Tutti* in the middle, and *Tutti* at the end. Rehearsal marks 3 and 14 are present above the staff.

CONCERTO II *Allegro*

Musical notation for Concerto II, second system. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music features a series of eighth-note patterns. Dynamic markings include *Piano* and *Forte*. Rehearsal marks 2, 1, 2, 14, 14, 1, 2, 1, 1, 1, 21 are present above the staves. The system concludes with the instruction *Largo Tacet Tutti*.

Violino Terzo

Allegro
Piano
Forte
Tutti
Piano
Forte
Pia

CONCERTO III *Allegro non Molto*

Pianissimo
Forte *Piano*

Violino Terzo

This musical score for Violino Terzo consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *Tutti* (measures 2-4)
- Staff 2: *Pianissimo* (measures 5-7)
- Staff 3: *Forte* (measures 8-10)
- Staff 4: *Tutti* (measures 11-13)
- Staff 5: *Pianissimo* (measures 14-16)
- Staff 6: *Largo Tacet* (measures 17-18), *Allegro non Molto* (measures 19-21)
- Staff 7: *Piano* (measures 22-24), *Forte* (measures 25-27), *Piano* (measures 28-30)
- Staff 8: *Forte* (measures 31-33), *Piano* (measures 34-36), *Forte* (measures 37-39)
- Staff 9: *Piano* (measures 40-42), *Forte* (measures 43-45), *Piano* (measures 46-48)
- Staff 10: *Forte* (measures 49-51), *Tutti* (measures 52-54), *Forte* (measures 55-57), *Tutti* (measures 58-60)
- Staff 11: *Tutti* (measures 61-63), *Piano* (measures 64-66), *Forte* (measures 67-69)

Violino Terzo
Allegro non Molto

CONCERTO IV

Piano Forte Piano

Forte Piano

Forte Piano Forte

Piano

Forte Piano Forte

Piano Forte Piano Forte

Piano

Forte Piano

Forte Piano

Forte Piano

Piano Forte

Forte Piano

Piano Forte

Violino Terzo

Piano *Forte* *Piano*

Forte *Piano*

Piano *Forte* *Piano* *Largo Tacet* 29

Allegro non Molto

Piano *Forte* *Piano* 22

10 *Forte* 27

Tutti 24 *Tutti* *Piano*

Forte

Violino Terzo

CONCERTO V

Adagio

Piano

Presto e Forte

Piano

Forte *Piano*

Forte

Tutti

Forte *Tutti*

Piano

Forte

Piano

Largo

Piano

Allegro

Violino Terzo

This musical score for Violino Terzo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are marked as *Piano*, *Forte*, and *Tutti*. There are also numerical markings: '12' above a bar line, '3' above a triplet, and '6' above a measure. The score concludes with a double bar line and a fermata. The page number '9' is in the top right corner.

Violino Terzo

CONCERTO VI

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 13 staves of music. The first staff contains the title **CONCERTO VI** and the tempo marking *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *Piano* appears on the 6th, 8th, and 13th staves, while *Forte* appears on the 11th staff. Performance instructions include *t.* (tutti) on the 6th staff, and first and second endings marked *1* and *2* on the 6th and 7th staves respectively. The score concludes with a double bar line and repeat dots.

Violino Terzo

Forte

Piano

Largo

Piano

Forte

Volti

Violino Terzo

12
Allegro non Molto

10
Piano

Forte

Pianissimo

Forte

The musical score is written for Violino Terzo on page 47. It consists of 12 staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Allegro non Molto*. The dynamics vary throughout the piece, including *Piano*, *Forte*, and *Pianissimo*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some performance markings like 'x' and 'w' at the end of some staves.

Violino Terzo

4

Piano

Forte

Piano

Piano

Forte

Orkester



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SACRA CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI

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Filippo Langravio d'Hassia Darmistaht*

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AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

VIII

N.º 534

Violino Terzo

CONCERTO VII

Allegro

3, 10, 7, 6, 5, 7

Piano *Forte* *Piano* *Piano* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Volti

Violino Terzo

Largo Piano

Allegro

Tutti

15

Violino Terzo

Musical score for Violino Terzo, page 3. The score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include "Piano", "Forte", and "ff". There are also performance instructions like "x" and "w" at the end of some staves. The score concludes with a final measure on the tenth staff.

Violino Terzo

CONCERTO VIII

Allegro

First staff of music, containing the beginning of the piece with a treble clef, a key signature of one flat, and a common time signature.

Second staff of music, continuing the melodic line.

Third staff of music, featuring a fermata and a measure rest marked with the number 2.

Fourth staff of music, including a measure rest marked with the number 12 and the instruction *Tutti*.

Fifth staff of music, continuing the rhythmic pattern.

Sixth staff of music, featuring a fermata and a measure rest marked with the number 9.

Seventh staff of music, including the instruction *Tutti*.

Eighth staff of music, continuing the melodic development.

Ninth staff of music, featuring a measure rest marked with the number 7 and the instruction *Tutti*.

Tenth staff of music, including the instruction *Tutti*.

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, featuring a fermata and a measure rest marked with the number 9.

Largo

Piano

Thirteenth staff of music, concluding the page with a treble clef, a key signature of one flat, and a common time signature.

Violino Terzo

The musical score is written for Violino Terzo in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. Dynamics include *Forte*, *Piano*, and *Tutti*. Trills are marked with 't.'. Slurs are used to group notes. Measure numbers 14, 20, and 24 are clearly marked. The score ends with a double bar line and repeat signs.

Violino Terzo

CONCERTO IX

Con due Violini obbligati Allegro

The image shows a page of musical notation for the Violino Terzo part of Concerto IX. The score consists of 14 staves of music, all in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Allegro'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'Piano' on the fourth staff and 'Tutti' on the sixth, eighth, and tenth staves. Measure numbers 4, 5, 7, and 13 are indicated above the staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Violino Terzo

Piano

Largo e Spiccato

Tutti

Tutti

Allegro

13

17

24

12

Tutti

16

17

Tutti

CONCERTO X 3/4 *Allegro Molto*

Piano *Forte*

Piano *Forte* *Pianissimo*

Forte

Pianissimo

Forte

Pianissimo

13

Pianissimo

Violino Terzo

Forte

Tutti *Piano*

Forte *Largo Tacet* *Allegro*

Piano *Piano*

Forte

17

24 *Tutti*

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Violino Terzo

CONCERTO XI ¹
Allegro

14
Tutti

13
Tutti

Piano

Forte

15
Tutti

Violino Terzo

Adagio P: F: P: F: P: F: P: F: P: F: P: F: P:

Allegro P: F: P: F: P:

Piano

Forte

Tutti

Tutti

Tutti

Tutti

Tutti

Violino Terzo

CONCERTO XII

Allegro non Molto

This musical score is for the Violino Terzo part of Concerto XII, marked *Allegro non Molto*. It consists of 13 staves of music. The notation includes various dynamic markings: *Piano*, *Forte*, and *Tutti*. There are also accents (*t.*) and articulation marks (asterisks) throughout. The score features several melodic lines, some with triplets (marked '3') and a section with a first ending bracket (marked '1'). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final cadence on the last staff.

Violino Terzo

Forte *Tutti* *Largo* *Piano* *Forte* *Piano* *Forte* *Volti*

Violino Terzo

Allegro

6

Piano

Forte

Piano

Forte

Piano

t.

13

Forte

Pianissimo

17

Forte

FINE

Original



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SACRA CESAREA CATTOLICA REALMAESTA

DI

CARLO VI

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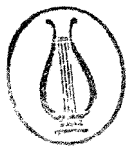
DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig. Principe
Filippe Langravio d'Assia Darmstadt*

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A. AMSTERDAMI

Spesa di MICHELE CARLO LE CENE

Libraro

Va.

N. 533.

Alto Viola

CONCERTO I

Allegro

0
Tutti

11
Tutti

12
Piano

5
Tutti

8
Tutti

25
Largo Tacet

3
8
Allegro

28
Piano
Forte
Tutti

Piano

7
Forte

10
Tutti
Piano

Tutti
Piano

Alto Viola

3 14
Tutti Tutti
Piano Forte

CONCERTO II Allegro

2 1
Piano Forte

2 2
Piano Forte

14
Forte

14
Tutti

1
Piano

1 1
Piano Forte

Alto Viola

21

Largo Tacet *Allegro*

Piano

Forte

Tutti 16

Tutti 19

Piano 9

Piano 4

Forte 3

CONCERTO III *Allegro non Molto*

Pianissimo

Alto Viola

11
Tutti
Pianissimo
3 1 1
Forte
5
Tutti
13
Tutti *Pianissimo*
Forte 44
Allegro non Molto
Piano *Forte* *P.* *F.*
14
Piano *Forte*
10
Tutti *P.* *F.* *P.* *F.*
20
Tutti *Tutti* *Piano*
Forte

Alto Viola

CONCERTO IV

Piano
Allegro non Molto
Forte Piano
Forte Piano
Piano
Forte
Piano
Forte Piano
Forte Piano
Forte Piano
Forte Piano
Forte
Piano
Piano
Forte
Piano
Forte Piano
Forte Piano
Forte Piano
Forte Piano
Forte Piano

Alto Viola

Forte

Piano

Forte Piano

Forte Piano *Forte*

Largo *Piano*

Forte

Piano

Forte

Forte *Allegro non Molto*

Piano *P.* *Forte*

Forte

27 *Tutti*

24 *Tutti* *Piano* *Forte*

Alto Viola

CONCERTO V

The musical score for the Alto Viola part of Concerto V is written across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with distinct tempo and dynamic characteristics:

- Staff 1:** Starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Adagio*. Dynamics include *Piano* and *Prato e Forte*.
- Staff 2:** Continues the *Adagio* section with *Piano* and *Forte* dynamics.
- Staff 3:** Features a 4/4 time signature and includes dynamics *Piano*, *Forte*, and *Tutti*. Measure numbers 4 and 16 are indicated.
- Staff 4:** Continues with *Piano* and *Forte* dynamics.
- Staff 5:** Marked *Tutti* and includes measure number 38.
- Staff 6:** Includes measure number 28 and dynamics *Forte* and *Piano*.
- Staff 7:** Features a 3/4 time signature and dynamics *Largo* and *Piano*. It includes first endings marked with '1'.
- Staff 8:** Marked *Allegro* and includes dynamics *Piano* and *Forte*.
- Staff 9:** Continues with *Forte* dynamics.
- Staff 10:** Includes measure number 12 and dynamics *Piano*, *Forte*, and *Piano*.
- Staff 11:** Marked *Tutti*.
- Staff 12:** Ends with measure numbers 3 and 1, and dynamics *Piano* and *F*.

Alto Viola

1

Forte

11

Forte

Forte

Piano

Forte *Piano*

CONCERTO VI *Allegro*

Piano

Forte

1 2

Piano

12

Piano

Forte

9

Forte

4

Piano *Piano*

3 1

Piano

Alto Viola

Largo

Piano

Forte

Allegro non Molto

Forte

Pianissimo

Alto Viola

Musical staff with notes and rests.

Musical staff with notes and rests.

Forte

Musical staff with notes and rests.

4

Musical staff with notes and rests.

Piano

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

10

Forte

Piano

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Forte

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Orkester



LA CETRA

CONCERTI

Consacrati

ALLA

SACRA CESAREA, CATTOLICA, REALE MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

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Filippo Langravio d'Assia Darmstadt*

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No.

N^o 534

Alta Viola

CONCERTO VII

Allegro

Piano

Forte

Piano

Forte

Forte

Piano

Largo Piano

Volti

Alto Viola

Allegro

Tutti

Forte

Piano

Forte

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

Alto Viola

7

Tutti

Largo *Piano*

Forte *Allegro*

20

Tutti

Piano *Forte*

14 24

Tutti

Detailed description: This is a musical score for the Alto Viola part of a piece. It consists of ten staves of music. The first staff begins with a measure number '7'. The second staff is marked 'Tutti'. The third staff has 'Largo' and 'Piano' markings. The fourth staff has 'Forte' and 'Allegro' markings. The fifth staff has a measure number '20' and 'Tutti'. The sixth staff is marked 'Piano'. The seventh staff has 'Forte' and measure numbers '14' and '24'. The eighth staff is marked 'Tutti'. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like 'x' and 'v'.

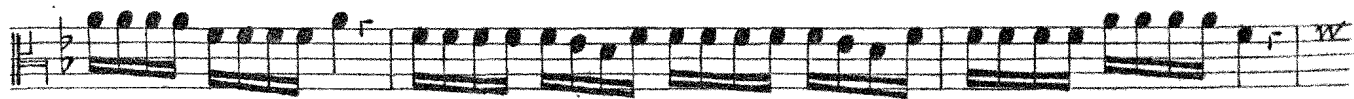
Alto Viola

CONCERTO IX

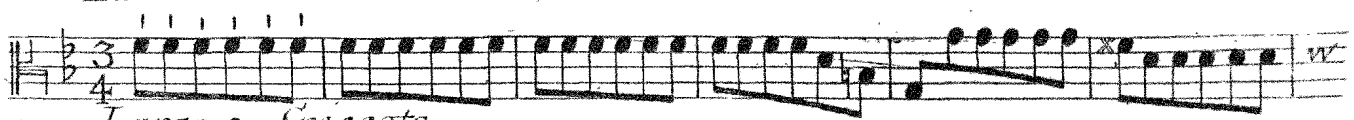
Con due Violini obbligati *Allegro*

This musical score is for the Alto Viola part of Concerto IX. It consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes several dynamic markings: *Piano* appears on the third staff, and *Tutti* appears on the fourth, sixth, seventh, and eighth staves. Measure numbers 13, 14, 7, and 13 are indicated above the staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs and accents. The score concludes with a double bar line and a repeat sign on the final staff.

Alto Viola



Piano



Largo e Spiccato



Tutti



Tutti

Allegro



Tutti



Tutti

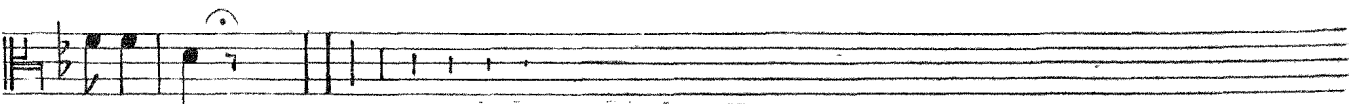


Tutti



Tutti

Tutti



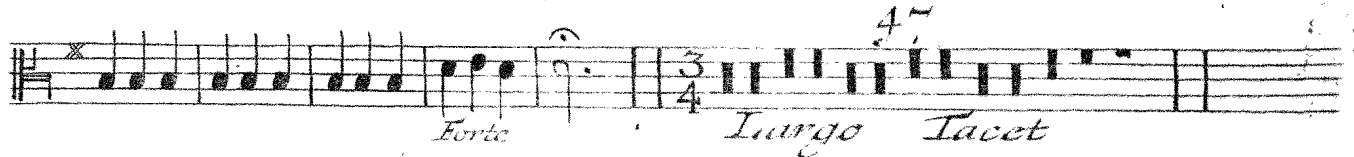
CONCERTO X

Allegro Molto

The musical score consists of 14 staves of music. The first staff is the title line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro Molto*. The score includes various dynamic markings: *Piano*, *Forte*, *Pianissimo*, and *Tutti*. There are also articulation marks such as accents and slurs. Measure numbers 1, 10, and 12 are indicated below the staves. The piece concludes with a *Piano* dynamic marking.

Alto Viola

47
Forte Largo Tacet



Allegro Piano



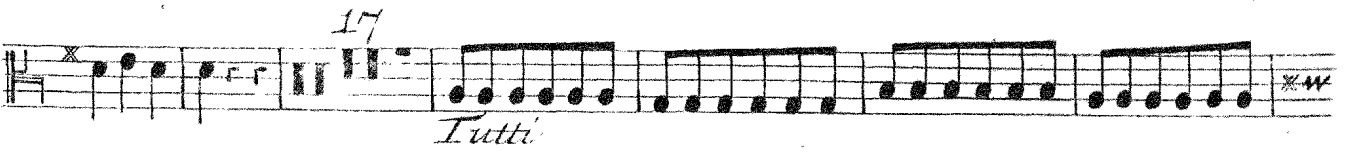
Forte Piano



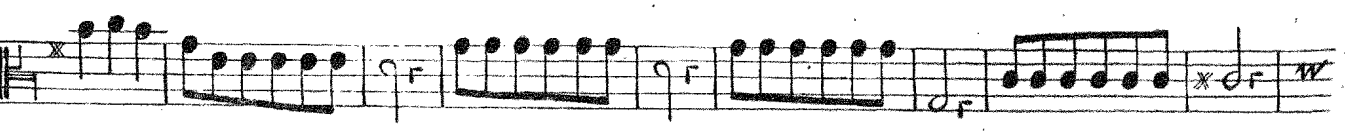
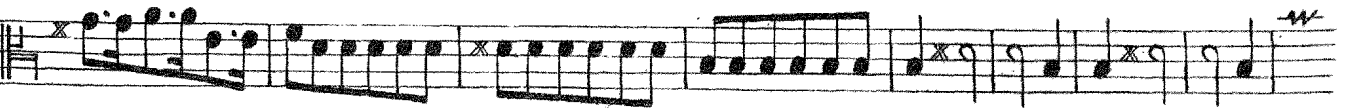
Forte



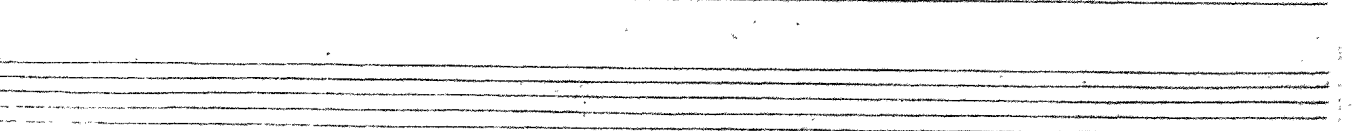
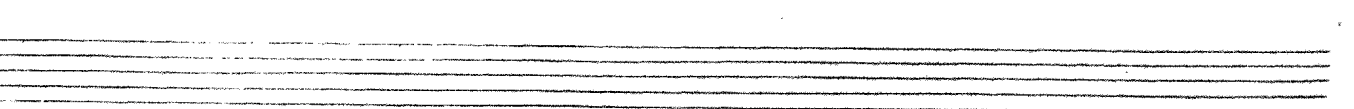
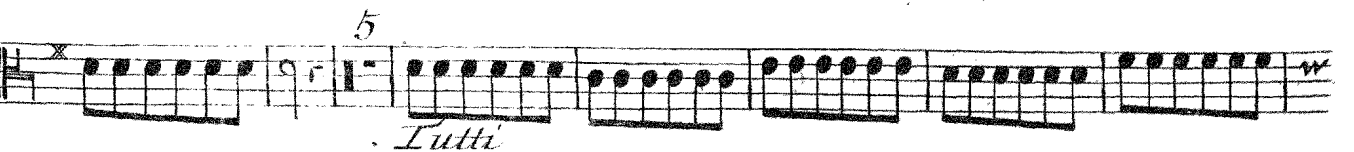
17
Tutti



24
Tutti



5
Tutti



CONCERTO XI

Allegro

Adagio P. F. P. F. P. F. P. F. P. F. P.

F. P. F. P. F. P.

P. F. P. F. P.

Allegro

Forte

Tutti

Alto Viola

Musical notation for measures 25-40. Measure 25 is marked with a '25' above the staff. The music features a series of eighth notes and quarter notes. A 'Tutti' dynamic marking is present below the staff.

CONCERTO XII

Musical notation for measures 1-12. The tempo is marked 'Allegro non Molto'. Dynamics include 'Piano' and 'Forte'.

Musical notation for measures 13-24. Measure 13 is marked with a '13' above the staff. Dynamics include 'Piano Forte' and 'Tutti'.

Musical notation for measures 25-36. Measure 25 is marked with a '1' above the staff. Dynamics include 'Piano' and 'Forte'.

Musical notation for measures 37-48. Dynamics include 'Forte'.

Musical notation for measures 49-60. Dynamics include 'Piano'.

Musical notation for measures 61-72.

Musical notation for measures 73-84.

Musical notation for measures 85-96.

Musical notation for measures 97-108.

Musical notation for measures 109-120. Measure 109 is marked with a '7' above the staff. Dynamics include 'Forte'.

Musical notation for measures 121-132. Dynamics include 'Tutti'.



Orchestra

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^o Principe
Filippo Langravio d' Hussia Darmistakt*

OPERA NONA

Libro Primo



A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

Vc & Oro. N.º 533

Organo e Violoncello

CONCERTO I

6⁷/₅ 6⁷/₅ 6⁷/₅ 6⁷/₅x 6⁷/₅x 6⁷/₅x

Allegro

6⁷/₅ 6⁷/₅ 6 6 6 6 6 6 6 6 6

Solo

6⁷/₅

Solo

6x 6x 4x 6⁷/₅x 6⁷/₅x 6⁷/₅x

Tutti

6⁷/₅ x

Tutti

6⁷/₅x 7 6⁷/₅

Piano

x

Solo

4x 6⁷/₅x 6⁷/₅x 6⁷/₅x 6⁷/₅x

Tutti

6⁷/₅ 7

Solo

6 6 6 4 3

Tutti *Solo*

6⁷/₅ 6⁷/₅ 6⁷/₅

Piano

Tutti

Largo

Organo e Violoncello

This musical score is written for Organ and Cello. It consists of 11 staves. The top two staves are for the Organ, and the remaining nine are for the Cello. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The piece is divided into several sections, each with specific performance instructions: *Forte*, *Piano*, *Tutti*, and *Solo*. The Cello part features numerous fingering numbers (1-5) and rests marked with an 'X'. The Organ part includes various chord voicings and melodic lines. The score concludes with a final cadence on the Cello staff.

CONCERTO II

Allegro

Organo e Violoncello

Forte

Largo Solo

Tutti Suonano il Basso

Forte

Volta
537

Organo e Violoncello

This section of the score consists of ten systems of two staves each. The notation is highly detailed, featuring numerous accidentals, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance directions such as *Tutti* and *Solo* are interspersed throughout. The music is written in a complex rhythmic style, with many sixteenth and thirty-second notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

CONCERTO III

[g-moll]

Allegro non Molto

The beginning of the third concerto is shown, starting with the title **CONCERTO III** and the key signature **[g-moll]**. The tempo is marked **Allegro non Molto**. The first system consists of two staves of music in 2/4 time, with a **Pianissimo** dynamic marking at the end.

Pianissimo

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *Pianissimo*, *Forte*, and *Tutti* are used throughout. Performance instructions include *Solo* and *Tasto Solo*. The score concludes with the word *Volti* and a *Forte* dynamic marking.

Pianissimo

Forte

Solo

Tutti

Solo

Tasto Solo

Tutti

Forte

Volti

Organo e Violoncello

Largo, Solo e Cantabile

Tutti li Violini e Violetta, Senza Bassi

Pianissimo

This musical score is written for Organ and Cello. It consists of 14 systems of staves, each with a treble and bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Largo, Solo e Cantabile'. The first system includes the instruction 'Tutti li Violini e Violetta, Senza Bassi'. The second system is marked 'Pianissimo'. The score features a variety of musical notations, including slurs, accents, and numerous triplet markings. The organ part is characterized by dense, flowing textures, while the cello part provides a more melodic and harmonic accompaniment. The piece concludes with a final cadence in the 14th system.

Organo e Violoncello

CONCERTO IV

Allegro non Molto

1 1 1 1

Tutti

1 1 19 *Tutti*

1 1 16 *Tutti* 15

Forte

Tutti *Largo*

Forte

Allegro non Molto

Piano *P.* *Forte Solo*

Forte

Tutti *Solo*

Organo e Violoncello

Tutti
CONCERTO V
Adagio *Piano* *Forte*
Presto e Forte
Solo
Tutti
Solo
Tutti
Piano
Largo

The musical score is written for Organ and Cello. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second staff continues with a similar key signature and time signature. The third staff is marked *Tutti* and *Adagio*. The fourth staff is marked *Piano* and *Forte*. The fifth staff is marked *Presto e Forte*. The sixth staff is marked *Solo*. The seventh staff is marked *Tutti*. The eighth staff is marked *Solo*. The ninth staff is marked *Tutti*. The tenth staff is marked *Piano*. The eleventh staff is marked *Largo*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

Volti Presto

Organo e Violoncello

7 1 1 1 * 20 4 7 7

Largo *Allegro*

Forte *Piano*

Solo

Piang. *Pi.* *Forte* *Tutti*

Solo

Forte *Piang.*

Organo e Violoncello

CONCERTO VI

Allegro $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Tutti $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo *Tutti*

Largo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Volti

Organo e Violoncello

5 4 3 5 4 3 0 6 6 0

Allegro non-Molto

Solo

Tutti

18

Tutti

12

Tutti

10 12

Tutti

4 3

5 4 3



LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REALMAESTA

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Filippo Langravio d'Assia Darmistaht*

OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

Vc & Ora. N^o 534

Organo e Violoncello

CONCERTO VII

Allegro

Piano

Tutti

Solo

Tutti

Solo

Piano

Largo Tacet Volti

Organo e Violoncello

Allegro

Solo

Tutti

Tutti

Tutti

CONCERTO VIII

Allegro

Solo

Organo e Violoncello

This musical score is written for Organ and Cello. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Tempo and Dynamics:** The piece starts with a tempo of *Andante* (implied by the '3' in the page number and the '6/8' time signature). It features dynamic markings for *Tutti*, *Solo*, *Largo*, *Piano*, and *Fortz*.
- Performance Instructions:** The score includes specific instructions such as *Tutti* and *Solo* for different sections, and *Largo* and *Piano* for the latter part.
- Technical Markings:** Numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (asterisks) are present throughout the score.
- Time Signatures:** The score uses 6/8, 3/4, and 4/4 time signatures.

Organo e Violoncello

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance directions such as *Solo*, *Tutti*, *Piano*, and *Largo e Staccato* are interspersed throughout the piece. Fingering numbers (e.g., 4, 5, 7) and articulation marks (asterisks) are present above many notes. The score concludes with the word *Volti* and the number 534.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 14 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *Forte*, *Tasto Solo*, and *Piano*. Articulation marks like asterisks (*) and 'x' are used throughout. Fingerings are indicated by numbers 1, 2, and 7. A section marked '10' includes a double bar line. The score concludes with the word *Volti*.

Volti

Organo e Violoncello

Solo Cantabile

Violini e Violette Soli Pizzicati

The musical score is arranged in a system of 12 staves. The top staff is a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). It contains a series of whole notes. The second staff is a bass clef staff with a 3/4 time signature and a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamics such as *t.* (piano) and *b* (flat). The fourth staff is a bass clef staff with a key signature of one sharp, mirroring the rhythmic complexity of the second staff. The fifth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamics. The sixth staff is a bass clef staff with a key signature of one sharp, mirroring the rhythmic complexity of the fourth staff. The seventh staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamics. The eighth staff is a bass clef staff with a key signature of one sharp, mirroring the rhythmic complexity of the sixth staff. The ninth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with slurs and dynamics. The tenth staff is a bass clef staff with a key signature of one sharp, mirroring the rhythmic complexity of the eighth staff. The eleventh staff is a treble clef staff with a key signature of one sharp, containing a series of whole notes. The twelfth staff is a bass clef staff with a key signature of one sharp, mirroring the rhythmic complexity of the tenth staff. The score concludes with a final whole note in the eleventh staff and a final whole note in the twelfth staff.

Organo e Violoncello

The musical score consists of 14 staves. The first staff is marked *Allegro* and *Forte*. The second staff has *Forte* written below it. The third staff is marked *Solo*. The fourth staff has a series of fingering numbers: 5 5 5 5 5 4 3 4 3 4 3 4 3 4 3 4. The fifth staff is marked *Tutti*. The sixth staff has *Solo* written below it. The seventh staff has *Tutti* written below it. The eighth staff has *Piano* written above it. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *Forte*, *Solo*, *Tutti*, and *Piano*. There are also several instances of asterisks (*) and numbers (4, 6, 7, 9) placed above or below notes, likely indicating fingering or articulation points.

Organo e Violoncello

Allegro

CONCERTO XI

The musical score is written for Organ and Cello. It begins with a treble clef and a common time signature (C), which changes to 2/4. The key signature consists of two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1-4:** The initial section, featuring a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Fingerings such as 7, 5, 9, 6, 7, 7, 7, 7, 7, 7, 6, 5, 9, 7, 5, 9, 5 are indicated.
- Staff 5:** A section marked *Solo*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 6:** A section marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 7:** A section marked *Solo*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 8:** A section marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 9:** A section marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 10:** A section marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 11:** A section marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).
- Staff 12:** The final section, marked *Tutti*, featuring a melodic line with several ornaments (marked with an asterisk *).

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance markings include dynamics like *P* (piano), *F* (forte), *Adagio*, and *Allegro*. There are also markings for *Solo* and *Tutti*. The score is divided into sections, with some measures marked with asterisks (*). The page number 11 is in the top right corner, and the number 534 is in the bottom right corner.

CONCERTO XII

Allegro non Molto.

7

6 6 *

Piano Forte

Piano Forte Tutti

8

Piano Forte

32

Tutti Solo

6 *

6 5 *

Tutti

4

3 4

6 5 *

35

5 4 *

Tutti

Allegro

Organo e Violoncello

Musical score for Organ and Cello, measures 1-35. The score is written on ten staves. The first staff is the Organ part, and the second staff is the Cello part. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. The word "Solo" is written above the Cello staff at measure 10, and "Tutti" is written below the Cello staff at measure 10 and above the Organ staff at measure 15. The number "35" is written above the Organ staff at measure 35. The score ends with a double bar line and a repeat sign.

FINE