BRICCIALDI

16 DUOS DIALOGUES

2 Flûtes

OPUS 132

II

EDITION SCHOTT
No. 1325

16
DUOS DIALOGUÉS

pour

deux Flûtes

par

G. Briccialdi

Opus 132

Suite I ⟨Edition Schott No. 1324⟩
Suite II ⟨Edition Schott No. 1325⟩

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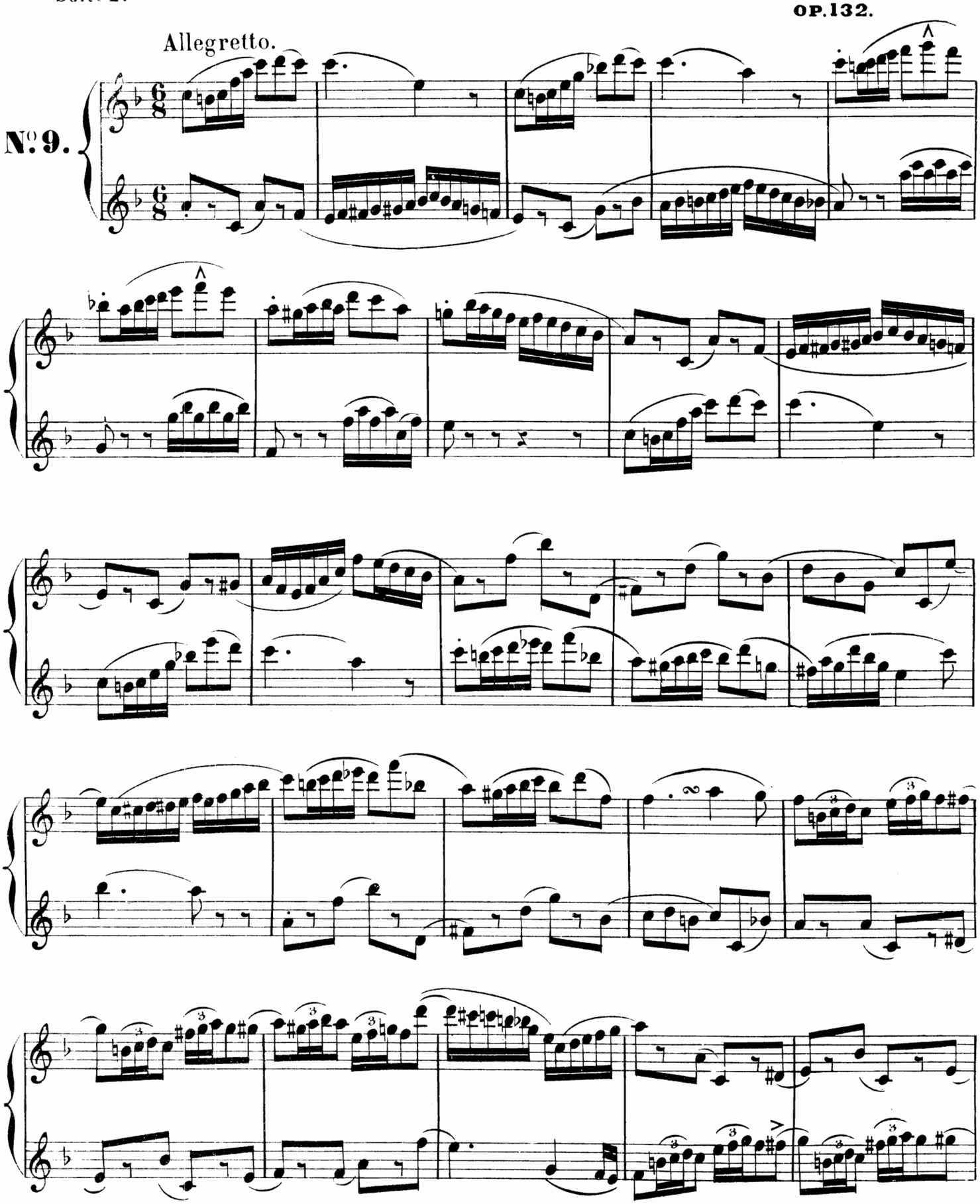
16
DUOS DIALOGUÉS

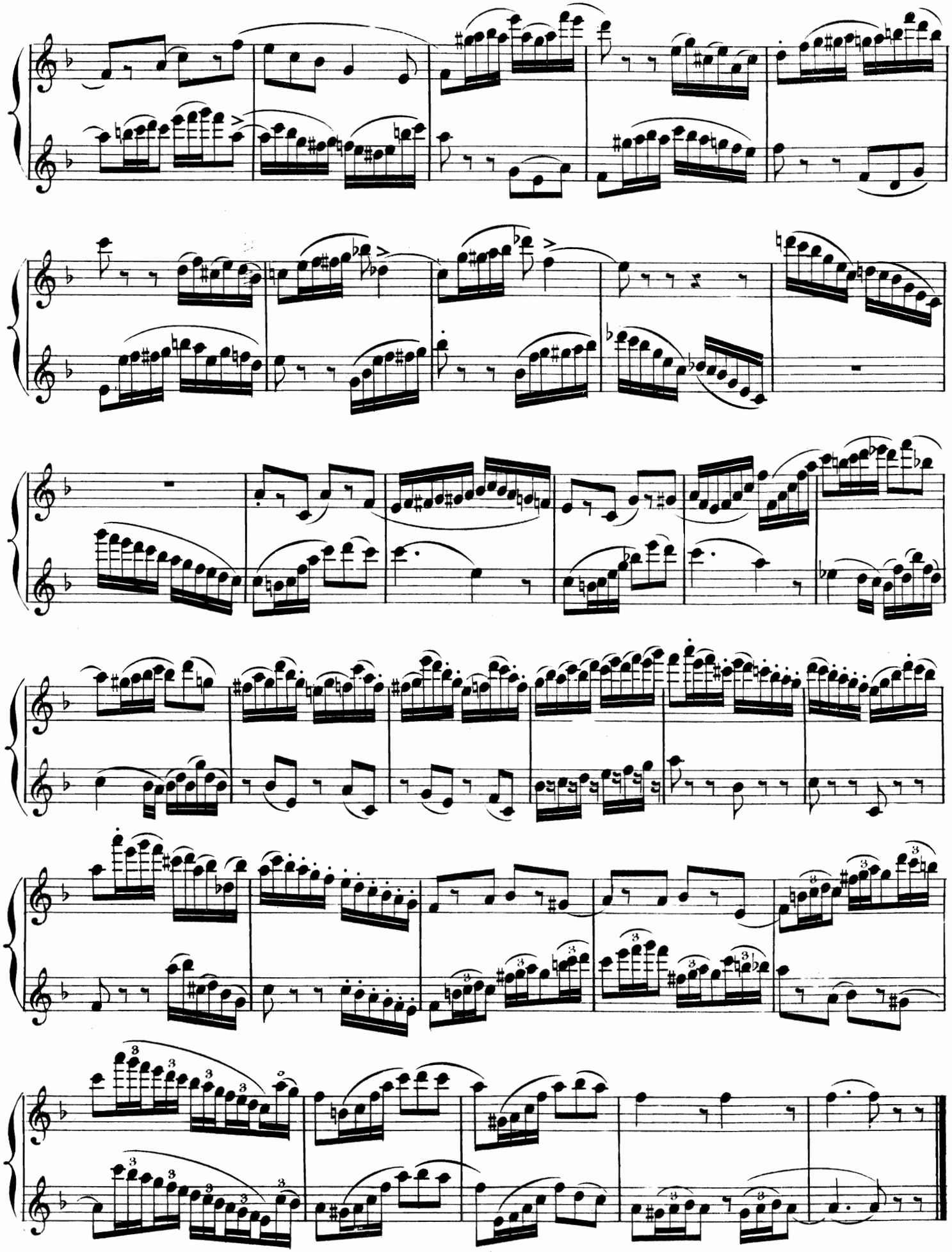
Suite 2.

GIULIO BRICCIALDI.
OP. 132.

Allegretto.

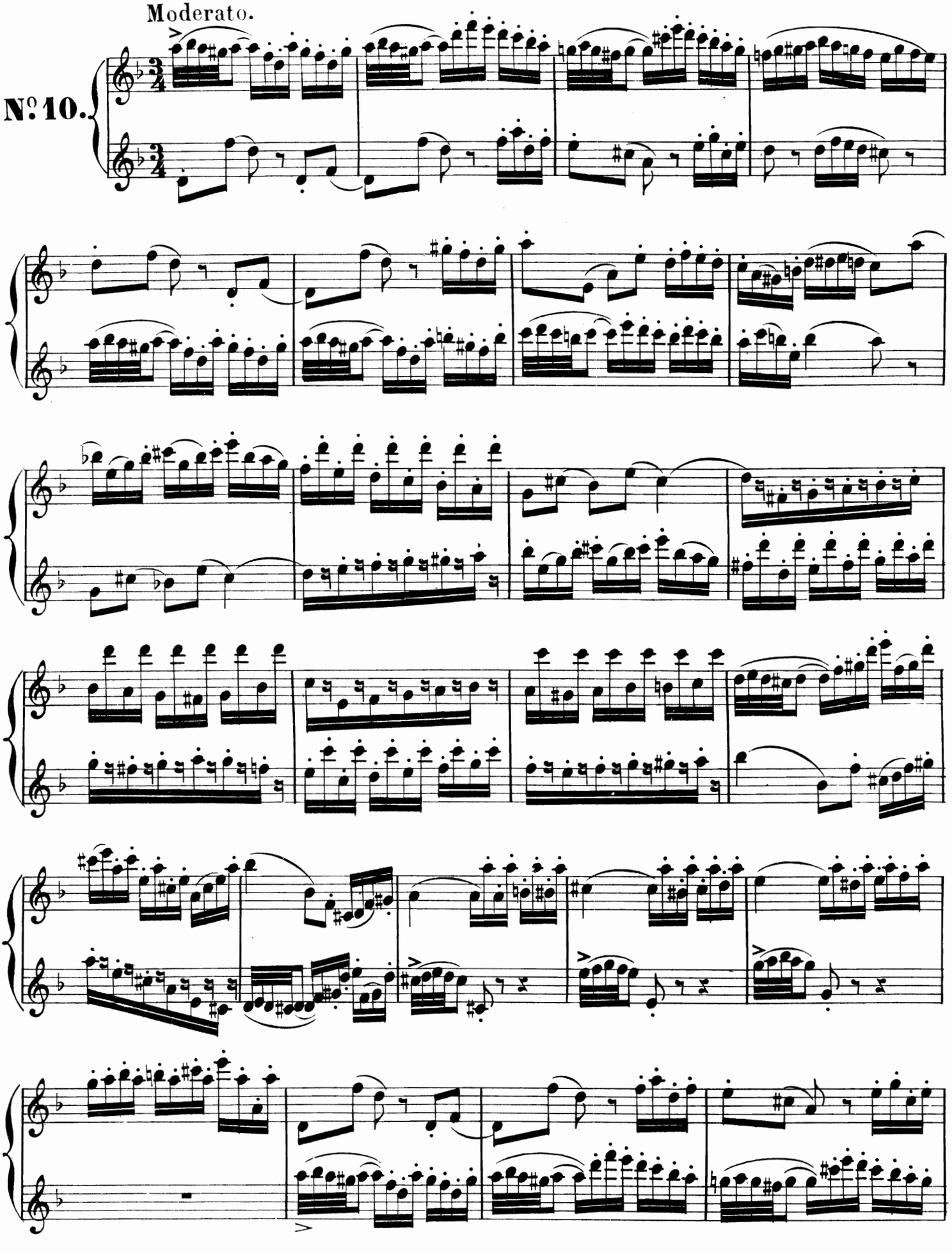
N° 9.

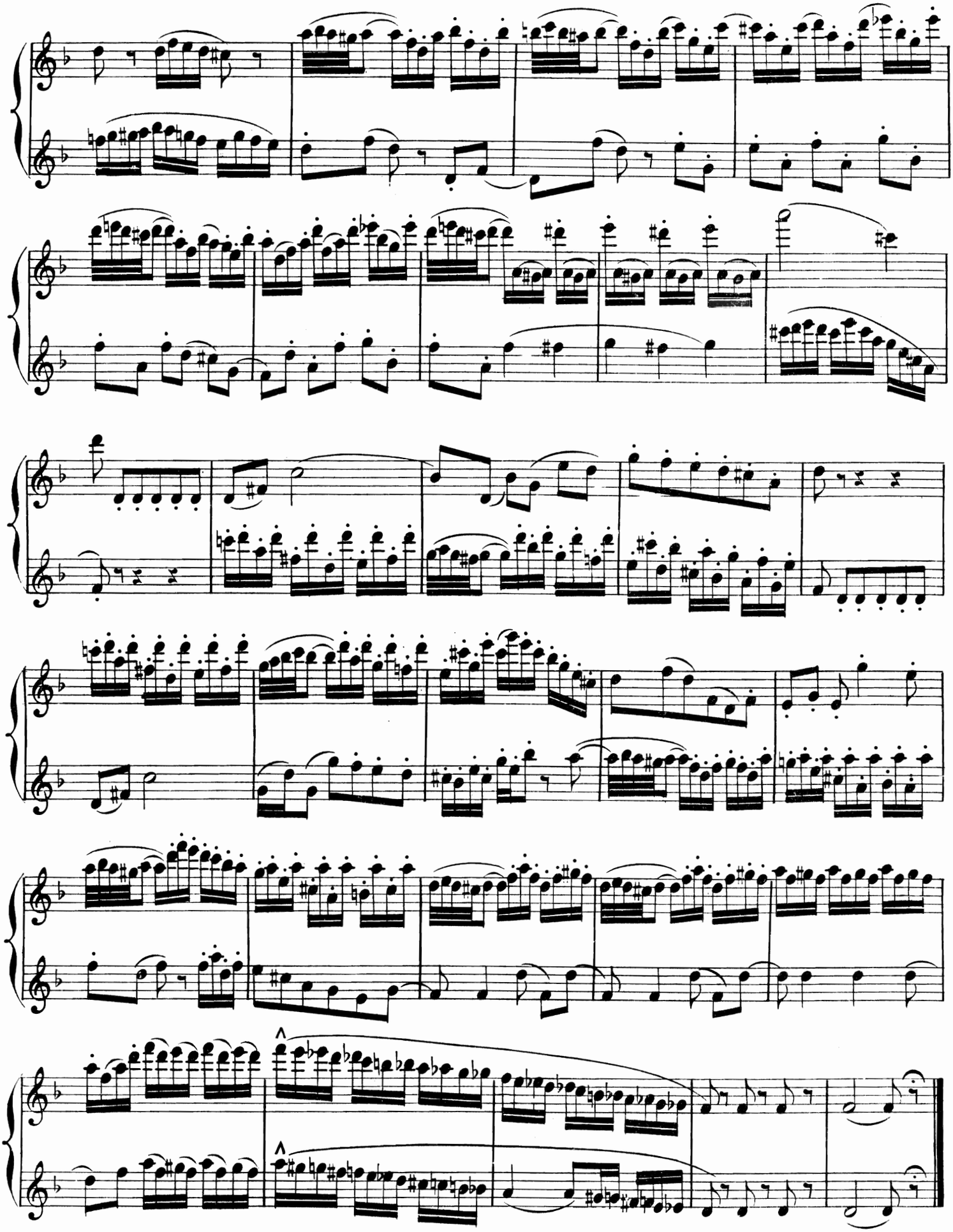




Moderato.

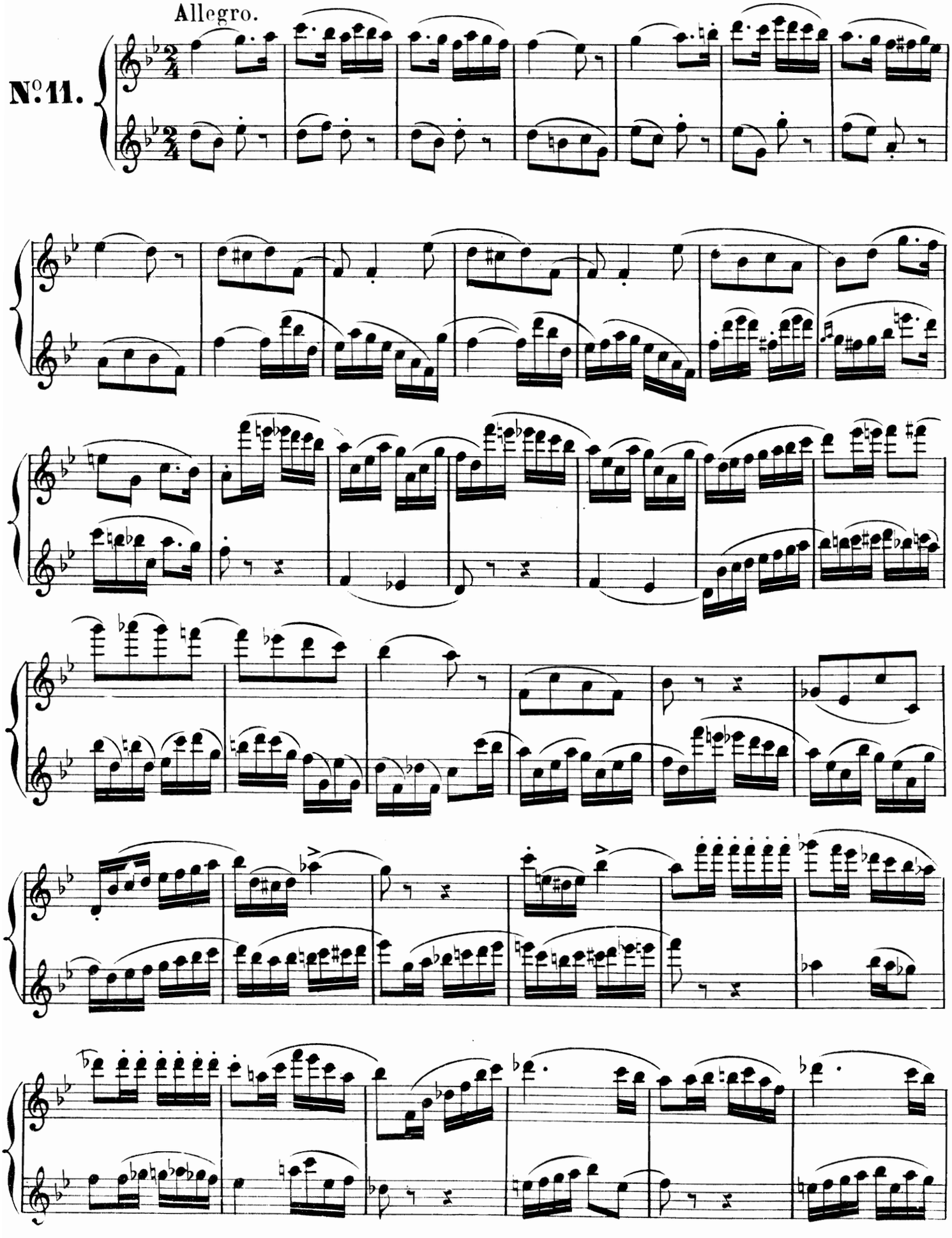
Nº 10.

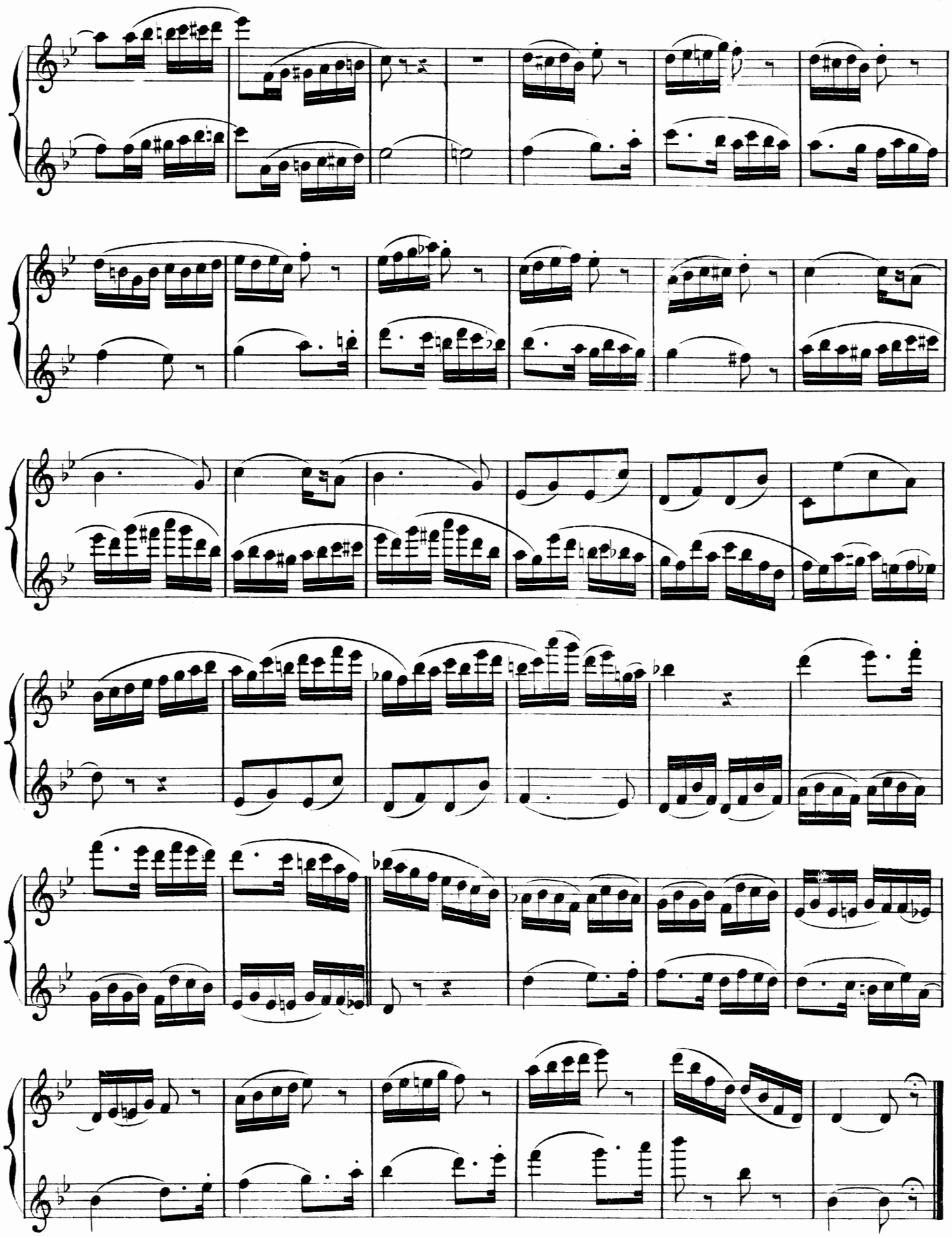




Allegro.

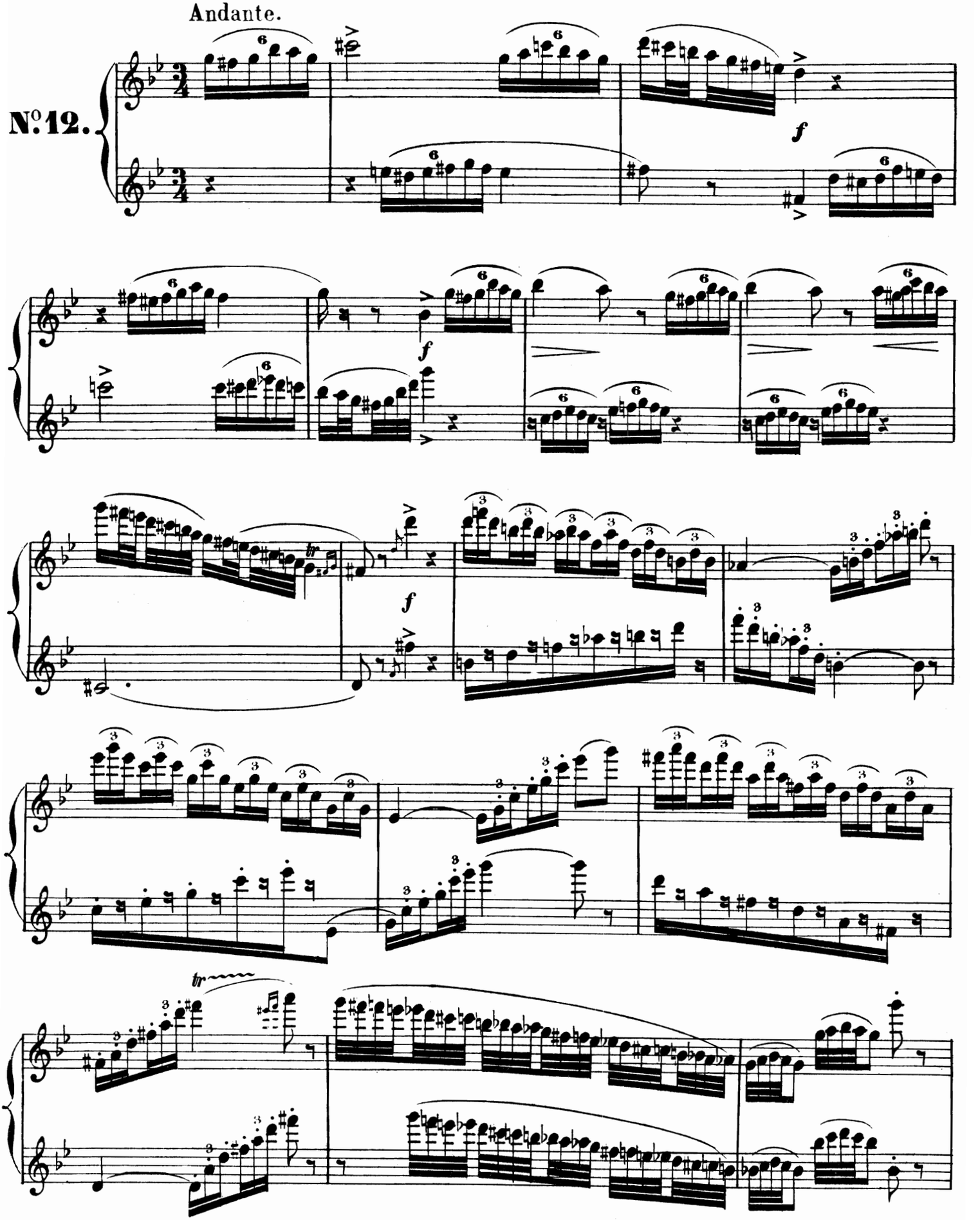
N°11.

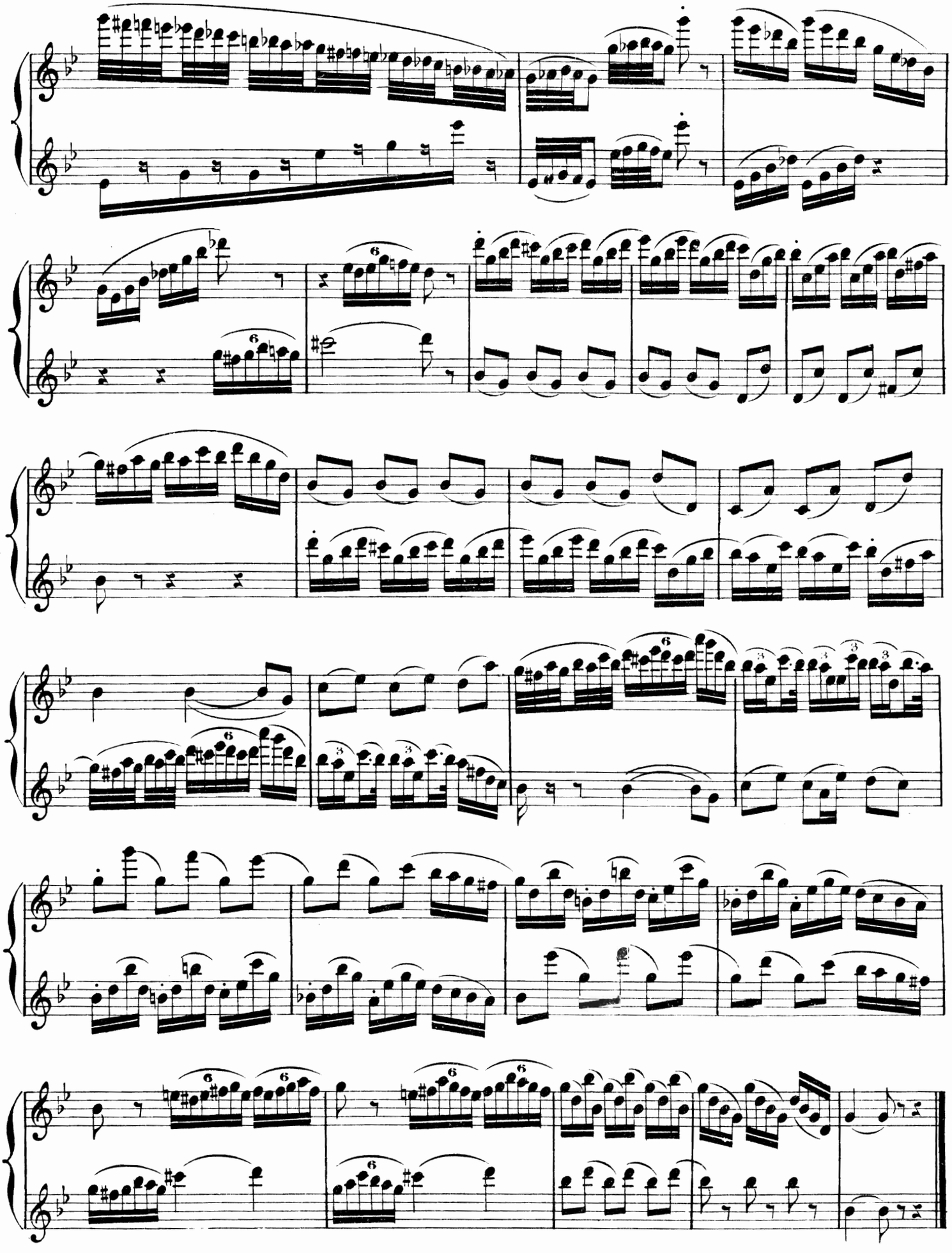




Andante.

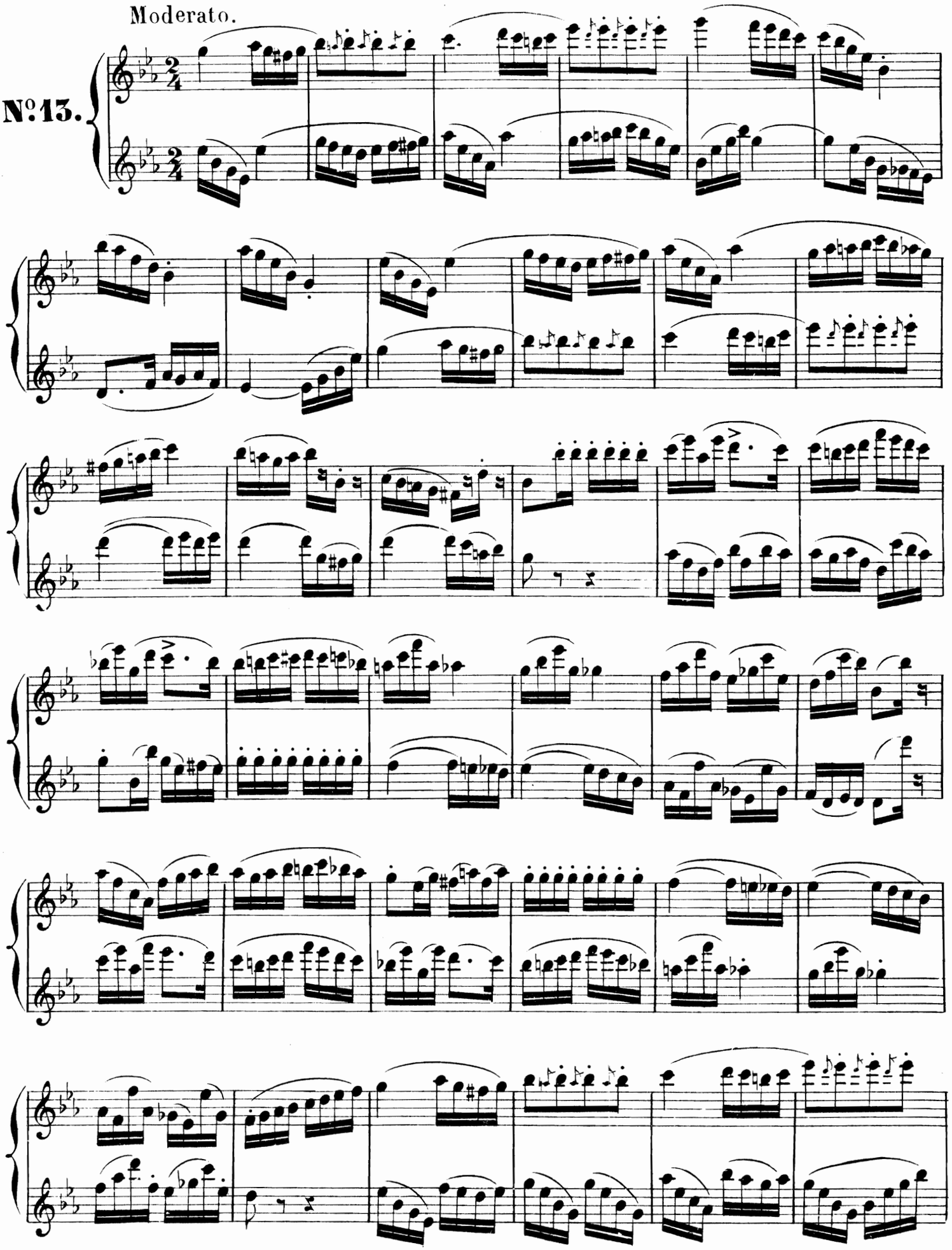
№ 12.

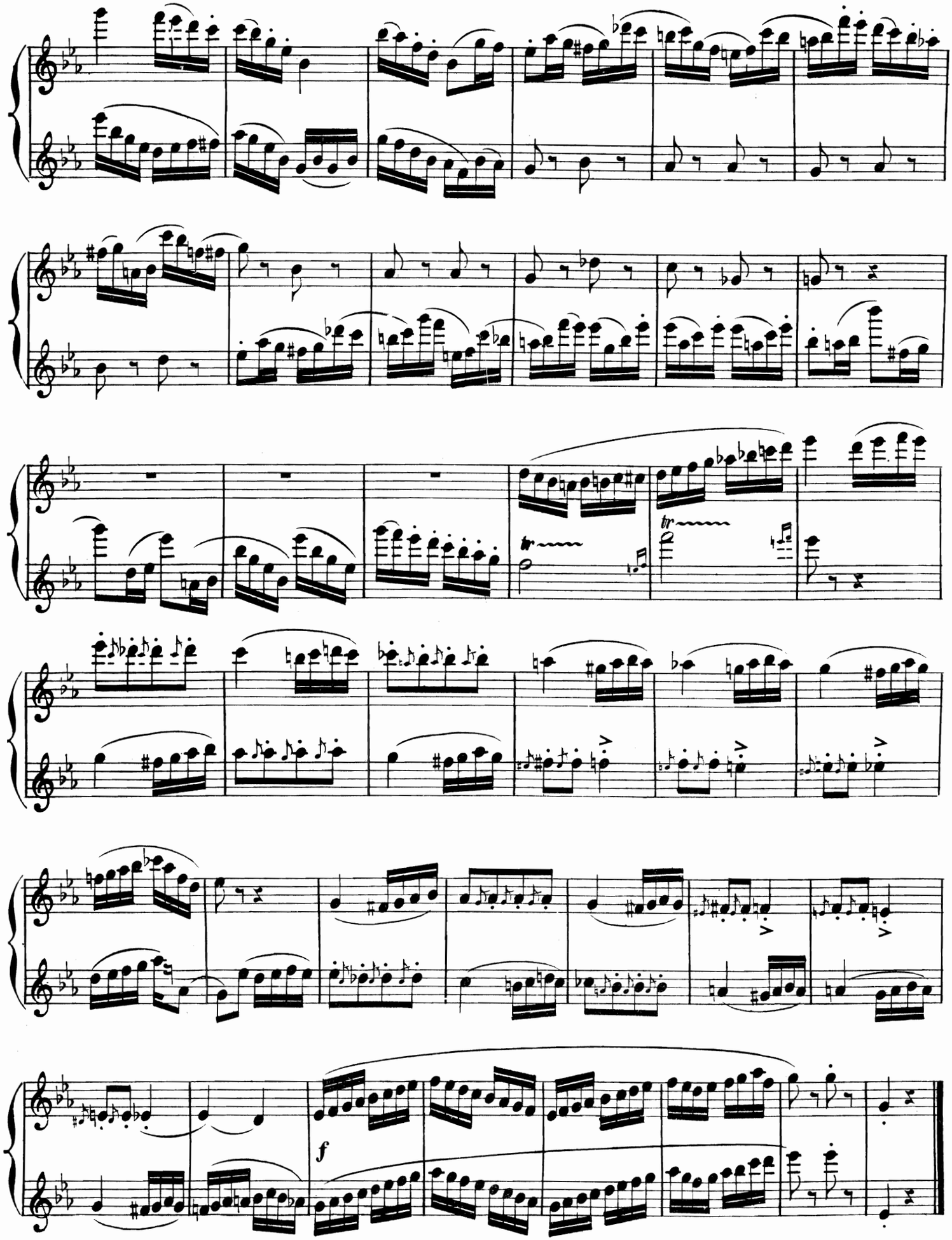




Moderato.

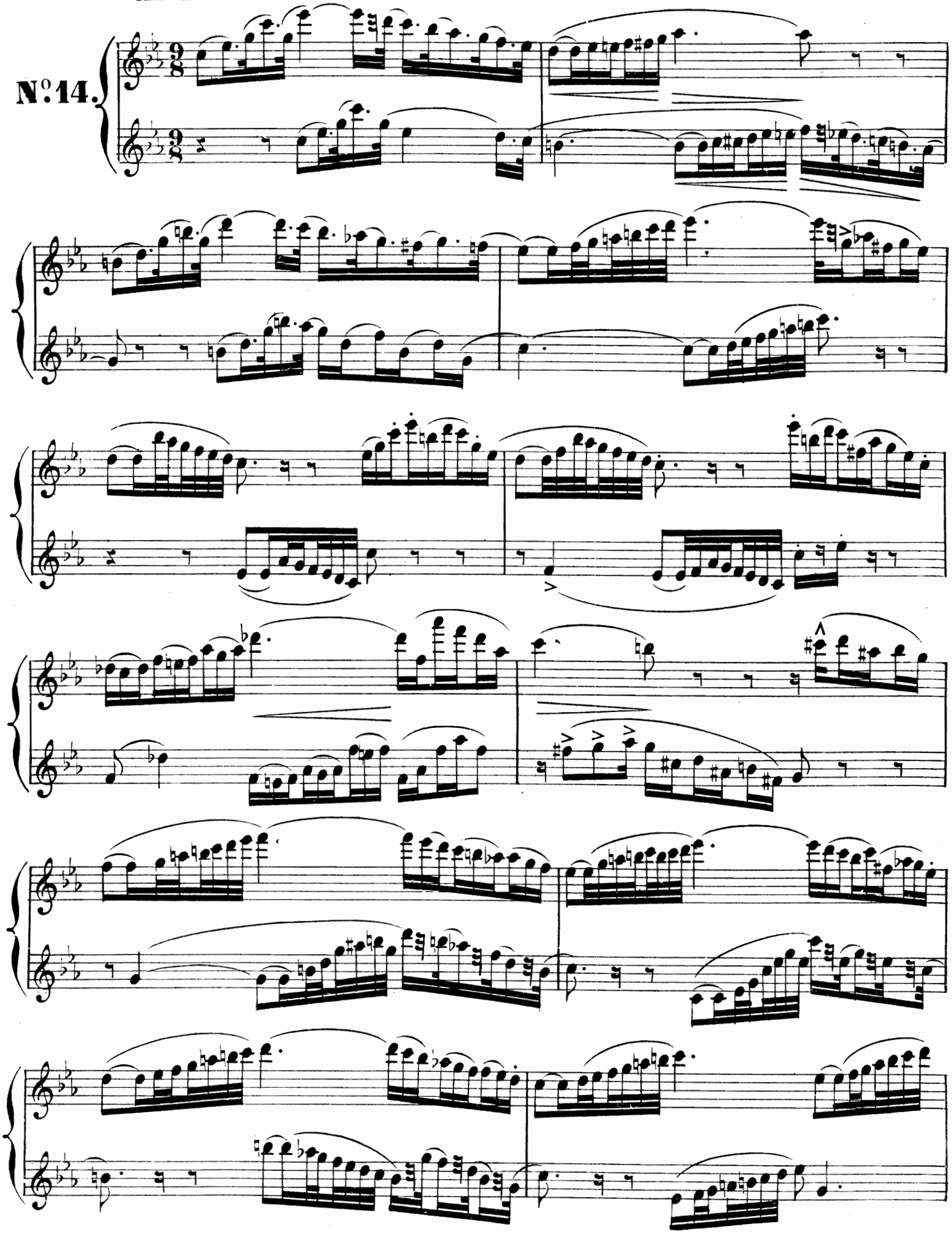
Nº 13.

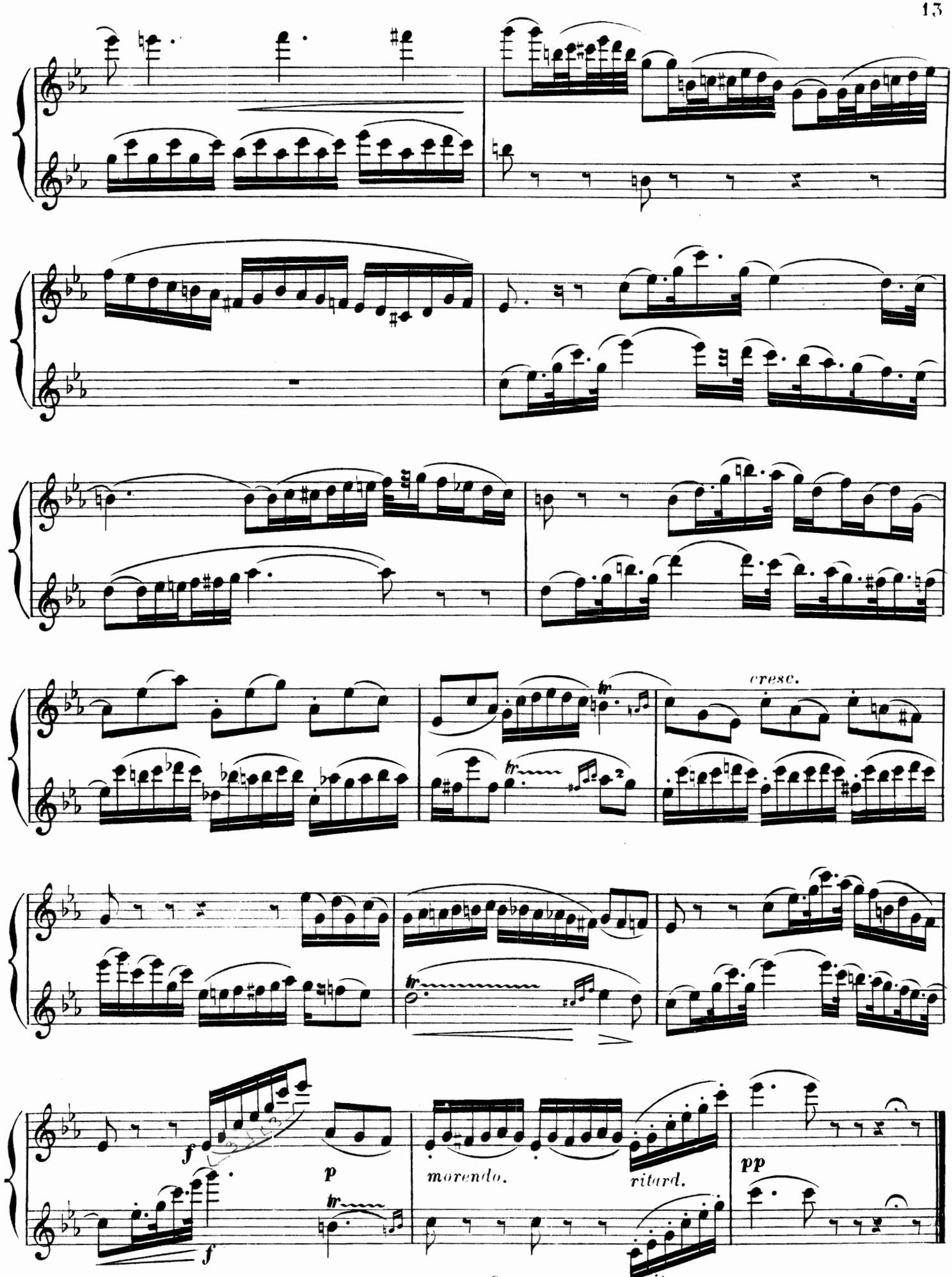



tr
tr
f

Andante sostenuto.

N°14.




cresc.
f
p
morendo.
ritard.
pp
f
rit.

Tempo di Mazurka. RIEREAZIONE.

Nº 15.

leggere.

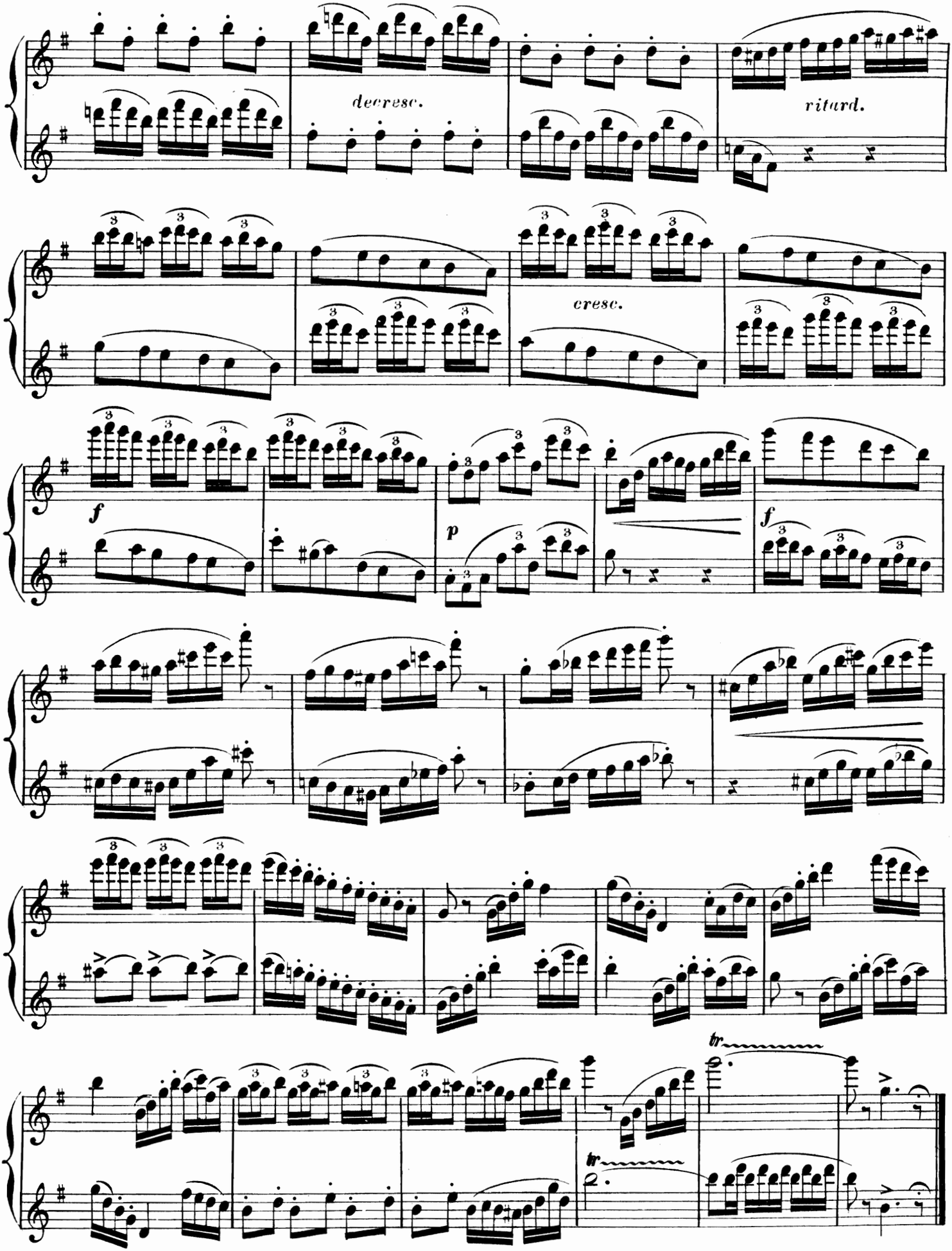
cresc.

cresc.

f

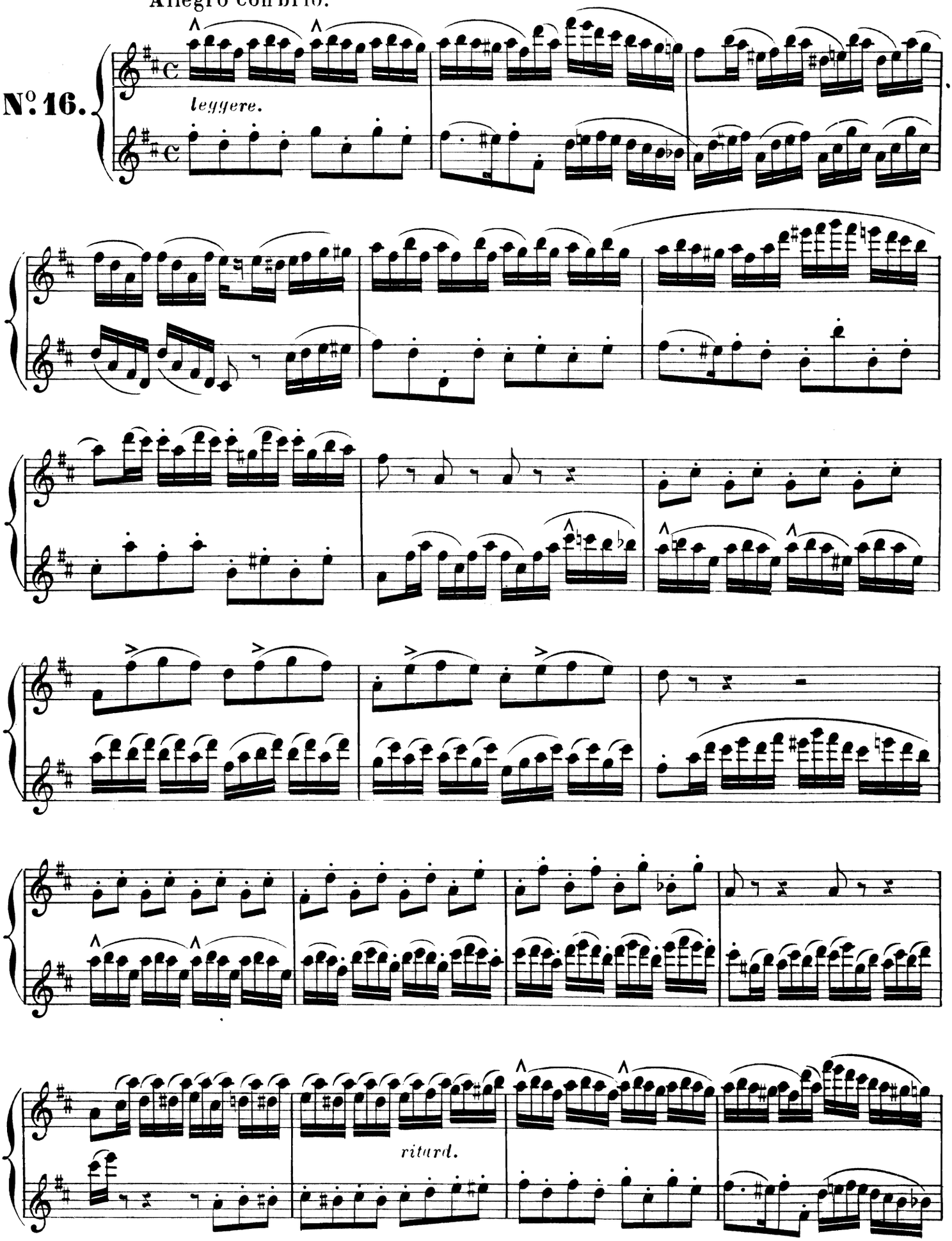
p

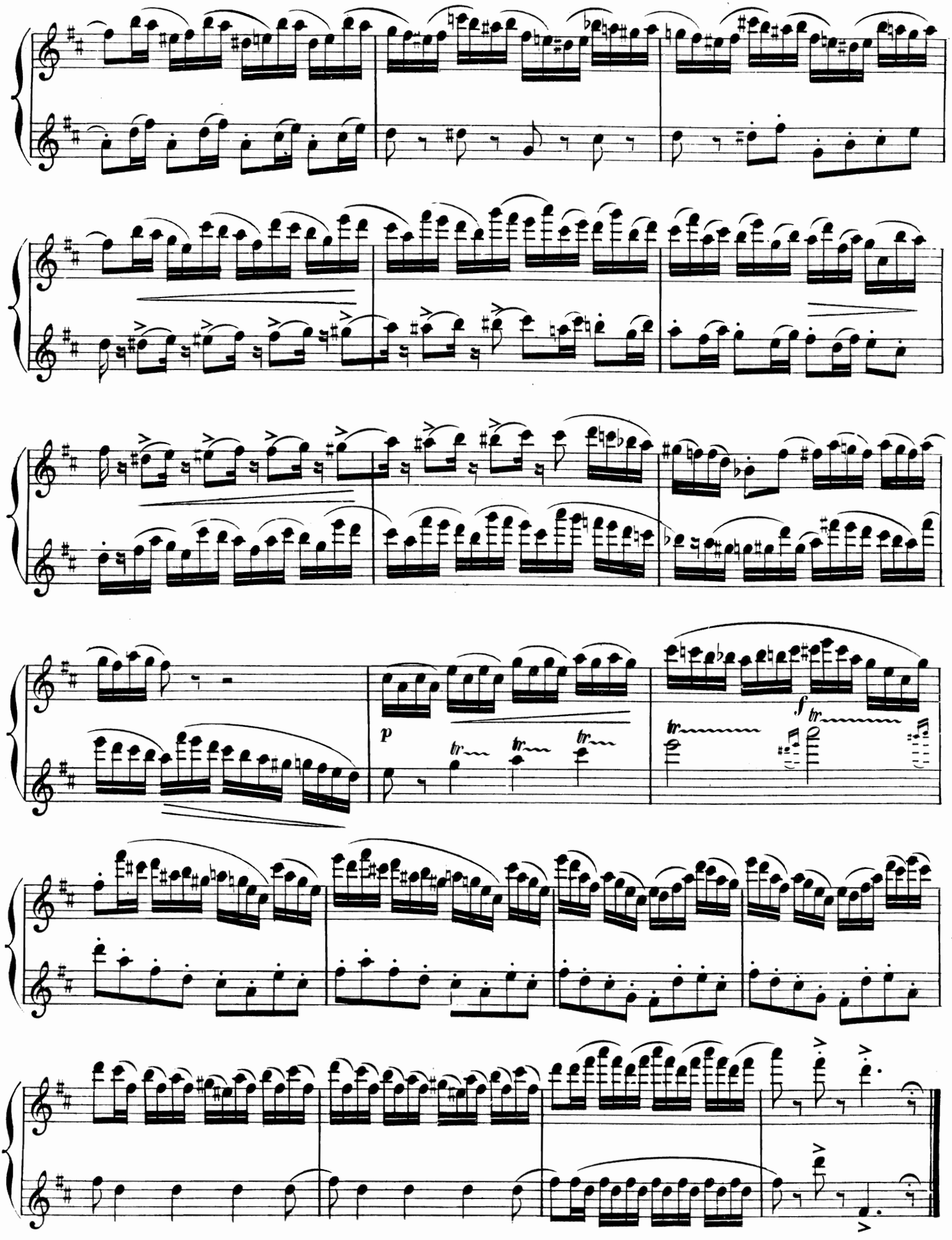
tr


decresc.
ritard.
cresc.
f
p
f
tr
tr

Allegro con brio.

Nº. 16.





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Flöte und Klavier — Flûte et Piano

BERÜHMTE BEARBEITUNGEN
TRANSCRIPTIONS CÉLÈBRES

l = leicht facile — *m* = mittel moyenne force — *s* = schwer difficile — *ss* = sehr schwer très difficile

		n. M.
l	**Adam,** Cantique de Noël 04384/85	—.80
l	**Arditi,** Il Bacio 04386, 02202	—.80
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	3. Méhul, Gavotte — 4. Mozart, Menuett	
	5. Beethoven, Contre-Tanz — 6. Dussek, Menuett	
	7. Haydn, Capriccio — 8. Milandre, Menuetto	
	9. Lully, Tanz — 10. Cramer, Walzer	
	11. Haydn, Menuett — 12. Mozart, Deutscher Tanz	
	13. Französ. Lied (18. Jahrh.) — 14. Steibelt, Walzer	
	15. Couperin, Sœur Monique	
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l	— No. 7 Kreutzer, Die Kapelle	—.80
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m	— do. Walthers Preislied (Popp) 0153	—.40
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m	— Walküre, Potpourri (Thomas) 02937, 02495/a	1.20
m	— do. Siegmunds Liebeslied (Popp) 082	—.40
m	— Siegfried, Potpourri (Thomas 02938, 02497/a	1.20
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